Making Mr. Darcy: A Handlist

Works exhibited:

The Art Of Dress

1) Shury, Daniel Nathan, ed. _The protean figure and metamorphic costumes._ London: Published by S. & J. Fuller at the Temple of Fancy, April 1, 1811. Call number: IUB02773

2) A Calvary Officer. _The whole art of dress, or, The road to elegance and fashion, at the enormous saving of thirty per cent!!! Being a treatise upon that essential and much-cultivated requisite of the present day, gentlemen's costume. Explaining and clearly defining, by a series of beautifully engraved illustrations, the most becoming assortment of colours and style of dress and undress, in all their varieties, suited to different ages and complexions, so as to render the human figure most symmetrical and imposing to the eye. Also, directions in the purchase of all kinds of wearing apparel, accompanied by hints for the toilette, containing a few valuable and original recipes: likewise, some advice to the improvement of defects in the person and carriage. Together with a dissertation on uniform in general, and the selection of fancy dress._ London: Effingham Wilson, Royal Exchange, 1830. Call number: IUB02657


Sport

1 & 2) Alken, Henry Thomas (1784-1851). _Sporting sketches: consisting of subjects relating to sports of the field, as horses, dogs, live and dead game, wild fowl, fox hunting, shooting, coursing, fishing, &c. &c. The whole illustrative of landscape scenery._ London: Published by S. and J. Fuller, at the Temple of Fancy, and may be had of all the booksellers in the United Kingdom, [1817] Call number: Q. 743.69 A149s
3) Egan, Pierce (1772-1849). *Boxiana, or, Sketches of ancient and modern pugilism: comprising the only original and complete lives of the boxers.* London: Printed for Sherwood, Neely, and Jones, 1829. Call number: 796.83 EG14b


5) The annals of sporting and fancy gazette: a magazine, entirely appropriated to sporting subjects and fancy pursuits. Containing every thing worthy of remark on hunting, shooting, coursing, racing, fishing, cocking, pugilism, wrestling, single stick, pedestrianism, cricket, billiards, rowing, sailing, &c., &c. Accompanied with striking representations of the various subjects. London: Printed for Sherwood, Neely, and Jones, 1822-1828. Call numbers: IUB02688, 796.05 AN

6) Thom, Walter (1770-1824). *Pedestrianism; or, An account of the performances of celebrated pedestrians during the last and present century; with a full narrative of Captain Barclay’s public and private matches; and an essay on training.* Aberdeen: A. Brown, and F. Frost, 1813. Call number: 796.51 T36P

7) Egan, Pierce (1772-1849). *Pierce Egan’s anecdotes (original and selected) of the turf, the chase, the ring, and the stage. The whole forming a complete panorama of the sporting world, uniting with it a book of reference and entertaining companion to the lovers of British sports.* Embellished with thirteen coloured plates, designed from nature, and etched by Theodore Lane. London: Knight & Lacey, P. Egan, 1827. Call number: IUB02743


9) Tattersall, George (1817-1849). *The cracks of the day.* Edited by Wildrake. [London]: Rudolph Ackermann, [1840] Call number: IUB02686

10) Fairfax, Thomas (d. 1774) & Morgan, George. *The new complete sportsman, or, The town and country gentleman’s recreation: containing among the various diversions which are made plain and easy to every capacity ... Together with many other equally curious articles, too numerous to mention here, and including many useful directions to horse-feeders, grooms and others.* London: Printed for Alex. Hogg, 1770. Call number: 790 F16C 1770
Politics, Satire, & The Prince Regent

1) Cruikshank, George (1792-1878). *The law’s delay, showing the advantage & comfort of waiting the specified time after reading the riot act to a radical mob, or, A British magistrate in the discharge of his duty, & the people of England in the discharge of theirs!* London: G. Humphrey, 1820. Call number: Q. 769.942 C888la


3) Jefferys, Nathaniel (1758?-1810). *A Review of the conduct of the Prince of Wales in his various transactions with Mr. Jefferys, during a period of more than twenty years, containing a detail of many circumstances relative to the Prince and Princess of Wales, Mrs. Fitzherbert, &c.&c. To which is added, A letter to Mrs. Fitzherbert, upon the influence of example, &c&c&c.* Sixth edition. Printed for and published by Mr. Jefferys, [1806]. Call number: 941.58 C692 v. 50

4) Miles, William Augustus (1753?-1817) & George Owen, J. *A letter to the Prince of Wales, on a second application to Parliament, to discharge debts wantonly contracted since May, 1787.* London: Printed for J. Owen, [1795] Call number: 942.07 G294Wℓet

5) Bensley, Thomas, ed. *National sorrow; or, A humble tribute to the sacred memory of royal excellence: a poem on the lamented death of Her Late Royal Highness Princess Charlotte of Wales and Saxe-Cobourg.* London: Printed for the author by Bensley and Sons, 1818. Call number: 821 N213


7) Cruikshank, George (1792-1878). *Original drawings, circa 1836-1855.* Call number: Post-1650 MS 0652

8) Cruikshank, Robert (1789-1856) Seymour, Robert, (1798-1836) & Collins, James, eds. *Jack and the queen killers.* London: Sold By T. Dolby, J. Fairburn, and all booksellers, 1820. Call number: 941.58 C692 v. 52

9) Pigott, Charles (d. 1794). *A political dictionary: explaining the true meaning of words. Illustrated and exemplified in the lives, morals, character and conduct of the following most illustrious personages, among many others, the King, Queen, Prince of Wales, Duke of York, Pope Pius VI, Emperor, King of Prussia, the Tigress of Russia, Dukes of Brunswick, Portland ...* London: Printed for D.I. Eaton, 1795. Call number: X 320.942 P62P
Education and Occupation

1) Bond, Thomas, Sir. *The way to thrive, or, The art of obtaining, securing, & increasing property: intended for the use and benefit of all people, whether in or out of trade.* Dublin: [s.n.], 1802. Call number: 174.4 B64w

2) Cobbett, William (1763-1835). *Advice to young men, and (incidentally) to young women, in the middle and higher ranks of life in a series of letters, addressed to a youth, a bachelor, a lover, a husband, a father, a citizen, or a subject.* London: Printed by Mills, Jowett and Mills, published by the author, and sold by all booksellers, 1829 [i.e. 1830] Call number: 308 C636no.6

3) Sheridan, Thomas (1719-1788). *British education, or, The source of the disorders of Great Britain: being an essay towards proving, that the immorality, ignorance, and false taste, which so generally prevail, are the natural and necessary consequences of the present defective system of education.* A new edition, revised by the author, with additions and alterations. London: Printed for Edward and Charles Dilly, 1769. Call number: 370.942 Sh5b2


5) Lancaster, Joseph (1778-1838). *The British system of education: being a complete epitome of the improvements and inventions practised at the Royal Free Schools, Borough-Road, Southwark.* London: Joseph Lancaster, 1810. Call number: 371.41 L22b


8) Aspin, Jehoshaphat. *The naval and military exploits which have distinguished the reign of George the Third: accurately described, and methodically arranged.* London: Samuel Leigh, 1820. Call number: 942.07 As6n

9) *The Naval chronicle.* London: J. Gold, 1799-1818. Call number: 359.05 NA

**Scandal, Sex, & Romance**

1) Rosco. *Horrida bella.* London: Published by G. Humphrey, 1820. Call number: 941.074 T763 v.3


5) Graham, John (1774-1856). “The sweets and sours of matrimony.” In *Braham’s music in the favorite opera False alarms; or, My cousin: sung by him, Signora Storace, & Mrs. Mountain with the utmost applause at the Theatre Royal, Drury Lane arranged for the piano forte by the author.* London: Printed & sold by Preston for Mr. Braham, [1810?]. Call number: Q. Fraenkel 690

6) Gilliland, Thomas (fl. 1804–1816) *The trap: a moral, philosophical, and satirical work, delineating the snares in which kings, princes, and their subjects have been caught, since the days of Adam. Including reflections on the present causes of conjugal infidelity. Dedicated to the ladies.* In two volumes. London: Printed for T. Goddard, 1808. Call number: IUB02772

7) Yates, G. *The ball; or, A glance at Almack’s in 1829.* London: H. Colburn, 1829. Call number: 793.3 Y27b

8) Clarke, Mary Anne (1776?-1852). *The rival princes, or, A faithful narrative of facts, relating to Mrs. M.A. Clarke’s political acquaintance with Colonel Wardle, Major Dodd, &c. &c. &c., who were concerned in the charges against the Duke of York, together with a variety of authentic and important letters, and curious and interesting anecdotes of several persons of political notoriety.* Second edition. London: Printed for the author, and published by C. Chapple, 66 Pall-Mall, 1810. Call number: B. C5993c11810a

**First Editions and Contemporary Works:**


Works consulted:


Davey, Jennifer. ‘Wearing the Breeches’? Almack’s, the Female Patroness, and Public Femininity c.1764–1848, Women’s History Review, 26:6 (2017), 822-839, DOI: 10.1080/09612025.2016.1203116


https://www.historyofparliamentonline.org/volume/1790-1820/member/jefferys-nathaniel-1758-1810 Accessed 12/12/18