

Making Mr. Darcy: A Handlist

Works exhibited:

The Art Of Dress

- 1) Shury, Daniel Nathan, ed. *The protean figure and metamorphic costumes*. London: Published by S. & J. Fuller at the Temple of Fancy, April 1, 1811. Call number: IUB02773
- 2) A Calvary Officer. *The whole art of dress, or, The road to elegance and fashion, at the enormous saving of thirty per cent!!! Being a treatise upon that essential and much-cultivated requisite of the present day, gentlemen's costume. Explaining and clearly defining, by a series of beautifully engraved illustrations, the most becoming assortment of colours and style of dress and undress, in all their varieties, suited to different ages and complexions, so as to render the human figure most symmetrical and imposing to the eye. Also, directions in the purchase of all kinds of wearing apparel, accompanied by hints for the toilette, containing a few valuable and original recipes; likewise, some advice to the improvement of defects in the person and carriage. Together with a dissertation on uniform in general, and the selection of fancy dress*. London: Effingham Wilson, Royal Exchange, 1830. Call number: IUB02657
- 3) Lamb, Charles (1775-1834). *A book explaining the ranks and dignities of British society: Intended chiefly for the instruction of young persons. With twenty-four coloured engravings*. London: Printed for Tabart and Co., at the Juvenile and School Library by Heney & Haddon, 1809. Call number: IUB02690
- 4) Jesse, William (1809-1871) *Beau Brummell*. Imperial edition. London: The Grolier Society, [18--]. Call number: B. B893j19—

Sport

- 1 & 2) Alken, Henry Thomas (1784-1851). *Sporting sketches: consisting of subjects relating to sports of the field, as horses, dogs, live and dead game, wild fowl, fox hunting, shooting, coursing, fishing, &c. &c. The whole illustrative of landscape scenery*. London: Published by S. and J. Fuller, at the Temple of Fancy, and may be had of all the booksellers in the United Kingdom, [1817] Call number: Q. 743.69 A149s

- 3) Egan, Pierce (1772-1849). *Boxiana, or, Sketches of ancient and modern pugilism: comprising the only original and complete lives of the boxers*. London: Printed for Sherwood, Neely, and Jones, 1829. Call number: 796.83 EG14b
- 4) Egan, Pierce (1772-1849). *Every gentleman's manual: a lecture on the art of self-defence*. London: Sherwood and Bowyer, 1845. Call number: 796 EG1
- 5) *The annals of sporting and fancy gazette: a magazine, entirely appropriated to sporting subjects and fancy pursuits. Containing every thing worthy of remark on hunting, shooting, coursing, racing, fishing, cocking, pugilism, wrestling, single stick, pedestrianism, cricket, billiards, rowing, sailing, &c., &c. Accompanied with striking representations of the various subjects*. London: Printed for Sherwood, Neely, and Jones, 1822-1828. Call numbers: IUB02688, 796.05 AN
- 6) Thom, Walter (1770-1824). *Pedestrianism; or, An account of the performances of celebrated pedestrians during the last and present century; with a full narrative of Captain Barclay's public and private matches; and an essay on training*. Aberdeen: A. Brown, and F. Frost, 1813. Call number: 796.51 T36P
- 7) Egan, Pierce (1772-1849). *Pierce Egan's anecdotes (original and selected) of the turf, the chase, the ring, and the stage. The whole forming a complete panorama of the sporting world, uniting with it a book of reference and entertaining companion to the lovers of British sports. Embellished with thirteen coloured plates, designed from nature, and etched by Theodore Lane*. London: Knight & Lacey, P. Egan, 1827. Call number: IUB02743
- 8) *Académie universelle des jeux: contenant les règles des jeux de cartes permis, celles du billard, du mail, du trictrac, du revertier, &c. &c. Avec des instructions faciles pour apprendre à les bien jouer. Avec figures. Nouvelle édition, augmentée du Jeu des échecs par Philidor, du Jeu de whist par Edmond Hoyle traduit de l'anglois, du jeu de tre-sette, du jeu de domino, &c.* Amsterdam: D.J. Changuion and T. van Harrevelt, [1786]. Call number: 795 Ac121786
- 9) Tattersall, George (1817-1849). *The cracks of the day*. Edited by Wildrake. [London]: Rudolph Ackermann, [1840] Call number: IUB02686
- 10) Fairfax, Thomas (d. 1774) & Morgan, George. *The new complete sportsman, or, The town and country gentleman's recreation: containing among the various diversions which are made plain and easy to every capacity ... Together with many other equally curious articles, too numerous to mention here, and including many useful directions to horse-feeders, grooms and others*. London: Printed for Alex. Hogg, 1770. Call number: 790 F16C 1770

Politics, Satire, & The Prince Regent

- 1) Cruikshank, George (1792-1878). *The law's delay, showing the advantage & comfort of waiting the specified time after reading the riot act to a radical mob, or, A British magistrate in the discharge of his duty, & the people of England in the discharge of theirs!* London: G. Humphrey, 1820. Call number: Q. 769.942 C888la
- 2) Gillray, James (1756-1815) *The loyal toast*. London: H. Humphrey, 1798. Call number: Q. 769.942 G419L
- 3) Jefferys, Nathaniel (1758?-1810). *A Review of the conduct of the Prince of Wales in his various transactions with Mr. Jefferys, during a period of more than twenty years, containing a detail of many circumstances relative to the Prince and Princess of Wales, Mrs. Fitzherbert, &c.&c. To which is added, A letter to Mrs. Fitzherbert, upon the influence of example, &c&c&c.* Sixth edition. Printed for and published by Mr. Jefferys, [1806]. Call number: 941.58 C692 v. 50
- 4) Miles, William Augustus (1753?-1817) & George Owen, J. *A letter to the Prince of Wales, on a second application to Parliament, to discharge debts wantonly contracted since May, 1787*. London: Printed for J. Owen, [1795] Call number: 942.07 G294Wlet
- 5) Bensley, Thomas, ed. *National sorrow; or, A humble tribute to the sacred memory of royal excellence: a poem on the lamented death of Her Late Royal Highness Princess Charlotte of Wales and Saxe-Cobourg*. London: Printed for the author by Bensley and Sons, 1818. Call number: 821 N213
- 6) Pyne, W. H. (William Henry), (1769-1843). *The history of the royal residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore. Illustrated by one hundred highly finished and coloured engravings, fac-similes of original drawings by the most eminent artists*. London: Printed for A. Dry, 1819. Call number: Q. 728.81 P99h
- 7) Cruikshank, George (1792-1878). *Original drawings, circa 1836-1855*. Call number: Post-1650 MS 0652
- 8) Cruikshank, Robert (1789-1856) Seymour, Robert, (1798-1836) & Collins, James, eds. *Jack and the queen killers*. London: Sold By T. Dolby, J. Fairburn, and all booksellers, 1820. Call number: 941.58 C692 v. 52
- 9) Pigott, Charles (d. 1794). *A political dictionary: explaining the true meaning of words. Illustrated and exemplified in the lives, morals, character and conduct of the following most illustrious personages, among many others, the King, Queen, Prince of Wales, Duke of York, Pope Pius VI, Emperor, King of Prussia, the Tigress of Russia, Dukes of Brunswick, Portland ...* London: Printed for D.I. Eaton, 1795. Call number: X 320.942 P62P

10) Eyre, George (d. 1830?), Strahan, Andrew, eds. *Anno undecimo Georgii IV Regis. Cap. XII: An act to indemnify witnesses who may give evidence, before the lords spiritual and temporal, on a bill to prevent bribery and corruption in the election of burgesses to serve in Parliament for the borough Of East Retford. (26th April 1830)*. London: Printed by George Eyre and Andrew Strahan, 1830. Call number: IUQ04070

Education and Occupation

1) Bond, Thomas, Sir. *The way to thrive, or, The art of obtaining, securing, & increasing property: intended for the use and benefit of all people, whether in or out of trade*. Dublin: [s.n.], 1802. Call number: 174.4 B64w

2) Cobbett, William (1763-1835). *Advice to young men, and (incidentally) to young women, in the middle and higher ranks of life in a series of letters, addressed to a youth, a bachelor, a lover, a husband, a father, a citizen, or a subject*. London: Printed by Mills, Jowett and Mills, published by the author, and sold by all booksellers, 1829 [i.e. 1830] Call number: 308 C636no.6

3) Sheridan, Thomas (1719-1788). *British education, or, The source of the disorders of Great Britain: being an essay towards proving, that the immorality, ignorance, and false taste, which so generally prevail, are the natural and necessary consequences of the present defective system of education*. A new edition, revised by the author, with additions and alterations. London: Printed for Edward and Charles Dilly, 1769. Call number: 370.942 Sh5b2

4) Anonymous. *Of education*. London: Printed for Tho. Wotton, 1734. Call number: 370.1 Of12

5) Lancaster, Joseph (1778-1838). *The British system of education: being a complete epitome of the improvements and inventions practised at the Royal Free Schools, Borough-Road, Southwark*. London: Joseph Lancaster, 1810. Call number: 371.41 L22b

6) McCulloch, J. R. (John Ramsay), 1789-1864. *A discourse delivered at the opening of the City of London Literary and Scientific Institution, 30th May 1825* by J.R. McCulloch, esq. London: Printed for the Institution, and to be had of the secretary, at the London Coffee-House, Ludgate-Hill; of J. Richardson, bookseller, Cornhill; and Hurst, Robinson, and Co., 1825. Call number: Hollander 2624

7) Williams, William Freke (1793-1860). *England's battles by sea and land, with a history of the present volunteer movement*. [London ; New York] : London Printing and Publishing Company, [18--]. Call number: 941.081 W67e

8) Aspin, Jehoshaphat. *The naval and military exploits which have distinguished the reign of George the Third: accurately described, and methodically arranged.* London: Samuel Leigh, 1820. Call number: 942.07 As6n

9) *The Naval chronicle.* London: J. Gold, 1799-1818. Call number: 359.05 NA

Scandal, Sex, & Romance

1) Rosco. *Horrida bella.* London: Published by G. Humphrey, 1820. Call number: 941.074 T763 v.3

2) Hone, William (1780-1842). *The Queen's matrimonial ladder: a national toy, with fourteen step scenes; and illustrations in verse, with eighteen other cuts.* Forty-first edition. London: Printed by and for William Hone, 1820.

3) Hudson, Marianne Spencer Stanhope (1786-1862). *Almack's: a novel.* London: Saunders and Otley, 1826. Call number: 823 Al62

4) Wilson, Harriette (1786-1846). *Memoirs of Harriette Wilson, written by herself.* London: Benbow, printer and publisher, [1825]. Call Number: B. W7481w1 1825

5) Graham, John (1774-1856). "The sweets and sour of matrimony." In *Braham's music in the favorite opera False alarms; or, My cousin: sung by him, Signora Storace, & Mrs. Mountain with the utmost applause at the Theatre Royal, Drury Lane arranged for the piano forte by the author.* London: Printed & sold by Preston for Mr. Braham, [1810?]. Call number: Q. Fraenkel 690

6) Gilliland, Thomas (fl. 1804–1816) *The trap: a moral, philosophical, and satirical work, delineating the snares in which kings, princes, and their subjects have been caught, since the days of Adam. Including reflections on the present causes of conjugal infidelity. Dedicated to the ladies.* In two volumes. London: Printed for T. Goddard, 1808. Call number: IUB02772

7) Yates, G. *The ball; or, A glance at Almack's in 1829.* London: H. Colburn, 1829. Call number: 793.3 Y27b

8) Clarke, Mary Anne (1776?-1852). *The rival princes, or, A faithful narrative of facts, relating to Mrs. M.A. Clarke's political acquaintance with Colonel Wardle, Major Dodd, &c. &c. &c., who were concerned in the charges against the Duke of York, together with a variety of authentic and important letters, and curious and interesting anecdotes of several persons of political notoriety.* Second edition. London: Printed for the author, and published by C. Chapple, 66 Pall-Mall, 1810. Call number: B. C5993c11810a

9) Lamb, Caroline, Lady (1785-1828). *Glenarvon*. Third edition. London: Printed for Henry Colburn, 1816. Call number: 823 L165gl

First Editions and Contemporary Works:

1) Austen, Jane (1775-1817). *Mansfield Park: a novel*. In three volumes. London: Printed for T. Egerton, 1814. Call number: 823 Au7m1814

2) Austen, Jane. *Pride and prejudice: a novel*. In three volumes. London: Printed for T. Egerton, Military Library, Whitehall, 1813. Call number: 823 Au7p1813

3) Austen, Jane. *Emma: a novel*. In three volumes. London: Printed for John Murray, 1816. Call number: 823 Au7e1816

4) Austen, Jane. *Sense and sensibility: a novel*. London: Printed for the author by C. Roworth and published by T. Egerton, 1811. Call number: 823 Au7s1811

5) Wordsworth, William (1770-1850). *The excursion: being a portion of The Recluse, a poem*. London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1814. Call number: Q. 821 W89ex

6) Kotzebue, August von (1761-1819). *Lovers' vows: a play, in five acts altered from the German of Kotzebue, by Mrs. Inchbald. As performed at the Theatre Royal, Covent-Garden. Printed under the authority of the managers from the prompt book*. London: Printed for Longman, Hurst, Rees, and Orme, Paternoster-Row, [1806]. Call Number: 833 K849OkEi 1806

7) Byron, George Gordon Byron, Baron (1788-1824). *The corsair: a tale*. Fourth edition. London: Printed by Thomas Davison for John Murray, 1814. Call Number: X 821 B99CO1814B

8) Lathom, Francis (1777-1832). *The mysterious freebooter, or, The days of Queen Bess: a romance*. New edition. London: Jaques & Wright, Newington Butts, 1829. Call number: 823 L34m1829

9) Roche, Regina Maria (1764?-1845). *The discarded son; or, Haunt of the banditti: a tale*. London: Printed at the Minerva Press, for Lane, Newman, and Co., 1807. Call number: 823 R583D

10) Austen, Jane. *Northanger Abbey and Persuasion*. With a biographical notice of the author. In four volumes. London: John Murray, 1818. Call number: 823 Au7n1818

11) Radcliffe, Ann Ward (1764-1823). *The mysteries of Udolpho: a romance, interspersed with some pieces of poetry*. In four volumes. Second edition. London: Printed for G.G. and J. Robinson, 1794. Call number: 823 R11m1794

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Johnson, Judy M. "History of Paper Dolls." Publishing and distribution of this article requires approval from the author. Contact Judy at judyaspapergoods@charter.net. This article first appeared in "The Doll Sourcebook." Updated by Judy M Johnson December 2005. Viewed 12/6/2018 at <http://www.opdag.com/history.html>

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