

PORTUGUESE LANGUAGE AND LITERATURE
Sara de Mundo Lo; July 1984

I. DESCRIPTION

A. Purpose: To support teaching and research in the Department of Spanish, Italian, and Portuguese, through the master level in the language, literatures, and culture of all Portuguese-speaking people exclusive of Brazil. The field is of interest also to faculty and students in the Comparative Literature Program, and the Western European, the African, and the Latin American area studies.

B. History of Collection: The development of the Portuguese collection can be traced to the beginning of the century. The collection seems to have grown concurrently with and in relation to the organization of the Department of Romance Languages and Literatures. The establishment of a separate Portuguese fund dates back to the 1950's and Portuguese was added to the Farmington Plan in the 1960's. During the last two decades, the small amount of funding earmarked for Portuguese materials coupled with the lack of a notable growth in the Portuguese language and literature teaching and research programs has limited the growth of the collection.

C. Estimate of Holdings: 24,000 volumes.

D. State, Regional, and National Importance: Estimated to be the second most comprehensive collection at the state level (the Newberry Library being first). Uncertain about regional and national importance. A good representative collection of cameos

E. Unit Responsible for Collecting: Modern Languages and Linguistics Library.

F. Location of Materials: The majority are in the Bookstacks. The Modern Languages and Linguistics Library has a reference and core collection in the Reference Library. Other materials are located in the Undergraduate Library and the Rare Book and Special Collections Library.

G. Citations of Works Describing the Collection: None known.

II. GENERAL COLLECTION GUIDELINES

A. Languages: Portuguese and Galician (Gallegan), English, and Western European Languages. Also any other language and regional variations if the work is significant.

B. Chronological Guidelines: No restrictions. Current emphasis on 20th century.

1 Ph.D. program has been temporarily suspended.

2 Latin American Division deals with Brazilian acquisitions.

C. Geographical Guidelines: Primarily Portugal, but including Galicia, Cape Verde Islands, Angola, and Mozambique.

D. Treatment of Subject: Standard statement. Materials focusing on any aspect of the Portuguese and Gallegan languages and literatures. In addition, juvenile literature is acquired very selectively and usually only when the author is an important literary figure.

E. Types of Materials: Standard statement.

F. Date of Publication: Standard statement.

G. Place of Publication: No restrictions.

III. COLLECTION RESPONSIBILITY BY SUBJECT SUBDIVISIONS WITH QUALIFICATIONS, LEVELS OF COLLECTING INTENSITY, AND ASSIGNMENTS

<u>SUBJECTS</u>	<u>ES</u>	<u>CL</u>	<u>DL</u>	<u>ASSIGNMENTS</u>
PORTUGUESE LANGUAGE				
Portuguese	4	4*	4	PORTUGUESE
Portuguese for science, technology, business, etc.	3	3	3	PORTUGUESE
Galician	3	3	4	PORTUGUESE
PORTUGUESE LITERATURE				
Secondary Studies:				
Portuguese lit.-Hist. & Crit.	4	4	4	PORTUGUESE
Portuguese poetry-Hist. & Crit.	4	4	4	PORTUGUESE
Portuguese drama-Hist. & Crit.	4	3	4	PORTUGUESE
Portuguese fiction-Hist. & Crit.	4	3	4	PORTUGUESE
Original literary works:				
Early to 1400 (Galician-Portuguese)	4	3	4	PORTUGUESE
1400-1500	4	3	4	PORTUGUESE
Golden Age 1500-1700	4	3	4	PORTUGUESE
1700-1800	4	3	4	PORTUGUESE
1800-date	4	3	4	PORTUGUESE
Portuguese dialect literature	2	3	3	PORTUGUESE/ Africa
Portuguese translations				
into English	3	3	4	UNDERGRADUATE/ Portuguese
into other languages	3	3	4	PORTUGUESE
Juvenile literature	3	3	3	PORTUGUESE/ instructional materials
PORTUGUESE CULTURE AND THOUGHT				
Scholarly works	4	4	4	HISTORY/ Portuguese
Popular treatments	4	3	4	PORTUGUESE/ undergraduate
International cinema--Portugal	4	4	4	PORTUGUESE