

# Annual Report

for the period July 1, 2012-June 30, 2013

## ACTIVITIES, ACCOMPLISHMENTS, AND CONTRIBUTIONS

One of the most active libraries on campus, The Rare Book & Manuscript Library cultivates an environment of cultural engagement on multiple levels. We are involved not only in the traditional activities of a special collections library such as acquisitions, teaching, aiding researchers, and improving access to collections, but also in producing appealing public events, educational programming, and exhibitions. Our collections and curatorial strengths have also led us to explore new technologies—from digitization to blogging to bio-imaging. In addition, we maintain an active publications program and host visiting scholars from around the world.

We aim to be an integral part of both the educational enterprise and the cultural life on campus and in the community. In all our activities, we remain true to the two goals at the heart of our mission: First, to make our collections accessible through cataloging, finding aids, publications, digital facsimiles, and other electronic forms; and second, to celebrate and make known the collections by promoting their use through teaching, research, and exciting public programming. Below we list some of the major activities and accomplishments of the Rare Book & Manuscript Library during the last year.

## COLLECTIONS MANAGEMENT

### ACQUISITIONS

We added **1,914** books and manuscripts and approximately **63** cubic feet of literary archives to our collections in 2012/13. In addition, we “rescued” and transferred to RBOS some **1,437** rare and valuable books from the general stacks and received **132** books and two large manuscript collections as gifts, including the large Bondiana Collection from Mike Vanblaricum that was

featured in a campus-wide exhibit on James Bond. Gifts of several small collections of Carl Sandburg photographs, drawings, and manuscripts were also donated after the widespread publicity surrounding an unpublished Sandburg poem. Other noteworthy additions include: the Library's 13-millionth volume; first illustrated Japanese book (see Appendix I for description); a large and important collection of William Merwin's archives; several important additions to our Arctic Exploration holdings featured in an exhibition this year; significant incunabula and early modern imprints and manuscripts; natural history and ornithological acquisitions; and enhancements to our modern poetry collections. See Appendix X for a partial list of acquisitions.

## CLASSROOM TECHNOLOGY

Last year we acquired new technologies to aid us in our busyteaching activities. We now have an advanced DSLR camera and a large LCD screen controlled by iPad through an iTV box. The system is portable, a necessary component of our design since space is at a premium in RBML and since we have public programming and teaching experiences in the seminar room, reading room, and public area. The equipment has served us well, but also makes us realize how much better our operations would run with separate and purpose-designed space devoted to study, teaching, public events, and exhibitions.

## CONSERVATION

Conservation remains a serious need in RBML and we are pleased to have a new and helpful book conservator in place in Henry Hébert. Our conservation priorities are driven by exhibitions and teaching needs primarily, as well as relative cultural value. We remain frustrated by the lack of a proper database for tracking Conservation needs and turn-around times, but have high hopes for a resolution to this issue with the introduction of Aeon software in RBML.

## STABILIZATION

As with conservation, books in need of stabilization are prioritized based on 1) cultural and market value, 2) the needs of the exhibition program, and 3) their use in the curriculum. As books are used, we generally stabilize them in house by replacing pambinders, tying, supporting with museum board, etc., according to the guidelines of the Conservation Unit. We have a program, much expanded since the mold outbreak, to measure and order boxes and clamshells for rare and brittle material. In addition to the thousands of books stabilized with museum board or pambinders, we also measured some 76 books for archival boxes this year.

## ACCESS

### CATALOGING

For the past six years, The *Quick & Clean Rare Book Cataloging Project* has been one of the most important (and efficient) contributions to improved access in the University of Illinois library system. In all, the Quick & Clean Catalogers have provided cataloging—and access—for over **80,000** items in the collections. High-level cataloging of our most unique resources has brought previously “hidden” items to light at the incredibly economical cost of less than \$18 per title. The cost is actually lower when one takes into account the high number of original records that we have added and for which the library receives a \$7 per item credit. We can assess the value of this project to researchers and students in many ways, but perhaps the best indication of the project's success is the fact that over 35% of books requested since 2009 have been cataloged by Q&C catalogers. Moreover, the project serves as a vital training ground for the next generation of rare book catalogers, since our workforce is comprised of GSLIS students and

graduates and because we view the project as part of our teaching mission. For the latest Q & C progress, see Appendix II.

## **ARCHIVAL COLLECTIONS**

We have completed the “assessment” of our archival collections, stabilized its housing, and noted which collections need further processing or transfer of finding aids to Archon. We have requested the addition of an AP archival processor to our staff and hope to make progress in this area in the coming year. We continue to work on providing better access to our archival collections. Our goal has been to use Archon more fully and to develop a “Quick & Clean” archival processing workflow. We have received several small grants to process literary papers and our finding aids are much improved. What is needed, however, is a full-fledged “Quick & Clean” project for our archival collections in the very near future.

## **DIGITIZATION**

A number of digitization projects were completed, while others remain underway in RBML. Our goal is to digitize materials that are unique or otherwise worthwhile. Among the digitization projects in RBML are: Project Unica, which creates digital facsimiles of our unique printed books; the German Emblem book digitization project; the Spenser digitization pilot (complete); the Trollope Family papers; and the Motley Collection digitization. For descriptions of other projects, see: [http://www.library.illinois.edu/rbx/Digital\\_Projects.html](http://www.library.illinois.edu/rbx/Digital_Projects.html). RBML has a policy document for digitization projects to insure accessibility, security, access, and management of collections for all digitization projects (see Appendix III). Unfortunately, we have had problems this year with “projects” arriving on our doorstep without previously having been vetted by curators or properly worked into our project list for digitization. We were not consulted, for example, by those responsible for a recent NEH grant for Emblematica, an oversight that will cause an enormous amount of additional labor and time on the part of RBML and will delay projects we already had in place. We welcome digital projects, but if faculty and librarians intend to use special collections in digital humanities projects, RBML needs to be involved in the earliest stages and throughout any such project.

## **biblioTECH**

The locus of projects that combine rare materials and new technologies opened in adjacent offices in October 2012. This new center coordinates digitization as well as bio-imaging, database creation, online exhibitions, and other new ways of looking at special collections material in general. We are pleased to have Curator Caroline Szylowicz overseeing that department. This is an unfunded initiative, entirely dependent on grants and good will.

## **WEBSITE REDESIGN**

Our newly designed website was launched on October 1, 2012.

## **BLOG**

Our popular and useful Blog, *Non Solus*, continues to engage users in the wider scholarly world. Many conundrums have been solved and fruitful collaborations have blossomed from this lively and intellectually stimulating blog. Leaders in the blogosphere have been Adam Doskey, Marten Stromberg, Tad Boehmer, and others for their collegial efforts on making this collaborative blog work so well.

## PUBLIC ENGAGEMENT

### TEACHING

The Rare Book & Manuscript Library is committed to teaching with primary resources to train new generations of scholars and special collections librarians. Local and visiting instructors and RBML's own curators offer instruction with rare materials on a regular basis. Valerie Hotchkiss and Marten Stromberg teach courses in the Midwest Book & Manuscript Studies Program and all the curators regularly make presentations to classes. We taught approximately **132** courses using RBML materials, and some **88** class meetings on special collections topics occurred offsite as part of the MBMS Program that RBML administers jointly with GSLIS. A total of **1,647** students attended courses held in-house in RBML.

### EXHIBITIONS (IN-HOUSE, NATIONAL, AND INTERNATIONAL)

We researched, curated and mounted **4** in-house exhibitions and **5** traveling or loan exhibitions from July 2012 to June 2013. Each exhibition had a public engagement component, ranging from opening receptions to lectures to workshops to poetry readings. A list of exhibitions is appended to this report (Appendix IV)

A major exhibition on the Jewish Book Controversy of the early sixteenth century was organized and produced by RBML and traveled to Cincinnati, Pforzheim, and Frankfurt, where the exhibit ended its run in October 2012. A bilingual website of the exhibition was produced in 2012 (<http://www.library.illinois.edu/rbx/exhibitions/Reuchlin/index.html>) for the exhibit. Another blockbuster event was the James Bond exhibition, celebrating the sixtieth anniversary of *Casino Royale*. The exhibit was organized by RBML and had venues at the Spurlock Museum, the Sousa Archives, and RBML. We received national and international publicity for both these exhibitions.

### VISITING SCHOLARS

Each year the John "Bud" Velde Visiting Scholars program brings scholars to campus for a month-long research visit, thereby widening the reach of our collections. In 2012/13 our visiting scholars were: Clemens Spahr, Johannes Gutenberg-Universität Mainz, who worked with our modern poetry collections; and Don Leggett, University of Kent, who studied the correspondence between H.G. Wells and leading scientists of his day. Other, non-funded scholars from around the world worked on Carl Sandburg, the Cavagna collection, Milton, Renaissance pedagogy, and a host of other topics represented in our collections.

### THE NO. 44 SOCIETY AND CAMPUS BOOK COLLECTING AWARDS

The No. 44 Society (our book collectors' club), completed its seventh year in May 2013. A convivial confab that features book lovers from the community as well as the University, monthly meetings are held in The Rare Book & Manuscript Library and usually take place with a presentation by club members or expert visitors on various aspects of book collecting. The 2012/13 schedule of events is attached (Appendix V).

The Harris Fletcher Award and The T.W. Baldwin Prize for the best essays written for a class and making use of primary resources in the Rare Book & Manuscript Library were awarded to Xiangyun Duan for his work on an early Aristotle manuscript in our collections and to Sarah Hoover for her research project, *Magnificent Entertainment: Royal Ceremony and Spectacle Under the Stuart Kings*, a full-fledged exhibition outline that textually and graphically illustrated the

lengths to which the Stuart monarchs went to legitimize their reigns with highly-ceremonial displays.

## **NEWSLETTER**

A monthly e-newsletter from RBML, created and edited by Dennis Sears, now offers a venue for publicizing our many public events and educating our constituents about our collections and services. Archive of newsletters: <http://www.library.illinois.edu/rbx/newsletter/previous.html>

## **THE SOYBEAN PRESS**

RBML, working with MBMS (GSLIS) and the School of Art & Design, operates a letterpress press imprint for the University of Illinois: The Soybean Press. Operations commenced in the summer of 2007 with a two-week course on letterpress printing and have continued apace. This initiative takes advantage of a talented local pool of print enthusiasts and seeks to keep the art of printing alive and well on campus and in our community. *Fresh Press*, a sister project, produces paper by hand from local fibers and greatly enhances our teaching, research, and outreach capacities. In addition to this, we have pursued a full program of outreach and engagement, collaborating with the Creative Writing Program, the Carr Reader Series and Uni High, among others.

## **COMMUNITY EVENTS OUTREACH**

To reach out to the community of users interested in all things bibliographical, The Rare Book & Manuscript Library hosts on its website a list of book-related events, workshops, film screenings and lectures that it sponsors or publicizes. Events this year have varied from book signings to lectures on the history of books and printing by noted scholars, to workshops on conservation and the book arts. In all, **57** RBML-sponsored public events took place in RBML, on campus, or in the community. We do what we can in our limited space, but we also organize and lead numerous public events and outreach activities outside of RBML, including a multi-week program in local public schools on Carl Sandburg and American music, workshops on printing in our print shop, at the local farmer's market, and on the Quad, and RBML-related events at local establishments (Bloomsday and Bond Cocktail Event, for example. (Appendix VI). I am sure that we have reached the limit this year given our tiny staff size—yet I know that we will continue to engage the campus and community in new and exciting ways.

## **THE MIDWEST BOOK & MANUSCRIPT STUDIES PROGRAM**

In 2006, Valerie Hotchkiss became the founding director of Midwest Book & Manuscript Studies Program, a certificate program at GSLIS for students interested in special collections librarianship. The program has thrived. Amazingly, over 45% of all GSLIS students are enrolled in the MBMS certificate program, which emphasizes hands-on experiences and the apprenticeship model. In recent years we have expanded the program to include LEEP classes for distance education. Our curators and other special collections librarians regularly teach in the program. Appendix VII lists all courses taught in the MBMS program in 2012/13.

## **SUPPORT OF THE PROFESSION**

We take seriously our role as mentors for the next generation of special collections librarians. We routinely recruit good students in RBML and we have often helped guide them toward careers in special collections librarianship. We will continue to train future special collections librarians in hands-on work by offering undergraduate positions, GAs, grant-sponsored projects, practica, and independent studies in our role as leaders of the

MBMS program. We also help place students in other special collections libraries as part of the Alternative Spring Break program at GSLIS. Our GAs and Q&C catalogers find good positions at universities and special collections across the country. Last year, we introduced a new category of volunteer, the Curatorial Intern, designed for unpaid GSLIS students who want experience in a special collections library.

## **VOLUNTEERS**

In addition to our Curatorial Intern program (volunteer GSLIS students), we also allow volunteers from the community in some cases. This is a tricky business due to security concerns, but we have found that with the proper supervision, we can establish good relations with local retirees and even high school students through a limited volunteer program. This past year, we worked with four “retired” volunteers, Jane Somera, Ernest Gullerud, Mike Campbell, and Carol Berthold, who organized files, processed archives, reboxed items, and, in Ernie’s case, even discovered an unpublished poem by Carl Sandburg. We also worked with high school student Kelde Habing as part of our “Librarians of Tomorrow” program at RBML in which we offer high school students a peek at the life of a special collections librarian. On top of all this, we have also been open to international volunteers and are currently hosting a librarian from the Herzog August Bibliothek in Germany, who is volunteering her bibliographical and Greek skills to work on some of our medieval manuscripts. Volunteers, practica, and internships are labor intensive labors of love for our tiny staff, but we feel it is important for our profession and for learning in general. (Appendix VIII lists our many volunteers and their projects)

# **STATISTICAL PROFILE**

## **FACILITIES**

Number of study places: **19**

Seminar Room can accommodate **15**

Exhibition area can be reconfigured to accommodate up to **60** for a lecture

**biblioTECH** space added in rooms 328+345 (adjacent rooms next to RBML), this includes 3 computer workstations, meeting space for 4, and a small digital imaging studio, as well as office space for one curator.

## **PERSONNEL**

Faculty: **4**

Academic professional: **1**

Civil Service: **1**

Graduate Assistant: **.5** (endowment funded); **.25** (State funded)

Student Assistants **1.5 FTE**

Grant/Endowment-funded hourly catalogers: **3 FTE**

As the statistical snapshot below makes clear, we have accomplished an enormous amount in RBML over the past year—and we have done this with the smallest staff in the country for a library of our size and strength. Appendix IX includes a statistical study of personnel in rare book and manuscript libraries. We have compared our staff with our peer institutions and with other Big Ten libraries (none of which have collections as large or strong as ours). Moreover, few of these comparison libraries have as extensive a public engagement program as we do. In every comparison we come up woefully understaffed. We have **6** full time staff members, whereas the average for public special collections libraries is **18.5**. Even if we add up all of our hourly employees and volunteers to approximate FTEs (not a comparable measure), our total stands at **11**.

The great news in the area of staffing, however, is the successful search for a new curator to replace Chatham Ewing. Anna Chen was offered the position and began work in July 2013, after the period covered by this report. Anna is a remarkable special collections librarian, who comes to us from Princeton University where she has served as Assistant Curator of Manuscripts since 2011. Previous to that appointment, she worked at the Harry Ransom Research Center at the University of Texas, the Beinecke Library at Yale, and the Lewis Walpole Library. Anna received her Ph.D. in English Literature from Yale University, with emphasis on medieval and early modern literature and has published on both 15th-century and modern manuscripts in the *Journal of English and Germanic Philology* and *Digital Humanities Quarterly*. She loves to teach with primary resources, introducing students and the broader community to the ideas and human achievements contained in the library's special collections. Needless to say, we are thrilled that she is here.

## **USER SERVICES (CIRCULATION AND REFERENCE)**

Head Count: **2,384**

Registered Reading Room Users: **1,105**

Number of items used in Reading Room: **3,624**

Internal Reference questions answered: **1012**

External Reference questions answered: **773**

Numbers of hours open to the public per week: **42.5**

## **COLLECTIONS**

Acquisitions: **1,914 items**

Archival acquisitions: **63 cu feet**

Cataloging: **6,866** (**3088** of which represent original cataloging)

## TEACHING AND OUTREACH

Courses taught: **132** in RBML; **88** outside of RBML

Students in courses and presentations: **1,647**

Courses: Valerie Hotchkiss (LIS590EX: *Planning, Production & Practice of Library and Museum Exhibitions*) taught Fall and Spring Semesters, 25 students each semester, **50** total

Marten Stromberg taught 8-week OLLIE course on Special Collections, Fall Semester, **25** students

Midwest Book & Manuscript Studies Program: Valerie Hotchkiss is the founding director of this popular course of study and continues to serve as its director.

Practica, Independent Studies, and Curatorial Internships: **11**

Volunteers: **4**

Cultural events sponsored by and held in RBML: **57** of **827** participants

Blog postings: **17** well-researched and engaging entries. See them at:  
<http://nonsolusblog.wordpress.com/>

## GOALS FOR 2013/14

- Continue our enthusiastic efforts to publicize and raise campus awareness of special collections through cultural events in RBML.
- Find more funding for public engagement programming. This kind of outreach is essential for any good special collections library
- Continue working on a variety of digital humanities projects and attempt to maintain policies and procedures for reproduction services and project digitization while working with with Scholarly Commons, DCC, and faculty.
- Complete editing, imaging, and website development for two books in the new SHE-books series (Mary Astell and Hrotsvitha)
- Follow through on planned biblio-forensic projects with NCSA and Bio-Imagining labs
- Continue the Q&C Cataloging project and look for future funding to complete the Cavagna Collection.

- Add a staff member (AP) to process our literary manuscripts and archival collections, many of which have only basic or legacy finding aids. We will also seek grant funding for this important project.
- Remain vigilant to insure that serious scholarship, true learning, excellent service to the university's curriculum, high-quality bibliographic work, and all book-related concerns are considered as the University Library travels further into the brave new world where "information" often trumps "knowledge."
- In addition, we will continue to search and pray for funding to create the kind of special collections facility that an institution of the caliber of the University of Illinois ought to have.

## CONCLUSION

As this report suggests, The Rare Book & Manuscript Library is engaged and active within the very fabric of the University curriculum and the community. We are an integral and important intellectual center on campus and in the wider world of scholarship. Our accomplishments are all the more impressive when one considers how small our resources have been. We are the stewards of an incredible collection of human cultural achievement and the preservation, care, and presentation of these treasures should be a priority of the university. We do not feel that we have succeeded in convincing the upper levels of administration of this fact. It is an acknowledged failing of this university that it does not care enough about this world-class collection to properly house and celebrate its special collections in a separate, purpose-built facility with better facilities for outreach and teaching. The Rare Book & Manuscript Library at Illinois ranks among the top 10 in the country based on collections. It is a tragedy that the University has not taken more pride in this resource. A purpose-built library for these holdings would immediately attract statewide and national attention, enhancing the overall reputation of the university and becoming a tourist destination in addition to the center for scholarship and teaching that it already is. Until that day, we will continue to bring energy and joy to the important work we do for the curriculum, the community, and the greater cultural good, knowing that we are preserving and celebrating the priceless records of our past as we create the library of the future.

## Appendix I

FIRST ILLUSTRATED JAPANESE BOOK  
ADDED AS 13-MILLIONTH VOLUME  
AT THE UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

*Ise monogatari* 伊勢物語 (*Tales of Ise*). Kyoto-fu (Saga):  
Suminokura Soan, with Nakanoin Michikatsu and Hon'ami  
Koetsu, 1608.

The University of Illinois at Urbana-Champaign has added its 13-millionth book, maintaining our status as the largest public university library in America. The 13-millionth volume is the *Ise Monogatari* of 1608, the **first illustrated Japanese printed book**. It is also the first printed edition of the popular *Ise Monogatari* (or *Tales of Ise*). Published by Suminokura Soan 角倉素庵 (1571-1632), a wealthy entrepreneur and art connoisseur, it is also one of the earliest Japanese books printed with moveable type. Soan's press, which he established at Saga 嵯峨 village near Kyoto, produced the much sought after "Saga-bon" imprints, of which this is the most famous.

The *Tales of Ise* is an anonymous compilation of 209 poems and 125 episodes from a poet's life. It probably originated the tenth century but gained its present form in the twelfth century, in a version by Fujiwara no Teika 藤原定家 (1162-1241). Enormously popular, the *Tales of Ise* recount the amorous exploits of an unnamed lover/poet, often identified with Ariwara no Narihira (825-80), one of the six "saints" of Japanese poetry. The text was often illustrated in manuscript form and has long been considered a kind of *ars amatoria* and an essential text for students of Japanese culture. The romantic adventures are also popular subject matter for painting, so it is not surprising that the first illustrated Japanese book would be the *Tales of Ise*.

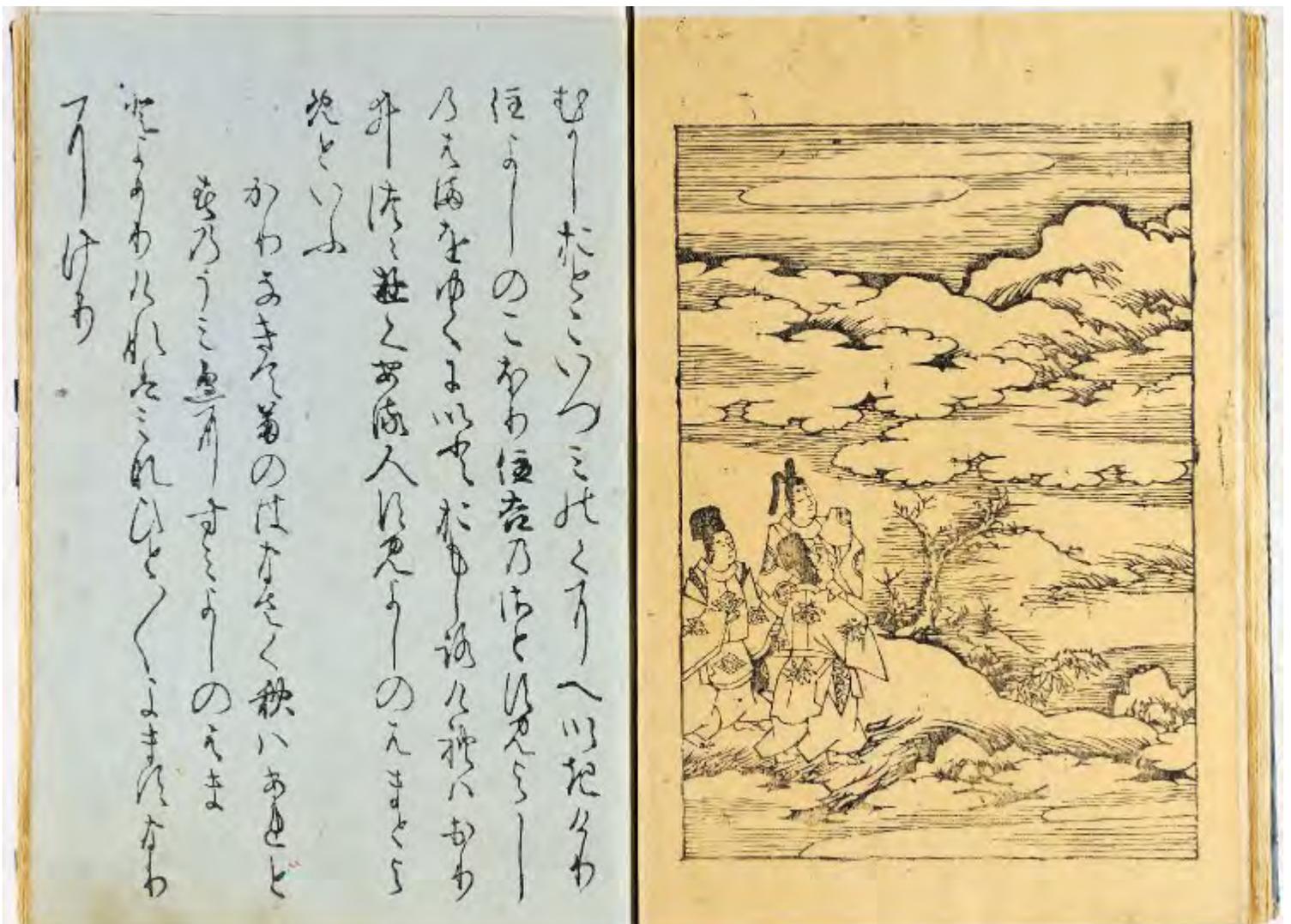
The first printed edition—our 13 millionth book—was published by Suminokura Soan in co-operation with the famous painter, calligrapher and polymath, Hon'ami Koetsu 本阿弥光悦 (1558-1637). The illustrator of the book is unknown, but some have attributed the woodcuts to Koetsu. A third member of the publishing team, Nakanoin Michikatsu

中院通勝, (1558-1610), was a nobleman, literary scholar, and editor. Their Saga-bon editions were prized for their high quality and artistic merit. They were printed with movable wooden type, a technique newly imported from Korea. The elegant type and delicate woodcuts of the Saga-bon *Tales of Ise* appear on five different hand-made colored papers.

This rare first edition is distinguished by Nakanoin Michikatsu's brush drawn *kakihan* or seal. The presence of his signature in manuscript probably indicates that this copy was presented as a gift.

The book was reprinted eight times by 1610. Its illustrations became the model for the iconography of this text and for the general style of Japanese book illustration for the next two centuries. The University of Illinois houses an excellent collection of 17<sup>th</sup>- to 19<sup>th</sup>-century illustrated Japanese books in its Yamagiwa Collection. This new acquisition will be a boon to scholars and students of Japanese literature and culture at our university, and a welcome addition for anyone who loves beautiful books.

We are grateful to the Simpson family for the generous support which made this important acquisition possible.



## Appendix II

### Quick & Clean Rare Book Cataloging Project Progress Report, 2012-13

Over the course of the 2012-2013 fiscal/academic year, the RBML Cataloging Project continued to accomplish an impressive amount of high-quality cataloging with limited resources. Numerous distinct groups of rare materials were cataloged and thereby made accessible to library users and scholars everywhere. In addition, the project staff collaborated on mounting an extensive exhibit featuring some of the many unique and exceptional items from the RBML's Modern Poetry Collection, which they had recently completed cataloging.

During the past year, the Project cataloged rare books (along with some items in non-book formats) from a particularly diverse array of collections. These include the following:

**Aron** Collection of material on the history of European education, which was purchased in 1913 and had never been cataloged. The Project has begun the long process of cataloging this large (ca. 20,000 items) collection. Already several unicum items have been identified within it.

Ewing C. **Baskette** Collection on Freedom of Expression: A small cache of uncataloged material (~248 items) was found at the end of the range of Baskette items and given full cataloging.

**Cavagna** Collection "Between the Covers" project: Nearly 1,300 pamphlets recovered from a bookseller were cataloged and re-integrated with the main Cavagna Collection.

**Cavagna** Collection: On March 1, 2013, with special funding from the University Library, the Project undertook the grand task of cataloging the non-manuscript Cavagna collection material, which encompasses ca. 30,000 items. The majority of the collection, which was acquired in 1921, has never been cataloged, aside from those items which were dispersed into the main library collection and a small 125-monograph pilot project the RBML cataloging staff completed last year. The Cavagna cataloging is ongoing and is presently the primary focus of the Cataloging Project. To date, 3800+ titles have been cataloged, with a great number of those also having been re-housed and stabilized.

Mark Twain's works in the **Ingold** Collection of American Writers: Editions of Twain's works in this collection originally were only reflected in a single collection-level bibliographic record. The Project provided full cataloging for each individual monograph, and along the way provided improved access for many titles of which copies were also held in the Meine Collection.

A collection of 160 editions of the works of W. Somerset **Maugham** also had been cataloged on a single collection-level bibliographic record, and again the Project provided full-level cataloging for each individual monograph, greatly improving access to the RBML's holdings of this writer's work.

Gerhard **Mayer** Collection of Rainer Maria Rilke: Having previously completed the cataloging of the vast majority of the Mayer Collection, the Project made further progress by cataloging the remaining monographs, the offprints, and some serials.

**Sherburn** Collection: The Project provided full-level individual cataloging records to DCRM-B standards for 208 18<sup>th</sup>-century pamphlets and broadsides held in this collection, which previously had been poorly housed in Hollinger boxes and accessible only through a collection-level bib record. Improving the access to this collection also provided an opportunity to identify and enhance many catalog records for related material (see information about bound-with items below). In addition, UIUC holdings were added to a number of records in ESTC during the course of the Sherburn project.

Herbert **Van Thal** Collection of **Yellowbacks**: Yet another collection of rare material that had been only minimally accessible via a collection-level bibliographic record. In addition to providing full DCRM-B cataloging for 263 individual monographs in this collection, the Project staff located and retrieved a number of yellowback novels from the main stacks, which were transferred to the RBML and added to the IUB range of shelf-marks.

**Wells** Collection: Adam Doskey, the Project Manager during most of the past year, supervised the work of a practicum student, Brian Flota, whose project was enhancing the bibliographic records for items in the Wells collection, with particular attention to improving the provenance information included in those records, as well as ensuring that a heading for the collection was present in each record to serve as a collocating device.

In addition to their work with the specific collections named above, Project staff members worked on an array of other cataloging tasks. The work with the Sherburn pamphlets, for example, sometimes led to the identification of another copy of a particular title, which often was represented by a poorly-done or even entirely incorrect record in Voyager. Frequently, the additional copy turned out to be one bound with several others in a single volume, and in those cases, most often only the first title has been cataloged and none of the other works were even represented at all in Voyager. Work with these **bound-withs** led the staff to make an effort to find other such items in the collection (and there are many!). In between other projects, then, Project staff would work to provide complete cataloging for every work within such a volume, bringing to light numerous previously-inaccessible works in the RBML collection and allowing us to add our holdings symbol to many records in the ESTC database.

Other important cataloging work included Project Manager Adam Doskey's identification, re-gathering, and enhanced cataloging of newly-reorganized Arctic collections in the RBML, which include the Palmer-Parry Collection, the Sir John Richardson Collection, the Schwatka Arctic Library, and the Mercanton Polar Library, work that was undertaken in conjunction with his curation of a major RBML exhibit on Arctic exploration.

At the beginning of the past year, the Cataloging Project added to its responsibilities the cataloging of all new acquisitions purchased by the RBML, and also for resolving any cataloging-

related problems that come to light. In conjunction with these new responsibilities, Project members reorganized the Project's staging area in the vault and created a workflow to make sure that both new materials and problem items were taken care of in a timely manner.

**N.B.**

**We presently have 41,789 holdings in ESTC.**

## Appendix III

### Digitization Guidelines for RBML

#### **Digitization in RBML: Principles and Procedures**

##### **Origin of Projects:**

- Cooperative national and international initiatives (e.g., ESTC, ECCO, DPLA, etc.);
- RBML (curator-initiated projects, exhibition catalogs, finding aids, and web sites);
- UIUC Library projects; teaching faculty initiatives;
- Patron-generated (on-site, campus, and external); and ILL.

##### **Principles:**

- Digitization expands access to content via creation of (ideally) non-destructive surrogates and can be a useful preservation tool.
- The collection strengths in RBML represent good opportunity for significant contributions to digital surrogacy and scholarship.
- Materials must be in stable condition and without integral deficiencies in order to proceed with digitization.
- Cost-benefit analyses should include considerations for potential damage to items, impact on RBML operations, and currency with core RBML mission principles.

- RBML will not digitize materials easily available elsewhere in physical or digital form.
- RBML retains the right to assert ownership claim to the digital surrogates.
- RBML will determine or approve the forms of surrogacy access. Credit and contact information will be included on all sites and appropriate pages.
- No digitization projects will proceed without RBML curatorial oversight.
- According to format, digitization must be done to at least a minimally archival standard.
- RBML will retain real-time access to archival quality native image files.
- Full cataloging/processing must be complete before items enter the digitization queue. Funding for metadata creation should be part of projects that would include uncataloged, under-cataloged, or unprocessed items.
- Surrogate metadata should provide the core bibliographic metadata of the original item(s) and should reference original location and identifying class or inventory mark and contain links to the RBML reference email.
- Procedures and funding for conservation assessment and preservation or stabilization of materials should also be part of all projects.
- Proper and complete registration of all materials temporarily exiting RBML for digitization is required.
- All digital facsimiles must be accessible through our OPAC (Voyager) and via the surrogate records for the digital objects.

- Master images are intended to be retained in an appropriate long-term preservation environment that includes capacity for digital object management and addresses concerns about data integrity, data migration, and long-term viability.
- RBML must seek a measure of cost-recovery for patron-generated digitization and publication requests.

**Procedures:**

- Curatorial staff of RBML shall determine what collections are appropriate for large scale digitization projects. Curators will review all potential collections-whether idea for digitization proposals originating from RBML staff, other librarians, teaching faculty, or national or regional partners.
- For substantial or complete imaging of printed materials, digital collection sites are searched for prior digital copies.
- Citations are verified, physical condition is assessed, and cataloging is reviewed—for every item selected.
- For patron-generated requests, item conditions are assessed, production and permission estimates are supplied, and formal orders with payment information are solicited and delivery methods are confirmed.
- For digitization in DCC, materials are retrieved from RBML and charged to DCC for the period of digitization, and returned before 4:30 p.m. on the same day to RBML. All shipments are to be arranged for and transported by the RBML Registrar or designated RBML staff.

- Realistic estimates of staff time for pulling and processing materials to be digitized must be determined before start of any project. If necessary, funding must be found to permit safe, secure, and efficient processing.
- Procedures will be put in place for conservation and repair of materials injured in the digitization process.

## Appendix IV

### RBML Exhibition Activity, 2012-2013

#### ***Adventures in Poetry: The Modern Poetry Collection at the Rare Book & Manuscript Library***

2 July—31 July 2012 (Marshall Gallery and North-South Hallway)

20 July—7 September 2012 (Rare Book & Manuscript Library)

**Curator:** Adam Doskey and Chloe Ottenhoff

**Location:** The Rare Book & Manuscript Library & University Library

**Closing Event:** 7 September 2012, 3:00—5:00 p.m. “Exquisite and Fragile: Adventures in Rare Chapbooks and Broad­sides,” a talk by Cary Nelson, Emeritus Professor of English at the University of Illinois.

**Summary:** The Modern Poetry Collection contains over two thousand poetry books published in the twentieth century. Most of the collection consists of American poetry published in the nineteen-sixties and seventies, but also works printed as early as 1919.

The collection represents an innovative period in twentieth-century poetry in both form and content. Thanks to devices such as the mimeograph machine, poet and printers could produce their own works and disseminate them, creating their own markets for poetry, increasing communication between poets, and allowing lesser known poets to publish. Similarly, there were no rules to the form the "book" had to take, and poets took advantage with an effluence of interesting publications, including chapbooks, pamphlets, postcards, and other ephemeral formats.

The exhibition in the Marshall Gallery and North-South Hallway exhibited poetic endeavors of this sort from across the United States, focusing on California fine (and not-so-fine) presses, Midwestern fine presses, including those out of Urbana; and New York City poet-run publications.

The Rare Book & Manuscript Library exhibited scarce publications from American poets such as Charles Bukowski, Richard Brautigan, d.a. levy, Diane DiPrima, Robert Duncan, as well as British poets Edward Lucie-Smith and Dom Sylvester Houédard. Some of the highlights included an inscribed (and illustrated!) early Charles Bukowski work, a Robert Duncan broadside printed at Black Mountain College and featuring an early design by Cy Twombly, and a beautiful Edward Lucie-Smith broadside illustrated and signed by Ralph Steadman.

***Wealth of Notions: Economists in Conflict***

14 September—14 December 2012

**Curator:** Samuel Bostaph, Emeritus Professor of Economics from the University of Dallas

**Location:** The Rare Book & Manuscript Library

**Opening Event:** 14 September 2012, 3:00—5:00 p.m. Professor Bostaph gave a talk and tour of the exhibition.

**Additional Program:** 23 October 2012, 4:00—6:00 p.m. "The Great Mirror of Folly: A Lecture on the Mississippi Bubble," a lecture by Larry Neal, University of Illinois at Urbana-Champaign.

Built from a chapter in Professor Neal's forthcoming book (Yale U.P.), "The Great Mirror of Folly" amplified an episode in economic history well-represented by works in The Rare Book & Manuscript Library's Hollander Economic Collection.

**Summary:** Economic thinking begins with the recognition of scarcity. The limitation of the means for securing the ends that are the purpose of individual or collective action requires choosing among possible means. The ends themselves are limited by the finitude of human aspirations and of life itself. Choosing rationally among ends, as well as among suitable means, requires principles of choice. Economics is the science of those principles.

This exhibition traced the formulation of modern economic thought through representative texts drawn from the Rare Book & Manuscript Library's Hollander Economic Library collection.

Assembled by Jacob Harry Hollander (1871-1940), Professor of Political Economy at Johns Hopkins University, the Hollander Library is one of the Rare Book & Manuscript Library's great treasures. Containing nearly 4100 books, manuscripts, letters, realia, and portraits, it encompasses the broad sweep of almost 450 years of economic thought.

***Names Swallowed by the Cold: Hidden Histories of Arctic Exploration***

18 January—8 April 2013

**Curator:** Adam Doskey

**Location:** The Rare Book & Manuscript Library

**Opening Event:** 25 January 2013, 3:00—5:00 p.m. "The Icemen Cometh: Forgotten Pioneers of British Arctic Exploration:" An Opening Lecture by Gillen Wood.

Dr. Wood received his Phd in 2000 from Columbia University. He is the Director of Sustainability Studies Initiative in Humanities, and the Nicholson Professor of English at the University of Illinois at Urbana-Champaign.

**Additional Programs:** 7 February 2013, 3:00—5:00 p.m. A staged reading of Wilkie Collins's play *The Frozen Deep* in the Rare Book & Manuscript Library.

This play was based on Sir John Franklin's expedition to discover the Northwest Passage and was written by Collins in collaboration with Charles Dickens. Both authors acted in the original performances. This reading was read by actors from the University of Illinois Department of Theatre, led by Thomas Mitchell.

13 February 2013, 3:00—5:00 p.m. Exhibition curator Adam Doskey gave a guided tour of the exhibition at the February *No. 44 Society*.

8 April 2013, 3:00—5:00 p.m. A closing lecture by Dr. Dag Avango of the Royal Institute of Technology (KTH) at Stockholm. Dr. Avango studies the history of technology in the polar regions and has written about industrial archaeology on Svalbard and South Georgia Island.

**Summary:** This two-part exhibition of unique materials about Arctic exploration commemorated the centenary of the Crocker Land Expedition, an Arctic expedition co-sponsored by the University of Illinois, that included young University of Illinois graduates W. Elmer Ekblaw and Maurice Tanquary.

The exhibition featured manuscript materials from Arctic explorers Sir William Parry, Sir John Franklin, and Sir John Richardson, and many association copies of works by important explorers of the nineteenth and twentieth centuries and the Anglo-American contribution to Arctic exploration. The exhibit items belonged to the Palmer-Parry Collection, the Sir John Richardson Collection, the Schwatka Arctic Library, and the Mercanton Polar Library. A companion exhibition in the Library's first floor North-South Hallway included a pictorial timeline of Arctic exploration and highlight the connections between the European Arctic explorers that are also represented in these collections.

The exhibition also inspired an on-line exhibition created by the University Archives, *Illinois Loyalty Amidst the Icebergs*, which was published 26 April 2013.

***“Casino Royale” & Beyond: 60 Years of Ian Fleming's Literary Bond***

12 April—12 July 2013

**Curator:** Michael L. VanBlaricum (BSEE '72, MSEE '74, PhD '76 Univ. of Illinois)

**Location:** The Rare Book & Manuscript Library

**Opening Event:** 12 July 2013, 3:00—6:00 p.m. Curator Michael VanBlaricum presented a talk in Room 66 Library highlighting some of the backstories of items on display, the evolution of his collection, his involvement with the Foundation, and an overview of the three exhibitions and their associated programming. A reception followed in The Rare Book & Manuscript Library.

**Additional Programs:** 16 April—16 June 2013, *Unconventional Bond: The Strange Life of “Casino Royale” on Film*, an exhibition at the Spurlock Museum.

12 April 2013—14 March 2014, *The James Bond Theme: Music to Live, Die, and Love Another Day*, an exhibition at the Sousa Archives and Center for American Music.

13 April 2013, 11:00 a.m. —12:30 p.m., Illini Union Bookstore “Author’s Corner” event that featured Raymond Benson, author of six original James Bond novels.

13 April 2013, 7:00—9:00 p.m., U of I Concert Jazz Band presentation that featured the music of the James Bond films and books.

26—28 April 2013, James Bond film festival at Spurlock Museum.

**Summary:** To celebrate the sixtieth anniversary of the publication of Fleming's first book featuring secret agent "007," James Bond, the Rare Book & Manuscript Library, the Spurlock Museum, and the Sousa Archives and Center for American Music invited VanBlaricum to curate a multi-venue exhibition.

Exhibits in the Rare Book & Manuscript Library included a manuscript copy of Fleming's earliest surviving short story, dozens of editions, translations, and even parodies of *Casino Royale*.

Also highlighted were selections from Fleming's notable journalism career, the first editions of each one of the “Bond” books, original cover art for the 1955 British paperback, and a typescript manuscript of *Casino Royale* on loan from the Lilly Library at Indiana University.

## Exhibition Loans and Off-Site Exhibitions

### ***“Miracle within a Miracle”: Johannes Reuchlin and the Jewish Book Controversy: An Exhibition Commemorating the 500th Anniversary of Reuchlin's Defense of Jewish Writings***

**Curators:** Valerie Hotchkiss and David Price

**Locations:**

- University of Illinois, Urbana-Champaign, 13 April through 24 June, 2011
- Staatsarchiv Pforzheim, Pforzheim, Germany (Reuchlin's birthplace), August through November, 2011
- Hebrew Union College-Jewish Institute of Religion, 6 November, 2011 through 31 January, 2012
- Jewish Museum of Frankfurt, Germany, 28 August through 28 October, 2012

**Summary:** This international exhibition marks the 500th anniversary of the publication of Johannes Reuchlin's Recommendation (called the *Augenspiegel* or “*Eye Glasses*”), a work written in response to an imperial mandate to destroy all Jewish books.

Reuchlin's impassioned and ultimately successful defense of Jewish writings and legal rights represented a stunning intervention by a Christian scholar later acknowledged by a Jewish leader as a "miracle within a miracle." The exhibition explores anti-Semitism in the age of printing, early Christian Hebrew studies, the early 16th-century campaign (centered in Frankfurt) to destroy Jewish books, and Johannes Reuchlin's defense of Jewish books, traditions, and civil rights.

A catalog of the exhibition is available for \$5 from the circulation desk in The Rare Book & Manuscript Library. An online version of the exhibition was also produced.

### ***A Midwestern Childhood: Tom Sawyer at The Rare Book & Manuscript Library***

21 September—28 October 2012

**Location:** Urbana Free Library,

**Curator:** Tad Boehmer

**Summary:** This display highlighted a selection of the renowned Mark Twain holdings of the Rare Book & Manuscript Library at the University of Illinois. It showcased various nineteenth- and twentieth-century editions of *The Adventures of Tom Sawyer*, including a comic book adaptation, an early French translation, and one of the sequels penned by Twain. The exhibition illustrated the unwavering popularity of the character of Tom Sawyer since his debut in 1876 and the lasting influence of the stories written about him and his comrades.

***The Prado at the Meadows: Velázquez's Felipe IV in a New Context***

1 September 2012—31 January 2013

**Location:** Meadows Museum at Southern Methodist University

**Summary:** RBML lent for this exhibition. The multifaceted collaboration encompassed the loan of three major paintings from the Prado, interdisciplinary research at SMU, an unprecedented fellowship exchange between the two museums, and a range of public programs.

Under the scientific direction of Dr. Mark Roglán, director of the Meadows Museum, and Dr. Gabriele Finaldi, deputy director of Conservation and Research at the Prado Museum, each loan came to Dallas individually for a four-month-long period beginning in September of the years 2010, 2011 and 2012. The loans included: El Greco, *Pentecost*, 1596-1600 (September 12, 2010-February 6, 2011) with guest curator Dr. Leticia Ruiz Gómez, head of the Department of Spanish Painting until 1700, Prado Museum; Jusepe de Ribera, *Mary Magdalene*, 1640-41 (September 18, 2011-January 15, 2012) with Dr. Gabriele Finaldi as guest curator; and Diego Velázquez, *Philip IV*, 1623-27 (September 16, 2012-January 13, 2013) with guest curator Dr. Javier Portús, chief curator of Baroque Spanish Painting, Prado Museum.

A full-color catalog to the exhibition featured two images also supplied by RBML.

***Called to Serve: A History of Military Service at the University of Illinois***

5 November—30 November 2013

**Location:** University Library North-South Hallway

**Summary:** Sears worked with curators Kevin McLaughlin (Content Access Management), Nicholas J. Osborne (Assistant Dean of Students), and Michael Hynla (Assistant Marine Officer Instructor Navy and Marine ROTC) on an exhibition commemorating and documenting the important contributions made by University of Illinois students and faculty to U.S. military service. Sears created and arranged for printing of text panel and eight time-line panel displays.

***A Revolution in Print: American Little Magazines of the 1890s***

20 February—27 April 2013

**Location:** The Grolier Club, New York City

**Summary:** This exhibition, the first ever to focus on this print phenomenon, documented an important literary and cultural phenomenon that was at once part of and a reaction against the rise of mass-market magazines in this period. Though often overlooked in favor of their European counterparts, such as the London-based *Yellow Book* and their Modernist successors, these magazines were central to the

development and emergence of radical, progressive, avant-garde, and even popular and populist literary, artistic, and cultural movements of the early twentieth century. At the same time, they are often underrepresented in accounts of developments in book design and the graphic arts that were part of contemporaneous print revolutions, notably the fine press movements in Britain and America and the international poster movement.

The exhibition featured a wide array of these magazines as well as related material that situated them within the broader cultural context, demonstrating their connection to the fine press and poster movements, to developments in modern graphic art and design, and to the subsequent Modernist little magazine movement. It also highlighted prominent figures within the movement, including Will Bradley, John Sloan, Elbert Hubbard, and Thomas Mosher, and focus on notable literary and artistic contributors such as Kate Chopin, Stephen Crane, Bruce Rogers, W. A. Dwiggins, Booth Tarkington, Clarence Darrow, and others. Overall, the exhibition featured over 150 items, including magazines, books, manuscript material, posters and prints, ephemera, and decorative objects in a display that will be instructive and visually dynamic for collectors, bibliophiles, and the general public.

The Rare Book & Manuscript Library lent seven titles and supplied images for the printed catalog for the exhibition.

## Appendix V

### **THE NO. 44 SOCIETY** 2012/2013 Schedule of Meetings and Lecturers

#### **September 12, 2012, 3:00PM in RBML**

The Emblems Portal: A presentation by Tom Kilton, Mara Wade, Tim Cole, and M.J. Han. This multi-media presentation will bring us up-to-date on an important online project to link digital emblems resources.

#### **October 10, 2012, 3:00PM in RBML**

Daniel Traister, the Curator of Research Services, Annenberg Rare Book and Manuscript Library, at the University of Pennsylvania will deliver the third annual Joan Friedman Lecture in Book History, *Circulating a Copy of Thomas Gray's "Poems" (1775) in 1776*. He has written extensively on the history of books and printing and on topics in English and American literature.

#### **November 14, 2012, 3:00PM (venue to be determined)**

Library Conservators will lead hands-on demonstrations about box-making for books. Registration for the event is now closed.

#### **December 12, 2012, 3:00PM in RBML**

Come join us for a Holiday Cheer Party and Book Brag. Kolb-Proust Archivist Caroline Szyłowicz will also present an update on the RBML "biblioTECH" our new center for new technologies and special collections. Club members are invited to bring highlights from their collections to display.

#### **February 13, 2013 AT 3:00PM in RBML**

*Names Swallowed by the Cold: Uncovering Hidden Histories of Arctic Explorations*. Exhibition tour with special presentation by Adam Doskey, Curator.

#### **March 13, 2013, 3:00 PM in RBML**

Art historian Stephen Scher will speak on; *Collecting Art in the Italian Renaissance: Rome, Florence, Mantua*. Scher is a collector and contributing curator of exhibitions at the Frick, the National Gallery of Art in Washington, D.C., and the Metropolitan Art Museum in New York.

#### **April 10, 2013, 3:00PM in RBML**

Please join us at the April *No. 44 Society* meeting for a stimulating round-table discussion of the tension between collecting and scholarship.

Led by *No. 44 Society* members John Dussinger, Bart Clark, and Clay Dean, the talk will focus how private collecting impacts, for better or for worse, the accumulation of scholarly resources.

**May 8, 2013, 3:00PM in RBML**

Travis McDade, Curator of Rare Law Books at the University of Illinois Law Library, will present on his new book, *Thieves of Book Row* (Oxford University Press, May 2013). Hot-off-the-press copies of his book will be available for purchase.

## Appendix VI

### Public Programs, 2012-2013

#### **2012-2013 Public Programs Sponsored by RBML**

##### **Real Thing Reading Group Meeting**

**Date:** 20 August 2012, 4:00—5:00 p.m.

**Location:** The Rare Book & Manuscript Library

**Attendance:** 9

**Summary:** The Real Thing Reading Group meets and discusses works with manuscript counterparts held by the Rare Book & Manuscript Library. The program represents a unique opportunity to consider works from the point of view of their evolution from inspiration to final expression.

##### **“Exquisite and Fragile : Adventures in Rare Chapbooks and Broad­sides”**

**A Talk by Cary Nelson, Emeritus Professor of English at UIUC**

**Closing Event for *Adventures in Poetry* Exhibition**

**Date:** 7 September 2012, 3:00—5:00 p.m.

**Location:** The Rare Book & Manuscript Library

**Attendance:** 33

**Summary:** During the summer of 2012, the Rare Book & Manuscript Library showcased its recently-cataloged "Modern Poetry Collection" in two exhibition spaces in the Main Library.

*Adventures in Poetry: The Modern Poetry Collection at the Rare Book & Manuscript Library*, was held in the library's Marshall Gallery: 2 July—31 July 2012, and in the Rare Book & Manuscript Library: 20 July—7 September 2012.

The exhibition was curated by Chloe Ottenhoff, Adam Doskey, Rosemary Trippe, and Linda Bial.

To celebrate the closing of the exhibition and the publication of a companion catalog, The Rare Book & Manuscript Library invited Cary Nelson, Emeritus Professor of English at the University of Illinois, to give a “closing” talk.

##### **“Emblematica Online”**

**A Presentation by Tom Kilton, Mara Wade, Tim Cole, and M. J. Han**

**Date:** 12 September 2012, 3:00—5:00 p.m.

**Location:** The Rare Book & Manuscript Library; a *No. 44 Society* Event

**Attendance:** 36

**Summary:** This presentation outlined the launch of a multi-national virtual collection of digitized emblem books, providing open, worldwide access to digital facsimiles of 723 Renaissance emblem books containing more than 70,000 individual emblems.

Emblems flourished as a bimodal genre of Renaissance literature with fascinating combinations of texts and images throughout Europe from 1531 (date of the first emblem book) until roughly 1750. Today the University of Illinois Rare Book & Manuscript Library's own collection of over 730 emblem books, and the similarly extensive emblem book collection of the Herzog August Bibliothek, Wolfenbüttel, Germany rank among the largest and finest collections worldwide.

With generous support from the National Endowment for the Humanities (NEH) and the Deutsche Forschungsgemeinschaft (DFG) the project has been able to digitize a majority of books from these two collections and gather these digital facsimiles into a single integrated virtual collection. Emblem scholars worldwide can now access this open and freely available digital collection through the new OpenEmblem Portal, which is optimized for searching and browsing emblem book materials. When complete, the Emblematica Online collection and the associated OpenEmblem Portal will enable scholars to search for topics represented in emblems across a number of additional emblem book collections, such those of the Herzog August Bibliothek, Wolfenbüttel, Germany; Glasgow University Library; Emblem Project Utrecht; the Bayerische Staatsbibliothek, Munich; the Folger Shakespeare Library, the Getty Research Library, Duke University Library, and, eventually, others.

The Emblematica Online presentation constituted a formal launch of this online collection. From among the 70,000 individual emblems in the virtual collection, Emblematica Online has created in-depth data for searching and browsing 18,889 individual emblems. Plans for continuing the project's development were also presented.

**“Wealth of Notions: Economists in Conflict”**

**A Talk by Exhibition Curator, Samuel Bostaph, Emeritus Professor  
Economics from the University of Dallas**

**Date:** 14 September 2012, 3:00—5:00 p.m.

**Location:** The Rare Book & Manuscript Library,

**Attendance:** 26

**Summary:** To open the exhibition, "Wealth of Notions: Economists in Conflict," curator Samuel Bostaph, Emeritus Professor of Economics from the University of Dallas, gave a talk about the exhibition and its items from the Hollander Collection in The Rare Book & Manuscript Library.

Assembled by Jacob Harry Hollander (1871-1940), Professor of Political Economy at Johns Hopkins University, the Hollander Library is one of the Rare Book & Manuscript Library's great treasures. Containing nearly 4100 books, manuscripts, letters, realia, and portraits, it encompasses the broad sweep of almost 450 years of economic thought.

### **Real Thing Reading Group Meeting**

**Date:** 20 September 2013, 4:00—5:00 p.m.

**Location:** The Rare Book & Manuscript Library

**Attendance:** 10

**Summary:** The group discussed John Fletcher's, *The Tamer Tamed* (play—a sequel and a reply to Shakespeare's *The Taming of the Shrew*). Not an author's manuscript, but a play script used for the stage(?) in the 17th c.

### **"Tales of Ise, 1608: The First Japanese Illustrated Work of Literature"**

**A Lecture by Colin Franklin, author, bibliographer, and book-collector**

**Date:** 27 September 2012, 3:00—5:00 p.m.

**Location:** The Rare Book & Manuscript Library

**Attendance:** 40

**Summary:** Colin Franklin is an important English collector of Asian materials, a bibliophile and the author of numerous books on printing history, including *Exploring Japanese Books and Scrolls*, (British Library, 2005).

This was the first of two lectures celebrating the University Library's 13-Millionth book, *Ise Monogatari*, (1608).

### **"Saga-bon *Ise monogatari*: The Most Influential Book in Early-Modern Japan?" A Lecture by Professor Joshua S. Mostow, University of British Columbia**

**Date:** 28 September 2012, 4:00—6:00 p.m.

**Location:** The Rare Book & Manuscript Library

**Attendance:** 71

**Summary:** Professor Mostow has written about the inter-relations between text and image in Japanese culture, and Japanese women's writing in the court tradition. He is also the author of *The Ise Stories*, (University of Hawaii Press, 2010).

This was the second of two lectures celebrating the University Library's 13-Millionth book, *Ise Monogatari*, (1608)

### **America's History and Culture through Music**

## **Marten Stromberg and Scott Schwartz**

### **Dates and Locations:**

10 October 2012, Yankee Ridge Elementary School

11 October 2012, Yankee Ridge Elementary School

27 November 2012, Wiley Elementary School

3 December 2013, Wiley Elementary School

18 December 2013, Ludlow School

17 January 2013, Ludlow School

18 January 2013, King Elementary School

19 February 2013, King Elementary School

21 February 2013, King Elementary School

26 February 2013, King Elementary School

28 February 2013, King Elementary School

14 March 2013, King Elementary School

28 March 2013, King Elementary School

2 April 2013, King Elementary School

4 April 2013, King Elementary School

9 April 2013, King Elementary School

17 April 2013, King Elementary School

18 April 2013, King Elementary School

16 May 2013, King Elementary School

17 May 2013, Booker T. Washington Elementary School

23 May 2013, Unity East Elementary School

**Summary:** This curriculum development project was begun in October 2011 with the creation of two hands-on learning modules, “America’s Geography and Culture through Music” and “Edison and the Science of Sound through Music,” that were introduced to the King Elementary School’s three 5<sup>th</sup> grade classes and the St. Thomas Elementary School’s 4<sup>th</sup> and 5<sup>th</sup> grade classes. The third and fourth modules, “America’s Civil War through Music,” and “World War I and II through Music,” were introduced to the same three 5<sup>th</sup> grade classes at King Elementary between March and May 2012. While three of the learning modules consisted exclusively of a single 1.5 hour instruction session that was taught to each school’s 5<sup>th</sup> grade classes, the Civil War module consisted of seven 1.5 hour hands-on learning sessions and one one-hour music concert and history lesson provided by the 5<sup>th</sup> grade classes to the rest of the school’s students. The purpose of this special in-school performance was to give the 5<sup>th</sup> grade students the opportunity to demonstrate to the rest of the school’s students and teachers what they had learned. The student audience was then invited to visit the 5<sup>th</sup> grade Civil War History museum that was created using copies of primary source documents from the Library’s special collections. The student’s museum was set up in one of the 5<sup>th</sup> grade classrooms. All of the learning modules utilized original music and primary sources from the collections of the Sousa Archives, Illinois History and Lincoln Collection, and the Rare Book & Manuscript Library. Research for appropriate primary source

documents from these library collections for the third and fourth learning modules, based on Illinois curriculum guidelines, was conducted between January and April, and digital copies of these historical documents were provided to the teachers prior to each learning module to help them incorporate this content into their daily classroom instruction.

### **The 3<sup>rd</sup> Annual Joan Friedman Lecture in Book History:**

#### **“Circulating a Copy of Thomas Gray’s *Poems* (1775) in 1776”**

**A Talk by Daniel Traister, Curator of Research Services Annenberg Rare Book and Manuscript Library, University of Pennsylvania**

**Date:** 10 October 2012, 3:00—5:00 p.m.

**Location:** The Rare Book & Manuscript Library

**Attendance:** 28

**Summary:** For the October meeting of *The No. 44 Society*, we welcomed Daniel Traister, the Curator of Research Services, Annenberg Rare Book and Manuscript Library at the University of Pennsylvania. His talk focused on how copies of Gray’s *Poems* circulated amongst many hands.

Professor Traister has written extensively on the history of books and printing and on many topics within both English and American literature.

#### **“Political Speech 100 Years Ago: The Election of 1912”**

**Date:** 17 October 2012, 11:15 a.m.—12:15 p.m.

**Location:** University of Illinois Main Quadrangle

**Summary:** This event offered a glimpse into political activism and political speech of the past, and took place right in the center of the University of Illinois on its main “Quad.” University students from Theatre and the U of I Speech Team performed the speeches of presidential candidates and political activists of 1912. The speakers were dressed in period attire and proclaimed their political views from the tops of soapboxes. A political speaker of special significance to Illinois, Carl Sandburg, was represented there as well.

Campaign songs of the period were sung by students from the Music department and audience participation was greatly encouraged. This event was sponsored by the Rare Book & Manuscript Library, the Department of Theatre, and the School of Music.

#### **“The Great Mirror of Folly: A Lecture on the Mississippi Bubble”**

**by Larry Neal**

**Date:** 23 October 2012, 4:00—6:00 p.m.

**Location:** The Rare Book & Manuscript Library

**Attendance:** 28

**Summary:** Built from a chapter in a book forthcoming from Yale University Press, Professor Neal's "The Great Mirror of Folly" amplified an episode in economic history well-represented by works in The Rare Book & Manuscript Library's "Hollander Economic Collection."

**“Academic e-Publishing vs. Commercial e-Publishing in the Humanities”**

**Kenton McHenry, Bradley Tober, Michael Simeone**

**Date:** 24 October 2012, 3:00—5:00 p.m.

**Location:** The Rare Book & Manuscript Library

**Attendance:** 45

**Summary:** A panel of experts explored the current landscape of e-publishing as it relates to the humanities. Issues springing from the tension between the interests of academic versus commercial publishing were discussed and analyzed. The Rare Book & Manuscript Library and the Image and Spatial Data Analysis Group at the National Center for Supercomputing Applications sponsored this discussion.

**Real Thing Reading Group Meeting**

**Date:** 25 October 2012, 4:00—5:00 p.m.

**Location:** The Rare Book & Manuscript Library

**Attendance:** 13

**Summary:** Reading group members discussed the H. G. Wells work, *The First Men in the Moon*.

**“Morrill Act Sesquicentennial Celebration: The Future of Public Education”**

**The Soybean Press and The Rare Book & Manuscript Library**

**Date:** 26 October 2012, 8:30 a.m.—3:00 p.m.

**Location:** The Illini Union

**Summary:** The Soybean Press produced a commemorative printed work in honor of the 150<sup>th</sup> anniversary of the Morrill Act and displayed examples of the work being done at our own university fine press at the poster session held as part of the celebration.

**“Carl Sandburg: Music of the People, Voice of the People”**

**Date:** 3 November 2012, 3:00—5:00 p.m.

**Location:** Urbana Free Library, Busey-Mills Reading Room

**Attendance:** 31

**Summary:** Carl Sandburg dedicated his *American Songbag* to the "Unknown Singers": the people who lived and died, having sung, but who are now unsung. They live on through the tradition they carried and passed along. Not only did Carl Sandburg collect and record the music of the people, the unknown people, he also dedicated himself to speaking to them and to speaking for their cause. He wanted to unite common men to work toward their mutual benefit. Early in his career, before the *Chicago Poems* propelled him to greater recognition, Carl Sandburg worked as a lecturer and activist,

always with the people as his cause and concern. This event celebrated the music that Carl Sandburg collected, the speeches he gave, and, of course, the poems he wrote. The event was sponsored by the Rare Book & Manuscript Library, the CU Folk & Roots Festival, the University of Illinois Department of English, and the Urbana Free Library.

**"*Paradise Lost: The Early Printing History, and, Remarks on the New Oxford Edition*"**

A Presentation by Thomas N. Corns and David Loewenstein

**Date:** 12 November 2012, 5:00—7:00 p.m.

**Location:** The Rare Book & Manuscript Library

**Attendance:** 33

**Summary:** Professor Loewenstein made some general remarks on the new Oxford edition of *Paradise Lost* and Professor Corns presented "The Early Publishing History of *Paradise Lost*."

Thomas N. Corns is Professor of English at Bangor University in Wales, a Fellow of the Royal Historical Society, and a Fellow of the English Association. His books include *The Development of Milton's Prose Style* (Oxford, 1982) and *Uncloistered Virtue: English Political Literature, 1640-1660* (Oxford, 1992). He is co-author of *John Milton and the Manuscript of 'De doctrina Christiana'* (Oxford, 2007) and *John Milton: Life, Work, and Thought* (Oxford, 2008), each of which received the Milton Society of America's James Holly Hanford Award. He is editor of *The Royal Image: Representations of Charles I* (Cambridge, 1999) and of *Blackwell's Companion to Milton*, which received the Milton Society of America's Irene Samuel Award, and co-editor of *The Complete Works of Gerard Winstanley* (Oxford, 2010). He is co-editing *Paradise Lost* for Oxford's *Complete Works of John Milton*, of which he is also a general editor. He is an Honored Scholar of the Milton Society of America.

David Loewenstein is Helen C. White Professor of English and the Humanities at the University of Wisconsin-Madison. His books include *Representing Revolution in Milton and His Contemporaries: Religion, Politics, and Polemics in Radical Puritanism* (Cambridge, 2001), which received the Milton Society of America's James Holly Hanford Award. He has co-edited *The Cambridge History of Early Modern English Literature* (Cambridge, 2002), *The Complete Works of Gerard Winstanley* (Oxford, 2010), and is currently co-editing *Paradise Lost* for Oxford's *Complete Works of John Milton*. His latest book, *Treacherous Faith: The Specter of Heresy in Early Modern English Literature*, is forthcoming from Oxford University Press in 2013. He is an Honored Scholar of the Milton Society of America.

The Rare Book & Manuscript Library and the University of Illinois Department of English sponsored this co-presentation.

**“Hands-on Demonstration of Box-Making”**

**Date:** 14 November 2012, 1:00—4:00 p.m.

**Location:** Oak Street Conservation Lab, a *No. 44 Society* Event

**Attendance:** 12

**Summary:** The *No. 44 Society* polled members and was able to arrange for a hands-on demonstration of how to make boxes to hold otherwise fragile books.

**Real Thing Reading Group Meeting**

**Date:** 29 November 2012, 4:00—5:00 p.m.

**Location:** The Rare Book & Manuscript Library

**Attendance:** 12

**Summary:** Reading group members discussed William Maxwell’s *They Came Like Swallows*.

**Guided Tour of: “Wealth of Notions: Economists in Conflict”**

**Date:** 7 December 2012, 1:00—2:00 p.m.

**Location:** The Rare Book & Manuscript Library

**Attendance:** 22

**Summary:** Samuel Bostaph, Curator of “Wealth of Notions” exhibition, gave a guided tour to OLLI enrollees.

**“No. 44 Society Holiday Cheer and Book Brag Party”**

**Date:** 12 December 2012, 3:00—5:00 p.m.

**Location:** The Rare Book & Manuscript Library, a *No. 44 Society* Event

**Attendance:** 34

**Summary:** Club members enjoyed a Holiday Cheer Party and book brag. Kolb-Proust Archivist Caroline Szylowicz also presented an update on the RBML "biblioTECH" digitization program.

**"The Icemen Cometh: Forgotten Pioneers of British Arctic Exploration"  
An Exhibition Opening Lecture by Gillen Wood**

**Date:** 25 January 2013, 3:00—5:00 p.m.

**Location:** The Rare Book & Manuscript Library, a *No. 44 Society* Event

**Attendance:** 70

**Summary:** The Rare Book & Manuscript Library celebrated the opening of the exhibition “Names Swallowed by the Cold: Hidden Histories of Arctic Exploration” with a lecture and reception.

Gillen Wood, Professor of English at the University of Illinois delivered a lecture detailing the contributions made by Bernard O’Reilly and William Scoresby Jr. to the British search for the Northwest Passage in the early nineteenth century.

Dr. Wood received his Ph.D. in 2000 from Columbia University. He is the Director of Sustainability Studies Initiative in Humanities, and the Nicholson Professor of English at the University of Illinois.

**"*The Frozen Deep: A Reading of the Charles Dickens and Wilkie Collins Play*"**

**Date:** 7 February 2013, 3:00—5:00 p.m.

**Location:** The Rare Book & Manuscript Library

**Attendance:** 57

**Summary:** Based on Sir John Franklin's legendary and tragic expedition to discover the Northwest Passage, this cooperative work about Arctic exploration by Charles Dickens and Wilkie Collins was given a staged reading.

The play was read by actors from the University of Illinois Department of Theatre, led by Thomas Mitchell. It was one of a number of public programs developed as part of "Names Swallowed by the Cold: Hidden Histories of Arctic Exploration," an exhibition of rare and unique items from The Rare Book & Manuscript Library's Arctic collections.

**"Tour of Exhibition: *Names Swallowed by the Cold*"**

**Date:** 13 February 2013, 3:00—5:00 p.m.

**Location:** The Rare Book & Manuscript Library, a *No. 44 Society* Event

**Attendance:** 51

**Summary:** This two-part exhibition of unique materials about Arctic exploration commemorated the centenary of the Crocker Land Expedition, an Arctic expedition co-sponsored by the University of Illinois, which included recent University of Illinois graduates W. Elmer Ekblaw and Maurice Tanquary. The exhibition in the Rare Book & Manuscript Library featured manuscript materials from Sir William Parry, Sir John Franklin, and Sir John Richardson, and many association copies of works by important explorers of the nineteenth and twentieth centuries, focusing on the Anglo-American contribution to Arctic exploration. The exhibits included items from the Palmer-Parry Collection, the Sir John Richardson Collection, the Schwatka Arctic Library, and the Mercanton Polar Library. The companion exhibition in the Library's First Floor North-South Hallway included a pictorial timeline of Arctic exploration and highlighted the connections between the European Arctic explorers represented in our collections.

**"Lincoln's Legal Career"**

**A Talk and Book-signing by Guy Fraker**

**Date:** 18 February 2013, 3:00—5:00 p.m.

**Location:** The Rare Book & Manuscript Library,

**Attendance:** 41

**Summary:** The Rare Book & Manuscript Library hosted Bloomington-based lawyer and Lincoln-expert, Guy Fraker for a talk about his new book, *Lincoln's Ladder to the Presidency* (Southern Illinois University Press, 2012)

Fraker's book traces the formation of Lincoln's political network to the obscure Springfield, Illinois attorney's work "riding" a downstate court circuit.

Copies of Fraker's book were available for purchase and signing at the talk.

**Real Thing Reading Group Meeting**

**Date:** 21 February 2013, 4:00—5:00 p.m.

**Location:** The Rare Book & Manuscript Library

**Attendance:** 6

**Summary:** Reading group members discussed Washington Irving's *The Alhambra*.

**"Collecting Art in the Italian Renaissance: Rome, Florence, Mantua"**

**A Lecture by Stephen Scher**

**Date:** 13 March 2013, 3:00—5:00 p.m.

**Location:** The Rare Book & Manuscript Library, a *No. 44 Society* Event

**Attendance:** 57

**Summary:** The March 2013 meeting of *The No. 44 Society* welcomed art historian Stephen Scher.

Scher is a collector and contributing curator of exhibitions at the Frick, the National Gallery of Art in Washington, D.C., and the Metropolitan Art Museum in New York.

Stephen K. Scher received his M.A. from the Institute of Fine Arts at New York University in 1961 and his Ph.D. from Yale in 1966.

**Real Thing Reading Group Meeting**

**Date:** 4 April 2013, 4:00—5:00 p.m.

**Location:** The Rare Book & Manuscript Library

**Attendance:** 9

**Summary:** Reading group members discussed Ivy Compton-Burnett's *Elders and Betters*.

**The Industrial Archaeology of Polar Exploration: A Lecture**

**Date:** 8 April 2013, 3:00—5:00 p.m.

**Location:** The Rare Book & Manuscript Library

**Attendance:** 61

**Summary:** The Rare Book & Manuscript Library welcomed Dr. Dag Avango of the Royal Institute of Technology (KTH) at Stockholm, who delivered a lecture to close the Library's exhibition: "Names Swallowed by the Cold: Hidden Histories of Arctic Exploration."

Dr. Avango studies the history of technology in the polar regions and has written about industrial archaeology on Svalbard and South Georgia Island. This event was also sponsored by the Scandinavian Program at the University of Illinois.

**Collecting and Scholarship: A No. 44 Society Roundtable**

**Date:** 10 April 2013, 3:00—5:00 p.m.

**Location:** The Rare Book & Manuscript Library, a No. 44 Society Event

**Attendance:** 14

**Summary:** Participants at the April 2013 *No. 44 Society* meeting enjoyed a stimulating round-table discussion of the tension between collecting and scholarship.

This discussion was led by *No. 44 Society* members John Dussinger, Bart Clark, and Adam Doskey, and focused on how private collecting impacts, for better or for worse, the accumulation of scholarly resources.

**“For Your Eyes Only”**

**A Concert of Selections from the Music of the James Bond Movies**

**Date:** 11 April 2013, 4:00—5:00 p.m.

**Location:** The Rare Book & Manuscript Library, Boneyard Arts Festival Event

**Attendance:** 22

**Summary:** Part of the Boneyard Arts Festival, this musical presentation accompanied a special “preview” of the “*Casino Royale*” exhibition opening the next day.

**"Casino Royale" and Beyond: 60 Years of Ian Fleming's Literary Bond"  
Opening Event Presentation by Michael L. VanBlaricum**

**Date:** 12 April 2013, 3:00—6:00 p.m.

**Location:** Room 66 Library, with following reception in the Rare Book & Manuscript Library

**Attendance:** 126

**Summary:** University of Illinois alum Michael L. VanBlaricum (BSEE '72, MSEE '74, PhD '76), has amassed one of the finest collections of Ian Fleming material in private hands. He is also President of the Ian Fleming Foundation.

To celebrate the sixtieth anniversary of the publication of Fleming's first book featuring secret agent "007," James Bond, the Rare Book & Manuscript Library, the Spurlock Museum, and the Sousa Archives and Center for American Music invited VanBlaricum to curate a multi-venue exhibition.

Exhibits in the Rare Book & Manuscript Library included a manuscript copy of Fleming's earliest surviving short story, dozens of editions, translations, and even parodies of *Casino Royale*.

Also highlighted were selections from Fleming's notable journalism career, the first editions of all the "Bond" books, original cover art for the 1955 British paperback, and a typescript manuscript of *Casino Royale* on loan from the Lilly Library at Indiana University.

Banker, wartime spymaster, foreign news editor, children's author (the creator of *Chitty Chitty Bang Bang*), and himself a bibliophile, the creator of "Bond, James Bond," left an indelible mark on twentieth-century culture. This exhibition traced the influence of Fleming's creation of Bond forward to our own century.

**Additional Programs:** 16 April–16 June 2013, *Unconventional Bond: The Strange Life of "Casino Royale" on Film*, an exhibition at the Spurlock Museum.

12 April 2013–14 March 2014, *The James Bond Theme: Music to Live, Die, and Love Another Day*, an exhibition at the Sousa Archives and Center for American Music.

13 April 2013, 11:00 a.m. –12:30 p.m., Illini Union Bookstore "Author's Corner" event that featured Raymond Benson, author of six original James Bond novels.

13 April 2013, 7:00–9:00 p.m., U of I Concert Jazz Band presentation that featured the music of the James Bond films and books.

26–28 April 2013, James Bond film festival at Spurlock Museum

### **"English Department MFA Reading"**

**Date:** 20 April 2013, 1:00–3:00 p.m.

**Location:** The Rare Book & Manuscript Library, Creative Writing Program

**Attendance:** 78

**Summary:** Once again, the Rare Book & Manuscript Library cooperated with the University of Illinois Creative Writing Program to offer space for the annual MFA Reading.

### **Shakespeare's Birthday Celebration**

**Date:** 23 April 2013, 3:00–5:00 p.m.

**Location:** The Rare Book & Manuscript Library

**Attendance:** 36

**Summary:** Cake, ale, and some creative renditions of passages from Shakespeare's works were enjoyed by one and all in this annual celebration of the Bard's birthday.

**Real Thing Reading Group Meeting**

**Date:** 2 May 2013, 4:00—5:00 p.m.

**Location:** The Rare Book & Manuscript Library

**Attendance:** 10

**Summary:** Reading group members discussed Carl Sandburg's *Chicago Poems*.

**"Thieves of Book Row"**

**A Presentation by Travis McDade**

**Date:** 8 May 2013, 3:00—5:00 p.m.

**Location:** The Rare Book & Manuscript Library, a *No. 44 Society* Event

**Attendance:** 42

**Summary:** In the early afternoon of January 10th, 1931, an itinerant man from Pinetown, North Carolina, shivering in the New York winter, walked up the long steps of the Fifth Avenue entrance to the New York Public Library. It was a trip he'd made a dozen times in as many days and his plan was the same: get warm, then request from the library's rare book collection a few of its treasures. But unlike his earlier visits, these books wouldn't be returning to the stacks.

Attendees at this May 8 2012 presentation in the Rare Book & Manuscript Library learned the full story of this act of brazen book thievery in Depression Era New York City, thanks to University of Illinois Law Library's Curator of Rare Law Books, Travis McDade.

Hot-off-the-press copies of *Thieves of Book Row* were available for purchase and signing at the talk.

**Bloomsday! A Special Literary Celebration at Mike 'n Molly's**

**Date:** 16 June 2013, 4:00—6:00 p.m.

**Location:** Mike 'N Molly's, Downtown Champaign

**Attendance:** 45

**Summary:** Lovers of the work of James Joyce celebrated on "Bloomsday," June 16th at Mike 'n Molly's in downtown Champaign. There was Irish music, readings of Joyce, and readings of original poetry.

## Appendix VII

### Courses taught in the Midwest Book & Manuscript Studies Program 2012/13

#### Archival Studies

##### LIS 581 Administration and Use of Archival Materials

LIS 584 Arrangement and Description for Archives and Museums

LIS 590CA Community Archives - Heritage and Identity

LIS 590PA Personal Archiving

#### Book, Manuscript, Printing, and Library History and Studies

##### ARTH 425 Manuscripts and Early Printing

FR 443 France and Modernist Magazines: International Publishing Networks and the Avant-Garde

HIST 520 Problems in Chinese History: Literary Culture and Communication in Ming Qing China

LIS 490BA Book Arts Seminar

LIS 512 History of Libraries

LIS 514 History of Children's Literature

LIS 590BB Bookbinding: History, Principles, and Practice

LIS 590BK The Picture Book: History, Art, and Visual Literacy

LIS 590BP Library Buildings and Society: From Past to Present

LIS 590BT Special Topics in Book Arts

LIS 590CP Rare Books, Crime, and Punishment

LIS 590GP Great Printers and Their Books

LIS 590HB History of the Book

LIS 590LP History and Techniques of Letterpress Printing

LIS 590MC Medieval Codicology: The Medieval Book from Sheep to Shelf

LIS 590MM Medieval and Early Modern Manuscripts

LIS 590PB History and Practices of Book Collecting

LIS 590PM Manufacture, Description, Uses, & Preservation of Paper in the Scholarly World

LIS 590PO The Book as Physical Object

LIS 590SU Historical Bindings (Suave Mechanicals: Studying Historical Bindings)

#### Conservation and Preservation

##### LIS 582 Preserving Information Resources

LIS 586 Digital Preservation

LIS 590AV Audiovisual Materials in Libraries and Archives

LIS 590GN Conservation of General Collections

LIS 590PC Preservation and Conservation for Collections Care

MUSE 420 Collections Management

## **Information Organization and Resources**

### **LIS 511 Bibliography**

- LIS 530A Music Librarianship and Bibliography**
- LIS 590BC Rare Book Cataloging**
- LIS 590DB Descriptive Bibliography**
- LIS 590RM Records and Information Management**
- LIS 590EB Enumerative, Descriptive, Historical and Textual Bibliography**
- LIS 590SR Reference Sources for Rare Books**
- LIS 590TL Theological Librarianship**

## **Miscellaneous Courses**

### **LIS 490MU Museum Informatics**

- LIS 590EP Electronic Publishing: Technologies and Practices**
- LIS 590EX Planning, Production & Practice of Library and Museum Exhibitions**
- LIS 590LI Legal Issues in Library and Information Science**
- LIS 590MH Special Collections in Museums and Historical Settings**
- LIS 590SL Special Library Administration**
- LIS 590SP Collection Development for Special Collections**

## Appendix VIII

### Practica Projects /Apprenticeships/Volunteers

#### PRACTICA

**Laura-Joy Orillo**, Spring 2013: Book/score/special collection repair and treatment; AV and digital preservation techniques. Faculty advisor: Valerie Hotchkiss

**Brian Flota**, Fall 2012: H.G. Wells' Library Cataloging project. Faculty advisors: Adam Doskey and Valerie Hotchkiss

**Nora Epstein**, Spring 2013: Conservation Administrative Assistant intern in the Newberry Library's Conservation Lab. Faculty Advisor: Valerie Hotchkiss

**Sierra Wilson**, Spring 2013: Anatomy of the Book project. Faculty Advisor: Valerie Hotchkiss

**John Gough**, Spring, 2013: French literary manuscript project. Faculty Advisor: Carolyn Szylowicz

#### CURATORIAL INTERNS

**Sultana Vest**, 2012-13: Intern in public services this past year.

**Eva Chertow and Angeline Prichard** worked this past Spring to begin the conversion of old databases to an Archon-importable format. Starting with the Sandburg Asheville collection, they have made their way through his business documents and are moving on to the other sub-series in the collection this fall.

**Amanda Axel** helped to identify volumes outside the range of our broad date-based collection strategy that were deemed to be important works in the history of science for transfer to our library.

**Sarah Kleiva** systematically identified inconsistencies within the descriptions of certain pre-1650 manuscript records in Archon and those in the OPAC.

**David Morris**: Bibliographic description of medieval manuscripts

**Tom Ackerman**: Tom has started a project to review dealer catalogs and implement processes to simplify the processing and retention of said catalogs. (still in progress).

#### VOLUNTEERS

**Jane Somera**: Administrative file organization, acquisitions file clean-up, and preparations for movie script project.

**Ernest Gullerud**: Sandburg archival project and Item folder shift and labeling.

**Mike Campbel**: Rehoused Chester Collection.

**Carol Berthold:** Began by organizing Wells and Merwin collection information files, then worked to verify pre-1650 manuscript holdings against our records, and now works on entering the information from our large and useful “provenance” file into our online catalog records.

#### **LIBRARIANS OF TOMORROW PROGRAM**

**Kelde Habing:** Re-housed and re-labeled large movie script collection.

## Appendix IX: Special Collections Staff Comparisons

The institutions compared in this chart are listed below. Many are smaller collections than ours, yet boast of bigger staffs.

Public:	Illinois	Private:	Harvard*
	Michigan		Yale*
	Texas*		Columbia*
	North Carolina		Brown
	Virginia		Emory
	Indiana*		Cornell*
	Ohio State		Chicago
	California*		Princeton*
	Penn State		MIT
	Toronto*		

\*similar in size and caliber to RBML

<u>Average for Entire Comparison Group</u>					
	Special Collections/Rare Books Unit or Combined	Archives and Historical Mss	Other Special Collections Units	subtotal by employment classification	
Line Faculty and AP equiv	13.1	8.5	5.4		20.7
Line Paraprofessional	11.5	4.3	4.3		11.9
Soft funded positions	9.8	2.6	1.0		3.6
Subtotal by institution type	26.1	8.7	3.0		36.2
<u>Median for Entire Comparison Group</u>					
	Special Collections/Rare Books Unit or Combined	Archives and Historical Mss	Other Special Collections Units	subtotal by employment classification	
Line Faculty and AP equiv	10.0	6.5	5.0		14.0
Line Paraprofessional	9.0	4.0	2.0		9.0
Soft funded positions	3.0	1.8	1.0		1.0
Subtotal by institution type	17.5	5.0	0.0		24.0
<u>Average for Public Comparison Group</u>					
	Special Collections/Rare Books Unit or Combined	Archives and Historical Mss	Other Special Collections Units	subtotal by employment classification	
Line Faculty and AP equiv	12.0	9.1	6.2		21.5
Line Paraprofessional	8.0	3.5	5.5		8.9
Soft funded positions	1.0	4.3	1.0		1.1
Subtotal by institution type	18.5	8.7	4.3		31.5
<u>Median for Public Comparison Group</u>					
	Special Collections/Rare Books Unit or Combined	Archives and Historical Mss	Other Special Collections Units	subtotal by employment classification	
Line Faculty and AP equiv	10.0	6.0	7.0		17.0
Line Paraprofessional	6.5	3.5	5.5		8.0
Soft funded positions	1.0	4.3	1.0		0.0
Subtotal by institution type	15.0	6.0	0.5		24.5
<u>University of Illinois at Urbana-Champaign</u>					
	Special Collections/Rare Books Unit or Combined	Archives and Historical Mss	Other Special Collections Units	subtotal by employment classification	
Line Faculty and AP equiv	4.0	6.0	1.0		11.0
Line Paraprofessional	2.0	1.0	0.0		3.0
Soft funded positions	0.0	1.5	0.0		1.5
Subtotal by institution type	6.0	8.5	1.0		15.5
	RBML (July 2013)	University Archives, Student Life and Culture Program, Sousa Archives and Center for American Music (July 2013)	Illinois History and Lincoln Collections		

## Appendix X

### Noteworthy Acquisitions

Author	Title	Imprint	Vendor	Notes	Call number
Aesop	Fabellae Aesopicae quaedam breviores. Ad usum studiorum puerilium selectae	Breslau, Johannes Scharffenberg, 1581.	Gilhofer & Ranschburg GmbH (@00850676a)	Donor: Bill Regier (\$1000) 8vo. (32) leaves. With the printer's device on the title-page. Boards, tinted edges, lightly browned, some light spots and dampstains, but a good copy. EXTREMELY RARE SCHOOLBOOK EDITION.	IUB01178
Afrikan Peoples Party	Black revolution	Atlanta, Ga. : Afrikan Peoples Party, 1980	Swann Galleries, NY	Auction: Swann Galleries, 3/21/13. Sale 2308 Lot 217. Bid=\$600 (BLACK RADICALISM.) Black Revolution, Volume 1, No.1. Copious illustrations. 40 pages. Large 4to, original pictorial wrappers with black national flag on the upper cover. Atlanta, 1980 Estimate \$400-600 First and only number issued by the Afrikan Peoples Party. Not observed by Danky. For the most part, this short-lived periodical was devoted to a hard "party line" of the Afrikan Peoples' Party, which, from context seems to be a natural, younger outgrowth of the Panther Party. Prints a long poem "Tomorrow the Whirlwind" by Askia Toure original for this publication	IUQ04572
Allen, Everett	Arctic odyssey : the life of Rear Admiral Donald B. MacMillan	New York : Dodd, Mead, 1962	AbeBooks		IUB1140
Ariwara, Narihira	Ise monogatari	[Saga Bon (near Kyoto): Suminokura Soan and Hon'ami Kouetsu], 1608	Colin Franklin, The Other House	13-millionth volume. 2 volumes in custom-made box. The first illustrated Japanese book. Published by Suminokura Soan 角倉素庵 (1571-1632), a wealthy merchant and art connoisseur at his printing press in Saga 嵯峨 village near Kyoto. Soan, in collaboration with his friend and mentor, the painter-calligrapher Hon'ami Kouetsu 本阿弥光悦 (1558-1637), sought to recapture the refined elegance of the Heian period aristocratic culture in these books. Sagabon were geared toward the wealthy merchant class of Kyoto. They were characterized by good quality, tinted paper decorated with various and usually printed with movable wooden type., a technique newly imported from Korea. Designs included traditional patterns such as the marujishi 丸獅子 (round lion) and the *hishimon 菱文 (lozenge) pattern as well as innovative designs using butterflies, plum blossoms, deer, etc. Because kana かな letters were used in the text, sagabon are said to be the	PL787 .I8 1608

				first Japanese style printed books. The earliest known example is this 1608 publication of ISE MONOGATARI 伊勢物語 (The Tales of Ise), which contains one of the earliest non-Buddhist illustrations.	
Back, George	Arctic artist : the journal and paintings of George Back, midshipman with Franklin, 1819-1822	Montreal ; Buffalo : McGill-Queen's University Press, 1994	AbeBooks		971.901 B126a cop.2
Baker, E. C.	Report concerning Dar es Salaam.	1931	Sold by Lorne Larson, lorne.larson@ufahamu.com	It is a report by a British colonial officer named E.C. Baker from 1931, and it is the only surviving copy - a photocopy & microfilm survive at SOAS and University of Cambridge, but this is the only intact surviving copy. My friend, Lorne Larson, is the owner - he purchased it as a collector, and is interested in selling it to a research university library. As I am here at Illinois and work on this city, he thought it would make sense that I first see if this place might be interested. He stated that the price he was seeking was 800 Euros.	
Baldwin, James	Just above my head	New York : Dial Press, 1979	McBlain Books	Catalog 167, item 61. Signed, limited edition in slipcase	
Baldwin, James	Two-sided card from La Calavados which is inscribed by Baldwin	Paris : n.d.	McBlain Books	Catalog 167, item 62. Card from Paris restaurant/nightclub signed by Baldwin.	
Barney, Natalie Clifford	Cinq petits dialogues grecs (antithèses et parallèles)	Paris, Éditions de la Plume, 1902	William Reese Co. (@00851800a)	Printed wrappers. Spine a bit soiled, with a few small smudges to wrappers, otherwise a very good, internally fine, unopened copy. First edition, trade issue. There were also three copies on Japon and five on Hollande. Barney's second book, dedicated by her to her future literary mentor and life-time friend, Pierre Louÿs, in a form inspired by his dedication of Les Chansons De Bilitis to the "jeune filles de la Société future." Catalog 302, item 22.	IUB01172

Barney, Natalie Clifford	Poems & poèmes : autre alliances	Paris : Émile-Paul frères ; New York : G.H. Doran, 1920	William Reese Co. (@00851800a)	Small quarto. Stiff wrappers, paper label. Small chips at head and toe of spine, wrappers lightly used, with crease and small drip mark to lower wrapper, a few stray marginal smudges, otherwise very good. First edition of this selection of Barney's poems written in both her native and her adopted languages. One of an unknown number of out of series copies, in addition to 680 numbered copies on Lafuma. A fine association copy, with Barney's full-page presentation inscription, in pencil, signed with initials, dated the month following the date in the imprimatur. The recipient was Jean de Gourmont, brother of Barney's greatest male soul-mate, Remy de Gourmont, who had died in 1915. Jean, an artist of some renown in his own right, was custodian of his brother's unpublished literary manuscripts. Laid in front is a note of transit in Barney's hand, with the recipient's name and address for delivery. Catalog 302, item 23.	IUB01167
Barney, Natalie Clifford	The one who is legion; or, A.D.'s after-life,	London, Privately subscribed by E. Partridge, 1930	William Reese Co. (@00851800a)	Large octavo. Polished green buckram, lettered in gilt, t.e.g. Two plates. Endsheets and edges somewhat foxed, light foxing to prelims, cloth a bit sunned, but a very good copy in modestly edgeworn dust jacket. First edition, the very uncommon deluxe issue. Copy 'vi' of twenty-five copies, signed by the author, from a total edition of 560 copies. The two plates reproduce paintings by Romaine Brooks that she executed specifically for this work. One of Barney's most unusual works, and one of the handful of her original publications in English, The One Who Is Legion is a stylistically unconventional novel, imbued with several gothic elements, concerning a suicide reincarnated as a sexually ambiguous hermaphrodite. It has considerable importance as a reflection of Brooks' influence in Barney's life, as well as of Barney's efforts to come to terms with Renée Vivien's death. Catalog 302, item 24.	IUB01171
Berger, Francesco	Overture to The Frozen Deep	[London] : The Wilkie Collins Society, 2008	Wilkie Collins Society	Romantic Drama by Wilkie Collins. Composed and Arranged by Francesco Berger. Performed in the Rare Book & Manuscript Library in February 2013!	IUB01160
Bessels, Emil	Scientific results of the United States arctic expedition : Steamer Polaris, C.F. Hall commanding	Washington : Govt. Print. Off., 1876	Reiss & Sohn	For our strong Arctic exploration collection	IUQ04569
Bettinelli, Saverio	Il mondo della luna; poema eroico-comico.	In Venezia, Nella Stamperia Remondini, 1754	Erasmushaus	Important early work on the Moon	IUA17080

Bigsby, John J.	The shoe and canoe, or, Pictures of travel in the Canadas : illustrative of their scenery and of colonial life : with facts and opinions on emigration, state policy, and other points of public interest : with numerous plates and maps	London : Published by Chapman and Hall, 1850	D & E Lake Ltd	2 Volumes. 8vo. pp. xv, [1], 352; viii, 346. with half-titles. 4 engraved maps (2 folding) & 21 engraved plates (incl. 1 plan). original blind & gilt-stamped cloth (spinal extremities chipped, outer edge of frontis. in Vol. I little chipped). bookplate of Colonel John Booth Richardson, Royal Artillery. First Edition.	IUB01081
Bioren, John	Manuscript diary with Bioren's Town and Country Almanack	Printed and sold by John Bioren, Philadelphia:, [1817]	Lesser David M. (@00851134a)	48, [31-manuscript], [5 blank] pp, engraved title page. Original plain wrappers, stitched. Bound with the almanac are 31 manuscript filled pages. Tanned, covers foxed, Very Good. The unidentified original owner of this almanac was probably a seaman. He recorded detailed daily manuscript observations about the weather, wind directions, and maritime conditions in 1818. There are additional entries for items purchased [shipped?] such as sugar, rum, tea, coffee and potatoes; he mentions locations such as the Vermont/ New Hampshire line, Wilmington, and the St Croix Islands; and reports his observations of vessels navigating through the cold New England waters. There is mention of the DuPont Mills explosion which killed more than 30 people on March 19th, and of the February burial of a Sarah Shoemaker of Philadelphia, daughter of a Jacob and sister of an Elizabeth, pre-deceased. The printed almanac includes the usual lunar, tide, court, coin valuation, anecdotes, and medical information. From Catalog 129 (Feb. 2013).	
Bligh, William	A voyage to the South Sea	London : Printed for George Nicol, 1792	Swann Galleries	DID NOT WIN. Auction: Swann Galleries, New York, 4/11/13. Sale 2309 Lot 83. bid = \$3500 BLIGH, WILLIAM. A Voyage to the South Sea . . . For the Purpose of conveying the Bread-Fruit Tree to the West Indies, in His Majesty's Ship the Bounty . . . Including	
Brooks, Gwendolyn	Maud Martha, a novel	New York, Harper, 1953	McBlain Books	Catalog 167, item 113. First edition of her only novel. Other copies are missing from STX	
Buller, Walter Lawry	A history of the birds of New Zealand.	London : John Van Voorst, 1873	Arader Galleries, NY	Folio (12 x 9 4/8 inches). 2-page prospectus, 6-page list of subscribers, 4-page of 'extracts from reviews', one-page prospectus for a 'proposed series of supplementary plates. 35 FINE LITHOGRAPHIC PLATES WITH ORIGINAL HAND-COLOUR after John Gerrard Keule	IUQ04573

Burton, Richard Francis, Sir	The guide-book : a pictorial pilgrimage to Mecca and Medina ; including some of the more remarkable incidents in the life of Mohammed, the Arab lawgiver	London : Printed for the author by William Clowes & Sons, 1865	BuddenBrooks	"First edition. With a wood-cut portrait frontispiece, original tissue still present and in perfect condition. Small 8vo, in the original stiff green paper covers, with a narrow border in black on the upper cover enclosing the title printed in black. Housed in a protective dark-green morocco over cloth-covered clamshell case.58 pp. An especially fine copy of this highly important work. Very minimal rubbing to the delicate wrappers, near as pristine internally, virtually without blemish and the paper almost as mint. Extremely rare in this condition. AN EXCEEDINGLY IMPORTANT WORK AND ONE OF THE RAREST OF ALL BURTON's WORKS. "	IUB01177
Carroll, Christopher	Paris	San Francisco, CA : Del Milion, 2013	Peter Koch	Signed by Steadman with a drawing (presumably of a Snark) and dated in the year of publication -- the centennial anniversary of the poem's original publication. Steadman has also underlined a phrase in his introduction. Fine in a near fine, price-clipped dust jacket with some fading to the edges and spine. Steadman's wacky, sometimes eerie, illustrations fit remarkably well with the strange, somewhat pointed, humor of Carroll's poem. Item #29415.	IUQ04571
Carroll, Lewis	The hunting of the snark : an agony in eight fits	London : Michael Dempsey, 1975	Ken Lopez Bookseller	Item #29415. Signed by Steadman with a drawing (presumably of a Snark) and dated in the year of publication -- the centennial anniversary of the poem's original publication. Steadman has also underlined a phrase in his introduction. Fine in a near fine, price-clipped dust jacket with some fading to the edges and spine. Steadman's wacky, sometimes eerie, illustrations fit remarkably well with the strange, somewhat pointed, humor of Carroll's poem.	IUQ04563
Chicago, Rock Island & Pacific Railway	The great Rock Island route almanac and hand-book of useful information for ...	Chicago, Ill., J.M.W. Jones Stationery & Print. Co., 1882	Lesser David M. (@00851134a)	Transferred to Illinois Hist. Survey. Original printed and ornately illustrated wrappers. Rear wrapper with a map of the Great Rock Island Route. 48pp. Light extremity chipping to wrappers, one chip without affecting wrapper text or illustration. Else Very Good. From Catalog 129 (Feb. 2013).	917.70431 C432 1883

Child, Harold Hannyington	The Curwen Press almanack, 1926.	London : The Fleuron, 1926	AbeBooks (Adam Mills Rare Books)	<p>Description:  Quarter maroon cloth gilt over green boards. Total c.pp68, neat woodcut bookplate on endpaper, lower corner of rear board merest trifle scuffed, else excellent. Copy No 23 of 175 copies for presentation [and 250 others]. Includes the 1926 Calendar with 6 woodcut illustrations by Randolph Schwabe. Also includes an essay The Well-Dressed Book by Harold Child : and A Catalogue Raisonee of Curwen books 1924-25 with some sample pages, some in colour, and some illustrated including one by Paul Nash : also with a tipped-in colour illustration. Bookseller Inventory # 9032.</p> <p>Contents: An almanack for 1926 / drawings by Randolph Schwabe -- The well-dressed book / by Harold Child -- Catalogue raisonné -- Illustrations.</p>	IUB01183
Colenso, W.	Ko te tuarua o nga Pukapuka Waki; hei wakakite atu i nga henga a te Hahi o Roma.	Hopataone [Hobart], 1840	AbeBooks	<p>24 pages, issued without title-page, sm. 8vo, stitched as issued imprint at end, Ferguson No.30556,The second of two works discussing the errors of the Church of Rome.Printed by Waterhouse at Hobart Town because of local objections to it being printed at the Paihia press. Bookseller Inventory # new116</p>	IUB01158
Compton-Burnett, I.	Elders and betters	London : V. Gollancz, 1944	AbeBooks	<p>Vendor: Jeffrey H. Marks, Rare Books Bookseller Inventory # 15951  236 pp. 8vo, publisher's cloth in dust jacket. First edition. Slight foxing to preliminaries, else a near fine copy in a bright, unchipped jacket with the slightest of tanning to the spine.</p>	823 C739e
Coyle, Ray Frederick.	To remember Ray Frederick Coyle : six reproductions of his work	San Francisco : J.H. Nash, 1926	Oak Knoll Books	<p>(Nash, John Henry) TO REMEMBER RAY FREDERICK COYLE: SIX REPRODUCTIONS OF HIS WORK. San Francisco John Henry Nash 1926 folio cloth, lavender marbled paper covered boards, morocco spine label lettered in gilt unpaginated Limited to 210 numbered copies (See Robert D. Harlan, John Henry Nash: The Biography of a Career (Berkeley: University of California Press, 1970), 81-2 and Neil O'Day (compiler), A Catalogue of Books Printed by John Henry Nash (San Francisco: John Henry Nash, 1937), 48). Includes sonnet dedicated to Coyle by George Sterling and a foreword by Nash. Dedication to Albert Maurice Bender and William Randolph Keltie Young. Six reproductions of the work of illustrator Ray Frederick Coyle (1885-1924), born in Fort Dodge, Iowa, educated at Princeton and Edinburgh. He established an interior decorating business in the San Francisco Bay area. Six plates by Coyle in his Art Nouveau style, two gilt-embellished. Coyle worked closely with Nash; correspondence between the two is</p>	F. SFFP 535

				included in the Nash papers in Special Collections, Bancroft Library, University of California, Berkeley, collection BANC, MSS 72/245 c. Spine label slightly chipped, boards faded along edges, edge wear. Price: \$ 550.00 Order nr. 108942	
Craik, George L.	The New Zealanders	London, C. Knight, 1830	AbeBooks (Anah Dunsheath Rare Books)	Book Description: Charles Knight, London, 1830. Original Half Leather. Book Condition: Very Good. 8vo - over 7¼" - 9¾" tall. pp.iv,424' frontis [map] Illustrations. At head of title: The library of entertaining knowledge. Written around the experiences of John Rutherford who was adopted by a Maori tribe. Scarce. Nice original half leather and boards. NZNB 1475. Bookseller Inventory # 008272	IUB01149
Cruikshank, George	Collection of original sketches, later morocco (1 vol.)	1836-1855	Sothebeys	English Literature auction sale (L12404) in London on 10th of July. Item lot# 0137 Property of Viscount Strathallan, from the library at Stobhall. Collection of original sketches, comprising individual sketches, studies, caricatures or vignettes in pencil, ink and watercolour on 16 leaves comprising draft letters, memoranda and letters received, c.1836-1855, numerous signatures or initials, bound with an engraving of the artist, all leaves inlaid.	
Cruikshank, George	Eighty-two illustrations on steel, stone, and wood : with letter-press description.	London : E. Tegg, 1800s	AbeBooks	79 p. fronts. [10] leaves of plates : ill. ; 28 cm. Description: No publication date; probably circa 1850. Green cloth with publishers' decorative paste-on's on front and back boards, 80pp. two guarded frontispieces, 82 b/w illustrations. Binding solid with minimal wear to corners and edges; all edges bright gilt. Text block clean	IUB01153

				and bright with all pages and illustrations intact. No owner names or marks. A very nice copy with Criuikshank's holograph signature in facsimile. Bookseller Inventory # 6829	
Cullen, Countee	color	New York ; London : Harper & Bros., 1925	McBlain Books	Catalog 167, item 184. First poetry book, signed by author in 1926.	
Cutbush, James	Early American papermaking : two treatises on manufacturing techniques	New Castle, DE : Oak Knoll Books, 1990	Oak Knoll Books	This first edition work is limited to 180 copies of which this is one of the trade copies bound thus. Editor John Bidwell has located the first known account of hand papermaking to define American practice in relation to its European heritage. This text first appeared in James Cutbush's The American Artist's Manual (Philadelphia: 1814) and has been reprinted, including an original sample of Gilpin machine-made paper. A lengthy and well-researched introduction, written by John Bidwell, examines the early history of papermaking in America, the English and French sources used by Cutbush, and the specific American papermaking techniques. The introduction has been printed by Henry Morris of the Bird & Bull Press on Frankfurt paper. The facsimile reprint has been printed by lithography and the book has been bound by Campbell-Logan Bindery.	676.0973 C97e
Dean, Sheila Ann.	Charles Darwin : after the Origin	Ithaca, N.Y. : Paleontological Research Institution and Cornell University Library, 2009	YBP	Volume was produced as a companion to an exhibition on display from Feb. 12-Sept. 8, 2009, commemorating the 200th anniversary of Charles Darwin's birth, and the 150th anniversary of the publication of the Origin of species.	576.82092 D25de
Dunan, Renée	La flèche d'amour : roman	Paris : Albin Michel, éditeur, 1925	Hunersdorff (London)	Soft cover. Book Condition: Good. 1st Edition. La Flèche d'Amour. Roman. Manuscrit original. c1924 Autograph manuscript in green ink including title page, half title, and 284 pages of text (penned on rectos only) numbered in red crayon ( p. 284 is a corrected, cancelled version of last text page). The manuscript is firmly stapled into contemporary pink wrappers with autograph title inscription; edges frayed. Author's original manuscript of an early novel advocating the sexual freedom of women. The editors copy sent for publication. The manuscript is in good condition throughout. It is offered together with 3 autograph letters by Renée Dunan to her literary agent. Bookseller Inventory # ABE-6048539924	

Duncan, Paul	The James Bond archives : 007	Hong Kong ; Los Angeles: Taschen, 2012	YBP	To celebrate 50 years of this innovative franchise, EON Productions opened their archives of photos, designs, storyboards, and production materials to editor Paul Duncan, who spent two years researching over one million images and 100 filing cabinets of documents.	F. 791.4375 J231
Dunér, N. C.	Svenska expeditioner till Spetsbergen och Jan Mayen : utförda under åren 1863 och 1864	Stockholm : P.A. Norstedt & Söner, Kongl. Boktryckare, 1867	Reiss & Sohn	Arctic exploration	919.8 D91s
Evans, Mari	Singing Black	Indianapolis : Reed Visuals, 1976	McBlain Books	Catalog 167, item 248. Signed copy.	
Faulkner, William	Sound and the Fury	Folio Society, 2012		Limited edition from the Folio Society, limited to 1,480 copies. Number 1442 rec'd.	IUB01070
Franklin, John	Sir John Franklin's journals and correspondence : the first Arctic land expedition, 1819-1822	Toronto : Champlain Society, 1995	AbeBooks	Arctic exploration	906.8 F85s
Friis, Achton	Danmark ekspeditionen til Grønlands nordostkyst	København : Gyldendalske boghandel, Nordisk forlag, 1909	Reiss & Sohn	Arctic exploration	919.82 F916d
Giroud, Vincent	Marinetti's metal book	Berkeley, California : CODEX Foundation 2012	Oak Knoll Press	Number one of the CODE(X)+2 Monograph Series. This book discusses the Italian art movement, Futurism, and its impact on book design. It focuses on the metal book Parole in Liberta Olfattive Tattili-Termiche, a collection of futurist Filippo Tommaso Marinetti's poetry, made by Tullio d'Albisola and Vincenzo Nosenzo in 1932. This limited edition of 500 copies was designed and printed by Peter Koch with the assistance of Jonathan Gerken and Max Koch.	IUB01154
Glider, William Henry	Schwatka's search : sledging in the Arctic in quest of the Franklin records	New York : Abercrombie & Fitch ; Ann Arbor : University Microfilms, 1966	AbeBooks	Arctic exploration	919.8 G38s1966
Green, Fitzhugh	Peary : the man who refused to fail	New York ; London : G.P. Putnam's Sons, 1923	AbeBooks	Arctic exploration	IUB1141
Green, Fitzhugh	Z R Wins	New York, London, D. Appleton and Co., 1924	AbeBooks	Written by one of the Crocker Land Expedition members. The story is of a US Navy dirigible expedition to find the North Pole that encounters woolly mammoths and a lost race of Norsemen. Tight binding with sound hinges. Clean pages. Cover has a couple of edge dings to front board. Very scarce dustjacket has some edgewear and several pieces of tape on inside.	IUB01080

Hanmer, Karen	Biblio Tech: Reverse engineering historical and modern binding structures (with a focus on board attachment)	Glenview, IL : Karen Hanmer, 2013	Karen Hanmer Book Arts (@02570218a)	<p>Set of twelve binding models with leather and various papers and sewing supports, wooden boards, museum board. Housed in clamshell box.</p> <p>Each binding approximately 5 x 3.25 x .5"</p> <p>This reference set of twelve binding models is based on Karen Hanmer's popular workshop Biblio Tech: Reverse engineering historical and modern binding structures. The models remain uncovered and only partially completed so methods of board attachment, sewing, spine lining, and endsheet construction are visible.</p> <p>The set is accompanied by a forty-five page illustrated booklet outlining key structural features of each binding, and providing numerous references for further study. The booklet is sewn in three signatures and presented in a paper wrapper.</p> <p>These models are a valuable reference for book arts programs, or for anyone who is interested in learning more about the engineering aspects of the book.</p> <p>Structures include:</p> <ul style="list-style-type: none"> <li>Tacketing of a thick single signature into a leather wrapper</li> <li>Ethiopian Binding</li> <li>Medieval Binding</li> <li>Laced-on boards Binding</li> <li>Colonial American Scaleboard Binding</li> <li>Early Nineteenth Century Publishers Boarded Binding</li> <li>German Case Binding with double fan adhesive text block</li> <li>Split Board Binding</li> <li>Simplified Binding</li> <li>Crossed Structure Binding</li> <li>Sewn Boards Binding</li> <li>Non-Adhesive Paper Case</li> </ul> <p>Please note these sets are made to order.</p>	IUQ04574
Harper, Kenn	Give me my father's body : the life of Minik, the New York Eskimo	South Royalton, Vt. : Steerforth Press, 2000	AbeBooks	Book is signed by the author on the title page and dated 16 March 2001.	IUB01143
Havens, Earle,; 1971-	The Dr. Elliott & Eileen Hinkes collection of rare books in the history of scientific discovery	Baltimore : Sheridan Libraries, Johns Hopkins University, 2011	YBP	"This book has been designed by Scott J. Vile at the Ascensius Press ... The printed book was limited to an issue of 750 copies"--P. [106]	Q. 016.509 Sh53d
Heaney, Seamus	Stone from Delphi : poems with classical references	San Francisco : The Arion Press, 2012	Arion Press	<p>Standing Order.</p> <p>"This book was designed and produced, in an edition of 300 numbered copies for sale and 26 lettered copies for complimentary distribution, by Andrew Hoyem ... The types are Poliphilus roman and Blado italic, in Monotype, with the larger size of the italic handset, and Hadriano Stone Cut, handset, printed by letterpress on a Heidelberg</p>	Q. SFFP 532

				cylinder press. The illustrations were printed on an ink-jet. The paper is German mould-made Schiller. This is the ninety-sixth publication of the Arion Press"--Colophon./ Issued in slipcase.	
Hearne, Samuel	A journey from Prince of Wales's fort, in Hudson's Bay, to the Northern Ocean : undertaken by order of the Hudson's Bay Company. For the discovery of copper mines, a north west passage, &c. in the year 1769, 1770, 1771, & 1772	Dublin : Printed for P. Byrne, No. 108, and J. Rice, no. 111, Grafton Street, 1796.	Swann Auction Gallery	Lot 373 in Auction 2279; sold price = \$900. Sir John Franklin's copy, with a provenance note in his hand at head of title page: "John Franklin, the Gift of Mr. Guillemard." Bound in rebacked contemporary full calf.	917.12 H35j1796
Hecht, Anthony	Interior skies : late poems from Liguria	Camden, Me. : Two Ponds Press,	Two Ponds Press	Edition limited to 75 numbered copies./ "... the inaugural book of Two Ponds Press ..."--Colophon./ Printed in red and black./ Bound in paste paper boards by Gray Parrot./ Issued in a solander box.	IUQ04560
Hecht, Ben	Joan of Arc	Los Angeles : Vanguard Films, 1946	Clouds Hill Books (NY)	EARLY DRAFT OF AN UNPRODUCED MOVIE "JOAN OF ARC." Los Angeles: Vanguard Films: 1947. Screenplay in pinned blue wrappers. Quarto. Mimeograph sheets printed on the rectos only; 150 pp. An unproduced draft film script by Ben Hecht, this is the "Second Draft" dated November 12, 1946 (re-run April 11, 1947) on the front wrapper. A near fine copy.	Q. Scripts 791.4372 J571h
Hernton, Calvin C.	Sex and racism in America : with a new introduction	New York : Grove Press, 1988	McBlain Books	Catalog 167, item 347. Signed by author with note to Charles F. Harris.	
Hieronymus, Saint	Epistolae	Venetiis : Bernardinus Benalius, 1490	Swann Galleries	Auction: Swann Galleries, Feb. 28, 2013. Sale 2305 Lot 97. bid = \$4000 HIERONYMUS, Saint. Epistolae. [5] (of [6]), 174; [4], 229 leaves; lacks G12 (replaced in neatly executed manuscript) and initial and final blanks. Roman type with some use of Greek. 2 parts in one volume. Folio, 374x248 mm, 17th-century sheep over wooden boards, worn, cover corners damaged; marginal dampstaining and worming not impairing legibility at beginning and end, scattered cropped early marginalia. (Venice: Bernardinus Benalius, 14 July 1490)  Hain-Copinger 8560*; GW 12432; BMC V, 372; Goff H172; ISTC ih00172000	Incunabula Q. 871 H15e.£1490

Hilliard, Henry W.	Milton's eve. An address delivered before the Female College, Columbia, South Carolina. In Kinler's Hall, Tuesday evening, June 26, 1860.	Montgomery, Barrett, 1860	Lesser David M. (@00851134a)	Hilliard was an Alabama Whig who represented his State in Congress from 1845 to 1851. He later served as a brigadier general in the Confederate army. This Address reflects the idealized vision of Southern Womanhood so popular in the Deep South before the Civil War. Ellison 1200. From Catalog 129 (Feb. 2013) item 73.	IUB01151
Hitler, Adolf	Mein Kampf	München : Verlag Franz Eher Nachfolger, 1925-27	Mullock's Ltd Specialist Auctioneers & Valuers (@02984379a)	Mullock's Historical Documents & Ephemera Auction, Thurs 14th February 2013. Lot 221. Bid = WWII – Adolf Hitler – Mein Kampf first edition copy 1925 fairly good condition no apparent blemishes.	
Homer	The Iliad of Homer	Philadelphia : Printed for J. Crukshank ... [and 8 others], 1795	Lesser David M. (@00851134a)	484 pp. Bound in original sheep [corners rubbed], gilt-lettered morocco spine label, green-tinted fore-edges, occasional mild foxing. Very Good plus. Contemporary ownership signature of Humphrey Howland, contemporary neat manuscript handwriting of six lines of poetry relating to the fall of Troy. This is the scarce first American edition, and the first American printing of Homer's work. Evans 28852. From Catalog 129 (Feb. 2013), item 75.	IUB01148
Irving, Washington	The Alhambra.	New-York : George P. Putnam, 1851	AbeBooks	Hardcover. Book Condition: Very Good. First Thus. 8vo 7.75 - 9.75" tall. BAL 10181 Author's Revised Edition With Illustrations By Felix O. C. Darley. Contains Irving's 'Preface to the Revised Edition' dated Sunnyside 1851. Nice Firm Clean copy ! Dark blue cloth, gold pictorial of the Alhambra on front board, also blindstamped on rear. Spine has elaborate gold vining. Has armorial bookplate of Joseph Lewis Stackpole. Stackpole was born on March 20, 1838, in Boston, Massachusetts. He received a Bachelor of Arts degree in 1857 from Harvard University. He received a Bachelor of Laws degree in 1859 from Harvard Law School. He worked in private practice in Boston from 1860 to 1861, 1865 to 1870 and 1876 to 1890. He served as a Lieutenant Colonel and judge advocate in the United States Army from 1861 to 1865. He served as City Solicitor for Boston from 1870 to 1876. On July 17, 1890, President Harrison nominated Stackpole to serve as a Member of the newly created Board of General Appraisers. 425 pages.	813 Ir8a1865

Irving, Washington	The Alhambra.	New-York : George P. Putnam, 1851	AbeBooks	Edition: Author's rev. ed. With illustrations by Felix O.C. Darley, engraved by the most eminent artists. Description: nicely bound in original blue cloth covered boards with elaborate gilt decoration in very good condition. All edge gilt. This title page states that this is the author's revised edition. Contents very good with numerous very nice illustrations and plates. There some light foxing scattered throughout. There is a gift inscription written in pencil on the front free endpaper dated 1876 stating that the autograph of Washington Irving is inside. On page 425 a slip of paper with Irving's autograph is pasted down. It is dated 1853. Bookseller Inventory # 2340	813 Ir8a1865
Jones, James	To the End of the War : Unpublished Fiction.	Open Road Media, 2011		Edited and with introduction by George Hendrick	IUB01134
Karl; V.; Römisch-Deutsches Reich, Kaiser	Substantz vnnd kurtzer begryff der Spectackel oder sehung/ so gewesen seynd auff der Hochzeyt oder Gemahelschafft des vnüberwindlichisten vn[d] großmechtigisten herrn ...	[Augsburg] [Ulhart], 1526	Antiquariat Inlibris, Gilhofer Nfg. GmbH	First and only edition of this extensive description of the nuptial festivities for the wedding of Emperor Charles V and Isabella of Portugal. - Rare; no copy at German auctions since 1950. - VD 16, S 10080. Hohenemser 1130. Panzer II, 3149. Not in Halle or Gilhofer (Neue Zeytungen).	IUB01181
Klutschak, Heinrich	Overland to Starvation Cove : with the Inuit in search of Franklin, 1878-1880	Toronto ; Buffalo : University of Toronto Press, 1987	AbeBooks	Arctic exploration	917.19042 K716aEb
Koch, Peter	Peter Koch Ephemera Collection	various	Peter Koch	Item description: a selection of printed ephemera numbering over 1,060 separate pieces and that fill two file boxes and one over-size large flat-file drawer. The work spans the years from 1974-5 through 2011 and are arranged by year.	
Koldewey, Karl	The German Arctic expedition of 1869-70 : and narrative of the wreck of the "Hansa" in the ice	London : Sampson Low, Marston, Low & Searle, Crown Buildings, 188, Fleet Street, Gilbert and Rivington, printers, St. John's Square), 1874	Reiss & Sohn	Arctic exploration	919.8 V58zwEm
Krumhansl, Aaron	A descriptive bibliography of the primary publications of Charles Bukowski	Santa Rosa, CA : Black Sparrow Press, 1999	AbeBooks	No. 260 of 376 copies of the deluxe edition. AbeBooks vendor information: Bookseller: Celery City Books (Portage, MI, U.S.A.) Bookseller Inventory # 49656	Modern Poetry 811 B86Yk

Lear, Edward	Illustrations of the Family of Psittacidae, or Parrots	London : [s.n.], 1832	Arader Galleries	Edward Lear, London, 1832. Folio (21 x 14 inches). Letterpress title-page, dedication leaf, list of subscribers, list of plates, 42 fine hand-colored lithographic plates by and after Lear. Fine modern half diced calf marbled boards antique. "one which led to all Mr Gould's improvements" (Lear). FIRST EDITION OF LEAR'S RARE FIRST WORK, one of 175 copies printed. The first English ornithological work published in folio format with lithographic plates, and the first English illustrated monograph on a single species of bird, and the only separate work on birds published by Lear. Originally intended to be issued in fourteen parts publication ceased after the twelve due to lack of finance. Gould bought all the remaining stock, and destroyed lithographic stones after the parts were published in order to protect his 125 subscribers.	IUZ00275
Lee, Aimee	Hanji unfurled : one journey into Korean papermaking	Ann Arbor, Mich. : Legacy Press, 2012	Legacy Press	Gift	IUB01138
Lefebvre-Ste-Marie, M. G.	De la race bovine courte corne améliorée dite race de Durham en Angleterre aux États-Unis D'Amérique et en France.	Paris, Imprimerie Nationale, 1849	David Brass Rare Books (@02151677a)	<p>First edition. Two volumes, one octavo (text [10 1/2 x 7 inches; 270 x 175mm.]) and one oblong folio (plate atlas [11 x 17 inches; 277 x 435 mm.]). Text: xi, 352 pp., including five folding letterpress tables. Atlas: Lithographed title-page, fifteen lithographed plates, of which thirteen are chromolithographs (by G. Le Cousteulx), finished or additionally colored by hand.</p> <p>Atlas bound in contemporary quarter calf over marbled boards, spine with gilt bands and crimson calf title labels; text volume in later boards with mounted title label. A fine, clean set.</p> <p>An important survey of short-horn cattle in the United States, the United Kingdom and France. Lefebvre-Ste.-Marie was the French Inspector General of Agriculture.</p> <p>Of the twenty-two institutional copies noted by OCLC only three are complete with the plate atlas. ABPC records only one complete set at auction since they began indexing results in 1923.</p> <p>A very rare and beautifully illustrated book devoted to the Durham breed of cattle, renowned for its beef. Thirteen prize-winning bulls and cows are figured against landscapes including farmyards. Each plate is captioned with the individual bovine's vital statistics, and one plate even lists its "rendement" (yield). Two additional hand-colored plates map and rate the relative quality of the animal's parts, ala butcher shop.</p>	IUZ00276

				<p>The text volume, a report on the Durham breed, is nowhere near as rare as the plate atlas but is scarcely found predominantly unopened as here.</p> <p>Journal of the Royal Agricultural Society of England, January 1879, p. 346. DB 02241.</p>	
Leonard, John	Faithful labourers : A reception history of Paradise Lost, 1667-1970	Oxford : Oxford University Press, 2013	YBP	Velde scholar--gift	821 M64M2&eo2013
Letchford, Albert	A series of seventy original illustrations to Captain Sir R.F. Burton's "Arabian nights" : and a portrait of Captain Sir Richard Francis Burton ... reproduced from the original pictures in oils	[London] : H.S. Nichols Ltd., 1897	BuddenBrooks (Boston, MA)	<p>71 leaves of plates : chiefly ill., port. ; 60 cm. (fol.)</p> <p>The Choice Edition Deluxe, printed on plate paper, proofs before letters, limited to 250 numbered sets for sale and 30 un-numbered sets. Seventy large engraved illustrations by Albert Letchford. Elephant folio. Paper size approximately 22x17.5 inches; illustration size approximately 11x8.25 inches, enclosed in an artists' portfolio with folding leaves of blue cloth, with a large paste-down label on top cover, brown silk ties. Some very light scattered foxing to protective pages, portfolio box shows some rubbing and light wear, but a fine set with clean and bright illustrations. RARE, THE BEAUTIFUL ELEPHANT FOLIO LIMITED CHOICE DELUXE PRINTING OF LETCHFORD'S AMAZING ILLUSTRATIONS FOR THE ARABIAN NIGHTS.</p>	
Llywelyn, Robin	Portmeirion	Risbury, Herefordshire : Whittington Press, 2008		<p>1 of 225 copies in a decorated slipcase.</p> <p>11 x 7 ½ ins, 20 double-page spreads, alternately of full colour images printed by the artist on heavyweight Zerkall chamois geglattet mould-made paper, and 24 point Caslon type printed on Somerset mould-</p>	IUQ04566

				made paper	
Lutwyche, Edward	Sir Edward Lutwyche manuscript signed 'E Lutwyche'	1600s	Mullock's Ltd Specialist Auctioneers & Valuers (@02984379a)	Mullock's Historical Documents & Ephemera Auction, Thurs 14th February 2013. Lot 383. Bid = 1000 GBP. Final price = 700 GBP An important manuscript on Kingship [James II] – Autograph – Sir Edward Lutwyche manuscript signed 'E Lutwyche' being his opinion over whether a Sovereign has the power to overrule an Act of Parliament no date but c1686. Folio 3pp written in a sloping hand with integral blank page modern boards. This opinion was almost certainly prompted by the case of Sir Edward Hales a Catholic who had not received Sacrament within three months of being admitted to the rank of Colonel of a foot regiment not taken the Oaths of Allegiance and Supremacy. James II issued Hales by way of letters a dispensation from these laws. A collusive action was then launched in the King's Bench before Sir Edward Herbert to test the power of the Sovereign to overrule and Act of Parliament by way of dispensation. Lutwyche in this manuscript comes to the same conclusion as Herbert that a Sovereign may overrule an Act of Parliament in a particular instance. On his conviction Hales appealed the judgement by pleading the King's dispensation and the conviction was overturned and by this act it asserted dispensation as part of the King's prerogative – and important distinction in the relationship between Monarch and the Rule of Parliamentary Law which still exists in theory at least today."	
Macgregor, Miriam	Midwinter : wood- engravings	Risbury, Herefordshire : Whittington Press, 2012	Oak Knoll Press	One of 40 numbered deluxe copies with an additional portfolio of proofs. Large 8vo; half goatskin and decorated paper covered boards, slipcase; 32 pages, 24 proofs in portfolio.	IUB01159
Macintyre, Ben	For your eyes only : Ian Fleming and James Bond	London : Bloomsbury, 2008	AbeBooks	"This book published to coincide with a major exhibition at the Imperial War Museum in London is a homage to Ian Fleming on the centenary of the author's birth, and a celebration of James Bond, his greatest creation"- -P. 10./ Includes bibliographical references and index."	791.4375 M1895f
MacMillan, Donald Baxter	Four years in the white north	Boston : Hale, Cushman & Flint, 1933.	AbeBooks	Author's presentation inscription on front fly-leaf: "To my good friend Marion J. Walters with the hope that you may enjoy my story of our life in North Greenland. Sincerely yours, Donald B. MacMillan. April 15, 1942."	IUB01142

				Library copy retains original publisher's cloth binding.	
Maxwell, William	The heavenly tenants	New York and London, Harper & Bros., 1946	Between the Covers	First edition. Quarto. Pictures by Ilonka Karasz. Some foxing to the page edges, very near fine in very good dustwrapper with two chips on the front panel and some short tears. Author's scarce children's book, illustrated by a New Yorker colleague.	
McCullough, Helen Craig	Tales of Ise: lyrical episodes from tenth-century Japan	Stanford, Calif. : Stanford University Press, 1968	YBP	Added copy. Ordered to accompany the 13-millionth volume.	895.6 Is1tEm
Mela, Pomponius	Pomponij Melle Cosmographi de situ orbis liber primum. Proemium	Erhard Ratdolt, 1478	Libreria Antiquaria Pregliasco (@02982087a)	4to, 48 ll. n.n. (a-f8), roman type, title-page within a large decorated woodcut border including also two head-letters and a coat-of-arms. Two first lines printed in red, title: "Pomponij Melle Cosmographi de situ orbis liber primum. Proemium". Other three lines printed in red. Leaf 48 verso, colophon: Impressum est hoc opusculum Venetijs per Bernardu pictorem & Erhardum ratdolt de Augusta una cum Petro loslein de Langencen correctore ac socio. Laus Deo. M.CCCC.LXXVIII". Fine late 16th century limp vellum binding, manuscript title on spine. Third edition (first 1471, second 1477), one of the most sought after of the early editions of this geographic treatise of Pomponius Mela, the first-century earliest Roman geographer, which agrees in most of its views with the great Greek writers from Eratosthenes to Strabo. He writes that the world can be divided east and west into hemispheres, Asia on the east and Europe and Africa on the west. Pliny quotes Mela as an authority in this field. Beautiful copy, with very large margins and in perfect conditions. BMC, V, 245. CIBN M-281. Essling 273. Klebs 675.3. Sander 4484; Goff M-449. IGI 6342.	Incunabula 871 M61478
Merwin, W. S.	Small elegies	Berkeley, CA,	Peter Koch	Small Elegies consists of eight poems by W. S. Merwin and six relief prints from wooden type by Peter Rutledge Koch. Fore & aft sections illustrated with antique star maps. Printed in an edition of fifty copies on vintage Carta di Amalfi and hand set in 12d. Romulus Romein & Cursief types cast for the press by Joh. Enschedé & Zonen, Haarlem. Bound at the press in specially painted 100% cotton rag St. Armand paper.	Merwin 811 M559sm

Merwin, W.S.	Autograph manuscript signed and inscribed at a later date on Huckleberry Finn		James Cummins	AUTOGRAPH MANUSCRIPT SIGNED AND INSCRIBED AT A LATER DATE ("W.S. MERWIN 4/23/83 I WROTE IT A LONG TIME AGO"), WORKING DRAFT AND NOTES OF AN UNTITLED ESSAY ON SAMUEL L. CLEMENS AND HUCKLEBERRY FINN. 6 pp. in ink, densely written in Merwin's small handwriting, on verso of blank "Continuity Report" forms of Parthian Productions Ltd., heavily worked, with numerous corrections and deletions. 5pp. folio, one page 8-1/2 x 8 inches, N.P. [London?]: n.d. [1950s]. Very good. In quarter blue morocco slipcase.	
Mikkelsen, Ejnar	Lost in the Arctic : being the story of the 'Alabama' expedition, 1909-1912	London : William Heinemann, Richard Clay & Sons), 1913	Reiss & Sohn	Arctic exploration	919.8 M589t
Miller, Henry	Insomnia; or, The Devil at large.	Albuquerque, Loujon Press, 1970	AbeBooks (Ursus Books)	MILLER, Henry. <i>Insomnia, or the Devil at Large</i> . Portfolio with signed, limited edition book (unpaginated), illustrated throughout by Henry Miller. 4to., spiral bound in original tan cloth, wrapped in elaborately patterned cloth decorated with blue and green flowers on a gold abstract background. Illustrated with 12 colour lithographs after watercolours by Henry Miller, each image signed and dated on the plate. Housed in original large wooden portfolio box (18 x 24"), on upper cover a large mounted photograph of Miller seated on toilet; long sides of box are covered in a gold floral design, others stained black. Preserved in a second linen clamshell box. Albuquerque, New Mexico: Loujon Press, 1970. First Edition (Edition G, limited to 385 copies), with the gold nameplate. Miller's signature appears on the colophon page (dated May 1, 1970). This copy is preserved in fine condition, with the original publisher's prospectus and order sheet, in the original mailing envelope.	
Miller, Julia	Suave mechanicals : essays on the history of bookbinding	Ann Arbor, Mich. : Legacy Press, 2013-	The Legacy Press	Vol. 1 accompanied by supplemental DVD containing additional illustrations, with descriptions, for the texts by Kropf, Merian, Metzger, Miller, and Rosner./ Includes bibliographical references and index./ Vol. 1 accompanied by supplemental DVD-ROM containing additional illustrations, with descriptions, for the texts by Kropf, Merian, Metzger, Miller, and Rosner.	686.30209 Su13

Milton, John	The sonnets of John Milton	London : K. Paul, Trench, & Co., 1883	John Windle Antiquarian Bookseller	Description: The Sonnets. [Milton, John.] London: Kegan Paul, Trench & Co., 1883. 8vo, [1-6], 7-227 pp. Full plum-colored morocco by Zaehnsdorf, concentric geometric shapes in gilt and blind on both covers, fleurons at each corner. Joints a bit rubbed, backstrip slightly faded to brown. Purple silk endpapers. Top edge gilt, others untrimmed. With slipcase. Very good. A rare edition of Milton limited to 50 copies signed by the publisher of which this is number 14. In a spectacular inlay/onlay binding. ... \$875.00	X 821 M64L31883
Minderer, Raymund	De pestilentia liber unus, veterum et neotericorum observatione constans	Augsburg, 1608	Jonathan A. Hill, Bookseller Inc. (New York, NY, U.S.A.)	Finely engraved title. 18 p.l. (incl. engr. title, the second leaf is blank), 386 pp. Thick 8vo, cont. richly blindstamped pigskin over wooden boards, one (of two) clasps. [Augsburg: 1608]. First edition. Minderer (ca. 1570-1621), army doctor, physician to the city of Augsburg and to the Emperors Mathias and Maximilian, wrote a series of medical and pharmacological works. He is best remembered for his work on military medicine and for his discovery of ammonium acetate (spiritus Mindereri). In this uncommon work, Minderer considers the origins of the plague, how it spreads, the various kinds of plague and symptoms, and methods of treating those afflicted by the plague. The second half of the book contains an extended discussion of numerous drugs which could be used to combat the plague. Detailed recipes are provided. A very fine copy. Bound-in before the Minderer is a fine copy of the first edition of Matthaues Rader's <i>Aula Sancta Theodosii Iunioris, S. Pvlcheriae Sororis, Eudociae Uxoris</i> (Augsburg: 1608). This is a work concerning Pulcheria, Empress of the East (399-453) and her brother, Theodosius II, Emperor of the East (401-50). ? Hirsch, IV, p. 215. Partington, II, pp. 171-72.	IUB01176
Morris, William	Of the friendship of Amis and Amile	Hammersmith : Kelmscott Press, 1894	Oak Knoll Books	Printed in an edition limited to 515 copies of which this is one of 500 copies printed on paper. (Cockerel 23, Peterson A23, Walsdorf 23). A note which appeared in the announcement of this book stated "This tale dates from about the same period as that of KING FLORUS, and its literary & historical value is equally high." With a beautiful woodcut as the spread title page, woodcut initial letters and printing in red and black. Some wear at spine ends. Nicely preserved copy. 12mo., original publisher's quarter cloth with blue paper-covered boards. (iv), 67+(1)	IUB01166

				pages. Bookseller Inventory # 060466	
Nansen, Fridtjof	25 volumes on Arctic exploration	various	Bonhams	Bonhams Auction June 25, New York. Lot 2190. 25 volumes on Arctic exploration, written by or concerning Fridtjof Nansen, chiefly in English. Mostly London or New York, 1890s-1910. 8vo and 4to. Various illustrated. Original cloth, boards, or wrappers. Co	
Nansen, Fridtjof, 1861-1930.	Eskimoliv	Kristiania : H. Aschehoug & co.s Forlag, 1891 ([Norway] : Det Mallinske Bogtrykkeri)	Swann Auction Gallery	Lot 376 in Auction 2279; sold price = \$475. copy retains original publisher's cloth binding; bookseller's note in pencil on front fly-leaf.	919.8 N15e
Nettles, Bea	Stonecipher : a book of seasons	Urbana, Ill. : B. Nettles, 2012	Bea Nettles	1 folded sheet : col. ill. ; 28 x 41 cm. + 1 slipcase (28 x 11 cm.). Cloth covered telescoping box 5.5 x 9/75 x 2.5", 4 accordion books 4.5 x 9" extending to 34". A book of poetry for each of the four seasons created from headstones that are nouns, verb, and adjectives located within 30 minutes of Champaign-urbana. Printed on Hahnemuhle cotton rag paper with an Epson printer	
Propertius, Sextus	Elegiae	Bologna, Franciscus de Benedictis for Benedictus Hectoris, 1487	Maggs	item 60 in Catalog 1461. Price 6000 GBP Folio (290 x 200mm). 58 lines, Roman Letter, printed guide letters (some spaces left for Greek), 2 headings printed in red, without the first blank leaf. 18th century English calf, spine gilt (rubbed). First edition	Incunabula Q. 874 P81487
Proust, Marcel	Pastiches et mélanges	Paris, Nouvelle revue française, 1919	AbeBooks (le lecteur de minuit)	272 p. 13,5x19,5 cm. Superbe Reliure Demi-cuir à coins, dos richement orné, tête et tranche supérieure dorée, plats marbrés-finition double ligne dorée. E.O. sur papier courant. Recueil de préfaces et d'articles de presse parus principalement dans le Figaro, à partir de 1908, rassemblés en un volume à la demande de Gaston Gallimard. Pastiches: L'affaire Lemoine vue par la littérature: Balzac, Flaubert, Sainte-Beuve, de Régner, Goncourt, Michelet, Faguet, Renan, Saint-Simon/Mélanges: En mémoires des églises Assassinées, Sentiments Filiaux d'un Parricide, Journées de lecture. Reliure en bon état. Légères frottages aux bords et plats, intérieur correcte. Rare et introuvable. VISITEZ	845 P94Opa

				NOTRE CATALOGUE, 90% DE PHOTOS!. Bookseller Inventory # 001421	
Proust, Marcel	Pastiches et mélanges	Paris, Nouvelle revue française, 1919	AbeBooks (Librairie Le Livre Penseur (Paris))	Edition originale, avec fausse mention de quatrième édition, bien achevée d'imprimer le 15 mars 1919. In-8 broché, 272 pp. Exemplaire sur papier d'édition, après 70 exemplaires de tête. Couverture un peu usagée, sans manque, intérieur en bon état. Les commandes supérieures à 50 euros sont expédiées en suivi ou en recommandé, les frais de port seront ajustés en conséquence. Bookseller Inventory # 10938	845 P94Opa
Puckey, William Gilbert	Ko nga upoko ewitu o te Pukapuka a te poropiti a Raniera ; me, te pukapuka ano hoki a te poropiti a Hona : he kupu ra no te Paipera, ko ia hoki te Pukapuka a lhowa te Atua pono : katahi ka taia ki te reo Maori.	Paihia [N.Z.] : He mea ta i te Perehi o nga Mihanere, 1840	AbeBooks (Claude Cox Old & Rare Books)	Pp.32; slight browning but a well preserved uncut copy, stab-sewn in (original?) grey wrappers. An early example of Maori printing by William Colenso in Paihia who was commissioned by the Church Missionary Society to print translations of various books of the Bible. Daniel & Jonah appeared in 1840, the year of the New Zealand founding Treaty of Waitangi between the British Crown and about 540 Maori rangatira (chiefs). RCMAORI PRINTING New Zealand. Bookseller Inventory # 14569 From OCLC: Translated by W.G. Puckey and revised by W. Colenso to whom the translation is sometimes ascribed. Cf. Williams./ Expansion of: Ko nga upoko eono o te Pukapuka a te poropiti a Raniera ... 1840./ "Ko te Pukapuka a Hona te Poropiti": p. 28-32.	IUB01150
Rand, Silas Tertius	The book of Exodus in Micmac	Halifax, N.S. : [Nova Scotia Print. Co.], 1870	L&T Respress Books	[NATIVE AMERICANA]. (RAND, Silas Tertius, translator). The Book of Exodus in Micmac. Halifax, Nova Scotia: (Printed by the Nova Scotia Printing Co.), 1870. First edition. 12mo. 166, (1) pp. "Key to Pronunciation" leaf. The translator was a Baptist missionary to the Micmacs. Cf. Siebert sale 81. OCLC locates eight copies in the United States (Brown, New York Public, Georgetown, Library of Congress, Northwestern, Harvard, Gordon College, Gonzaga). Very good. Original pebbled purple cloth (spine faded). (#1724)	IUB01182

Reagh, William	William Reagh : a long walk downtown : photographs of Los Angeles & Southern California, 1936-1991	San Francisco, Calif. : Book Club of California, 2012	Book Club of California	Tipped-in B&W photographs facing title page and introduction./ Issued in slipcase./ Printed in an edition of 350 copies of which 50 copies include a silver-gelatin print from original negative in sleeve and a William Reagh business card in tipped-in envelope on inside of the back cover./ "The typeface is Monotype Janson 401 and Foundry Grottesque number 9. The text was printed letterpress on Somerset 115 gsm paper at the shop of Patrick Reagh in Sebastopol, California. The photographs were reproduced in tritone by offset lithography under the supervision of Ken Coburn at Global Interprint in Santa Rosa, California"--Colophon.	Q. SFFP 534
Redding, J. Saunders	An American in India; a personal report on the Indian dilemma and the nature of her conflicts	Indianapolis, Bobbs-Merrill, 1954	McBlain Books	Catalog 167, item 664. Signed by author to Glenn Carrington.	
Richardson, John	Letters from Sir John Richardson (2 letters)		D & E Lake Ltd	Letters are: 8vo. 3 pages. (horizontal & vertical folds). RICHARDSON, Sir John [1787-1865] [Arctic Explorer and Naturalist]. Autograph letter, signed, dated Lancrigg (Grasmere), 29 February, 1864, to his daughter Beatrice. Price \$375 8vo. 3 pages. (horizontal folds). RICHARDSON, Sir John [1787-1865] [Arctic Explorer and Naturalist]. Autograph letter, signed, dated Lancrigg (Grasmere), 16 September 1861. An interesting letter concerning William Yarrells A History of British Fishes. Price: \$600	
Ridland, John (translator)	Sir Gawain and the Green Knight		Philadelphia Rare Books & Manuscripts	The deluxe edition (limited to 26) in quarter vellum with the letter I is specifically requested. In addition to the unusual merits of the translation, seldom if ever has the poem been presented in so finely designed and printed an edition as this from Juan Nicanor Pascoe's Taller Martín Pescador in Tacámbaro, Michoacán, Mexico. The resulting eighty-eight page large quarto is of spacious proportions. The paper, made by Pasquale De Ponte in San Lucas Tepetlaco, is of just the right shade of green, neither too dark for legibility nor too coy for seriousness. Twenty-six copies, lettered from A to Z, were set aside to be bound in quarter vellum hard covers with a handsome slipcase, by Jace Graf of Cloverleaf Studio in Austin, Texas.	
Rogers, Bruce	Champ rosé :wherein may be discovered the roman letters that were made by Geogroy Tory and printed by him at Paris	New Rochelle : Peter Pauper Press, 1933	Oak Knoll Books	First edition. (Haas no.160). Introductory note by Rogers who has also redrawn the alphabets of Tory. Printed in red throughout. Reprint of this landmark 16th century writing manual. Two small spots on rear of	IUB01170

	in his book called "Champ fleury"			slipcase, else fine. Tall 12mo., marbled paper-covered boards, paper spine label. (27) leaves.	
Savage, John	Some account of New Zealand; particularly the Bay of Islands, and surrounding country;	London, printed for J. Murray; [etc.], 1807	Antiquariaat FORUM BV (t' Goy-Houten, UT, Netherlands)	8vo. Modern half sprinkled calf, spine with blue morocco title label with gilt title, blue edges. With engraved frontispiece with a New Zealand chief, 2 full-page engraved plates with a New Zealand deity and with coastal views, all after drawings by the author and engraved by G. Cooke. VIII, 110, (2) pp. First edition, very rare, of a description of the topography, customs, language, arts and government of New Zealand before white settlement, by John Savage, surgeon. Savage was one of the first travellers, such as Cook, Bligh and Marion de Fresne, who explored New Zealand, but he was the first to write an account on his visit. Savage (1770-1838) arrived in New South Wales in 1803 and introduced vaccination to the colony. On his return to England, he took back a Maori named Moehanga (Moyhanger), the first New Zealander to visit England. A part of the text is devoted to the voyage to England of Moyhanger and his stay in London (pp. 94-110). Savage drew three illustrations, one of a Maori Chief, a tiki deity, and one with coastal lines. Good copy.- (Some foxing esp. on title). Hocken p. 345 f; BMC vol.22, 684; Bagnall 5019.	IUB01179
Schomburg, Arthur Alfonso	Typed letter signed and autograph letter signed	1917, 1924	McBlain Books	SOLD. Catalog 167, item 697. Two letters, one typed (1924), the other written (1917), both to Henry P. Slaughter.	
Seale, Bobby	Seize the time; the story of the Black Panther Party and Huey P. Newton	New York, Random House, 1970	McBlain Books	Catalog 167, item 704. Signed by Seale to Rick Lewis, a police custody officer who escorted him daily to his trial.	IUB01186
Shuck, J. Lewis	Protfolio chinensis, or, A collection of authentic Chinese state papers : illustrative of the history of the present position of affairs in China	Macao, China : Printed for the translator at the New Washington Press of F.F. de Cruz, 1840	Geneseo Public Library	Offered to RBML by Geneseo Public Library.	Geneseo Public Libray

South Carolina Tract Society	The Soldier's pocket Bible : issued for the use of the army of Oliver Cromwell.	[Charleston] : Published by the South Carolina Tract Society, 1861	L & T Respress Books	[CONFEDERATE IMPRINT]. The Soldier's Pocket Bible. Issued for the use of the army of Oliver Cromwell. (Charleston, SC: Printed by Evans & Cogswell for the South Carolina Tract Society), nd [1861]. First Confederate edition (also printed in Raleigh, N.C.). 12mo. 16 pp. "No. 16" printed at head of title. The pamphlet contains scriptures intended as a source of spiritual comfort and strength to "fight the Lord's battles, both before the fight, and after the fight"; also prints "A Soldier's Prayer" and a "Battle Hymn" (a free translation of Karl Theodor Korner's "Gebete während der Schlacht," as per OCLC entry). With the ownership signature "John Jones /February 28th / 1863" at the head of the title page. Parrish & Willingham 8348 locates eight copies (Georgia, Tulane, Boston Athenaeum, Duke, North Carolina, South Carolina Historical Society, Museum of the Confederacy, Marshall). OCLC locates four copies (Georgia, Boston Athenaeum, South Carolina, (Yale). Some wear at the extremities, some foxing, but a good example housed in a custom cloth folder, with cloth label on upper board. Original printed self-wrappers (or disbound pamphlet). Item 57 on Catalog 284: Americana.	IUB01173
Stansbury, Hubert	In quest of truth; a study of religion and morality.	London, Watts, 1913	Charles Agvent (@01334847a)	Original cloth. Superb association copy INSCRIBED and SIGNED in full on the title page by the creator of Sherlock Holmes to Polar explorer General A. W. Greely. Doyle's inscription, which amounts to a short note	IUB01175

Steichen, Edward	Edward Steichen proofs		Joanne Holden Trust	<p>(2) An Apple, A Boulder, A Mountain Shoes Fashion Photograph</p> <p>(2) Pears and an Apple</p> <p>Blue Sky</p> <p>(2) J. Pierpont Morgan</p> <p>Laughing Boxes</p> <p>(2) Sunflower Seeds</p> <p>Hands Advertisement of Cutex</p> <p>(2) Peeling Potatoes Advertisement of Jergens' Lotion</p> <p>Vionet Gown – 1925 Fashion photograph</p> <p>(2) Lighters Advertisement of Douglass Lighters</p> <p>Heavy Roses</p> <p>(2) Lotus</p> <p>Lillian Gish</p> <p>(2) Ruth Draper</p> <p>Matches and Match Boxes A design for Stehli Silks</p> <p>(2) Father and Son at Breakfast advertisement of Fleischmann's Yeast for Bread</p> <p>Double Sunflower</p> <p>(2) Sunburn</p> <p>Evening Primroses</p> <p>(2) Isadora Duncan at the Portal of the Parthenon</p> <p>The Dodd Twins of Chicago</p> <p>Advertisement of Woodbury's Facial Soap</p> <p>(2) Cheruit Gown – 1927 Fashion photograph</p> <p>Russian Pupils of Isadora Duncan</p> <p>(2) Improvisation – "Front Page"</p> <p>Gloria Swanson</p> <p>(2) Evelyn Brent</p> <p>Miss Virginia Carter Randolph</p> <p>Advertisement of Pond's Two Creams</p> <p>(2) Improvisation – "What Price Glory"</p> <p>Grasshopper</p> <p>(1) Frog and Lily Pads</p> <p>H. L. Mencken</p> <p>(1) Improvisation – "Strange Interlude"</p> <p>Fred Astaire – Top Hat in "Funny Face"</p> <p>(1) Gertrude Lawrence</p> <p>Bedroom of Mrs. Morgan Belmont</p> <p>Advertisement of Simmons Beds, Springs, and Mattresses</p> <p>(1) Greta Garbo</p> <p>Harmonica Riddle</p> <p>(1) "Mr. and Mrs." The Sandburgs (cut out)</p> <p>Wheelbarrow with Flower Pots</p>	
Uhlir, Zdenek	Velislavova Bible = Velislai Biblia picta = Velislaus Bible	Prague : Archa 90, 2008	J&J Sobotas' Book Art Studio	This is special binding of a facsimile edition.	IUQ04580
Various	First Anglo-German War publications ["A bayonet is a weapon with a worker at both ends"]	various	Carl Slienger	Original printed source material issued by British Working-Class organizations.	

Vilato, Badia	Images de l'Espagne franquiste	Paris : Alliance Nationale des Forces Democratique D'Espagne, 1947	Maggs Bros	12 colour lithographs. First edition. Large 4to., unpaginated, 27ll., plates with tipped in tissue guards with captions, text in red on rectos on washes of colour with decorations, loose folded sheets in the original decorative paper wrapper, untrimmed, text in Spanish, French and English, one of a 1, 000 on Velin du Marais with the first 25 numbered. N.p. [Paris], n.p. [Alliance Nationale Des Forces Democratiques D'Espagne], Les Presses De La Soci?t? D'Impressions "Art et Technique", 30 Jun.	IUQ04575
Wagener, Richard	The Sierra Nevada Suite: Thirty-One Wood Engravings	San Francisco, Calif. : Book Club of California, 2013	Book Club of America	Number 181 of 308. The thirty-one prints in this special edition were hand-engraved on end-grain boxwood and relief-printed by Richard Wagener. The majority have been produced between 2010 and 2013. The present work is a companion volume to California in	Q. SFFP 538
Webster, John	A letter of the Jacobean dramatist John Webster		Mullock's Ltd Specialist Auctioneers & Valuers (@02984379a)	Mullock's Historical Documents & Ephemera Auction, Thurs 14th February 2013. Lot 110. Bid = 750 GBP. Final price = 650 GBP. John Webster autograph letter signed 'Jo Webster' February 28th no year: 'Noble Sir I shall not fayle to serve you at your time: for now you may ex officio confirme the grante of your affection w[hi]ch I must ever confesse one of the best sanctuaries of my iniured [ie injured] reputation:in love whereof I desire to app[ea]re as my selfe.' The letter is addressed 'fro[m] Aldwincle and the address panel reads: 'To my most honoured Frend Sr frans Bod-enham present these.' There is also a red wax seal bearing a letter 'W' surmounted by a crown. Whether this letter is in the hand of John Webster the Elizabethan playwright and author of 'The Duchess of Malfi' is totally open to conjecture.	
Weidner, Paulus	Loca praecipua fidei Christianae	Vienna, Raphael Hofhalter, 1559	Martayan Lan (@00852755a-2)	4to. [21.0 x 15.5 cm], (8) ff. including engraved title, 411 pp., (10) ff. including final blank, and two full-page woodcuts attributed to Donat Hübschmann. Bound in ruled contemporary calf with stamped fleurons, raised bands and paper label on spine, slightly wormed; portions of some edges worn through to boards. Contemporary annotations on rear pastedown in Greek and Latin (dated 22 August [15]60) concerning German and Hungarian law, and a few marginal notes. Some minor waterstaining and occasional spotting in margin, but generally, a fresh, genuine copy, very good. Rare first edition of this treatise by the Jewish-born physician to Emperor Ferdinand I advocating conversion to	IUB01180

				Christianity, and above all Catholicism: a pointedly Catholic rejoinder to the numerous Lutheran examples being published in Germany contemporaneously.	
Wells, H. G.	Letter from H. G. Wells to Robert Lynd	London: 1917	Richard Ford (@00850610a)	2 AlsS, both on letterheads of 52 St James's Court, Buckingham Gate, London; both undated [one from 1917], total 3pp., 8vo. In the longer of the two letters Wells discusses Irish nationalism: 'I won't say "assassin" again [in his War and the Future (1917) he had referred to 'the crazy young assassins of the Dublin crime']. But Irish nationalism is deliberately cutting its own throat by such peaks as the Roscommon election [17 February 1917]. You will find in this week's Nation an attack on the bright green Irish that you will probably think abominable. But until there is some proof that love of Ireland means something more (& different) than hatred of the English, you cannot expect Englishmen to go on rejoicing in Irish nationalism. Whenever we start in on the Goughs & Maxwells some damned Irishman always hits us in the wrists.'	
Wells, H. G.	The outline of history; being a plain history of life and mankind	London, Newnes, 1920	Chiswick Auctions	DID NOT WIN? Auction item from the September 4th Chiswick auction, item #99. Bid = 500 GBP. 2 volumes, 4to (271 x 203mm). 2 coloured frontispieces, 45 coloured plates, half tone illustrations, maps, COPIOUSLY ANNOTATED AND CORRECTED BY THE AUTHOR (a few leaves torn without loss, occasional very light spotting and staining). Original half green leatherette gilt, top edges gilt (some light dampstaining), original coloured part wrapper bound in at end of vol. one. Provenance: Mr Owen Howell (correspondent with and friend of H. G. Wells).	
Wells, H.G.	H. G. Wells letters	Hampstead mostly	Lion Heart Autographs	Invoice number: 4133 7 letters: item #s 16925, 17020, 17021, 17022, 17024, 17025, 17026. Specific fund = Gene Rinkel H.G. Wells Fund (donor Bob Blissard)	

	[THEATRE ROYAL DRURY LANE] Collection of c.290 printed playbills	London, 1801-1868	Sothebeys	English Literature auction sale (L12404) in London on 10th of July. Item lot# 0108. A collection of c.290 playbills 340 by 230mm. (average), dated between 17 April 1801 and 19 October 1868, extremities occasionally frayed with some loss, some examples	
	A collection of forty five books from Sinclair Lewis's library	various	Between the Covers	A collection of 45 books from Sinclair Lewis's library. Each book has signature or initials of Lewis. All lack dustjackets. First American to win Nobel Prize for Literature, interesting collection that includes H.G. Wells, Joseph Conrad, William Morris.	
	A Treatise containing a short and easy Method, to preserve from the Plague, such as are Well, and to cure those that are infected. Written in the yeare 1665 by a very learned and skillfull Physician.	1665	Swann Galleries	NOT WON. Auction: Swann Galleries, Feb. 28, 2013. Sale 2305 Lot 251. Bid = \$750 (MANUSCRIPT.) A Treatise containing a short and easy Method, to preserve from the Plague, such as are Well, and to cure those that are infected. Written in the yeare 1665 by	
	Adolphe, ou Fiction et Verité		Antiquariat Inlibris, Gilhofer Nfg. GmbH	Ungedruckter Briefroman eines nicht identifizierten Verfassers - der Titelzusatz "Roman par J. V." stammt von anderer Hand - in französischer Sprache. - Die ersten Bl. stärker, sonst nur gering angestaubt und mit kleinen Randläsuren. BN#27244.	
	Amazing Stories	New York City : Experimenter Pub. Co. [etc.], 1927	Between the Covers	Contains stories by H.P. Lovecraft, H.G. Wells, Otis Adelbert Kline, Will H. Gray, Miles J. Brewer, and Charles G. Blanford.	
	Archive of French Symbolist Poetry, ca 1890s - 1930s	various	Ken Lopez Bookseller (@00851191a)	A collection of manuscripts, correspondence, books and photographs from the library of Marjorie Henry Ilsley, a scholar and writer and a friend of a number of the French poets of the Symbolist and post-Symbolist schools. The archive includes about 50 books.	
	Arctic library - 1850-1860s	various	Bonhams	Bonhams Auction June 25, New York. Lot 2224. 24 volumes on Arctic exploration, in English. Various places, 1850-1869. 8vo. Variously illustrated. Original cloth or boards. Condition varies, overall very good.	
	Atuagagdloitit, nalinginarnik tusaruminásassunik univkát.	Nūngme : L. Möller, 1861-1950s	Rulon-Miller Books	"Quarto, 34 volumes containing 504 issues (a complete run of the first 50 years), largely 8pp. Per issue, contained in 3 folding cloth clamshell boxes with leather labels. A remarkable set of one of the earliest illustrated newspapers, and probably the first with color illustrations. Contains 324 total lithographs on 249 sheets, 21 of which are folding, 8 double-page, 16 of which are hand-colored and another 24 printed in color, plus 2 tinted. There are 20 photomechanical illustrations (beginning in 1900), and	

				<p>31 woodcuts. All issues in original plain or printed wrappers; one volume bound in orig. cloth; except for a few stains a very fresh copy, largely unopened.</p> <p>An extraordinary Arctic imprint in a fine state of preservation. "</p>	
	Carl and Helga Sandburg materials		Joanne Holden Trust	<p>16 listed items (including several with multiple parts).</p> <p>Carl Sandburg materials belonging to the Joanne Hold Trust compiled by Helen McCauslin, co-trustee</p> <p>These are original materials saved by Joanne Holden and her mother, Ruth Holden of Harbert, MI. Ruth and Ken Holden were friends with the Sandburg family when they were living in Harbert.</p>	
	Center broadsides : 2010 reading series.	[New York] : Center for Book Arts, 2010	Oak Knoll Press	<p>Twelve broadsides, each representing the work of an individual poet who gave a reading at the Center for Book Arts in New York, are enclosed in an artistic portfolio that not only provides protection but also appeals to the eye. As part of the Broadside Reading Series, each author creates a broadside of one of their poems that captures the essence of the verse and the story they are telling. Included are works by Sarah Gambito, Tricia Taaca, Alex Cuff, Boni Joi, Michele Madigan Somerville, Timothy Donnelly, Katie Degentesh, Kathleen Ossip, Khadijah Queen, Willie Perdamo, Albert Mobilio, and David Henderson. The broadsides are reserved for the yearly portfolios. The 2010 portfolio features a side opening that closes with a flap displaying the title in orange and green.</p>	IUZ00303
	Diary. Collection of twelve ladies' diaries and pocket-books, 1805-1818	United Kingdom, 1805-1818	James Burmester Rare Books	<p>Single volume bound with 12 almanacs. From Catalogue 85 item 35.</p>	
	Edinburgh Advertiser [March 1768 and June 1768]	Edinburgh [Scotland] : Printed by and for J. Donaldson	Robert Heron	<p>The Edinburgh Advertiser - 23 issues between March 1768 and June 1768 - all in nice condition. Attached are 17 low resolution images.</p> <p>Note the early advertisement for ICE CREAM at the sign of the Pine-Apple in the Tronchurch - image 004.jpg - long before the 19th century Italian immigrants arrived in Scotland.</p> <p>For the 23 issues of The Edinburgh Advertiser 1768, which have the added attraction that they comprise almost a complete quarter from April 1, to June 28 - we are asking \$175 per issue or £4,025.</p>	

				There is a tiny amount of worm damage in a few of the issues of the Edinburgh Advertiser, about 2 cms wide at its worst, but this is confined to the left side of the lower margin and does not affect any text - otherwise condition is very good.	
	Edinburgh evening courant.	Edinburgh : James McEuen,	Robert Heron	Edinburgh Evening Courant - 14 issues I have seen that BL only has intermittent issues of the Evening Courant and is missing some in this run.	
	Ephemera – Victorian Card Games 19th c manuscript entitled ‘Games of Patience by Perseverance’		Mullock's Ltd Specialist Auctioneers & Valuers (@02984379a)	Mullock's Historical Documents & Ephemera Auction, manuscript entitled ‘Games of Patience by Perseverance’ listing the rules of 24 different variants of the popular solo card game (known also as ‘Solitaire’). Oblong folio red morocco boards a little rubbed but interior contents good. Clearly a personal volume possibly copied from a published source.	
	Helga Sandburg materials from Ruth Holden and Joanne Holden		Joanne Holden Trust	<p>Helga Sandburg materials from Ruth Holden and Joanne Holden:</p> <ol style="list-style-type: none"> <li>1. personal letters to Ruth 5 from the 1950's, 22 from the 1960's, 6 from the 1970's, 4 from the 1980's (one of which is the one addressed to Joanne)</li> <li>2. Poems 5 are signed with personal note to Ruth, 10 are unsigned manuscripts</li> <li>3. Newsletters for Kent Road Film Festival in Cleveland from 1972 to 1982</li> <li>4. Miscellaneous items Sheet music for “March of the Zizzies” by Hazel Felman, adapted from Sandburg’s Rootabaga Stories. Magazine, Best Articles and Stories, 1960, containing Helga’s story, The Grandmother, with note to Ruth and Kenn. Newspaper announcement of Helga’s first marriage (quite a sign of the times – see page 2) plus Detroit Free Press interviews with Helga her life in and beyond Harbert, MI Various news articles about Sandburg, including the February 21, 1938, cover of Life featuring Sandburg and captioned, Sandberg Sings Amerian.</li> <li>5. Letter from Herbert Mitgang to Ruth and the book of the Collected Letters of Sandburg he sent to her and her husband.</li> <li>6. Letters between Ruth Holden and authors asking for information about</li> </ol>	

				Sandburg as she knew him as a neighbor.	
	Matrix : a review for printers and bibliophiles.	Andoversford, Gloucestershire : Whittington Press, 2012	Joshua Heller Rare Books Inc (@00852696a)	Order is for number 31 only.	Q. 686.05 MA
	Papists bloody aftergame, or, ...	London : 1682	Mullock's Ltd Specialist Auctioneers & Valuers (@02984379a)	Mullock's Historical Documents & Ephemera Auction, Thurs 14th February 2013. Lot 341. "Popish Plot – Ecclesiastical – Roman Catholics 17th c The Papists Bloody After Game or a Vindication of the High Court of Parliament in their Proceedings and sentence upon William late Viscount Stafford in answer to a scandalous and traitorous libel called Stafford's Memoirs. London 1682. Folio 32pp. An important pamphlet on the Popish Plot. Stafford a Royalist had been implicated by Titus Oates and was put on trial for Treason. His show trial – at which he was denied counsel and also many of his own witnesses had been imprisoned so they couldn't testify – condemned him to hanging drawing and quartering but this was commuted to beheading by Charles II."	IUQ04577
	Sparrow	Los Angeles, Calif., Black Sparrow Press, 197?	Royal Books, Inc.	Single volume including numbers 13-24, signed by all 50 contributors.	805 SPA no.25-36

	The Library of the American League of Major League Baseball: A Collection of Baseball Guides and Record Books, 1885-1999	various	Between the Covers (@00850002a)	A collection of about 700 reference works spanning the history of the American League up to 1999, originally assembled at the offices of the league president and featuring extremely scarce guide and record books, many in presentation bindings to prominent figures in the administration of baseball. Perhaps most noteworthy are the runs of publications which were distributed within the baseball industry rather than to the general public, and so were produced in very limited numbers, including extensive collections of Heilbroner's Yearbook, The Little Red Book, and The Base Ball Blue Book. The run of Heilbroner's Yearbook contains all editions published from 1917-1941 bound in contemporary soft maroon leather, with five volumes embossed with the name of National League President John Heydler and one with that of Ford Frick. The Little Red Book covers the years 1922-1971 and contains presentation copies to Heydler, William Eckert, Joe Cronin, William Harridge and Mary Anageros Sotos, who served in League and Commissioner offices for nearly fifty years. The Blue Book extends from 1915-1987. All of these publications are rare in the market even in single issues, and extensive runs such as these are nearly impossible to compile. Additional material dates back to 1884, when the transformation of the Western League was laying the foundations for what would become the American League.	
	The Outsider	New Orleans, La. : Loujon Press, 1961-1969.	Charles Agvent	Complete run, number's 1-5.	810.5 OU no.1-5
	Two Manuscript notebooks on John Dunstall and the Beefsteak Club	London, 1757-58	Mullock's Ltd Specialist Auctioneers & Valuers (@02984379a)	Mullock's Historical Documents & Ephemera Auction, Thurs 14th February 2013. Lot 387 An important primary source for Covent Garden 1757 – Theatre – Covent Garden – John Dunstall and the Beefsteak Club two original ms notebooks dated 1757/58 the first doubtless in the hand of Tunstall recording the weekly meetings of the Beefsteak Club [aka The Sublime Society of Beef Steaks] the second inscribed 'An Inventory of the Household Goods and wearing apparel of John Dunstall. Taken May 22nd 1758 this also includes a second section which appears to be accounts for the theatre. Both books in original limp calf binding 8vo 28pp 15pp & 2pp respectively. An important and hitherto unknown source on the Royal Theatre Covent Garden at this	

				time.	
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