

Scholarly Communication and Publishing

Unit Annual Report

July 1, 2020 - June 30, 2021

Submitted By: Daniel G. Tracy

I. Unit Narrative

1. The major activities and accomplishments of the unit in FY21:

The work of the Scholarly Communication and Publishing unit in FY21 was shaped, as others were, by the COVID-19 pandemic and resulting shift to remote work. While much of the initial stress of the initial move to work from home had settled by the start of the fall 2020 semester and many were able to focus on work more consistently, world events provided further concern and distraction, and keeping tabs on the ongoing pandemic outlook and figuring out how remote work would shape work through the entire fiscal year work cycle provided a continued source of necessary adjustments.

Work in publishing services hit several milestones, with the completion of the extended Publishing Without Walls grant and the application process for the follow up AFRO-PWW 2 grant focused on extended work with African-American Studies. Additionally, IOPN published its first two textbooks, one of which also had the first print-on-demand option, and three journals launched inaugural issues with IOPN. Yet the distractions of the pandemic also led to a pause in progress by most authors of long-form publications, although that began to change in late spring 2021--and indeed a significant uptick of work in that area since summer suggests the possibility of a busier publication calendar in FY22. Two long-form titles made significant progress in development: the inaugural digital critical edition for the new OPN Editions series, supported through the library's Strategic Funding Initiative in late 2019, which released a beta edition, and an edited essay collection in Scalar in the area of arts management, which will likely be the first publication of FY22. In the meantime the publishing team did a significant amount of work on improving author documentation as well as documentation on best practices and indexing requirements for journal editors.

Campus use of Illinois Experts as a research information management system increased greatly over the past year, with Mark Zulauf's attention focusing on several time-intensive yet ultimately rewarding projects unanticipated by last year's goals. For example, Mark collaborated with College of Education IT staff to prepare for that unit's use of the Experts API to provide publication citations and other content to faculty profiles on Education's website. The College of Applied Health Sciences adopted Experts as its citation database of record for AHS-affiliated publications, with Mark working closely with over 40 AHS faculty on profile review and with AHS research administrators to produce and interpret publication reports (which included trends in PlumX alternative metrics for downloads, bookmarks, social media shares, and other online interaction). Furthermore, OVCRI research institutes also continued to find value in Experts. The Prairie Research Institute requested the transfer of its legacy publication data into the Experts

database, and Mark and the Experts GA cleaned and supplemented PRI's publication metadata to maximize potential for discovery by one or more of multiple UN Sustainable Development Goal-related search strings recently introduced into Experts. Mark also assisted staff from the new Center for Social and Behavioral Science with the process of recording their affiliate appointments in order to ensure representative content could be related to the CSBS profile on the Experts portal.

Work in Repository Services this year focused on actively maintaining the existing IDEALS services while continuing development of the new IDEALS repository system. We've made significant progress and are planning on going live in late October 2021. We installed and have begun working with Wikibase to serve as authority control for the new system. The authority system will not be part of the new IDEALS when we go live but it will continue to be a development and research priority. Review of existing IDEALS policies has been completed and new drafts are in progress. The metadata framework is in the last stages of being finalized. We also finished an assessment of existing IDEALS users that resulted in a number of recommendations that have and will continue to inform development. Further, we've joined Kyle Rimkus and Seth Robbins in regular policy meetings with CARLI to talk about the shared IR service that will use the new repository software that will replace DSpace for IDEALS.

While several annual events such as Open Access Week, Fair Use Week, and Open Education Week often feature outreach activities from the unit, these were scaled back due to the pandemic as well as the additional interim responsibilities taken on by the Copyright Librarian. Nonetheless, outreach and community building was not paused entirely, with a major effort from Digital Humanities Librarian Spencer Keralis to lead a Humanities Research Institute Research Cluster on "Critical Practice in Text Data Mining." Due to his efforts with Alex Dryden, a number of units were successfully onboarded in the library's new Omeka S solution for library exhibits, and he also worked to discontinue our subscription to Omeka.net, with the library Omeka, cPanel, and IOPN as options for projects depending on their scope and intended audience. The "Fair Use Game Show" was also successfully adapted to an online context.

2. Major challenges faced by the unit during FY21;

The unit, like others in the library and on campus and beyond, faced challenges stemming from the upheaval in work due to the COVID pandemic as well as distractions from the significant political and social upheavals. While the work of the unit itself has largely been easy to accomplish in a remote work environment, the psychological and emotional impact of the turbulence from all of these sources has inevitably shaped day to day work in ways that may not be clear from the list of accomplishments below. One key adjustment, begun late in FY20 but continued in FY21, was shifting GA orientation and training online due to the pandemic. While interviews with GAs in spring 2021 indicated a unanimous desire to have in person connections in unit work as part of their professional development experience, all also greatly appreciated the various ways the unit continued to support their work and make them feel connected during the pandemic.

3. Significant changes to unit operations, personnel, service profile, or service programs;

Having had our most recent hire (Mary Ton) join us at the start of the fiscal year, full-time staffing has remained stable since. The primary changes in operations were continued remote work due to the pandemic, which moved most work remotely although it may have curtailed some instruction or outreach activities that might have otherwise occurred in person. However, by the time of the start of the fiscal year, most people had settled into remote roles, and in many cases work was proceeding more productively in the new arrangement. The major exception to our regular personnel was that Sara Benson, the Copyright Librarian, served as Interim Head for the Scholarly Commons for most of the year, until March 2021, reducing her presence in unit meetings and changing the focus of her work, although she continued with her work in copyright consultations and instruction.

4. Contributions to Library-wide programs:

Reference, research consultations, and other information services

The unit provides a large number of email, in person, video, and telephone consultations about copyright, publishing, repositories, digital humanities, and researcher information systems to University faculty, staff and students. Detailed statistics are in Part II.3 of this report.

Instructional services

The unit provides numerous Savvy Researcher workshops each semester, as well as guest lectures and instruction in other units, particularly in the areas of copyright, digital humanities, and publishing. Additionally, Sara Benson teaches a full-term course on copyright at the iSchool. Instructional statistics are in Part II.3 of this report.

Scholarly communications and publishing

- Please see the rest of the report, as this area is represented by most unit activities.

Assessment

- The unit continues standard assessment tracking, including service-specific statistics included at the end of this report. Additionally, in FY21, IOPN developed a standard metrics report template to provide authors one year after the initial publication of their work, which provides useful information to the service for future publication consideration as well.

Collection management

- Electronic graduate theses and dissertations from May, August, and December 2020 have been ingested into IDEALS.

Digital content creation

- IOPN published two new long-form titles in fall 2020, our first two textbooks in the OPN Textbooks series: *Instruction in Libraries and Information Centers: An Introduction*, and *A Person-Centered Guide to Demystifying Technology*.
- Three IOPN journals published their first issues in fall 2020: *The Journal of Anime and Manga Studies*, *The Journal of Library Outreach and Education*, and *Vivliovika*. *Vivliovika* is a previously existing journal that has moved to IOPN.
- New issues were also published by journals Media-N and SourceLab.

Organizational development and training

- Spencer Keralis provided training for library units wishing to make use of Omeka S for library exhibits.
- Ayla Stein Kenfield presented about repository services at the Main Hub training.

Diversity, Equity, Inclusion, and Accessibility

- IOPN continues to refine guidance on accessibility best practices for authors of digital publications and assess new issues as they arise. In particular in the past year we developed best practices for implementation of H5P interactive elements in Pressbooks titles.
- IOPN worked with the Department of African-American Studies on the AFRO PWW 2 grant proposal for Mellon, which was funded at the end of the fiscal year and will be a major project for the coming two years. The grant includes developing outreach and training for scholars in Black Studies, particularly from HBCUs, on digital publishing, and developing publications for the AFRO-PWW series.

Outreach and Public Engagement

- Outreach programming through the “Critical Practice in Text Data Mining” Research Cluster (see Section 5 below), as well as an online version of the Fair Use Game Show which reached 130 attendees.

5. Progress made on Unit Annual Goals for FY21 (as enumerated in the FY20 Unit Annual Report);

- Finalize processes, outreach, and training for Library-wide Omeka S implementation for a centralized digital exhibits strategy. (SD1, SD3, SD4);
 - Spencer Keralis and Alex Dryden continue to refine documentation to reflect the Teams module, the KSharp Theme, and evolving best-practices that reflect community use of the Omeka content management system. The KSharp Theme was developed by Alex in collaboration with an RBML GA based on user feedback from RBML. Representatives from 9 library units, the Krannert Art Museum, and the Illinois Digital History Hub have been trained and onboarded to use the platform.

- Began development of an interactive training site to teach best practices for using the KSharp theme to develop and maintain unit digital exhibits.
- Project manage the Humanities Research Institute-funded “Critical Practice in Text Data Mining” Research Cluster. (SD1, SD2);
 - The Research Cluster hosted several workshops and guest speakers, including workshops facilitated by Mary Ton and Spencer Keralis. Four guest speakers presented on topics relevant to the research cluster. All events were well attended given the circumstances. Virtual programming allowed for attendance from outside of UIUC. The final report was submitted to HRI and deposited in IDEALS.
- Utilize Strategic Initiatives Funding from EC to engage key faculty in an open textbook module sprint (SD2, SD3);
 - The module sprint was completed in late July, 2021 with a group of instructors from community health. The resulting publication will become a part of IOPN as an OER and the open modules will replace an expensive textbook in October for CHLH 243, a large enrollment undergraduate course on Drugs and Drug Abuse. After the students have used the open modules, an assessment will be taken.
- Develop and implement workflow and routine schedules for importing Office of Technology Management patent data into IDEALS and Illinois Experts. (SD1, SD3);
 - In collaboration with OTM, Mark and Ayla identified relevant patent metadata supported by IDEALS and Illinois Experts. An initial file containing data for all issued patents managed by UIUC has been tentatively mapped to corresponding fields in Experts, and the newly released USPTO API has been identified as a potential source of supplementary documents relevant to IDEALS. We will begin to add patents to Experts beginning Fall ‘21.
- Expand ORCID support via further integration with Illinois Experts, updated LibGuide, new FAQ material and video guides, and outreach. (SD1, SD3);
 - The majority of outreach was provided throughout the academic year in the form of newsletter announcements (eWeek, GradLinks, Data Nudge, This Week in Illinois Research) and individual consultations with faculty and research administrators.
- Renew push to include all FAA units, and explore options for using Experts to support promotional and/or data management needs (SD3, SD4);
 - Dan and Mark met with the head of the Music & Performing Arts Library to discuss potential data sources for populating profiles of performing arts faculty. Challenges remain both in identifying analogues to research outputs included in researcher profiles and in providing for at least a semi-automated data harvest to support performing arts profiles.
- Finalize preservation workflows for long-form works, and continue to improve interactive media workflows for IOPN publications (SD1);
 - Initial content for completed works was compiled for eventual deposit. Progress on discovering the best approach for web archiving has been slow. However, the team met with counterparts at Stanford University Press who have been working on this problem with a developer creating web archiving software. We have

tested the software, which seems very promising in terms of the range of content it can capture compared to other web archiving tools. It seems somewhat finicky depending on browser and operating system. We have identified a simpler solution for producing web archives for our Pressbooks titles. We will proceed by creating the preservation copy of our first title as a relatively simple use case soon.

- Establish long-term Advisory Board for IOPN and continue policy development (SD1);
 - The advisory board invitations have been on hold during the pandemic. Invitations should go out this year but we should revisit the plan for the board first in case our needs have changed based on what we have learned in the past two years.
 - Policy development continued primarily through a review of our publication agreements on file. Our journal MOU was up for review and we requested a handful of edits primarily to bring the document in line with the practices that have evolved for IOPN service. We have prepared requests for updates to the long-form agreement but are waiting on the final approval of the journal MOU first. The most important change is to establish a set of minimum editorial information for journals in order to comply with best practices and minimal criteria for indexing.
- Continue development of key features and author documentation for IOPN platforms (SD1);
 - Significant work on journal documentation was completed, including a set of requirements for minimum editorial information and a guide to indexing requirements for DOAJ, Scopus, and EBSCO in order to assist journals looking to comply with indexer requirements as part of an application.
 - A major update to the locally developed Omeka Teams module was completed to work with Omeka S 3.0.
 - In consultation with the Pressbooks core development team, work is underway on updating contributor role types and how they appear on the title page of a book to better represent works beyond single-author texts. (i.e., better support for “Edited by”, “Translated by”, and other roles).
- Conduct a digital scholarship inventory survey in collaboration with campus stakeholders (Research IT, FAS, AFA, iSchool) to identify existing projects and practitioners on campus, and to assess potential collaboration, outreach, and service opportunities (SD1, SD2, SD4);
 - IRB requested major revisions to the survey and informed consent, so we tabled the survey to fall 21. A revised survey will be re-submitted to IRB in early September with a goal of marketing the survey in the latter half of fall semester.
- Complete rebuild of new repository software system for IDEALS, successfully migrate data, and launch the new system and service (SD1, SD3);
 - Rebuild of the new repository system has made significant progress but has not yet been completed. Planning on going live with new IDEALS in late October.
- Complete review and update IDEALS policies, and develop new policies where a need has been identified (SD1, SD2, SD4);

- Review of policies has been completed. Updating policies is still in progress. We've identified a need for a policy on licensing of Illinois repository metadata.
- Work with Discovery Systems Librarian to represent all non-embargoed IDEALS items in Primo/Alma (SD1, SD3).
 - This item was completed successfully.

6. Unit Annual Goals for FY22. When appropriate, goals are mapped to the library's new strategic framework in parentheses.

- Plan for operational continuity and project growth by documenting established Illinois Experts workflows, revising and enhancing project-related communications, and establishing a framework for assessing project impact. (SD1, SD4)
- Further expand Illinois Experts' value as a research information management service by identifying and initiating strategic collaborations with campus partners (e.g., working with FAA to determine the most effective use of the portal and/or backend database for that unit, collaborating with IDEALS and Illinois Data Bank staff to maximize outreach opportunities for all three services, partnering with Beckman/OVCRI research administrators to explore Experts' potential for storing research facilities and equipment data). (SD1, SD3, SD4)
- Complete rebuild of new repository software system for IDEALS, successfully migrate data, and launch the new system and service (SD1, SD3);
- Fulfill IOPN goals of AFRO-PWW 2 grant from the Mellon foundation, in partnership with the Department of African American Studies, including creation of significant online education modules for digital publishing and delivery of first round of online educational institutes aimed at increasing capacity in Black Studies, particularly at HBCUs (SD1, SD2, SD3).
- Continue development of workflow documentation, policy, accessibility and preservation solutions, and advisory structure for IOPN (SD1, SD4).
- Market the success of the open educational module sprint to help build campus enthusiasm for OER and energize the impetus for OER grants on campus (SD2, SD3).
- Attempt to become more embedded in new faculty orientation about copyright and open access as well as conduct outreach to more science-based courses (SD1, SD2).
- As the library moves to create policies related to long-term remote and hybrid work options, test and implement approaches that will best facilitate the work by SCP staff (SD4).
- Continue to refine documentation for library Omeka S to reflect the Teams module, the KSharp Theme, and evolving best-practices that reflect community use of the Omeka content management system. (SD4)
- Collaborate with HathiTrust Research Center and Research IT staff on coordinated outreach and community building for digital scholarship practitioners and support units. (SD1, SD3)
- Finalize and disseminate the digital scholarship inventory survey. (SD1, SD4)

7. What the unit needs to support these specific goals and your overall mission (training, facility needs, IT, etc.)

Beyond current resources, the long-term success of a number of the goals listed and services provided rests on long-term funding of the current visiting programmer position in the SCARS group that works on IOPN publishing platforms as well as the centralized library exhibits solution.

8. The number of GAs (FTE and Head Count) employed during FY21;

1.33 FTE GAs – 3 graduate assistants.

9. The funding source for the unit's GAs (e.g., state funds, grant funds, endowment funds)

State funds from GA pool; Dedicated state funds from OVCR for Illinois Experts GA (.25 FTE).

10. The major responsibilities assigned to the GAs in the unit, and an overview of the contributions made (or projects completed) by GAs during the fiscal year.

Madina Grace (IDEALS and Illinois Experts) contributed to day-to-day repository management activities for IDEALS, such as triage of the IDEALS email inbox; submitted digitization requests on behalf of alumni; reviewed and cleaned metadata for batch ingests of new materials; and enhanced spreadsheets of existing IDEALS metadata to adhere to our best practices.

Madina also provided welcome assistance to Illinois Experts through her efforts relating to initial data population for new faculty profiles, to the review of existing and incoming Prairie Research Institute researcher profiles, and to overall data cleanup and enhancement in the Experts database.

Sara Rasmussen (Illinois Experts) made several invaluable contributions to the Illinois Experts project, which provided a real-world opportunity to reinforce skills and knowledge gained in the classroom. Sara again worked on Prairie Research Institute publication data, this year putting her knowledge of Python to use in cleaning, deduplicating, and transforming PRI's data into a format readable by the Experts database. Sara also investigated options for visualizing collaboration data in Experts and publicly documented a process for retrieving Experts data in a format compatible with the VOSviewer software. In the process of improving data related to external institutional affiliations, Sara also developed a tool for retrieving institutional name and identifier data from the Global Research Identifier Database (GRID) database and writing into Experts for use in cleaning and deduplicating related records. Mark is currently exploring the potential for sharing this tool with other Pure clients in the BTAA.

Heejoung Shin (publishing, copyright, DH, general unit web maintenance) supported IOPN publishing workflows, tested platforms, co-led Savvy Research Scalar workshops for the university faculty and students with the Digital Publishing Specialist, and assisted consults throughout various stages of publication for IOPN authors. She also created documentation related to OJS and OMP including journal indexing criteria, OJS editor checklists, IOPN monograph usage metrics report template as well as advanced Scalar libguides. She developed content for the IOPN blog and Twitter account to enhance publishing outreach, and contributed to unit website and LibGuide maintenance.

II. Statistical Profile

1. Facilities

User seating counts (if applicable): Not applicable

Number of hours open to the public per week (if applicable): Not applicable

2. Personnel

NAME: Daniel Tracy

TITLE: Head of Scholarly Communication and Publishing, Scholarly Communication and Publishing Library

STATUS: Faculty, Associate Professor

FTE: 1.0 FTE

NAME: Sara Benson

TITLE: Copyright Librarian

RANK: Faculty, Assistant Professor

FTE: 1.0 FTE, also Interim Head, Scholarly Commons through March 2021.

NAME: Ayla Stein Kenfield

TITLE: Repository Services Librarian

RANK: Faculty, Associate Professor

FTE: 1.0 FTE

NAME: Spencer Keralis

TITLE: Digital Humanities Librarian

RANK: Faculty, Assistant Professor

FTE: 1.0 FTE

NAME: Mark Zulauf
TITLE: Researcher Information Systems Coordinator
RANK: Academic Professional
FTE: 1.0 FTE

Name: Alex Dryden [Dotted Line Report from SCARS group in Library IT]
TITLE: Visiting Research Programmer for Scholarly Communication and Publishing
RANK: Visiting Academic Professional
FTE: 1.0 FTE

NAME: Mark Ton
TITLE: Digital Publishing Specialist
RANK: Academic Professional
FTE: 1.0 FTE (Started July 1, 2020)

Name: Sara Rasmussen
TITLE: Graduate Assistant
RANK: Graduate Student
FTE: .33 (August 16, 2020 - May 15, 2021)

Name: Madina Grace
TITLE: Graduate Assistant
RANK: Graduate Student
FTE: .50 (August 16, 2020 - May 15, 2021)

Name: Heejoung Shin
TITLE: Graduate Assistant
RANK: Graduate Student
FTE: .50 (August 16, 2020 - May 15, 2021)

Name: Bran Cron
TITLE: ETD Graduate Hourly
Rank: Graduate Student
FTE: .25 (August 16, 2020 - May 15, 2021)

3. User Services

Gate Count (as reported during FY19 Sweeps Week): Not Applicable

Circulation (from Voyager circulation reports): Not Applicable

Reference interactions (from DeskTracker): 1,129*

By area**:

Copyright: 187
Data management: 13
Digital humanities: 72
Digital publishing: 64
General Scholarly Communications: 19
IDEALS: 612
Open Access: 58
Other: 40
Researcher Information Systems: 177

*Full year total from DeskTracker, not based on sweeps data.

**Extra field developed for unit Desk Tracker. A transaction may have more than one area assigned in cases of overlap, so the total exceeds 1,129. Compared to the prior year, many areas stayed about even, with a slight drop in questions related to IDEALS but a notable rise in questions related to open access (driven by questions about transformative agreements) and Researcher Information Systems. IDEALS questions (largely email) remain the largest area of questions.

Presentations (from the Instructional Statistics database):

- Number of presentations to groups: 54
- Number of participants in group presentations: 1,310

4. Other statistics (optional)

IDEALS

Total new deposits in FY21: 2,365. There is a significant drop from the prior year, primarily in the number of new dissertation (ETD) deposits, because the prior fiscal year included significant catch-up on processing ETD backlogs that was complete by FY21.

Statistics include new items in IDEALS by type and by genre. Type is a required field and genre is not, and users may select more than one of each.

<u>TYPE</u>	<u>TOTAL</u>
AUDIO	4
DATASET / SPREADSHEET	6
IMAGE	246
OTHER	16
VIDEO	23
TEXT	2262

GENRE	TOTAL
ARTICLE	185
BIBLIOGRAPHY	2
BOOK	8
BOOK CHAPTER	7
BOOK REVIEW	1
CONFERENCE PAPER/PRESENTATION	154
CONFERENCE POSTER	114
CONFERENCE PROCEEDING	13
DATA	6
DISSERTATION / THESIS	85
EDITORIAL	3
ESSAY	14
NEWSLETTER	32
OTHER	197
PHOTOGRAPH	63
POETRY	1
PRESENTATION / LECTURE / SPEECH	110
PROPOSAL	4
REPORT	41
SCORE	4
TECHNICAL REPORT	159
WEBSITE	40
WORKING / DISCUSSION PAPER	11

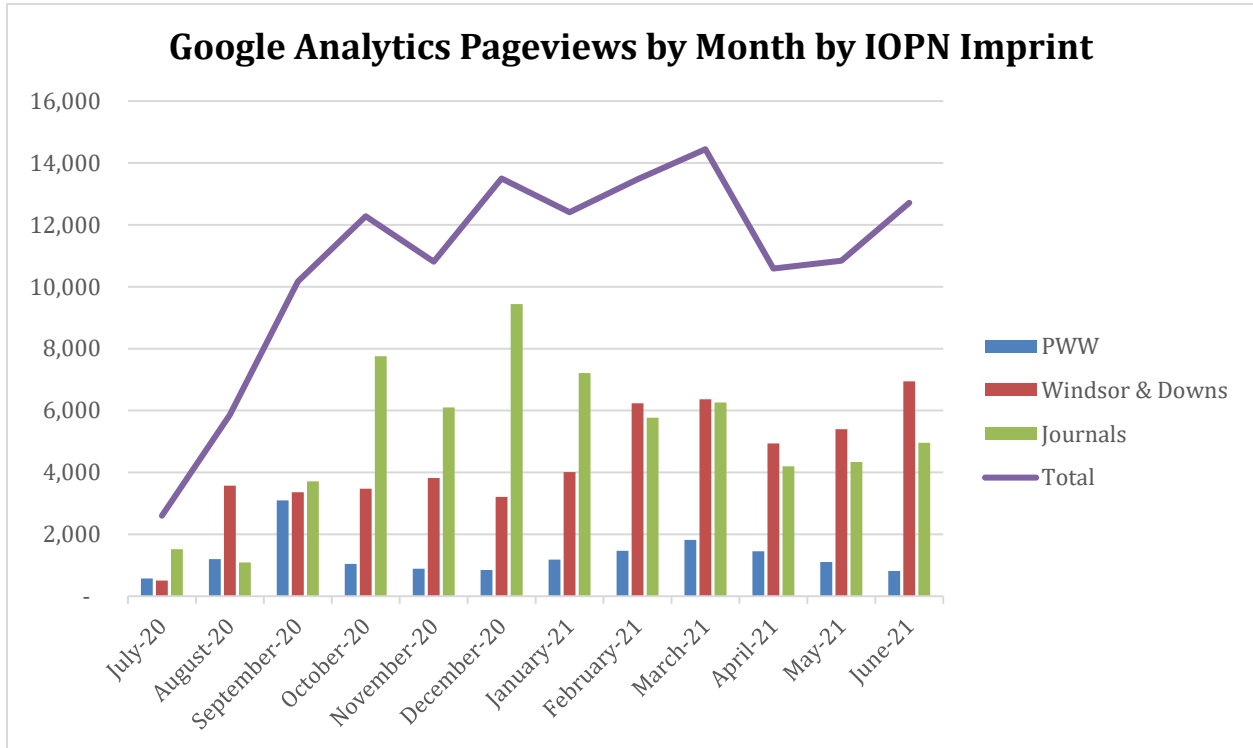
Illinois Experts

- 50,960 unique portal visitors/month (up from 48,175 the previous year--and peaking at 72,360 in Sept 2020; unfortunately, the new cookie-consent measure introduced in Spring 2021 will lead to a lower average next year)
- 174 new faculty & AP researcher profiles added
- 15,819 publication records added (including 5,439 added by Experts staff)
- 468 ORCID@Illinois registrations

IOPN

IOPN tracks usage of publications through Google Analytics and DOI resolutions, neither of which tells a complete story on its own. DOI resolutions come from people using the DOI URL to access a book, journal article, or (more rarely) journal issue. DOIs resolve to a catalog landing page, and may not result in reading the book or article. Google Analytics tracks all access to the actual content of the book or journal, including people who may have used the web URL for the platform instead of the DOI to get to the title.

As a whole, use of IOPN publications increased substantially last year, driven by the publication of two textbooks under the Windsor & Downs Press imprint, and the launch of initial issues with IOPN of three journals under IOPN Journals.



Publication	Imprint	Jul-20	Aug-20	Sep-20	Oct-20	Nov-20	Dec-20	Jan-21	Feb-21	Mar-21	Apr-21	May-21	Jun-21	Total
#TheJayZMixtape	PWW	5	7	4	7	9	3	11	10	11	24	9	7	107
A Person-Centered Guide to Demystifying Technology	Windsor & Downs	-	159	173	287	58	61	53	60	167	104	80	56	1,258
Claude Monet: The Water-Lilies and other writings on art	Windsor & Downs	11	11	9	5	16	5	6	4	11	8	10	7	103
Constructing Solidarities for a Humane Urbanism	PWW	22	12	27	35	26	25	21	20	57	22	23	17	307
iBlack Studies: An Interdisciplinary, Integrative and Interactive Approach	PWW	2	6	15	4	4	2	4	3	2	4	2	9	57
Illinois 150: The 21st Century Research University and the Public Good	Windsor & Downs	13	6	3	5	4	4	-	4	2	3	7	5	56
Illinois Natural History Survey Bulletin	Journals	522	382	386	551	417	303	173	210	202	199	631	635	4,611
Instruction in Libraries and Information Centers	Windsor & Downs	37	2,433	536	427	314	351	569	1,294	809	475	418	665	8,328
Journal of Library Outreach & Engagement	Journals	-	-	-	186	218	126	75	86	90	138	96	167	1,182
Lost in the City: An Exploration of Edward P. Jones's Short Fiction	PWW	251	158	323	345	314	164	136	250	201	192	68	6	2,408

Love and Suspense in Paris Noir: Navigating the Seamy World of Jake Lamar's Rendezvous Eighteenth	PWW	22	9	13	5	5	16	7	14	4	6	9	11	121
Media-N	Journals	216	105	78	52	97	88	593	226	131	78	201	131	1,996
SourceLab	Journals	39	24	36	45	24	72	77	139	88	98	48	39	729
The Journal of Anime and Manga Studies	Journals	-	-	-	256	121	46	68	56	75	67	45	53	787
The Sweet Public Domain: Celebrating Copyright Expiration with the Honey Bunch Series	Windsor & Downs	25	18	19	140	41	26	9	15	10	15	12	9	339
ВИБЛЮТНКА: E- Journal of Eighteenth- Century Russian Studies	Journals						913	143	80	55	197	142	136	1,666
24,055														
Totals		1,165	3,330	1,622	2,350	1,668	2,205	1,945	2,471	1,915	1,630	1,801	1,953	24,055