

Selective Discography of Frank Skinner's  
Film Music  
Commerical Releases  
March 6, 1995

Andersen, H. C. (Hans Christian), 1805-1875.

:Snedronningen. English: The story and music from Hans  
Christian Andersen's "The snow queen" :New York: : Decca Records,  
:p19--: DL 8977 Decca Records.

Jacobs, Dick. prf

Coral Records presents Main title : starring Dick Jacobs, his  
chorus and orchestra and George Cates, his chorus and orchestra :  
a collection of outstanding themes from motion pictures. New York  
: Coral, :1957?: CRL 57065 Coral

Skinner, Frank, d. 1968

Back Street. New York : Decca [1961] DL 79097 Decca

Skinner, Frank.

Frank Skinner's Five Favorite Motion Picture Love Themes.  
(Hammond Organ Series) Revere Records SM-5002-LP.

Skinner, Frank, d. 1968

Imitation of life: music from the sound track of the  
Universal-International picture / New York : Decca [1959] DL 78879  
Decca

Skinner, Frank, d. 1968

Interlude: music from the sound track of [the] Universal-  
International picture / New York : Coral [1957] CRL 57159 Coral

Skinner, Frank, d. 1968

Magnificent obsession: music from the sound track of the  
Universal-International technicolor production. Decca [1954?];  
also released on Varese Sarabande STV 81118.

Skinner, Frank, d. 1968

Music from the sound track of Man of a thousand faces. New  
York : Decca  
[1957] DL 8623 Decca; also released on Varese Sarabande STV 81121.

Skinner, Frank, d. 1968

Shenandoah. Decca DL 79125 [196-]; also released on MCA  
Records [p1974]

Skinner, Frank, d. 1968

Tammy and the bachelor: music from the sound track of [the]  
Universal-International picture / New York : Coral [1957] CRL  
57159 Coral

Skinner, Frank

Madame X: the original sound track album. New York : Decca  
[196-?] DL 9152 Decca

Young, Victor, 1900-1956; Skinner,-Frank, d. 1968

Omar Khayyam ; Written on the wind. [United States?] :  
Filmusic [197-?]  
SN-2823 Filmusic.

Young, Victor, 1900-1956; Skinner,-Frank, d. 1968

Written on the wind. Decca DL 8424; also released on Varese  
Sarabande 1978.

Frank Skinner Bibliography  
3/3/95

- Bowles, Paul. "Films and Theatre." Modern Music, 20, No. 2 (Jan.-Feb. 1943), 129-32.
- Cook, Page. "The Sound Track." Films in Review, 16, no. 8 (Oct. 1965), 506-7.  
[main Cook article on Frank Skinner]
- , "The Sound Track." Films in Review, 17, no. 6 (June-July 1966), 371-73.
- , "The Sound Track." Films in Review, 17, no. 9 (Nov. 1966), 577-79.
- , "The Sound Track." Films in Review, 33, no. 3 (March 1982), 180-85.  
[article mainly about Hugo Friedhofer, with references to Skinner]
- , "The Sound Track." Films in Review, 33, no. 5 (May 1982), 311-13.  
[article mainly about Elmer Bernstein, with references to Skinner]
- Hamilton, William. "Current Films." Film Music Notes, 7, No. 3 (Jan.-Feb. 1948), 16-17.
- Skinner, Frank. Underscore. Hollywood, California: Skinner Music Co., 1950.  
The composer traces, step by step, the creation of his score for  
"The Irishman"  
--Review in The Music Dealer, 5 (Jan. 1951), 33.  
--Review in Etude, 69 (March 1951), 9.  
--Review in The Instrumentalist (Evanston, Ill.), 6 (Sept. 1951), 30.
- Wright, H. S. "The Frank Skinner Collection at the University of Illinois."  
Cue Sheet 5:54-6 No. 2, 1988.