

Herman Bellstedt Music Manuscripts

Herman Bellstedt Music Manuscripts
Record Series #12/9/63

Herman Bellstedt Music Manuscripts, 1895–1926
Record Series 12/9/63

(1 cubic foot, 3 boxes)

By Reed Gallo, Mary Miller, Scott Schwartz

Biography

Herman Bellstedt (1858–1926) was a band leader, composer, arranger, and cornetist. In 1874 he began his career as a soloist for the Cincinnati Reed Band and in 1879 he joined the Red Hussar Band at Manhattan Beach, Coney Island. Bellstedt briefly joined the Patrick Gilmore Band in 1889, but left this organization to form the Bellstedt–Ballenger Band in 1892. He joined the John Philip Sousa Band in 1904 to share solos with Herbert L. Clarke and Walter Rogers and remained until 1906 when he joined the Innes Band as cornet soloist and assistant director. In 1909 he became the Director of the Denver Municipal Band and eventually became a professor of wind instruments at the Cincinnati Conservatory of Music in 1913.

Scope and Content

Consists of 3 boxes of original music compositions and arrangements by Bellstedt documenting his career as a band leader, composer, arranger, and cornetist. The music is arranged alphabetically by composer and then by title.

Provenance

The music was found among the A. Austin Harding Music and Papers.

Box and Folder Inventory

Series 1: Music Manuscripts

Box	Folder	Contents	Composer/Arranger
1	1	Overture to Fidelio (P), No. 302	Beethoven (Bellstedt, arr.)
	2	American Fanfare (P), No. 757	Bellstedt
	3	Automobile (P)	Bellstedt
	4	The Barn Dance (P)	Bellstedt
	5	Crossing the Plains (P)	Bellstedt
	6	Valse Canzone (P), No.52	Bellstedt
	7	Valse Caprice (P)	Bellstedt
	8	West End March (P)	Bellstedt
	9	Sylvia--Pizzicato (P)	Delibes (Bellstedt, arr.)
	10	Overture to " Il Gaurany" (CS, P), No. 474	Gomez (Bellstedt, arr.)
	11	Invocation from St. Cecilia Mass (FS, P)	Gounod (Bellstedt, arr.)

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	12	March of the Dwarfs (P), No. 287.5	Grieg (Bellstedt, arr.)
2	1	Serenade Rococo (P)	Helmund (Bellstedt, arr.)
	2	Murmuring Zephyrs (PS, P), No. 331	Jenson (Niemann, arr.)
	3	Intermezzo Americain (PS, P), No. 749	Kretschmer (Bellstedt, arr.)
	4	Overture to der Fluchtling (PS, P), No.701	Kretschmer (Bellstedt, arr.)
	5	Prelude "Die Folkungen" (P)	Kretschmer (Bellstedt, arr.)
	6	Fest Overture (P), No. 349	Lafsen
	7	Mazeppa (FS, P)	Liszt (Bellstedt, arr.)
	8	Rhapsodie Hongroise (FS, P)	Liszt (Bellstedt, arr.)
	9	Ungarisch Rhapsodie (FS, P)	Liszt (Bellstedt, arr.)
3	1	Introduction to Herodiade (FS, P)	Massenet (Bellstedt, arr.)
	2	Overture to Don Cesar de Began (P)	Massenet (Rollinson, arr.)
	3	Constellation (P)	Olker (Bellstedt, arr.)
	4	Minuet (PS, P)	Paderewski (Bellstedt, arr.)
	5	Vorspiel (FS, P), No.415	Schillings
	6	Pizzicato Polka (P)	Strauss
	7	Shakspeare`s The Tempest (FS,P)	Stucken
	8	Overture to Mignon (P), No.505	Thomas (Bellstedt, arr.)
	9	Overture to "La Forza del Destino" (P)	Verdi (Bellstedt, arr.)
	10	Overture to "La Traviata" (PS, P)	Verdi (Bellstedt, arr.)
	11	Doxology/ Dixey (P), No.75	Unidentified (Bellstedt, arr.)

End of Finding Aid