



The Good, The Bad, & The Ugly: Conservation Treatments & Decision Making Through the Ages



September 27 – December 20

Every book lover has encountered a poor volume that is in need of repair and wondered what to do. When pages are detaching and the binding is falling apart, tape can seem like a very appealing solution, but is it really the best option?

As a profession, conservation has developed from traditional craft-based approaches to scientifically-informed treatment methodology in order to preserve our most precious books and manuscripts. Modern conservation approaches bring together a fascinating blend of historic bookbinding and papermaking expertise with a modern application of organic chemistry and instrumental analysis in order to inform how to slow deterioration and extend the useful lives of our priceless collections. Perhaps it is this blend of art and science that makes the field so fascinating.

While contemporary conservators strive to apply innovative modern conservation treatments for our objects, we see the good, the bad, and the ugly of past repairs every day. In this lecture, Consuela Metzger, Head of the UCLA Library Conservation Center, will discuss modern book and paper conservation.

This event is free and open to all. Refreshments will be served.