

Robert Anderson

(Theatre)

Productions

- Played Polonius in *Hamlet* and Launce in *The Two Gentlemen of Verona* at the Arkansas Shakespeare Theater, Summer 2014.

Grants/Fellowships

- Received funding for a Residency in April 2014 for Visiting Artist Struan Leslie to create a new solo piece of theater: *My Case is Altered* from CAS: George A. Miller Visiting Professors and Scholars Program.

Other

- Summer 2014, completed a 10 day artistic residency at Goldsmith College London, to conduct text and historical research for *My Case is Altered* - an original solo theater piece.
- Named part of the newly formed Artistic Collective of the Arkansas Shakespeare Theater.

John Boesche (Theatre)

Production

- Projection Design. *The Happiest Song Plays Last* (world premiere), by Pulitzer Prize winner Quiara Alegría Hudes, directed by Edward Torres, Goodman Theatre, Chicago, 2013.
- Media Designer. *November Dance: Big Tiny Little Dance*. Krannert Center for the Performing Arts. November 14-16, 2013.

Awards

- Promoted to Associate Professor with indefinite tenure.

Latrelle Bright (Theatre)

Productions

- Director. *Invisible Wounds*. Written by Inner Voices Social Issues Theatre Ensemble. Produced by University of Illinois at Urbana Champaign. Spring 2014.
- Director. *The People VS Power*. Written by Inner Voices Social Issues Theatre Ensemble. Produced by University of Illinois at Urbana Champaign. Fall 2013.
- Director. *Speak Easy*. Written by Inner Voices Social Issues Theatre Ensemble. Produced by University of Illinois at Urbana Champaign. Spring 2013.
- Director. *No Child*. Written by Nilaja Sun. Produced by University of Illinois at Urbana Champaign. Spring 2013.

Terri Anne Ciofalo (Theatre)

Productions

- Stage Manager. February Dance: Hybridity, *Gone*. 2014.

Kathleen F. Conlin (Theatre)

Productions

- Guest Director for Kent State University's Roe Green Visiting Director Series, staging *You Can't Take it With You* for their season opener.
- Director. *The Brothers Size*. Krannert Center for the Performing Arts, 2014.

Peter A. Davis

(Theatre)

Publications

- Davis, Peter A. 2014. "Asking Large Questions in Small Spaces." *Theatre Survey - the Journal of the American Society for Theatre Research*, 55 (1): 3-5.
- Davis, Peter A. 2013. "Review: Entertaining Crisis in the Atlantic Imperium, 1770-1790." *University of Toronto Quarterly*, 82 (3): 624-625.

Lisa Gaye Dixon

(Theatre)

Productions

- Played title role in *Black Pearl Sings!* at Kitchen Theatre in Ithaca, NY and GEVA Center Theatre in Rochester, NY, in Dec/Feb 2013-2014.
- Played the Ghost of Christmas Present in *A Christmas Carol* at Goodman Theatre Center, Chicago Illinois, November - December 2014.
- Directed *Polaroid Stories* by Naomi Iizuka at Krannert Center for the Performing Arts, 2014.
- Directed *Clybourne Park* by Bruce Norris at Krannert Center for the Performing Arts, 2013.

Grants/Fellowships

- Center for Advanced Studies: Residency for my one-woman show *My Case is Altered*, produced by fellow faculty member Robert Anderson.
- CAS/MILLERCOM: Struan Leslie (director of the above project) will also be a guest speaker in the MillerCom series.

Adriane Binky Donley (Theatre)

Productions

- Properties Master. *The Normal Heart*. Directed by Henson Keys. Krannert Center for the Performing Arts, 2013.
- Properties Master. *Polaroid Stories*. Directed by Lisa Gaye Dixon. Krannert Center for the Performing Arts, 2014.

Nicole Faurant (Theatre)

Productions

- Costume Designer, design supervisor. Act II of *Clybourne Park*. Directed by Lisa Gaye Dixon. Krannert Center for the Performing Arts, 2013.

Other

- “Period Understructure: Achieving the Correct Silhouette” workshop at the 38th Annual Illinois High School Theatre Festival, January 10–12, 2013.

Regina García (Theatre)

Productions

- Scenic Design. *Native Son*, directed by Seret Scott for The Court Theatre, Chicago.
- Scenic Design. *Eat your Heart Out*, directed by Hallie Gordon for Rivendell Theatre Ensemble, Chicago.
- Scenic Design. *Seven Guitars*, directed by Ron OJ Parson for The Court Theatre, Chicago.
- Scenic Design. *A View from the Bridge*, directed by Ricardo Gutierrez for Teatro Vista, Chicago.
- Scenic Design. *Mariela in the Desert*, directed by Tlaloc Rivas for Aurora Theatre, GA.

Other

- Nominated for an Equity Jeff Award for Best Scenic Design, *Seven Guitars* at The Court Theatre.
- Finalist in the 2013 World Stage Design Exhibit, Cardiff, Wales, and invited to exhibit her designs for *The Last Days of Judas Iscariot*, directed by Professor Lisa Gaye Dixon for the Department of Theatre.
- Became a Steering Committee member of The Latina/o Theatre Commons, a self-organized collective who has chosen to adopt a commons-based approach to advocate for Latina/o theatre as a vital, significant presence in the not-for-profit theatre sector.

Awards

- Promoted to Associate Professor with indefinite tenure.

Susan Gosdick (Theatre)

Productions

- Dialect Coach. *Other People's Money*. Directed by Dennis Zacek. Theatre Wit, 2013.
- Vocal Coach. *Oh What a Lovely War*. Directed by Robert G. Anderson. Krannert Center for the Performing Arts, 2014.
- Dialect Coach. *Mill Fire*. Directed by Sandy Shinner. Theatre Wit, 2014.

J Michael Griggs (Theatre)

Productions

- Scenic Design. *Lost Lake*. Daniel Sullivan, director. Manhattan Theatre Club. 2014
- Scenic Design. *Fences*. Eric Engel, director. Gloucester Stage Company. 2014.
- Scenic Design. *Auld Lang Syne*. Douglas Lockwood, director. Gloucester Stage Company. 2014.
- Scenic Design. *Lost Lake*. Daniel Sullivan, director. Illinois Theatre. 2014.

Jeffrey Eric Jenkins

(Theatre, Department Head)

Publications

- Introduction to *Scenes And Monologues From Steinberg/ATCA New Play Award Finalists, 2008-2012*, Edited by Bruce Burgun. Milwaukee, WI: Applause Theatre & Cinema Books, an imprint of Hal Leonard Corporation, 2013.
- “A “Psalm” for Its Time: History, Memory and Nostalgia in Thornton Wilder's *Our Town*.” In *Intertextuality in American Drama: Critical Essays on Eugene O'Neill, Susan Glaspell, Thornton Wilder, Arthur Miller and Other Playwrights* edited by Drew Eisenhauer and Brenda Murphy. Jefferson, N.C.: McFarland & Co., c013.

Henson Keys (Theatre)

Productions

- Played title role in *King Lear* in productions for the Arkansas Shakespeare Theatre in June and the New Swan Shakespeare Festival in southern California in August.
- Played Prospero in *The Tempest* with his students at the University of Illinois at Urbana-Champaign.
- Director. *The Normal Heart*. Krannert Center for the Performing Arts. March 28-30, April 3-7, 2013.

Cynthia Kocher (Theatre)

Productions

- Production Manager. Illinois Summer Theatre Staff. *The Brothers Size* and *The New Short Play Festival*. Krannert Center for the Performing Arts. Summer, 2014.

Thomas V. Korder

(Theatre)

Awards

- 2013 University of Illinois FAA Academic Professional Award, annual College of Fine & Applied Arts award

Robin McFarquhar (Theatre)

Productions

- Movement Consultant. *Oh What a Lovely War*. Directed by Robert G. Anderson. Krannert Center for the Performing Arts, 2014.

Other

- Guest artist at Willamette University.

Verda Beth Martell (Theatre)

Productions

- Technical Director. *Lost Lake*. Krannert Center for the Performing Arts, Studio Theatre, Urbana, IL. February 5 – 9, 2014.

Publications

- Martell, Eric and Verda Beth Martell. 2013. “The Effect of Friction in Pulleys on the Tension in Cables and Strings.” *Physics Teacher* 51, no. 2: 98-100

Tom Mitchell (Theatre)

Productions

- Director. *The Threepenny Opera*. Krannert Center for the Performing Arts. April 25-28, 2013.

J. W. Morrissette

(Theatre)

Productions

- Director, *The Skin of Our Teeth*. Krannert Center for the Performing Arts. October 16-18, 23-26, 2014.
- Stage Director, *Wait Until Dark*. Parkland Theatre. 2014.
- Stage Director, *Of Thee I Sing*. Allerton Music Barn Festival. 2013.

Robert Perry (Theatre)

Premieres

- Original Lighting Designs for "Turn, Turn, Turn: Celebrating Pete Seeger in Dance and Music." World Premiere. Produced by: the Vanaver Caravan. September 2014.
- Original Lighting Designs for "Lost Lake." World Premiere. Written by Pulitzer Prize winning playwright David Auburn. Directed by Tony Award winning director Dan Sullivan. Produced by Manhattan Theatre Club. Off-Broadway at City Center Stage 1. November 2014.

Productions

- Theatrical Lighting Designs for "King Lear." Jerry Herman Ring Theatre, 2013.
- Theatrical Lighting Designs for "The World Goes 'Round." Florida Studio Theatre, 2013.
- Theatrical Lighting Designs for "Fiddler on the Roof." Virginia Repertory Theatre, 2013.
- Theatrical Lighting Designs for "Lost Lake." Krannert Center for the Performing Arts, 2014.
- Theatrical Lighting Designs for "Freud's Last Session." Florida Studio Theatre, 2014.
- Theatrical Lighting Designs for "Much Ado About Nothing." UIUC Theatre Department, 2014.
- Theatrical Lighting Designs for "All's Well That Ends Well." Triad Stage, 2014.
- Theatrical Lighting Designs for "Turn, Turn, Turn." Vanaver Caravan, 2014.
- Theatrical Lighting Designs for "Lost Lake." Manhattan Theatre Club, 2014.

Grants/Fellowships

- Dean's Special Funds Grant. Research and Creative Activity for Teaching Lighting Design (2013-2014)

Christina Rainwater (Theatre)

Productions

- Scenic Charge Artist. *The Skin of Our Teeth*. Directed by J.W. Morrissette. Krannert Center for the Performing Arts, 2014.

M. Anthony “Tony” Reimer (Theatre)

Productions

- Sound Design. *MacBeth*. Organic Theatre Company. Alex Gelman, director, 2014.
- Sound Design. *The Diviners*. Organic Theatre Company. Josh Anderson, director, 2014.
- Score and Sound Design. *The Emigrants*. Organic Theatre Company. Alex Gelman, director, 2013.
- Score. *Strolling Invader*. Japan Society of New York. Aya Ogawa, director, 2013.
- Sound Design. *Caligula*. Organic Theatre Company. Alex Gelman, director, 2013.

Compositions

- Audio for dance work. FOR(ever) (2013). This work was choreographed by Tamin Totzke in the spring of 2013.
- Audio director, music, sound effects. tug (2013). Mutiny Games videogame.

Valleri Robinson (Theatre)

Publications

- ““A Seagull Flew to Us from Yalta”: Stanislavsky's Life in Chekhov.” *The Routledge Companion to Stanislavsky*, ed. R. Andrew White. London and New York: Routledge, 2014: 26-37.
- “Kak Stanislavskii Stal Zbezdoi v Amerike.” (“How Stanislavsky became a Star in America”). *Stanislavskii (Stanislavsky Journal)* (Feb-March 2014): 60-63. (This journal is published in Moscow and the issue was funded by the Russian Minister of Culture).

Awards

- Fulbright Award 2014
- Promoted to Associate Professor with indefinite tenure.

Julie Hannaford Rundell (Theatre)

Other

- “Not Just for Hugo Cabret—Making Cardboard Automatons and Moving Puppets” workshop at the 38th Annual Illinois High School Theatre Festival, January 10–12, 2013.

Helene Siebrits (Theatre)

Premieres

- Spring 2013 - Associate Costume Designer: *The Gospel According to the Other Mary*, World premiere directed by Peter Sellars, Conducted by Gustavo Dudamel and composed by John Adams

Productions

- Spring 2014 - Costume Designer: *Orpheus in the Underworld* at Lyric Theatre @ Illinois
- Summer 2014 - Costume Designer: *Cymbeline* at Texas Shakespeare Festival
- Summer 2014 - Costume Designer: *Noises Off* at Texas Shakespeare Festival

Grants/Fellowships

- Spring 2013 - United States Institute of Theatre Technology Research Fellowship - \$12,000

Other (Exhibits)

- Spring 2013 Screening of the opera *Persephone*, Rubin Museum of Art, New York City
- Spring 2014 USITT Design Expo Exhibit, Dallas, Texas - costume designs for the production of *Orpheus in the Underworld* produced by Lyric Theatre @ Illinois and KCPA

Recordings

- *Iolanta y Persephone* on DVD - directed by Peter Sellars, conducted by Teodor Currentzis, scenic design by George Tsypin, lighting design by Jim Ingalls, and costume design by Helene Siebrits and Martin Pakledinza
- *The Gospel According to the Other Mary*, World premiere, directed by Peter Sellars, Composed by John Adams, directed by Gustavo Dudamel, lighting design by Jim Ingalls, costume designed by Dunya Ramicova, associate costume design by Helene Siebrits

Andrea Stevens

(Theatre, English)

Publications

- *Inventions of the Skin: The Painted Body in Early English Drama, 1400-1642* (Edinburgh Critical Series in Renaissance Studies, EUP, 2013)
- “Cosmetic Transformations.” In *The Effects of Performance in the Theatres of Shakespeare and His Contemporaries*. Edited by Farah Karim-Cooper and Tiffany Stern (Arden, 2013) 94-117.

Grants/Fellowships

- December 2013: FAA Creative Research Award (\$750; with Peter Davis)
- June 2013: National Humanities Center Summer Institute in Literary Studies fellowship for participation in seminar on “Versions of The Winter’s Tale: Theater, Literature, Film, and Philosophy” (\$1500)
- February 2013: Lorado Taft lectureship grant award (\$500), College of Fine and Applied Arts; secured grant to bring in speaker

Awards

- Promoted to Associate Professor with indefinite tenure in the English Department.

Daniel Sullivan (Theatre)

Productions

- Director. *The Daniel Sullivan Project / Lost Lake by David Auburn*. Krannert Center for the Performing Arts. February 5-9, 2014.