Collection Development Committee
July 28, 2015

I.   **Agenda (Tom Teper):**   **5 Minutes**

II.   **Digital Collection Development Committee Proposal**   **10 Minutes**
         A. **See below**

III.   **FY16 Budget Update & Discussions**   **30 Minutes**
         A. **Budget for FY16**
         B. **Calendar for FY16**

IV.   **FY17 Collections Budget Planning Work**   **45 Minutes**
         A. **Pilots**
                    a. **Evidence Based Acquisitions**
                    b. **E-preferred Approval**
                    c. **Fewer Standing Orders**
                    d. **Streaming Media**
         B. **er14 review**
                    a. **Newspapers in er14**
         C. **A&I Review – across all funds**
         D. **Principles for Allocation in FY17**
         E. **Other Ideas?**

V.   **Other FY17 Activities**   **(Permitting)**
         A.   **Rationalizing Stacks/Oak Street/Unit Holdings**
         B.   **E-reserves**
         C.   **Government Documents**

VI.   **Updates**
         A. **Acquisitions**
                    a. **Procurement Situation**
         B.   **E-Resources**
         C.   **Preservation Services**

V.   **Parking Lot/Forthcoming Items**

         A.   **Showcasing Acquisitions**

Digital Collection Development Committee Proposal
submitted by Kyle Rimkus for consideration by the Collection Development Committee
7/27/2015

I propose that the library create a Digital Collection Development Committee (DCDC) to serve as a subgroup of the Collection Development Committee. This group's charge is to define and implement a transparent and inclusive vetting and approval process for local digitization projects, resulting in a web site that documents the current digitization work queue, and clearly states how to go about proposing new digital projects. In its first year, the group will also, in consultation with collection curators, subject selectors, end users, and internal groups already considering digital collection development issues, survey the current landscape of UIUC Library digital collections, assess their strengths and weaknesses, and author a five-year plan to inform future priorities for growth.

Members of this group will include:
- a rotating membership of collection curators, subject selectors, and public service librarians
- possibly one or more faculty members from outside the library, to advise on collecting priorities
- a standing representative of digital production, Metadata, Conservation, and IT to advise on project feasibility and scheduling.

It has been suggested that I would chair the group, but I may prefer to convene it and request that another member serve as chair, given my current commitments.

Kyle