



IMMORTAL PERFORMANCES

phone (512) 478-9954

Post Office Box 8316

1404 West 30th Street

Austin, Texas 78712 USA

Austin, Texas 78703 USA

20 MAY 1909 (continued)

B 4671-4 SCHUBERT: Thee Bee (w. mute);  
 CHOPIN: Minute Waltz, Op. 64, No. 1  
 B 7097-2 ZARZYCKI: Mazurka, Op. 26

64104  
 805-  
 4-7972  
 DA551

25 MAY 1910 (w. GEORGE FALKENSTEIN, piano)(New York City, New York)

C 9008-1 SAURET: Farfalla (Will-o-the-wisp)  
 C 9009-1 WIENIAWSKI: Violin Concerto No. 2, in d,  
 -2 Op. 22: 2nd Movement - Romance

C 9012-1 HUBAY: Zephyr, Op. 30, No. 5 74188

C 9013-1 DEBUSSY-POWELL: Children's Corner Suite:  
 -2 Golliwogg's Cake-Walk

C 9014-1 SCHUBERT: Ave Maria

B 9015-1 SCHUMANN: Kinderscenen, Op. 15:  
 Traumerel

B 9010-1 ELIOTT: Dixie (unaccompanied)

64143

B 9011-1 SCOTT: Annie Laurie (unaccompanied)

27 MAY 1910 (w. GEORGE FALKENSTEIN, piano)(New York City, New York)

C 9009-3 WIENIAWSKI: Violin Concerto No. 2, in d, 74179  
 Op. 22: 2nd Movement - Romance 3-07902 \*

C 9008-2 SAURET: Farfalla (Will-o-the-wisp) 74183  
 DB656 \*

C 9014-2 SCHUBERT: Ave Maria 74177  
 DB390

B 9015-2 SCHUMANN: Kinderscenen, Op. 15: 64134  
 Traumerel

C 9033-1 WIENIAWSKI: Capriccio Valse, Op. 7 74173  
 2-07990

15 JUNE 1911 (w. GEORGE FALKENSTEIN, piano)

C 10535-1 COLERIDGE-TAYLOR-POWELL: Deep River,  
 -2 Op. 59, No. 10 74246  
 6253-

B 10536-1 GRIEG-MARCOSSON: To Spring, Op. 43,  
 No. 6

B 10537-1 VIEUXTEMPS: Arkansas Traveler (64211)

B 10538-1 BRAHMS-JOACHIM: Hungarian Dance

C 10539-1 SARASATE: Spanish Dance, Op. 26, No. 8

16 JUNE 1911 (w. GEORGE FALKENSTEIN, piano)

B 10536-2 GRIEG-MARCOSSON: To Spring, Op. 43,  
 No. 6 64264  
 810-  
 4-7984  
 DA343

Masters of  
 the Bow:  
 MB-1005

B 10538-3 BRAHMS-JOACHIM: Hungarian Dance

C 10539-2 SARASATE: Spanish Dance, Op. 26, No. 8

C 10540-1 HANDEL: Xerxes: Largo

B 10541-1 BRUCH: Konzertstuck, Op. 84: Adagio (The  
 -2 Little Red Lark) (64208)

12 OCTOBER 1911 (w. WALDEMAR LIACHOWSKY, piano)(New York City, New York)

B 11087-1 BRAHMS-JOACHIM: Hungarian Dance in d

B 10537-2 VIEUXTEMPS: Arkansas Traveler

C 11088-1 BRAHMS-JOACHIM: Hungarian Dance in F;

-2 BRAHMS-JOACHIM: Hungarian Dance in A

C 11089-1 SARASATE: Spanish Dance, Op. 26, No. 8

C 11090-1 RAFF: Cavatina, Op. 85, No. 3

28 OCTOBER 1911 (w. WALDEMAR LIACHOWSKY, piano)(New York City, New York)

B 11146-1 HANDEL: Xerxes: Largo 64227  
 804-

B 11147-1 SAINT-SAENS: Carnival of the Animals:

-2 Le Cygne 64265

\* - Take number used for HIV issue not known since alternates were published.

IMMORTAL PERFORMANCES  
phone (512) 478-9954

Post Office Box 8316  
1104 West 30th Street

Austin, Texas 78712 USA  
Austin, Texas 78703 USA

- 28 OCTOBER 1911 (continued)
- B 11148-1 FIORILLO: Prelude (unaccompanied)  
-2
- B 11149-1 SARASATE: Zigeunerweisen, Op. 20 64262  
811-A  
5-7969  
74283  
2-07991 \*
- C 11090-2 RAFF: Cavatina, Op. 85, No. 3
- B 10537-4 VIEUXTEMPS: Arkansas Traveler  
-5
- C 11089-2 SARASATE: Spanish Dance, Op. 26, No. 8 74259 Masters of  
6254- the Bow:  
3-07905 MB-1005
- 27 DECEMBER 1911 (w. GEORGE FALKENSTEIN, piano)
- C 11090-3 RAFF: Cavatina, Op. 85, No. 3 74283 Masters of  
6251- the Bow:  
2-07991 \* MB-1005
- B 10573-6 VIEUXTEMPS: Arkansas Traveler
- 27 SEPTEMBER 1912 (w. GEORGE FALKENSTEIN, piano) (New York City, New York)
- B 12394-1 FAURE: Berceuse, Op. 16
- B 12395-1 GILBERT: Marionettes - Scherzo 64300  
-2
- B 12396-1 MOSZKOWSKI-RENFELD: Serenata 64281 Masters of  
807- the Bow:  
3-7965 MB-1005  
DA346
- C 12397-1 TENAGLIA: Air - Have Pity, Sweet Eyes! 74325  
6378-  
2-07998
- C 12398-1 WIENIAWSKI: Kujawik, Op. 3, No. 2;  
-2 WIENIAWSKI: Mazurka, Op. 19, No. 2 74326  
6250-  
3-07901
- B 12399-1 OGAREW: Caprice, Op. 51, No. 2 64301 Masters of  
806-A the Bow:  
4-7970 MB-1005
- C 12427-1 HUBAY: Hejre Kati - Scene de la Csarda 74324 Masters of  
6258- the Bow:  
2-07992 MB-1005  
DB393
- 8 SEPTEMBER 1913 (w. GEORGE FALKENSTEIN, piano)
- C 13727-1 BOCCHERINI: Quintet in E, Op. 13, No. 5:  
Tempo di Menuetto
- B 13728-1 ELGAR: Salut d'amour, Op. 12
- C 13729-1 BRUCH: Kol Midrei, Op. 47 74355 Masters of  
6256-B the Bow:  
2-07999 MB-1005
- C 13730-1 DVORAK: Slavonic Dance No. 7
- C 13731-1 BACH: Partita No. 1, in b, BWV1002:  
Bourree (unaccompanied); 74357  
2-07989  
DB656
- C 13739-1 GLUCK: Menuetto
- C 13733-1 SAINT-SAENS: Le Deluge, Op. 45: Prelude
- 2 BOROWSKI: Adoration
- 9 SEPTEMBER 1913 (w. GEORGE FALKENSTEIN, piano)
- B 13728-2 ELGAR: Salut d'amour, Op. 12 64373 Masters of  
-3 802- the Bow:  
4-7980 MB-1005  
DA346
- C 13727-2 BOCCHERINI: Quintet in E, Op. 13, No. 5:  
Tempo di Menuetto 74354  
3-07900  
DB395
- C 13733-3 BOROWSKI: Adoration
- C 13730-2 DVORAK: Slavonic Dance No. 7
- C 13731-2 BACH: Partita No. 1, in b, BWV1002:  
Bourree (unaccompanied);
- GLUCK: Menuetto

\* - Take number used for HMV issue not known since alternates were published.

MEMORIAL PERFORMANCES  
phone (512) 470-9851

Post Office Box 8316  
1404 West 30th Street

Austin, Texas 78712 USA  
Austin, Texas 78703 USA

- 24 JUNE 1914 (w. GEORGE FALKENSTEIN, piano and FRANCIS J. LAPITINO, harp)
- B 14992-1 MASCAGNI: Cavalleria Rusticana:  
Intermezzo
- B 14993-1 OFFENBACH: Les Contes d'Hoffmann:  
Barcarolle
- B 14994-1 BOISD'OFFRE: Au bord d'un ruisseau (At  
the Brook), Op. 52 (w. harp) 64103 Masters of  
801- the Bow:  
4-7967 MB-1005  
DA343
- C 14995-1 MASSNET-POWELL: Crepuscule (Twilight)  
(w. harp); 74408 Masters of  
3-07906 the Bow:  
DB642 MB-1005
- 2
- C 14999-1 SIBELIUS: Valse Triste, Op. 44 (w.  
piano) 74402  
6256-A  
2-07919  
DB396
- B 15000-1 THOMAS-SIRASATE: Mignon: Gavotte (w.  
piano) 64454 Masters of  
803- the Bow:  
3-7979 MB-1005  
DA344
- B 15001-1 SCHITT: Chanson a l'orec (w. piano) 64458  
3-7981
- B 14669-3 DODIA: Souvenir (w. piano)
- C 15002-1 BRAHMS-JOACHIM: Hungarian Dance No. 7;  
BRAHMS-JOACHIM: Hungarian Dance No. 9  
(w. piano)
- B 15003-1 DANKS: Silver Threads Among the Gold  
(w. piano) 64459  
808-  
3-7980
- 25 JUNE 1914 (w. orchestra)
- C 10540-2 HANDEL: Kerres: Largo (w. RATTAY,  
FRANCILLO, LEVY, BOURDON, string  
quartet and CONDRA, tuba) 74412  
6249-  
2-07927  
DB395
- 3
- B 15013-1 SCHUMANN: Kinderscenen, Op. 15:  
Traumerei (w. RATTAY, FRANCILLO,  
LEVY, BOURDON, string quartet and  
LAPITINO, harp)
- C 15014-1 SCHUBERT: Ave Maria (w. RATTAY,  
FRANCILLO, LEVY, BOURDON, string  
quartet, LAPITINO, harp and  
FALKENSTEIN, piano) 74177  
6249-  
2-07988  
DB396
- B 14992-2 MASCAGNI: Cavalleria Rusticana:  
Intermezzo (w. GEORGE FALKENSTEIN,  
piano)
- B 14993-2 OFFENBACH: Les Contes d'Hoffmann:  
Barcarolle (w. GEORGE FALKENSTEIN,  
piano and FRANCIS J. LAPITINO, harp) 64457  
802-  
3-7978  
DA344
- 3
- B 14669-1 DODIA: Souvenir (w. GEORGE FALKENSTEIN,  
piano) 64474  
808-  
3-7964 \*
- 2
- C 9033-2 WILNIANSKI: Capriccio Valse, Op. 7
- C 15002-2 BRAHMS-JOACHIM: Hungarian Dance No. 7;  
BRAHMS-JOACHIM: Hungarian Dance No. 9;
- 10 JULY 1914 (w. orchestra)
- C 15051-1 MAS RIET: Thais: Meditation (w. harp) 74135  
6255-A
- 2
- B 15052-1 OFFENBACH: Les Contes d'Hoffmann:  
Barcarolle (w. harp, 2nd violin,  
viola, cello and bass)
- B 15013-3 SCHUMANN: Kinderscenen, Op. 15:  
Traumerei
- 18 JUNE 1915 (w. GEORGE FALKENSTEIN, piano)(New York City, New York)
- B 15107-1 GODARD: Jocelyn: Barceuse (64435)
- 2

\* - Take number used for HMV issue not known since alternates were published.

IMMORTAL PERFORMANCES  
phone (512) 478-9954

Post Office Box 8316  
1404 West 30th Street

Austin, Texas 78712 USA  
Austin, Texas 78703 USA

- 18 JUNE 1915 (continued)
- B 16108-1 LECLAIR: Tambourin 64520  
-2 4-7983
- B 16109-1 SAAR: Gondoliera 64521  
-2 4-7906
- C 16110-1 KNEASS: Ben Bolt;  
BULL: Mt. Solitude
- B 16121-1 MANDELSSOHN: Songs Without Words: No.  
30, in A, Op. 62 - Spring Song 74446
- C 16111-1 DE BERIOT: Violin Concerto No. 7, in G, 6378-  
Op. 76: 1st Movement - Allegro 2-07932  
Maestoso DB394
- C 16112-1 SCHUBERT: Rosamunde, Op. 26: Entr'acte 74447  
III, in B-flat 2-07940
- C 16116-1 FERNANDEZ-ARBOS: Tango
- 21 JUNE 1915 (w. GEORGE FALKENSTEIN, piano) (New York City, New York)
- B 16121-2 MANDELSSOHN: Songs Without Words: No.  
-3 30, in A, Op. 62 - Spring Song
- C 16116-3 FERNANDEZ-ARBOS: Tango
- 5 JUNE 1916 (w. ARTHUR LOESSER, piano) (New York City, New York)
- B 17789-1 GRAINGER: Molly on the Shore 64611  
-2 811-B  
4-7976  
DA 341
- B 17790-1 MARTINI-POWELL: Love's Delight 64615
- C 17791-1 DE BERIOT: Violin Concerto No. 7, in G, 74492  
Op. 76: 2nd Movement - Andante 3-07904  
Tranquillo DB391
- C 17792-1 DE BERIOT: Violin Concerto No. 7, in G, 74493  
Op. 76: 3rd Movement - Allegro 6257-B  
Moderato 3-07903  
DB394
- B 17793-1 BEETHOVEN-POWELL: Minuet in G, No. 2
- B 17794-1 HERBERT: Petite Valse 64617  
4-7977
- B 17795-1 BRDLA: Guitarrero, Op. 88
- B 17796-1 DVORAK: Songs My Mother Taught Me
- B 4670-4 GLUCK: Orpheus et Eurydice: Melodie 64075  
807-  
4-7973 \*
- B 1898-4 NERUDA: Slavonic Cradle Song, Op. 11 64027  
809-B \*\*  
4-7969 \*
- C 17797-1 DVORAK: Humoresque 74494  
6255-B  
2-07949
- C 9008-3 SAURET: Farfalla (Will-o-the-wisp)
- C 9033-3 WLENIAWSKI: Capriccio Valse, Op. 7
- 6 JUNE 1916 (w. ARTHUR LOESSER, piano) (New York City, New York)
- Q 9033-4 WLENIAW KI: Capriccio Valse, Op. 7 74173  
6250-
- B 11149-2 SARASATE: Zigeunerweisen, Op. 20
- C 9008-4 SAURET: Farfalla (Will-o-the-wisp) 74183  
6258- Masters of  
2-07991 \* the Bow:  
DB390 \* MB-1005
- B 17805-1 BACH: Sonata No. 3, in E: 2nd Movement 64618  
- Allegro 4-7981  
DA 345
- B 17806-1 BACH: Sonata No. 3, in E: 4th Movement 64619  
4-7982  
DB 345

\* - Take number used for HMV issue not known since alternates were published.  
\*\* - Labels of some copies erroneously show Falkenstein as accompanist.

IMMORTAL PERFORMANCES  
phone (512) 478-9954

Post Office Box 8316  
1404 West 30th Street

Austin, Texas 78712 USA  
Austin, Texas 78703 USA

6 JUNE 1916 (continued)

- C 9009-4 VIENIAW KI: Violin Concerto No. 2, in d, 74179  
Op. 22: 2nd Movement - Romance 6252-  
3-07902 \*  
DB656 \*
- 20 JUNE 1916 (w. ARTHUR LOESSER, pianist)  
B 17793-2 BEETHOVEN-POWELL: Minuet in G, No. 2 64620 Pearl:  
-3 804- GEMM-101  
4-7918  
4-7974  
DA341
- C 17797-2 DVORAK: Humoresque  
B 17795-2 DRDIA: Guitarrero, Op. 88 64621  
803-  
4-7971
- B 11149-4 SARASATE: Zigeunerweisen, Op. 20 64262 \*\*  
811-A \*\*
- 6 JUNE 1917 (w. orchestra conducted by JOSEPH A. PASTERNAK)  
C 20013-1 PUCCINI: La Boheme: Act I, Introduction; (74546)  
-2 Act II, Musetta's Waltz; Act I, (74546)  
Bright Eyes as Yours
- C 20014-1 FOSTER: My Old Kentucky Home;  
-2 SCHOOLCRAFT: Shine On; 74547  
FOSTER: Old Black Joe; 6253-  
WORK: Kingdom Coming 2-07997  
DB390
- C 20015-1 LEYBACH: Fifth Nocturne (w. FRANCIS J.  
-2 LAPITINO, harp) 74531  
6251-  
2-07995
- 7 JUNE 1917 (w. GEORGE FALKENSTEIN, piano)  
B 20023-1 CADIAN: Little Firefly 64705 Masters of  
-2 the Bow:  
MB-1005
- C 20024-1 CHOPIN-MACHILLAN: The Maiden's Wish;  
-2 MAS BRET: Elegie, Op. 10 74548  
6257-A  
2-07993  
DB624
- B 20025-1 RIMSKY-KORSAKOV: Sadko: Chanson indoue  
B 20026-1 POIDINI-HARTMAN: Poupee Valsante 64731  
806-B  
4-7979
- C 17791-2 DE BERIOT: Violin Concerto No. 7, in G,  
Op. 76: 2nd Movement - Andante  
Tranquillo
- 29 DECEMBER 1919 (w. orchestra conducted by JOSEF A. PASTERNAK)  
B 23557-1 MENDELSSOHN: Songs Without Words: No.  
-2 30, in A, Op. 62 - Spring Song (w.  
FRANCIS J. LAPITINO, harp)
- B 23558-1 D'EGVILLE: Strathspey (Dance Eccossaise)  
-2
- B 23559-1 RIMSKY-KORSAKOV: Sadko: Chanson indoue  
-2
- 30 DECEMBER 1919 (w. orchestra conducted by JOSEF A. PASTERNAK)  
B 23559-3 RIMSKY-KORSAKOV: Sadko: Chanson indoue  
-4
- B 23558-3 D'EGVILLE: Strathspey (Dance Eccossaise)  
-4

\* - Take number used for HMV issue not known since alternates were published.

\*\* - Labels of some copies erroneously show Liachowsky as accompanist.

BIBLIOGRAPHY: JULIAN MORTON MOSES: Collectors Guide to American Recordings

ACKNOWLEDGMENT: I wish to thank the Listings Department of RCA and the following individuals for assistance on this discography: Jim Creighton, Ted Fagan, Alan Kelly, and David Kirby. I assume full responsibility for any errors and will be happy to hear from anyone who can provide corrections.

Copyright 1982 by Jim Cartwright