

SPANISH LANGUAGE AND LITERATURE

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I. DESCRIPTION

A. Purpose: To support teaching and research in the Department of Spanish, Italian and Portuguese to the doctoral level and beyond in the language, literature, and culture of the Spanish, Catalan and Basque-speaking peoples, exclusive of Latin America. The field is of interest also to faculty and students in the Comparative Literature Program and Jewish Studies as it relates to Sephardim Jews and the Judeo-Spaniolic (Ladino) languages as well as Western European and Latin American Studies.

B. History of Collection: The development of the Spanish Collection can be traced to the end of the 19th century and more specifically to the establishment in 1893 of the Department of Romance Languages and Literatures. A Department of Spanish and Italian was authorized in 1939. By then, the Spanish language and literature collection numbered ca. 25,000 titles and practically doubled in size during the 1940's - 1960's due at least in part to Professor John Van Horn's efforts in sponsoring the purchase of literally thousands of titles. In recent years, participation first in the Farmington plan (1951) and later in the European Blanket Order Program has also resulted in a significant increase in the size of the collection.

C. Estimate of Holdings: 195,000 volumes.

D. State, Regional, and National Importance: The most important state and, most likely, regional collection and among the 10 most comprehensive collections in the nation. The collection of rare materials contains titles dating back from the 1470s to 1700. Among them is the best collection of Antonio Guevara's works and translations (some works are the only copy in the United States). Original works of Juan Boscan Almagaver, and Luis de Leon, as well as a number of Spanish emblem books written by Diego de Saavedra Fajardo, Juan de Horozco y Covarrubias, and Juan de Borja are also included. The collection of ca. 14,000 Spanish drama titles of the 19th century purchased in 1962 from book dealer Garcia Rico (uncatalogued) merits mention due to its scope and coverage. The listing of all periodicals indexed in the Modern Language Association Bibliography (1921 to the present) compiled by the Modern Language and Linguistics Library Staff, shows the University of Illinois Library having ca. 80% of them (although not always complete runs).

E. Unit Responsible for Collecting: Modern Languages and Linguistics Library.

F. Location of Materials: The majority are in the Bookstacks. Reference works and a small core collection are held in the Modern Languages and Linguistics Library. There are also materials in the Reference Library, Undergraduate Library, and the Rare Book and Special Collections Library.

G. Citations of Works Describing the Collection:

Downs, pp. 203, 204.

Major, p. 18.

Porqueras-Mayo, Alberto. "La colección Palafox. Fondos raros en la Universidad de Illinois," XVII Congreso del Instituto Internacional de Literatura Iberoamericana. Madrid: Ediciones Cultural Hispánica, vol. 1, 1978.

_____ and J. L. Laurenti. "Antonio de Guevara en la Biblioteca de la Universidad de Illinois. Fondos raros bibliográficos," Cuadernos Bibliográficos 31 (1974): 41-63.

_____. "La colección de ediciones de Santa Teresa y Fray Luis de León (Siglos de Oro XVI y XVII) en la Universidad de Illinois, Urbana," Actas del I Congreso Internacional de Santa Teresa (Madrid-Pastrana, July, 1982). (Madrid: Edi-6, 1984), pp. 831-42.

_____. "La Colección de Eusebio Nieremberg en la Universidad de Illinois." (Accepted in Homenaje al Prof. Alvar, Madrid, Gredos)

_____. "La colección de Francisco de Quevedo (Impresos del siglo XVII) en la Universidad de Illinois," Letras de Deusto 10 (1980), pp. 107-48.

_____. "La Colección de fray Luis de Granada (siglos XVI y XVII) en la Universidad de Illinois" in Estudios sobre literatura y arte dedicados al profesor Emilio Orozco Díaz, Granada: Universidad, 1979, pp. 263-78.

_____. "La Colección de gramáticas y diccionarios españoles (Siglos XVI-XVII) en la Universidad de Illinois," Boletín de la Real Academia Española 63 (1983), pp.305-37 (with J. L. Laurenti).

_____. "La colección de Pedro Rivadeneyra S. J. (15271611) en la Biblioteca de la Universidad de Illinois (Siglos XVI y XVII)," Gutenberg Jahrbuch (Mainz: Gutenberg-Gesellschaft, 1986), pp. 355-60 (with J. L. Laurenti).

_____. "La colección de traducciones hispano-clásicas de la Edad de Oro en la Universidad de Illinois," Anuario de Letras (México, 1980), pp. 292-339 (with J. L. Laurenti).

_____. "La Colección gongorina en la Universidad de Illinois," Boletín de la Real Academia Española 59 (1979): 157-80.

_____. "La colección hispánica (Siglo XVI) de ediciones colonienses en la biblioteca de la Universidad de Illinois" in Homenaje al Prof. José Simón Díaz (with J. L. Laurenti). In press.

_____. "La Colección hispánica (Siglo XVI) de ediciones venecianas en la Universidad de Illinois in Aureum Saeculum Hispanicum: "Festschrift für Hans Flasche zum 70. Geburtstag. Wiesbaden: Franz Steiner Verlag, 1983. pp. 141-70.

_____. "La colección hispánica (Siglo XVII) de ediciones venecianas en la biblioteca de la Universidad de Illinois," in Homenaje al Prof. A. Zamora Vicente. (Madrid: Castalia). In press.

_____. "La col·lecció lul·liana en la Universitat d'Illinois" in Estudis de llengua, literatura i cultura catalanes, Montserrat: Publicacions de l'Abadía de Montserrat, 1979.

_____. "La colección del P. Francisco Suárez (Siglos XVI y XVII) en la biblioteca de la Universidad de Illinois," Estudios románicos dedicados al Prof. Andrés Soria Ortega (Granada: Universidad, 1985), II, pp. 577-85.

_____. "La colección teatral (Siglo XVII) en la biblioteca de la Universidad de Illinois," Hommage to Prof. K. and R. Reichenberger. In press.

_____. "Ediciones Valencianas (siglos XVI-XVII) en la Universidad de Illinois," Boletín de la Biblioteca de Menéndez Pelayo 58 (1982): 351-372.

_____. Estudios bibliográficos de la Edad de Oro. Fondos raros y colecciones en la Universidad de Illinois. (with J. L. Laurentí). (Barcelona: Puvill, 1984). Preface by José Simón Díaz. 389 pp.

_____. Reviews: Albert Gier, Zeitschrift für Romanische Philologie 101 (1985), pp. 514-15.

_____. "Fondos raros: Ediciones sevillanas en los siglos XV, XVI, y XVII en la Biblioteca de la Universidad de Illinois," Archivo Hispalense 181 (1976): 153-73.

_____. "Impresos complutenses de la Edad de Oro en la Universidad de Illinois," Anales del Instituto de Estudios Madrileños 16 (1979): 569-89.

_____. "Impresos raros de la Edad de Oro en la Universidad de Illinois. Letra A," Revista de Archivos, Bibliotecas y Museos 79 (1976): 299-335.

_____. "Impresos raros de la Edad de Oro en la Universidad de Illinois. Parte II. Letra B," Primeras Jornadas de Bibliografía (Madrid, 1977).

_____. "Impresos raros de la Edad de Oro en la Biblioteca de la Universidad de Illinois. Letra F. (Parte V)," Anuario de Letras (México) 14 (1976): 273-301.

_____. "Impresos raros de la Edad de Oro en la Universidad de Illinois. Parte VI. Letra H," Boletín de la Biblioteca de Menéndez Pelayo 54 (1978): 397-420.

_____. "Impresos raros de los siglos XVII-XIX de Juan Palafox y Mendoza (1600-1659), Obispo de Puebla, en la biblioteca de la Universidad de Illinois," Anuario de Letras 12 (1974): 241-54.

_____. "Impresos toledanos de la Edad de Oro en la Universidad de Illinois," Anales Toledanos 13 (1980), pp. 93-108.

_____. "Impresos vallisoletanos en la Universidad de Illinois," Boletín de la Biblioteca Menéndez Pelayo 56 (1980), nums. 1-4, pp. 401-20.

_____. "Más sobre las traducciones alemanas de libros de la edad de oro (Siglo XVII) en la biblioteca de la Universidad de Illinois." In Josep Maria Sola-Sole homage, homenaje, homenatge. (Barcelona: Puvill, 1984), II, pp. 255-63.

_____. "Una rara colección de traducciones inglesas del Lazarillo en la Universidad de Illinois" in Actas del Congreso Internacional de la Picaresca. (Madrid: Fundación Universitaria, 1979).

_____. "Rarezas bibliográficas. La Colección de ediciones y traducciones del sevillano Pedro Mejía (1496-1552) en la biblioteca de la Universidad de Illinois," Archivo Hispalense 175 (1974): 241-54.

_____. "Rarezas bibliográficas. Traducciones alemanas de libros de la Edad de Oro española (Siglos XVI y XVII) en la Universidad de Illinois," Annali dell'Instituto Universitario Orientale. Sezione Romana 20 (1978): 241-51.

_____. The Spanish Golden Age (1472-1700). A Catalog of Rare Books Held in the Library of the University of Illinois and in Selected North American Libraries. Boston: G.K. Hall, 1979.

_____. "Traducciones hispano-francesas de los siglos XVI y XVII en la Biblioteca de la Universidad de Illinois," Bulletin Hispanique 82 (Juillet-December 1980), pp. 436-83.

II. GENERAL COLLECTION GUIDELINES

A. Languages: Spanish, Catalan, Basque, English, and Western European languages. Also any other language and regional variations of languages if the work is significant.

B. Chronological Guidelines: No restrictions. Special emphasis in first half of the twentieth century.

C. Geographical Guidelines: Primarily Spain, but including the Canary Islands and the Balearic Islands. Also included are those parts of Africa and the United States where Spanish (and its regional variations) is spoken and literature in Spanish is written. Emigre literature, regardless of where it is written is also considered for purchase.

D. Treatment of Subject: Standard statement. Materials have subject focus on some aspect of the Spanish, Catalan, and Basque languages and literatures. In addition, juvenile literature is acquired very selectively, in most cases because the author is an important literary figure.

E. Types of Materials: Standard statement.

F. Date of Publication: Standard statement. In addition, special efforts are made to acquire first and rare editions of the classics in the field.

G. Place of Publication: No restrictions.

III. COLLECTION RESPONSIBILITY BY SUBJECT SUBDIVISIONS WITH QUALIFICATIONS, LEVELS OF COLLECTING INTENSITY, AND ASSIGNMENTS

<u>SUBJECTS</u>	<u>ES</u>	<u>CL</u>	<u>DL</u>	<u>ASSIGNMENTS</u>
SPANISH LANGUAGE				
Spanish	4	4	4	SPANISH
Spanish for science, technology, business, etc.	3	3	3	SPANISH
Judeo-Spanish (Ladino)	3	3	3	SPANISH
Spanish dialects	3	3	3	SPANISH
CATALAN LANGUAGE	3	4	4	SPANISH
BASQUE LANGUAGE	3	3	3	SPANISH
SPANISH LITERATURE				
History, criticism, genre studies	4	4	4	SPANISH
Original literary works:				
Early to 1400	4	4	4	SPANISH
1400-1543	4	4	4	SPANISH
Golden Age/1554-1700	4	4	4	SPANISH
1700-1800	4	4	4	SPANISH
1800-present	4	4	4	SPANISH
Chicano literature	3	3	4	SPANISH/Latin American
Juvenile literature	3	3	3	SPANISH/ instructional materials
Spanish translations into English	3	3	3	UNDERGRADUATE/ Spanish
into other languages	3	3	3	SPANISH
SPANISH CULTURE AND THOUGHT				
Scholarly works	4	3	4	HISTORY/Spanish
Popular treatments	3	3	3	SPANISH/ undergraduate
International cinema--Spanish	3	3	4	SPANISH/ undergraduate