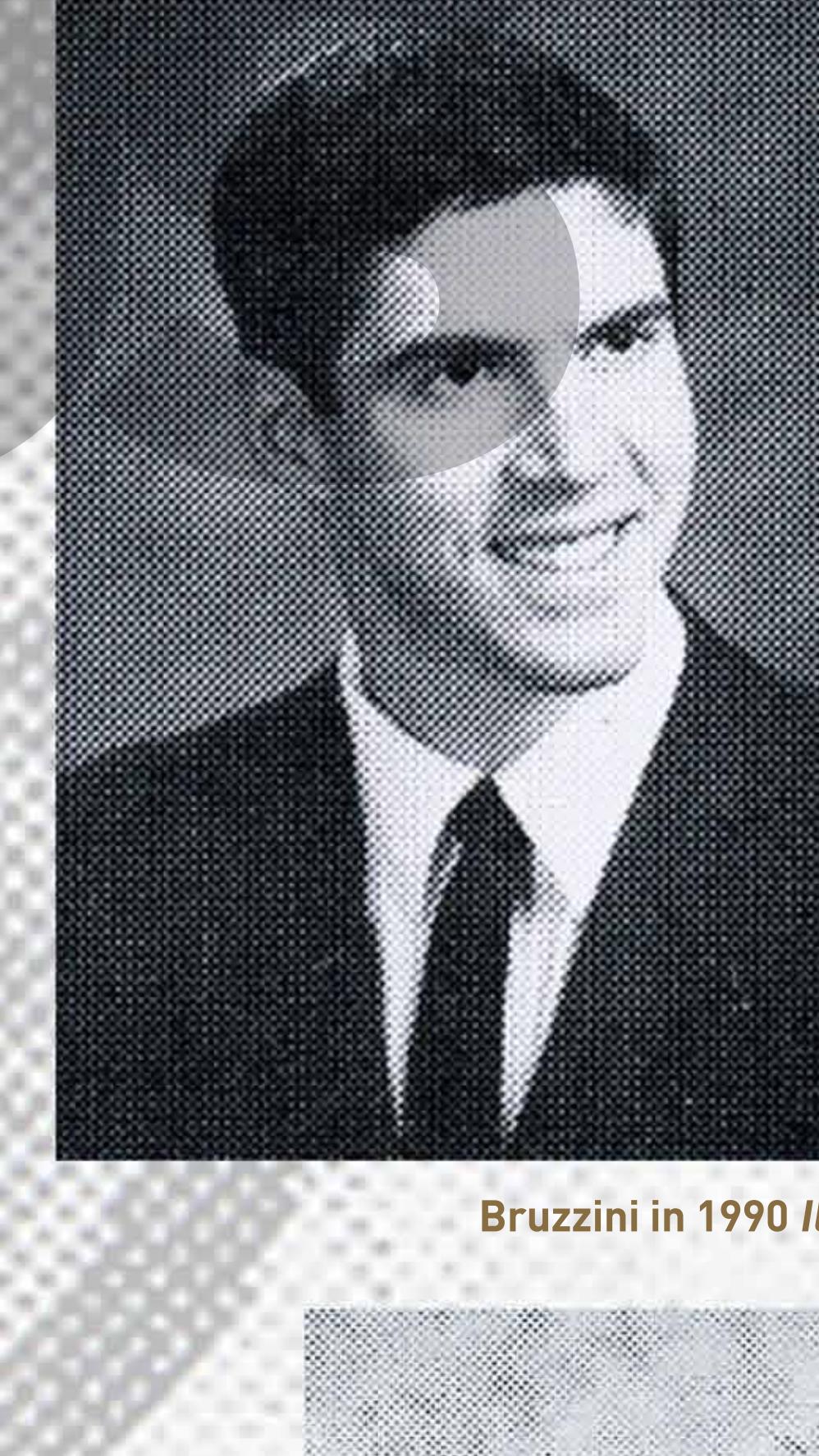
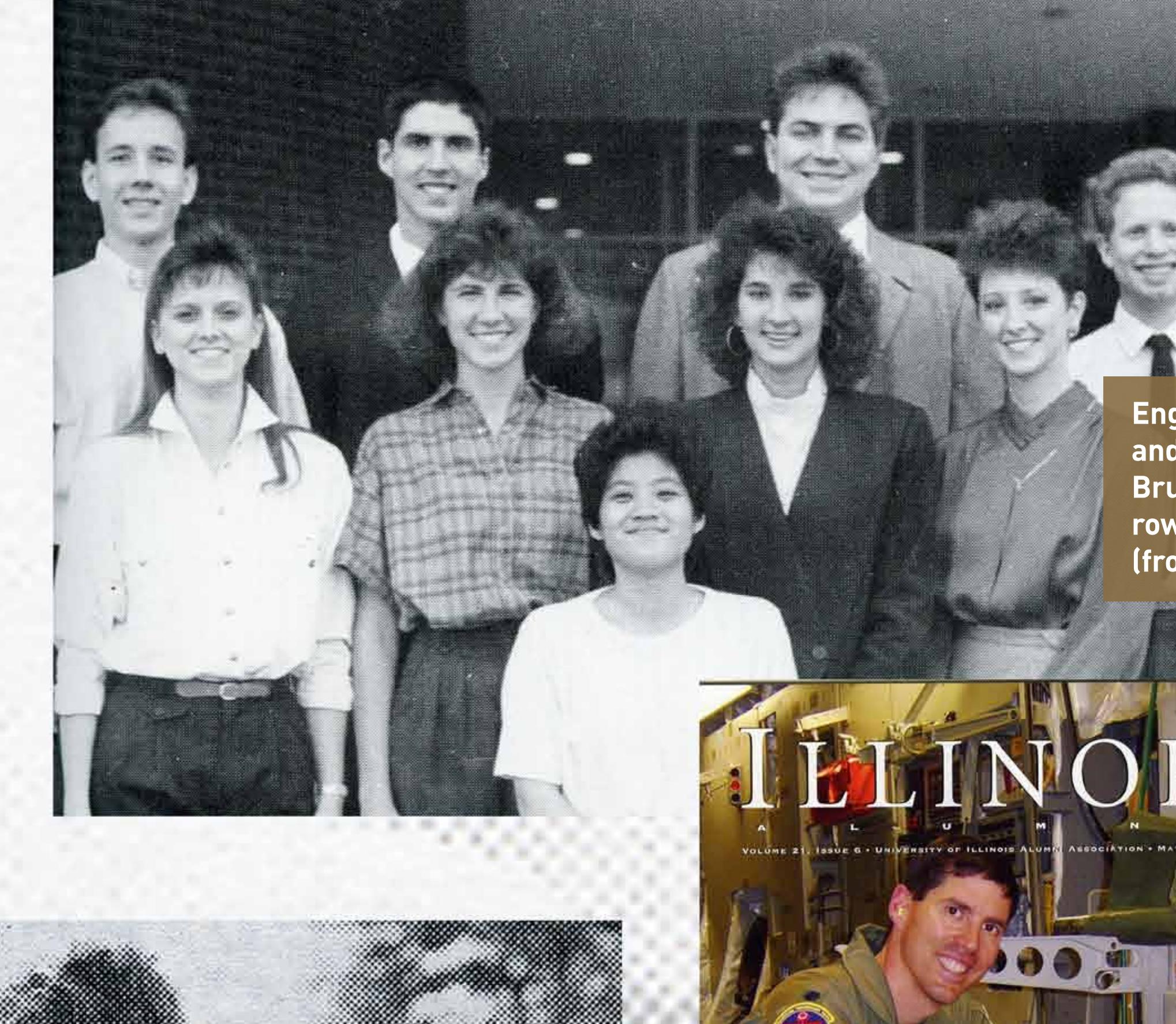


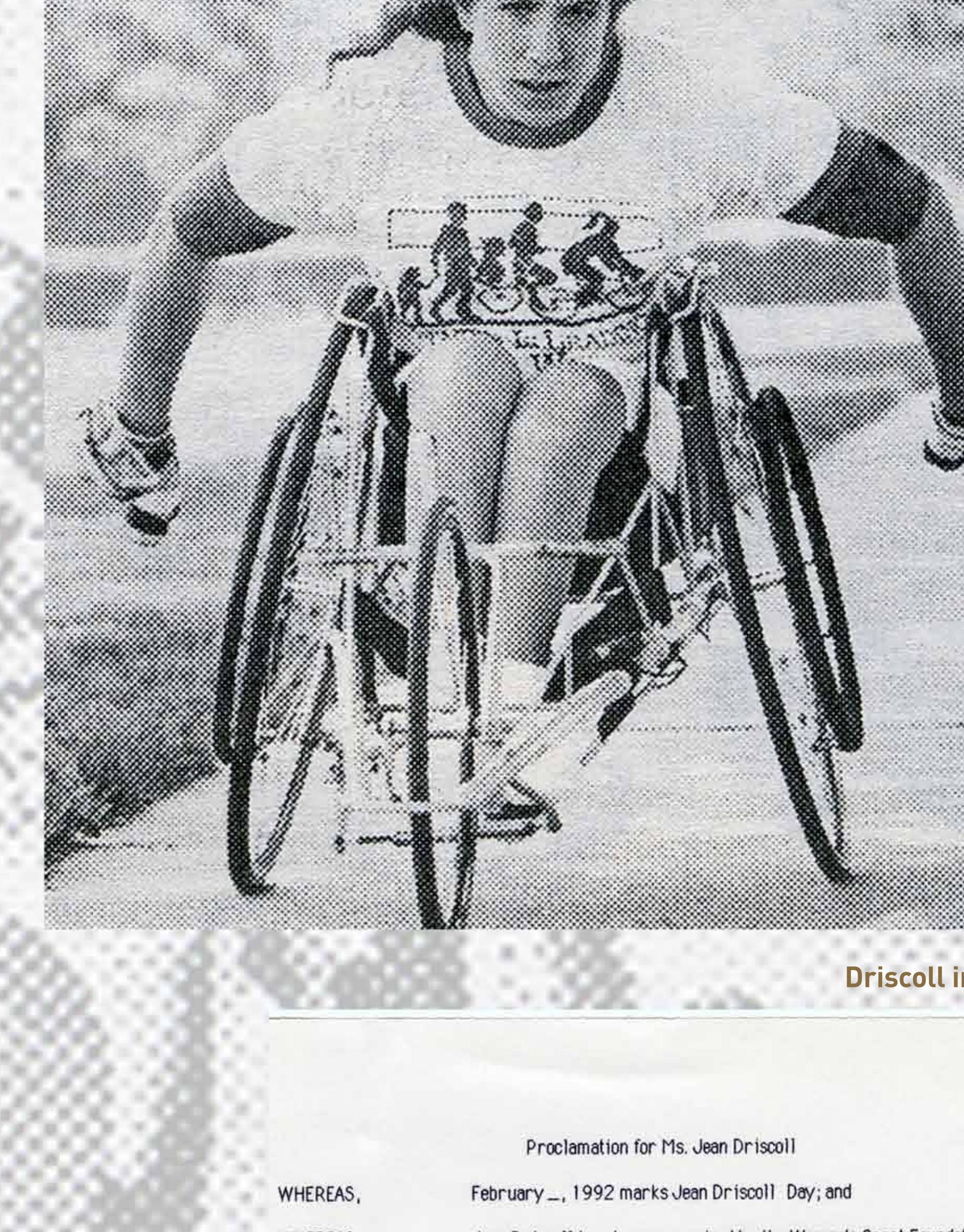
1990s

Daniel Bruzzini, '90, journeyed to war-torn Afghanistan in 2007 on a six-month-long mission of mercy: the Air Force lieutenant colonel and neonatologist led a team of military medical personnel in an effort to teach Afghans improved methods of infant care. The Northbrook native combined his love of medicine and the military while a UI undergraduate, majoring in biology and belonging to ROTC. After graduation, he attended the F. Edward Herbert Uniformed Services University of the Health Sciences in Bethesda, Maryland and became a flight surgeon. He eventually settled on a career as a pediatrician—a career choice that led him to Afghanistan and the 2007 mission. He was promoted to colonel in 2012.

Jean Driscoll, '91, embarked upon her storied career as a wheelchair racer while still an undergraduate at the University—a career that includes eight Boston Marathon wins and five gold, three silver, and four bronze medals in the Summer Paralympic Games. Born with spina bifida, the Milwaukee native was recruited to play wheelchair basketball at the University. Driscoll did well inside and outside of the classroom, receiving on three occasions the George Huff award for athletic and academic excellence. In 1988 she competed in her first Paralympics, coming away with bronze, silver, and gold medals. Beginning in 1990, she won seven consecutive Boston Marathons—the first person to ever do so.

Bruzzini in 1990 *Ilio*

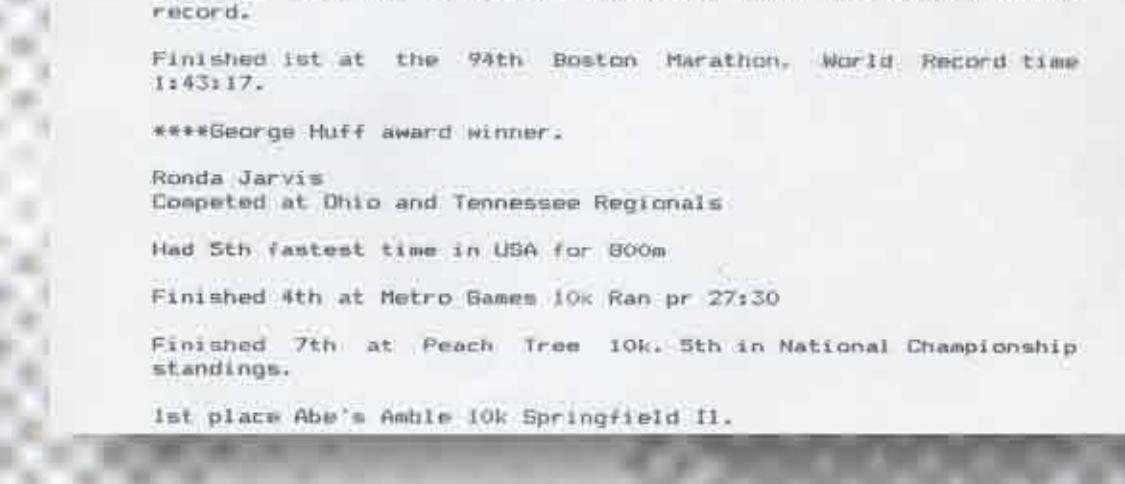
Engineering in Medicine and Biology Society. Bruzzini is in the back row, second from left. (from 1990 *Ilio*)



Driscoll in 1990

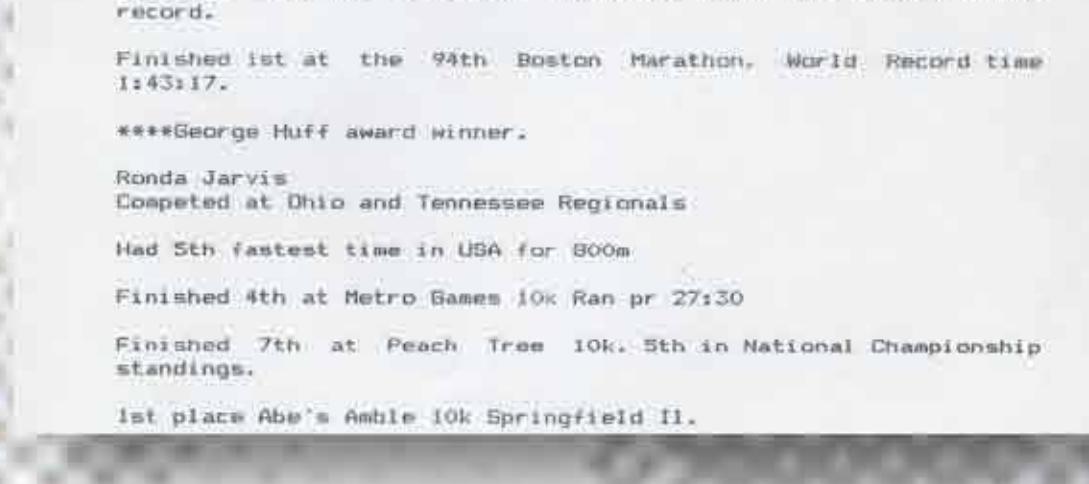


Bruzzini on the cover of Illinois Alumni, May/June 2009



The Tug of War

Illiini tell of survival on fronts far and near



List of Driscoll's racing accomplishments in a single year, 1989-90

Proclamation for Jean Driscoll Day, February 1992

WHEREAS, February 1992 marks Jean Driscoll Day; and WHEREAS, Jean Driscoll has been recognized by the Women's Sport Foundation as the 1991 Amateur Athlete of the Year for her outstanding accomplishments as a student-athlete at the University of Illinois at Urbana-Champaign; and

WHEREAS, Jean Driscoll earned a B.A. in Speech Communication from the UIUC, graduating with honors; and

WHEREAS, Jean Driscoll was selected by the Lincoln Academy of Illinois as the UIUC student athlete and by the U of I Dads' Association as the UIUC's Outstanding Student; and

WHEREAS, Jean Driscoll was a three time recipient of the U of I George Huff Award for academic and athletic excellence; and

WHEREAS, In 1991, Jean Driscoll received The Athletic Congress' Disabled Athlete of the Year Award and the National Wheelchair Athlete Association Female Athlete of the Year; and

WHEREAS, Jean Driscoll has won 9 major, world-class wheelchair racing events including the 1989 and 1991 Boston Marathons and currently holds world records for the 1500 meter, 10,000 meter and marathon; and

WHEREAS, Jean Driscoll was selected as the Most Valuable Player for the Fighting Illini wheelchair basketball team in both 1989 and 1990 and helped the Illini win National Championships in both 1990 and 1991; and

WHEREAS, Jean Driscoll has served others with disabilities as President of the U of I Disabled Students' Organization; has participated in fundraisers to benefit spinal cord injury and neuromotor research and sports programming for youth with disabilities; and

WHEREAS, Jean Driscoll was named the Illinois Spina Bifida Person of the Year by the Illinois Spina Bifida Association and Person of the Year by the National Spina Bifida Association; and

NOW, THEREFORE, WE, Daniel McCullum, Mayor of the City of Champaign, Illinois and Jeffrey T. Markland, Mayor of the City of Urbana, Illinois do hereby proclaim Feb. 1992, as

Jean Driscoll Day

in the cities of Champaign and Urbana, Illinois.

UNIVERSITY OF ILLINOIS ARCHIVES

2000s

Perdita Felicien, '03, hurdled her way to glory at the University, becoming the first woman in Illinois track and field history to win a gold medal in an individual event at the World Championships. An Ontario, Canada, native, Felicien attended the University on an athletic scholarship. During her freshman year she won All-American honors and established an NCAA record for the fastest time by a freshman in the 100-meter hurdles. Her subsequent college athletic career was a string of triumphs (including consecutive national titles in 100-meter hurdles) capped by the gold medal at the 2003 World Championships. With this latter victory, Felicien became Canada's first ever woman world gold medalist. In 2004 she defeated Gail Devers in the 60-meter hurdles to take gold at the World Indoor Championships. She has since won silver in both the indoor and outdoor world championships and the Pan American Games.

Vivian Zapata, '08, was named the official artist of the 6th Annual Latin Grammy Awards, becoming the first student to achieve this honor. A native of Chicago, Zapata showed a very early interest in art: she began drawing at the age of four. Throughout her grammar and high school years she especially enjoyed her art classes so it was natural that she would enroll at the University as a painting and sculpture major. When she learned that a Latino arts organization was sponsoring a poster competition for the Latin Grammys, she jumped at the opportunity. Zapata finished her poster entry three days before the deadline, and then she waited. The good news came in the summer of 2005, and the following November the UI sophomore found herself surrounded by celebrities at Los Angeles' Shrine Auditorium as the official artist of the Latin Grammy Awards. In 2013 Zapata received an MFA in visual art from Washington University in St. Louis.

Felicien getting ready to run (from 2003 *Ilio*)Felicien with fellow members of world-record-holding relay team (from 2002 *Ilio*)Zapata in the 2007 *Ilio*

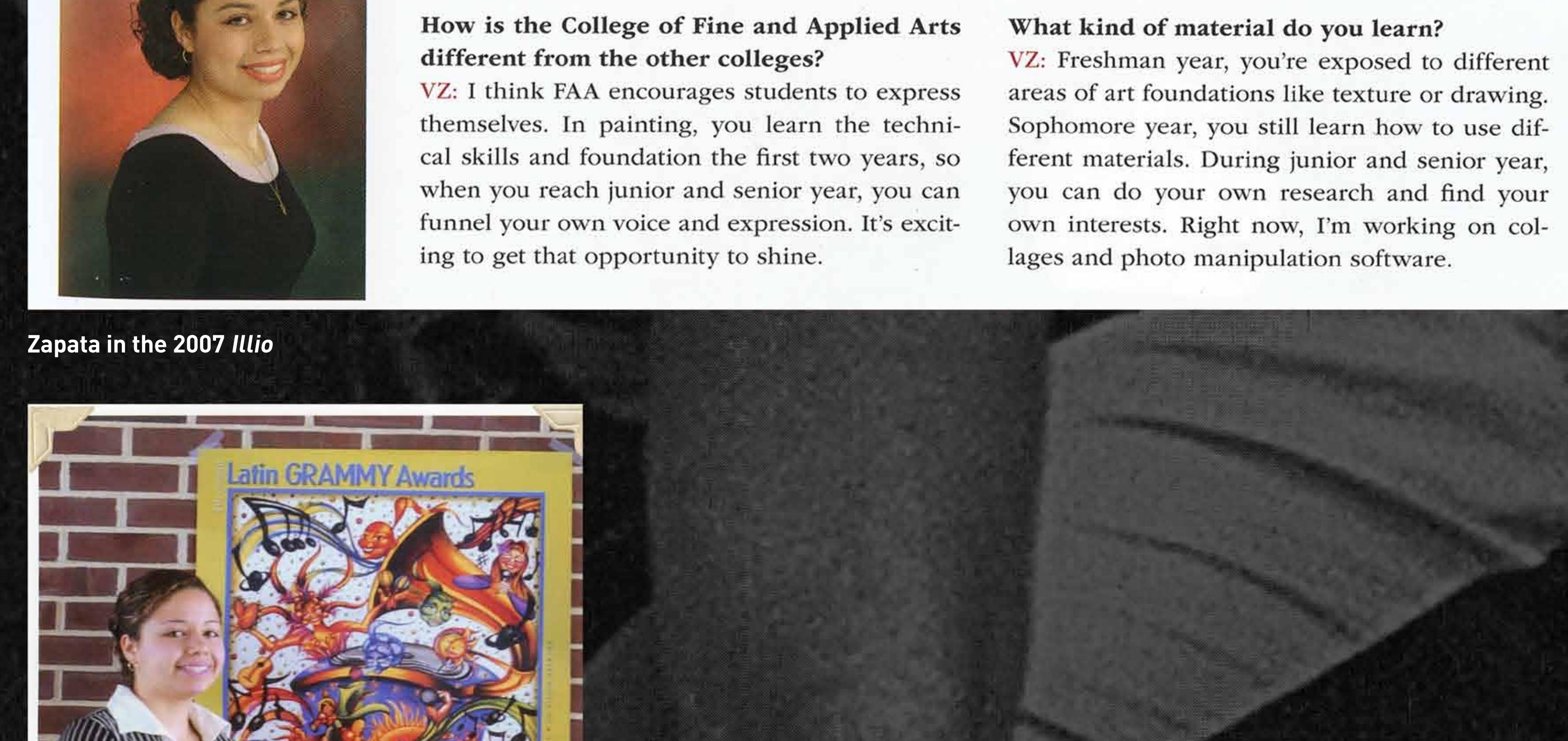
INTERVIEW WITH VIVIAN ZAPATA: JUNIOR IN FAA

How is the College of Fine and Applied Arts different from the other colleges?

VZ: I think FAA encourages students to express themselves. In painting, you learn the technical skills and foundation the first two years, so when you reach junior and senior year, you can funnel your own voice and expression. It's exciting to get that opportunity to shine.

What kind of material do you learn?

VZ: Freshman year, you're exposed to different areas of art foundations like texture or drawing. Sophomore year, you still learn how to use different materials. During junior and senior year, you can do your own research and find your own interests. Right now, I'm working on collages and photo manipulation software.

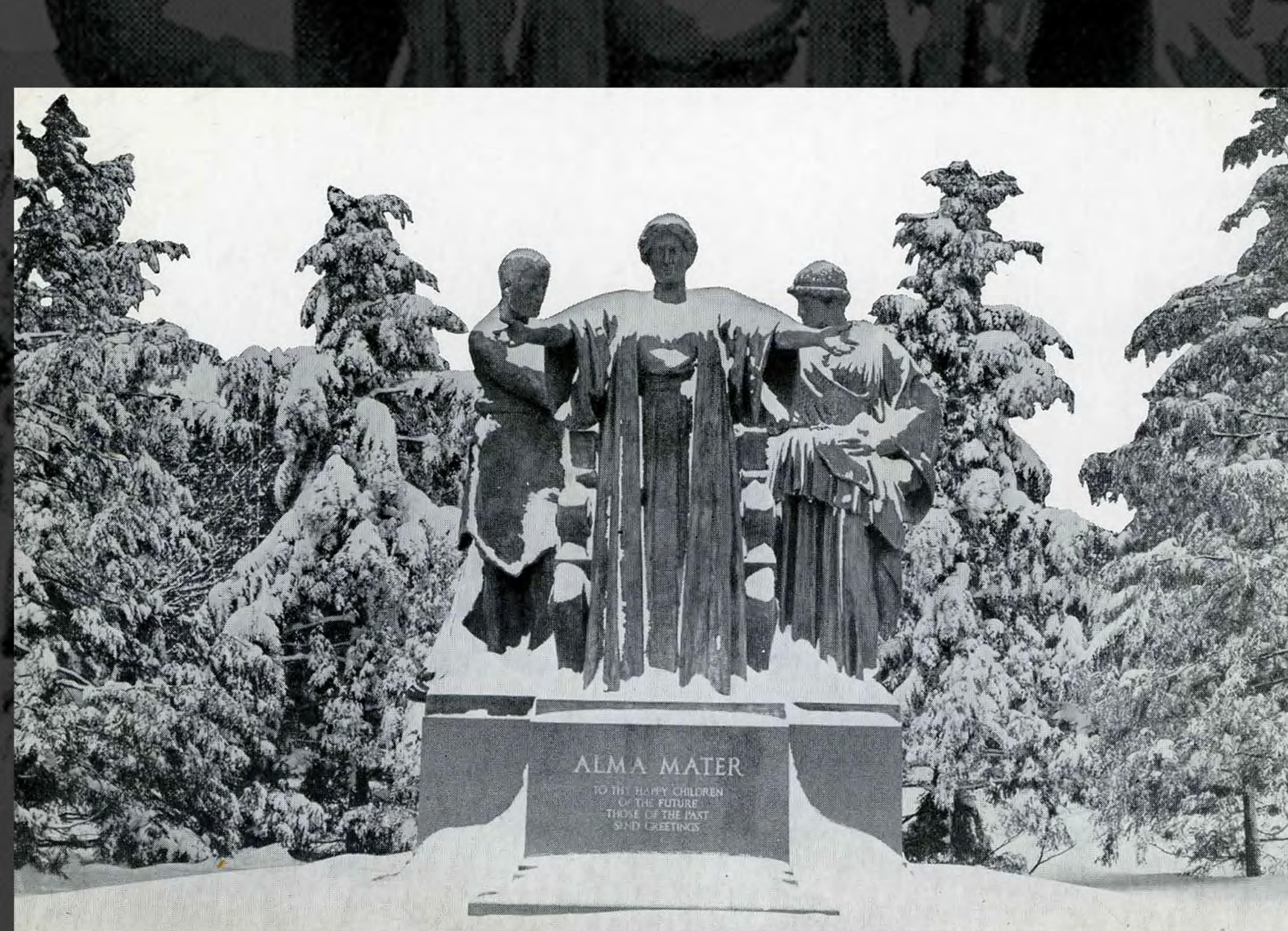
"Latin Grammy Poster Winner," 2006 *Ilio*

2010s

Look at you.

You're a student of the University of Illinois in its fifteenth decade.
Someday your life story might fill this space.

UNIVERSITY OF ILLINOIS ARCHIVES



ILLINOIS