

Classics New Service Models Team [\(rev. 3/13/2106\)](#)

The Classics New Service Models Team is charged with coordinating the merger of services, staff and administration of the Classics and the Literatures and Languages Library and the relocation of the Classics collections [from the 4th floor to 2nd floor the Reading Room \(200 Library\)](#). [Classics collection, both circulating and non-circulating, will be placed in 225 Library, the space currently housing the Literatures and Languages Library](#). The Reading Room [\(200 Library\)](#) will house the core ~~Classics and~~ Humanities reference collections [as well as Literatures and Languages materials currently in 225 Library](#) and continue to be open to all scholars and students as a grand and inviting space for research and study. This direction emerged from conversations initiated in Fall 2015 as part of the budget reduction planning to discuss options for consolidating humanities service points in the Main Library. Starting November 2015, the AUL for User Services (JoAnn Jacoby) and the heads of humanities units in the Main Library (Paula Carns, Kirsten Dougan and Celestina Savonius-Wroth) have met biweekly. [As that group's ideas began to take shape in February 2016, we began ~~and~~ engaged in focused](#) conversations with stakeholders in the Library and on campus.

In parallel, but over a slightly longer time horizon, another group with overlapping membership will be charged to lead the University Library and campus discussions about the development of a humanities collaboratory and digital scholarship center in the new humanities “neighborhood” on the 2nd Floor of the Main Library. With the relocation of CAM to a lower level later this year, the Library has an opportunity to build on the successes of our growing programs in the digital humanities and the Scholarly Commons by creating a hub for research consultations, collaboration and events where scholars can discover, create and share knowledge in a central campus space long known as the “Laboratory for the Humanities.” Inspired by the call to create a “common campus space, physical and metaphysical, where we can regularly encounter each other to generate and exchange creative, dynamic and innovative new knowledge” articulated in the January 2015 *Report of the Interdisciplinary Working Group of the Humanities*, we see an opportunity to become an important node in the network of scholarly communications in the humanities and related disciplines on campus.

Membership of the Classics New Service Model Team

Paula Carns, Head, Literatures and Languages Library
Kirstin Dougan, Interim Head, Classics Library
JoAnn Jacoby, Associate University Librarian for User Services
Mary Laskowski, Content Management Services
Carissa Phillips, Interim Head, Research and Information Services

Charge

- Plan and coordinate the merger of services, staff and administration of the Classics and the Literatures and Languages Library.
- Plan and select materials for the relocation of materials [in preparation for the relocations of the core Classics collections, including circulating materials, to the Reading Room \(200 Library\) with support from and in consultation with ~~Government Information Services, Research and Information Services, Central Access Services and Collection Management Services~~](#). Associated collection transfers will include the relocation of [all non-Humanities general](#) reference collections [currently in 200](#) (primarily to Stacks Reference) and government documents (primarily to Stacks 5W), [so the group should consult with Government Information Services, Research and Information Services, and Business Information Services and others to inform decisions about these transfers.](#)
- Coordinate with Reference Management Team and Research and Information Services about the development of a model for reference and research consultations services to be further shaped in the context of planning for the humanities collaboratory and digital scholarship center.
- Coordinate with Research and Information Services to plan the ongoing management and oversight of the Reading Room in 200 Library as a space for research and study open to all scholars and students.
- Consult and communicate with the University Library community and campus stakeholders about plans and decisions.
- Recommend name for the new unit or other means of recognizing the unique identity and national prominence of the Classics collections.

- Complete all planning work and submit a brief report summarizing actions and recommendations to the Library Executive Committee by July 1, 2016.

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