

SCANDINAVIAN LANGUAGES AND LITERATURES  
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I. DESCRIPTION

A. Purpose: To support the instructional and research programs of the Department of Germanic Languages and Literatures involving the literature and language studies of Old Norse/Icelandic, runes, and the historical and current literatures and languages of Iceland, Denmark, Norway, Sweden, and the Faeroe Islands.

B. History of Collection: In the early 20th century, Scandinavian studies were taught in the English Department. The collections were built up significantly by prominent professors, notably Henning Larsen and George Flom. The George Flom Library of over 2,000 valuable items was donated in 1941, and the Henning Larsen collection was purchased in 1971. Since 1959 Scandinavian language, literature and cultural studies have been offered regularly through the Department of Germanic Languages and Literatures.

C. Estimate of Holdings: 23,475 volumes.

D. State, Regional, and National Importance: The Scandinavian collections at Illinois are considered by most scholars to be outstanding and to rank among the top ten North American libraries with collections in these areas.

E. Unit Responsible for Collecting: Modern Languages and Linguistics Library.

F. Location of Materials: Reference works and a small core collection are held in Modern Languages and Linguistics Library. The majority of materials are in the Bookstacks, but many are in the Reference Room, the Rare Book and Special Collections Library, and the Undergraduate Library.

G. Citations of Works Describing the Collection:

Downs, pp. 113, 206.

Major, p. 59.

II. GENERAL COLLECTION GUIDELINES

A. Languages: Primarily Old Norse/Icelandic, Danish, Norwegian, Swedish, and English, with selective acquisition of translations of primary source materials as well as secondary criticism in other Western European languages. Only selected items are acquired in Modern Icelandic and Faeroese.

B. Chronological Guidelines: No restrictions.

C. Geographical Guidelines: Iceland, Finland (Swedish language publications), Denmark, Sweden, Norway, Faeroe Islands.

D. Treatment of Subject: Standard statement. Materials have subject focus on some aspect of the Scandinavian languages and literatures. In addition, juvenile literature is acquired very selectively; however, it is given greater emphasis when the authors are important literary figures.

E. Types of Materials: Standard statement.

F. Date of Publication: Standard statement.

G. Place of Publication: No restrictions.

### III. COLLECTION RESPONSIBILITY BY SUBJECT SUBDIVISION WITH QUALIFICATIONS, LEVELS OF COLLECTING INTENSITY, AND ASSIGNMENTS

<u>SUBJECTS</u>	<u>ES</u>	<u>CL</u>	<u>DL</u>	<u>ASSIGNMENTS</u>
<b>SCANDINAVIAN LANGUAGES</b>				
Histories of the languages	4	4	4	SCANDINAVIAN
Old Norse/Icelandic	3	3	3	SCANDINAVIAN
Modern Icelandic	3	3	3	SCANDINAVIAN
Danish	4	4	4	SCANDINAVIAN
Norwegian	4	4	4	SCANDINAVIAN
Swedish	4	4	4	SCANDINAVIAN
<b>SCANDINAVIAN LITERATURES</b>				
Secondary Studies:				
Danish literature - History and criticism	4	4	4	SCANDINAVIAN
Norwegian literature - History and criticism	3	3	3	SCANDINAVIAN
Swedish literature - History and criticism	3	3	3	SCANDINAVIAN
Danish poetry - History and criticism	4	4	4	SCANDINAVIAN
Norwegian poetry - History and criticism	3	3	3	SCANDINAVIAN
Swedish poetry - History and criticism	2	2	2	SCANDINAVIAN
Danish drama - History and criticism	3	3	3	SCANDINAVIAN
Norwegian drama - History and criticism	4	4	4	SCANDINAVIAN
Swedish drama - History and criticism	3	3	3	SCANDINAVIAN
Danish fiction - History and criticism	4	4	4	SCANDINAVIAN
Norwegian fiction - History and criticism	3	3	3	SCANDINAVIAN
Swedish fiction - History and criticism	2	2	4	SCANDINAVIAN
Original Literary Works:				
Old Norse/Icelandic literature	3	3	4	SCANDINAVIAN
Modern Icelandic literature	2	2	2	SCANDINAVIAN
Faeroese literature	1	1	1	SCANDINAVIAN

<u>SUBJECTS</u>	<u>ES</u>	<u>CL</u>	<u>DL</u>	<u>ASSIGNMENTS</u>
Swedish literature				
Medieval period	2	2	2	SCANDINAVIAN
Reformation period through				
18th century	1	1	1	SCANDINAVIAN
19th century	3	3	3	SCANDINAVIAN
20th century	3	3	3	SCANDINAVIAN
Danish literature				
Medieval period	4	4	4	SCANDINAVIAN
Reformation period through				
18th century	2	2	2	SCANDINAVIAN
19th century	4	4	4	SCANDINAVIAN
20th century	4	4	4	SCANDINAVIAN
Norwegian literature				
Medieval period	4	4	4	SCANDINAVIAN
Reformation period through				
18th century	2	2	2	SCANDINAVIAN
19th century	3	3	3	SCANDINAVIAN
20th century	3	3	3	SCANDINAVIAN
SCANDINAVIAN CULTURE AND THOUGHT				
Scholarly works	3	3	4	HISTORY/ scandinavian
Popular treatments	3	2	2	SCANDINAVIAN/ undergraduate
International Cinema--Scandinavian	4	4	4	SCANDINAVIAN