

CINEMA STUDIES

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I. DESCRIPTION

A. Purpose: To support teaching and research in Cinema Studies. The Unit for Cinema Studies is an inter-disciplinary unit drawing students and faculty from many departments including English, Comparative Literature, History, Art, Communications, French, German, and Slavic. The bulk of the use is by undergraduates. However, use by graduate students and faculty for research is growing. In addition, film scholars across the country use the collection through interlibrary loan and by personal visits. Collection development involves the selection of materials by the Cinema Subject Specialist, the English librarian, and teaching faculty members from the Unit for Cinema Studies as well as from other related disciplines.

B. History of Collection: The Library began to collect materials systematically in 1972. Since that time the collection has developed into one of the best and largest collections in the nation. The collection includes materials in both print and non-print formats and in all languages. A separate fund for printed works on cinema was established in 1977 and a fund for video recordings of films in 1980. In 1982, responsibility for the film funds was transferred to the English Library from the Undergraduate Library. In 1984, a Cinema Studies Subject Specialist was named in order to give a more centralized focus to the development of the collection.

C. Estimate of Holdings: 18,000 volumes; 565 video recordings.

D. State, Regional, and National Importance: Highly important; one of the few collections of its kind in the U.S. and one of the older ones. The Rare Book and Special Collections Library holds a rich collection of film scripts.

E. Unit Responsible for Collecting: English Library.

F. Location of Materials: Most of the books are located in the Bookstacks, with frequently used English language materials and reference works being located in the English Library. The Undergraduate Library has a significant collection of popular works on cinema. Other locations with holdings in cinema studies include: the Communications Library, the Modern Language and Linguistics Library, the Music Library, the Art and Architecture Library, and the Rare Book and Special Collections Library which has an extensive collection of film scripts. Non-print materials are located in the Media Center in the Undergraduate Library. The Library system does not collect film in its original format; only in video recordings. The University Film Center, however, has extensive holdings of 16mm feature films and documentaries.

G. Citations of Works Describing the Collection:

Allen, Nancy, and Robert L. Carringer. An Annotated Catalog of Unpublished Film and Television Scripts at the University of Illinois Library at Urbana-Champaign. Champaign: University of Illinois Library and the Graduate School of Library and Information Science, 1983. (Robert B. Downs Publication Fund, no. 7)

Manley, Nancy. "Movies Move into the Library," Non Solus 4 (1977): 33.

II. GENERAL COLLECTION GUIDELINES

- A. Languages: Standard statement, with the following qualifications: English language books on foreign cinema are acquired by the English Library, whereas works in Western European languages are acquired by the Modern Languages and Linguistics Library.
- B. Chronological Guidelines: No restrictions.
- C. Geographical Guidelines: Worldwide scope.
- D. Treatment of Subject: Standard statement. Emphasis is on materials that offer a critical or historical approach to the film as a work of art or a dramatic narrative. The Art and Architecture Library collects works on cinematography and the Undergraduate Library collects extensively biographies of actors and actresses as well as directors and producers. The Communications Library selects materials on the history of the film industry and the political economy of the film.
- E. Types of Materials: Standard statement. In addition, film scripts and video recordings are acquired.
- F. Date of Publication: Standard statement.
- G. Place of Publication: No restrictions.

III. COLLECTION RESPONSIBILITY BY SUBJECT SUBDIVISIONS WITH QUALIFICATIONS, LEVELS OF COLLECTING INTENSITY, AND ASSIGNMENTS

<u>SUBJECTS</u>	<u>ES</u>	<u>CL</u>	<u>DL</u>	<u>ASSIGNMENTS</u>
Actors and actresses (criticism and biographies)	2	3	4	UNDERGRADUATE/ cinema studies
Animation and special effects	3	3	4	UNDERGRADUATE/ art/cinema studies
Cinema criticism (critical appraisal, techniques and philosophy of criticism)	4	4	4	CINEMA STUDIES/ comparative literature
Cinema history and development	3	4	4	CINEMA STUDIES
Cinema industry	3	4	4	CINEMA STUDIES/ undergraduate
Cinema make-up, costuming	3	3	3	HOME ECONOMICS/ cinema studies

<u>SUBJECTS</u>	<u>ES</u>	<u>CL</u>	<u>DL</u>	<u>ASSIGNMENTS</u>
Cinema on video recordings (feature-length productions)	2	2	4	CINEMA STUDIES- MEDIA
Cinema reference works	3	4	4	CINEMA STUDIES/ reference
Cinema sound tracks and scores	3	2	3	MUSIC
Cinematographers	3	3	4	CINEMA STUDIES/ art
Cinematographic techniques, cameras, photographic processes	3	3	4	ART/ communication
Directors and producers (criticism and biographies)	3	4	4	CINEMA STUDIES/ undergraduate
Film scripts (original documents)	3	4	4	RARE BOOK & SPECIAL COLLECTIONS LIBRARY
Movie theatres	2	3	3	ARCHITECTURE/ cinema studies
Techniques of script writing and works by or about screen writers	3	4	4	CINEMA STUDIES