

THEATRE
Melissa Cain; August 1986

I. DESCRIPTION

A. Purpose: To support teaching and research in theatre studies. The Department of Theatre provides preparation for professional careers in the theatre, with emphasis on design, management, directing, technical theatre, playwriting and performance. These programs include all levels of study from the B.A. to the M.F.A. and Ph.D.

B. History of Collection: The Library has collected materials on theatre throughout its history, with an early focus on the Shakespearean theatre. In the early 1980s, additional emphasis was placed on collecting theatre studies, through a two-year specially funded effort in retrospective collection development.

C. Estimate of Holdings: 18,000 volumes; 52 video recordings.

D. State, Regional, and National Importance: Special collections of Shakespeare materials, including prompt books and works on costume design (Motley Collection) give national and international importance to an otherwise average monographic collection.

E. Unit Responsible for Collecting: English Library.

F. Location of Materials: Most books are located in the Bookstacks, with frequently used English language materials and reference works being located in the English Library. Other locations with substantial holdings in theatre studies are: the Undergraduate Library, the Modern Languages and Linguistics Library, the Music Library, the Art and Architecture Library, the Rare Book and Special Collections Library, and Home Economics. Recordings and video recordings of plays in performance are located in the Media Center in the Undergraduate Library. There is also a significant body of materials on the kabuki theatre in the Asian Library.

G. Citations of Works Describing the Collection:

Cain, Melissa and Michael Mullin. "Design by Motley: A Theatre and Arts Collection." Performing Arts Resources. Vol. 8. Ed. Ginine Coruzza and Barbara N. Cohen-Stratyne. New York: Theatre Library Association, 1983.

Cain, Melissa. "Motley is the Only Wear: A Collection of Theatre and Costume Arts Design at the University Library," Non Solus 9 (1982): 25-34.

Loomis, Barbara E.R. "A Check List of Books Given to the University of Illinois Library by Ernest Ingold," Non Solus 3 (1976): 35-75.

Mullin, Michael. "Modern Shakespeare Promptbooks and Theatre Records" in "A Handfull of Pleasant Delites," Non Solus (1974): 33-34.

Mullin, Michael. "The Shakespeare Memorial/Royal Shakespeare Theatre Archives" in "A Handfull of Pleasant Delites," Non Solus 4 (1977): 45-6.

Scalon, James J. "His Book doth Live," Non Solus 3 (1976): 8-14.

II. GENERAL COLLECTION GUIDELINES

- A. Languages: Standard statement.
- B. Chronological Guidelines: No restrictions.
- C. Geographical Guidelines: The emphasis is on the American and British stage, but all geographical areas are collected.
- D. Treatment of Subject: Standard statement. Materials with primary focus on aspects of the professional theatre, the history of the theatre, and plays in performance. Literary texts of dramatic works are not part of the responsibility of the theatre fund. Such works are covered by various funds dealing with the literary arts. The Art and Architecture Library collects works on theatre and stage design; the Home Economics Library collects works on costumes and make-up; and the Music Library collects material on the musical theatre, including books, scores, and disk sound recordings.
- E. Types of Materials: Standard statement. In addition, video recordings of plays in performance are selected for location in the Media Center.
- F. Date of Publication: Standard statement.
- G. Place of Publication: No restrictions.

III. COLLECTION RESPONSIBILITY BY SUBJECT SUBDIVISIONS WITH QUALIFICATIONS,
LEVELS OF COLLECTING INTENSITY, AND ASSIGNMENTS

<u>SUBJECTS</u>	<u>ES</u>	<u>CL</u>	<u>DL</u>	<u>ASSIGNMENTS</u>
Acting and performance (including impersonation and improvisation)	3	3	4	THEATRE
Pantomime	2	2	3	THEATRE/applied life studies
Special stage effects	3	3	4	ART/theatre
Stage scenery and lighting	3	3	4	ART/theatre
Stage presentations (Broadway, amateur theatre, little theatre, summer theatre, children's theatre)	2	1	3	THEATRE
Theatre handbooks, techniques, procedures, apparatus, equipment, materials	3	3	3	THEATRE
Theatre make-up and costume	2	3	4	HOME ECONOMICS/theatre
Theatre production description, critical appraisal and scripts	3	3	4	THEATRE
Vaudeville, music halls, variety, cabaret	3	3	4	THEATRE/music