

ART & DESIGN
Dee Wallace; July 1984
Revised: Joan Wells; December 1987
Jane Block; January 1990

I. DESCRIPTION

A. Purpose: To support teaching and research in the School of Art & Design which offers the Bachelor of Fine Arts (BFA) (with majors in Art Education, Art History, Crafts, Graphic Design, Industrial Design, Painting, and Sculpture), the Master of Arts in Art Education or the History of Art; the Master of Fine Arts in Ceramics-Glassworking-Metalworking, Cinematography, Graphic Design, Industrial Design, Painting, Photography, Printmaking, and Sculpture; the Doctor of Education in Art Education, and the Doctor of Philosophy in the History of Art.

B. History of Collection: Library materials for the School of Art & Design have been the responsibility of Ricker Library since 1928 when the Architecture and Kindred Subjects building was completed. At that time, and until 1960 when the new building for Art & Design was built, classes for the two schools were held in one place with studio space assigned to painters as well as architects. Sharing the library was a natural development of being housed in the same building. In 1931 the College of Fine & Applied Arts was created by the Board of Trustees and the informal arrangement became a collegial one.

C. Estimate of Holdings: 65,000 volumes in Ricker Library and the Bookstacks.

D. State, Regional, and National Importance: Widely respected nationally with especially strong holdings in Italian Renaissance art. Serves as a state and national resource for both borrowers and art reference.

E. Unit Responsible for Collecting: Ricker Library of Architecture & Art.

F. Location of Materials: The majority is in Ricker Library and Bookstacks. Other collections having appropriate materials include the Classics, Rare Book and Special Collections, Undergraduate, and History Libraries.

G. Citations of Works Describing the Collection:

Davis, Fern DeBeck, "Ricker Library of Architecture," Special Libraries 29:4 (April 1938): 106-08.

Downs, pp. 19, 403.

Major, pp. 26, 28, 29, 32, 33.

Ridinger, Miriam. History of the Ricker Library of Architecture, 1873-1951. 1952. (Unpubl.)

II. GENERAL COLLECTION GUIDELINES

A. Languages: Standard statement.

B. Chronological Guidelines: No restrictions. Current emphasis on ancient, Renaissance, and the modern and contemporary periods.

C. Geographical Guidelines: No restrictions.

D. Treatment of Subject: The treatment ranges from the highly scholarly and technical to introductory and popular works suitable for undergraduates. The subject matter of the collections involves the history, practice, and teaching of art. There are ten areas of concentration: 1) Art Education; 2) Ceramics/Glassworking/Metalworking, including jewelry design and techniques, ceramic formula manuals, and histories of these arts; 3) Graphic Design, treating basic production and presentation methods, drawing, model making, lettering and typography, printing processes, illustration methods, and other aspects of forms of visual communications (an area of interest and collected by the Communications Library from the point of view of advertising); 4) History of Art, covering all historic periods of all countries, criticism, historiography, iconography, and aesthetics (some collecting in this field is carried out by the area studies program, the Classics Library and History); 5) Industrial Design, including three-dimensional design, history of furniture and interiors (also collected by Home Economics), materials of modern industry, model making professional practices, and presentation techniques; 6) Museology; 7) Painting; 8) Photography and Cinematography, including studies of photographers, manuals for the professional, and histories of photography and film as fine arts (the latter being collected as well by the Undergraduate Library, the English Library under its cinema studies responsibilities, and the Modern Languages and Linguistics Library for its international cinema collection); 9) Printmaking; and 10) Sculpture.

E. Types of Materials: Standard statement. Of special interest to the collection are catalogue, raisonnés of major artists, museum catalogues, exhibition catalogues, and professional manuals.

F. Date of Publication: Standard statement.

G. Place of Publication: No restrictions. Mainly North American and Western European.

III. COLLECTION RESPONSIBILITY BY SUBJECT SUBDIVISIONS WITH QUALIFICATIONS,
LEVELS OF COLLECTING INTENSITY, AND ASSIGNMENTS

<u>SUBJECTS</u>	<u>ES</u>	<u>CL</u>	<u>DL</u>	<u>ASSIGNMENTS</u>
Art education	3	2	4	ART/education
Ceramics/glassworking/metalworking	2	2	3	ART
Graphic design	3	2	3	ART/ communications
History of art and aesthetics	4	3	4	ART/philosophy/ classics
Industrial design	2	2	3	ART
Museology	2	2	3	ART
Painting	3	2	3	ART
Photography	3	2	4	ART/cinema studies
Printmaking	3	2	3	ART
Sculpture	3	2	3	ART