

GERMAN LANGUAGE AND LITERATURE  
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I. DESCRIPTION

A. Purpose: To support teaching and research in the Department of Germanic Languages and Literature, through the doctoral level in the languages, literature, and culture of the German-speaking peoples, and, to a lesser extent, of the Dutch-speaking peoples. The field is also of interest to faculty with students in comparative literature, Western European, Africana, and Jewish studies,

B. History of Collection: German language and literature materials have been routinely acquired since the inception of the University in 1867 with ongoing book selection, fortuitous bequests, and large en bloc purchases of several collections around the turn of the century (Meier, Heyne, Karsten, Rattermann, et. al.) accounting in part for the library's outstanding strengths in these areas. From 1913 until 1930 the collections were administered by the librarian of the Germanic and Romance Seminar located in Lincoln Hall. Since 1930 the Modern Languages and Linguistics Library has been located in Room 425 of the Main Library.

C. Estimate of Holdings: 136,425 volumes.

D. State, Regional, and National Importance: The German language and literature collections are nationally preeminent, certainly ranking, according to users of the collection, among those of the top five libraries in the field. Opinions expressed by many faculty members indicate that the library's holdings of both primary source materials (standard definitive editions, original editions, manuscripts, etc.) and works of secondary criticism are very strong for almost all time periods and genres. There is an outstanding Rilke Collection.

E. Unit Responsible for Collecting: Modern Languages and Linguistics Library.

F. Location of Materials: The majority of materials are in the Bookstacks. Reference works with a core collection are held in the Modern Languages and Linguistics Library. Many materials are also found in the Reference Library, the Rare Book and Special Collections Library, and the Undergraduate Library.

G. Citations of Works Describing the Collection: The following publications list and discuss only selected collectors, donors, faculty emeriti, etc., from whom major collections were acquired. No definitive statements regarding the collections have been located.

Downs, pp. 83-84, 93, 113.

Major, pp. 22, 27, 34, 35, 44.

Sixteen Years at the University of Illinois: a Statistical Study of the Administration of President Edmund J. James. Urbana: University of Illinois Press, 1920.

## II. GENERAL COLLECTION GUIDELINES

A. Languages: Primarily German, Dutch, and English, with acquisition of criticism in other Western European languages. Translations of primary sources when considered of value for comparative literature studies.

B. Chronological Guidelines: No restrictions.

C. Geographical Guidelines: East Germany, West Germany, Austria, Switzerland, and, to a lesser extent, the Netherlands.

D. Treatment of Subject: Standard statement. Materials have subject focus on some aspect of the German and Dutch languages and literatures. In addition, juvenile literature is acquired selectively and is given greater emphasis when the authors are important literary figures.

E. Types of Materials: Standard statement.

F. Date of Publication: Standard statement. In addition, special efforts are made to acquire first and rare editions of the classics in the field.

G. Place of Publication: No restrictions.

## III. COLLECTION RESPONSIBILITY BY SUBJECT SUBDIVISIONS WITH QUALIFICATIONS, ASSIGNMENTS, AND LEVELS OF COLLECTING INTENSITY

<u>SUBJECT</u>	<u>ES</u>	<u>CL</u>	<u>DL</u>	<u>ASSIGNMENTS</u>
GERMAN LANGUAGE				
Gothic	4	4	4	GERMAN
Old High German	4	4	4	GERMAN
Old Saxon	4	4	4	GERMAN
Middle High German	4	4	4	GERMAN
History of the German Language	4	4	4	GERMAN
German for science, technology, business, etc.	3	3	3	GERMAN
Dutch	3	2	3	GERMAN
GERMAN LITERATURE				
History, criticism, general studies	4	4	4	GERMAN
Original Literature Works:				
Old High German (to 1100)	4	4	4	GERMAN
Middle High German (1100-1500)	4	4	4	GERMAN
Reformation	4	4	4	GERMAN
17th century	4	4	4	GERMAN
Classical	4	4	4	GERMAN
Post-classical	4	4	4	GERMAN
Modern	4	4	4	GERMAN
Yiddish (Germanic)	1	1	2	GERMAN/ Jewish studies
Yiddish (Slavic)	1	2	2	SLAVIC/ Jewish studies
Yiddish (Other)	1	2	3	JEWISH STUDIES

<u>SUBJECT</u>	<u>ES</u>	<u>CL</u>	<u>DL</u>	<u>ASSIGNMENTS</u>
Dutch literature	3	2	3	GERMAN
Flemish literature	1	1	1	GERMAN
Frisian literature	2	1	2	GERMAN
Afrikaans literature	1	2	2	AFRICA/German
Surinam (Dutch Guiana) literature	1	1	1	GERMAN/Latin American/ Afro-American
German dialect literature	3	3	4	GERMAN
Juvenile literature	2	2	2	GERMAN/ instructional materials
German translations into English	3	4	4	UNDERGRADUATE/ German
into other languages	3	4	4	GERMAN
GERMAN CULTURE AND THOUGHT				
Scholarly works	4	4	4	HISTORY/German
Popular treatments	4	3	3	GERMAN/ undergraduate
International cinema: German and Dutch	3	2	3	GERMAN/ undergraduate
German Americana	4	3	4	HISTORY/German