

# Reid Alexander

## (School of Music, Piano Pedagogy)

### Honors

- Invited to be the Guest Artist at the *Art of the Piano* event held at Delta State University in February 2015
- Appointed Associate Editor of the English version of the Korean *Dalcroze Journal*, published in Seoul

### Other

- Gave keynote speech at 2013 meeting of the Korean Association of Piano Pedagogy

# **David Allen**

## **(School of Music, Development)**

### **Honors**

- Appointed the School of Music's new Associate Director of Development

# **I Ketut Gede Asnawa**

## **(School of Music, Musicology/Gamelan)**

### **Performances**

- Performed with the Indonesian Performing Arts of Chicago and the Music & Dance Festival at Ohio University

### **Other**

- Composed three new works for two types of Balinese Gamelan
- Served as clinician for the Center for World Music's outreach program

# Janet Revell Barrett

## (School of Music, Music Education)

### Publications

- Barrett, J. R., & Webster, P. R. (Eds.) (2014). *The musical experience: Rethinking music teaching and learning*. New York, NY: Oxford University Press
- Barrett, J. R. (2014). "Case study research in music education." In C. Conway (Ed.), *Oxford handbook of qualitative research in American music education* (pp. 113-132). New York, NY: Oxford University Press
- Barrett, J. R. (2014). "Future possibilities for qualitative research in music education." In C. Conway (Ed.), *Oxford handbook of qualitative research in American music education* (pp. 637-649). New York, NY: Oxford University Press
- Barrett, J. R. (2014). "Forecasting the future of professional associations in music education." In *New Directions: A Journal of Scholarship, Creativity, and Leadership in Music Education*. <http://nd.music.msu.edu>

### Other

- Editor of the peer-reviewed journal *Bulletin of the Council for Research in Music Education*

# Christina Bashford

## (School of Music, Musicology)

### Publications

- Contributed an essay to *The Art of Listening: New Approaches to a History of Music Listening, 1800-2000*, edited by Christian Thorau and Hansjakob Ziemer

### Honors

- Appointed Assistant Director for Graduate Studies
- Elected Vice-President of the Midwest Victorian Studies Association

# **Louis Bergonzi**

## **(School of Music, Music Education, Strings, Conducting)**

### **Awards**

- Larine Y. Cowan “Make a Difference” Award for LGBT Advocacy

### **Compositions**

- Bergonzi, L.S. (2014). “Dance of the Comedians” from *The Bartered Bride* by Smetana. Milwaukee: Alfred Publishing. Arranged for middle School; string orchestra. Selected as an “Editors’ Choice,” J. W. Pepper Music

### **Other**

- Chaired the Second Symposium on LGBT Studies in Music Education at the University of Illinois, which saw a 38% increase in registration since 2010

# **Matthew Borek**

## **(School of Music, Music Education)**

### **Other**

- Named Program Coordinator of Clinical Experience in Music Education in 2014

# Liora Bresler

## (School of Music, Music Education)

### Publications

- "Inquiry, Multidisciplinary Languages, and Connections: in the context of qualitative research methodology." *E-Learning and Digital Media* 11, no. 5 (2014): 454-470
- "Pesquisa qualitativa em educação musical: contextos, características e possibilidades." *Revista da ABEM* 15.16 (2014)
- "In Memory of Susan Noffke." *International Journal of Education & the Arts* 14.Memorial 1 (2013)
- Bresler, et al. "10. Playing With Patterns: Fumbling Towards Collaborative and Embodied Writing" *International Review* 7.2 (2014)
- Bresler, and Kimber Andrews. "The Arts and Qualitative Inquiry: A Dialogic and Interpretative Zone." *International Review of Qualitative Research* 7.2 (2014): 155-160.
- "Academic intellectual entrepreneurs: Interdisciplinary innovation in university settings." In *Creativity and Entrepreneurship: Changing Currents in Education and Public Life* (2013)
- "Afterward: One Book, 16 Chapters, Four Hats, and a Compelling Journey." In *Contextualized Practices in Arts Education*. Springer Singapore, 2013

### Other

- Editor for the book series: *Landscapes: Aesthetics, Arts and Education*, for Springer
- Co-editor (with Margaret Latta, 2006-) of the *International Journal for Arts and Education*, which she co-founded (with Tom Barone, 1999-2007)



# Zack Browning

## (School of Music, Composition-Theory)

### Awards

- 2013 Recipient of the Directors Choice Award from the Boston Opera International Composers Competition for his *Song Arirang*

### Other

- Completed two commissions in 2013: *Vibrations of Hope* for two pianos and *Unafraid* for the New York University Faculty Trio
- Lectured at University of Southern Louisiana and the University of Southern Mississippi

# Donna Buchanan

## (School of Music, Musicology)

### Publications

- Edited *Soundscapes from the Americas: Ethnomusicological Essays on the Power, Poetics, and Ontology of Performance*. SOAS Musicology Series. London: Ashgate, 2014

### Awards

- Awarded European Union Center Faculty Research Grant and Scholar's Travel Award to develop new course on music and post-socialism in the new Europe

### Other

- *Bulgarian Acoustemological Tales: Narrativity, Agrarian Ecology, and the Kaval's Voice*  
Donna A. Buchanan, University of Illinois at Urbana-Champaign. Paper at Society for Ethnomusicology Conference 2014

# Michael Cameron

## (School of Music, Double Bass)

### Premieres

- Performed the American premiere of Wolfgang Wagner's *Sonata*
- Premiered *Walking on a Tightrope* for solo bass by Yao Chen, winner of the 2012 Fromm Foundation Grant

### Grants

- Received two grants for new sonatas by Lita Grier and Stacy Garrop

# **Tito Carrillo**

## **(School of Music, Jazz Division)**

### **Performances**

- Headlining performances at the Chicago Jazz Festival, 014
- Performances with The Tito Carrillo Quintet, Hyde Park Jazz Festival, 2014

### **Recordings**

- Recorded the Ryan Cohan suite “The River,” released summer 2013 on the Montezuma label

### **Other**

- Chosen as Guest Artist at the Midwest Trumpet Festival at Pittsburg State University and at Jazz Dialogues Festival at Eastern Washington University

# **Carlos Carrillo**

## **(School of Music, Composition- Theory)**

### **Premieres**

The work *De La Brevidad De La Vida* premiered by the Great Noise Ensemble at New York's 'Bang on a Can' Festival, 2014

# **Elliot Chasanov**

## **(School of Music, Trombone)**

### **Performances**

- Appeared as guest soloist and conductor with The Belgian Trombone Choir

### **Awards**

- Invited to become a Schilke Performing Artist/Design Consultant in August 2014.

### **Other**

- Presented invited master classes at the Paris Conservatory, Haute École de Musique de Lausanne (Switzerland), The Royal Conservatory of Ghent (Belgium), Lemmensinstituut Leuven (Belgium), and the Brussels American School (Belgium), Spring 2014
- Currently designing a series of mouthpieces for Schilke Music Products in Chicago; the first two alto trombone mouthpieces were introduced at Musikmesse Frankfurt, March 2014

# **Cara Chowning**

## **(School of Music, Opera)**

### **Performances**

- Performed a series of chamber music recitals for piano and winds in New York and at the Internacional Mitad del Mundo Festival in Quito, Ecuador, 2014
- Taught piano master classes for pianists from Ecuador and Colombia during the Mitad del Mundo Festival, Quito, 2014

# **Barrington Coleman**

## **(School of Music, Voice)**

### **Other**

- Director, Varsity Men's Glee Club



# **Charles Daval**

## **(School of Music, Trumpet)**

### **Performances**

- Performed with the Pittsburgh Orchestra, the Ballet Orchestra, and with the Grand Teton Festival Orchestra in Jackson Hole, Wyoming, 2013-14

### **Other**

- Promoted to Associate Professor with indefinite tenure

# Ollie Watts Davis

## (School of Music, Voice)

### Compositions

- "Feel the Warmth", SATB, piano
- "I Hear Freedom", Solo, SATB, piano

### Premieres

- "Feel the Warmth" - Faculty Women of Color in the Academy Conference, UIUC
- "I Hear Freedom" - Sesquicentennial of the Emancipation Proclamation Capstone Event, UIUC (national)
- "I Hear Freedom" - Eugene O'Neill Theater, San Jose' Costa Rica (international)
- "Spirituals" arranged by Stephen Andrew Taylor with the Jupiter String Quartet

### Recordings

- "Vocal Grace", University of Illinois Black Chorus, Dr. Ollie Watts Davis, soloist and conductor

### Awards

- Campus Award for Excellence in Teaching - UIUC, 2014
- National Association for the Study and Performance of African American Music National Award, 2013

### Other

- Guest Artists for Performances honoring Dr. Martin Luther King, Jr. in San Jose', Costa
- Led Black Chorus on a Cross-cultural Performance and Study Tour to Costa Rica as Promising Artists of the 21st Century
- Presented The Concert that Shook the Establishment, a re-creation of Marian Anderson's 1939 Easter morning concert on the steps of the Lincoln Memorial at the Abraham Lincoln Presidential Museum in Springfield, Illinois
- Led Black Chorus on a Freedom Tour to Birmingham and Selma Alabama
- Gave a plenary address and performances at "Shaped by Beauty" Conference at Heythrop College in London, England

# John Dee

## (School of Music, Woodwinds)

### Performances

- With Timothy McGovern, performed in a featured recital at the International Double Reed Society Conference at New York University (New York City)

### Premieres

- Performed the world premiere of James Stephenson's *Sonata for Bassoon*

### Recordings

- Recorded an album for international release by Albany Records with bassoonist Timothy McGovern and pianist Cara Chowning

### Awards

- Chosen to receive the 2014-2015 'Note of Excellence' Award for Outstanding Achievement by a CYSO Alumnus

# Eduardo Diazmunoz

## (School of Music, Conducting)

### Premieres

- World premiere of his work for oboe and violin, *Dos Miniaturas Stravinskianas* in Mexico City in April 2014
- Conducted the Mexican premiere of Lukas Foss's *Renaissance Concerto* for flute and orchestra with the Guanajuato Symphony Orchestra
- Guest-conducted the Michoacán Symphony Orchestra in its premiere of Darius Milhaud's *Clarinet Concerto*

### Honors

- Hired as Chief Conductor of the orchestra and Chair of the Conducting Program at the University of Sydney, Australia

### Other

- Invited to complete the orchestration for Carlos Chavez's *Jarabe* (1922)
- Received commission to finish Daniel Catán's opera, *Meet John Doe*

# Kirstin Dougan

## (Music & Performing Arts Library)

### Publications

- Dougan, Kirstin. 2014. "YouTube Has Changed Everything?: Music Faculty, Librarians, and Their Use and Perception of YouTube." *College & Research Libraries* 75(4): 575-589. DOI:10.5860/crl.75.4.575
- Goodsett, Mandi and Kirstin Dougan. 2014. "A Win-Win Situation: Community Outreach through LibGuides." Originally published in *Reimagining Reference in the 21st Century*, by Tyckoson, David A. and John G. Dove. Charleston: Charleston Insight Series in Library, Information, and Archival Sciences.
- Dougan, Kirstin. 2013. "Assessing Music Reference Services in an Age of Vanishing Reference Desks." *Fontes Artis Musicae* 60(3): 173-181.
- Dougan, Kirstin. 2013. "Delivering and Assessing Music Reference Services." *The Reference Librarian* 54(1): 38-54. DOI: 10.1080/02763877.2013.734759

### Award

- Promotion to Associate Professor with indefinite tenure

# Timothy Ehlen

## (School of Music, Piano)

### Recordings

- Completed his Beethoven Sonata cycle series with the release of its seventh and last CD for Azica Records

### Performances

- Gave solo recitals at the Cleveland Institute of Music, University of Michigan in Ann Arbor, Seoul National University and Pohang University of Science and Technology in South Korea

### Publications

- Book chapter, “Genre References in Beethoven Sonatas,” appeared in *The Pianist’s Craft: Mastering the Works of Great Composers*, published by Scarecrow Press

# **Ricardo Flores**

## **(School of Music, Percussion)**

### **Performances**

- Performed and taught master classes at the Crossdrumming Festival in Kolbuszowa, Poland
- Performed with the All-Star Steel Band at the Percussive Arts Society International Convention

# **Guy Garnett**

## **(School of Music, Composition- Theory)**

### **Other**

Guy E. Garnett and Anthony M. Reimer, "A Hierarchical System for Autonomous Musical Creation," *Tenth Artificial Intelligence and Interactive Digital Entertainment Conference*, 2014



# Erin Gee

## (School of Music, Composition-Theory)

### Honors

- Awarded the Charles Ives Fellowship by the American Academy of Arts and Letters
- Appeared on veteran critic Alex Ross's "short-list" in the emerging category of 21st-century "composer-vocalists" in the New Yorker article "Guided By Voices" (January 5, 2015) <http://www.newyorker.com/magazine/2015/01/05/guided-voices>)

### Premieres

- Premiered *Mouthpiece XX* with the Radio Symphony Orchestra Vienna in January 2014
- Performed with Molissa Fenley and Company at the David Rubinstein Atrium at Lincoln Center

### Grants/Fellowships

- Received an Aaron Copeland Grant for Recording, with which she began production of a portrait CD on the col legno label
- Received three commissions: a piece for saxophone and percussion for the National Saxophone Conference; a new work for the Austrian New Music Series *Cercle*, for premiere in Vienna; and a new work for the *Unter 4 Ohren* concert series

### Publications

- Contributed the chapter "The Notation and Use of the Voice in Non-semantic Contexts: Phonetic Organization in the Vocal Music of Dieter Schnebel, George Aperghis, and Brian Ferneyhough" for the book *Vocal Music and Contemporary Identities* (Routledge Press), edited by Christian Utz and Frederick Lau

# Lillie Gordon

## (School of Music, Musicology)

### Other

- “Present Narratives versus Past Projects: Egyptian Violinists of the 1940s and 1950s as Embodiments of Tradition and Modernity” Lillie S. Gordon, University of Illinois at Urbana-Champaign. Paper at 2014 Society for Ethnomusicology Conference
- “The In-between-ness of Egyptian Violinists: Debating the Playing of a Transcultural Instrument” Lillie Gordon, University of Illinois at Urbana-Champaign. Paper at 2013 Society for Ethnomusicology Conference
- “In The Past There Was *Tarab*, Today There Is Technique: Egyptian Violinists Between Market Forces and Nostalgia.” Lecture for the Center for South Asian and Middle Eastern Studies, University of Illinois at Urbana-Champaign, 2013

# Lawrence Gray

## (School of Music, Jazz, Double Bass)

### Recordings

- Appears on *Made in Chicago: Live at the Chicago Jazz Festival* (ECM Records) with performer-composer-improvisers Jack DeJohnette, Muhal Richard Abrams, Roscoe Mitchell, and Henry Threadgill
- Featured in a new recording by Grammy-winning harmonica and piano virtuoso Howard Levy

### Other

- Promoted to Associate Professor with indefinite tenure

# **Joyce Griggs**

## **(School of Music, Saxophone, Executive Administration)**

### **Awards**

- Received a Creative Research Award to record and produce 13 chamber works by Percy Grainger for saxophone consorts

# **Julie Gunn**

## **(School of Music, Lyric Theatre Studies, Accompanying, Development & Engagement)**

### **Premieres**

- Premiered Jennifer Higdon's setting of the Whitman poem, *Dooryard Bloom*, as well as four songs of her own arrangement

### **Performances**

- Toured Australia and New Zealand with Mandy Patinkin, Paul Ford, and Nathan Gunn
- Performances of her arrangements of her American songs have been performed over the past 2 years at the Kennedy Center and at Symphony Center in Chicago

### **Other**

- Appointed to Assistant Director for Development and Public Engagement

# Nathan Gunn

## (School of Music, Voice)

### Premieres

- Performed in the world premiere of *A Harlot's Progress* in Vienna
- Debuted three new song cycles, a new work for orchestra and voice, and two new operas by Marc Adamo and Iain Bell

### Performances

- Leading roles at the Metropolitan Opera (*The Merry Widow* with Renée Fleming, which was broadcast in theaters internationally in January 2015)
- Leading roles at the Lyric Opera of Chicago and the Dallas Opera
- The New York Philharmonic presented *Carousel* with Nathan as Billy Bigelow, broadcast nationally on PBS Presents

### Honors

- Appointed Director of the American Repertoire Program at Opera Philadelphia

# Rudolf Haken

## (School of Music, Viola)

### Premieres

- Premiere of Rudolf Haken's "Concerto in F," performed by pianist Jasmin Arakawa with the Orquestra Sinfônica de Piracicaba (Brazil) conducted by Jamil Maluf, July 2014
- Premiere of Boris Kosak's "Bagatelles Essentielles" at Universität Siegen (Germany), May 2013
- Premiere of Rudolf Haken's "Deutsche Messe" at Universität Siegen (Germany), May 2013
- Premiere of Christophe Frionnet's "Sonata 1," Musique-Esperance, Paris, May 2013
- Premiere of Frédéric Ligier's "Paravents," Musique-Esperance, Paris, May 2013
- Premiere of Davide Perrone's "Modern Blues," Auditorio Orfeo, Torino, Italy, May 2013
- Premiere of Marleana Kessick's "Per Rudolf," Asti, Italy - featured in "La Stampa" newspaper
- 2013-2014 saw performances of Haken's works in Ireland, Germany, Italy, Lithuania, Italy, Japan, and Brazil

### Honors

- Featured in the November 2013 issue of the *Journal of the American Viola Society* for his work with extended-range violas
- April 2014 issue of *The Strad* listed Haken's video of "Bach Suite III" as the second most watched video on the journal's web site

### Other

- Served on the faculty of the Montecito International Chamber Music Festival, the Festival Internacional de Música Erudita de Piracicaba (Brazil), and the Michigan City Chamber Music Festival
- Gave recitals and master classes in Germany, France, Italy, and Japan

# **Dawn Harris**

## **(School of Music, Voice)**

### **Performances**

- Performed the role of Ruth in *Pirates of Penzance*, and directed its production, at the Allerton Music Barn Festival, 2014
- Premiered scenes from *Love Games* with music by Joseph Turin at Krannert Uncorked, 2014



# **J. David Harris**

## **(School of Music, Clarinet)**

### **Honors**

- Appointed to the ARIA International Summer Academy
- Guest artist and clinician at the Great Falls Clarinet Day in Great Falls, MT
- Hosted the Vandoren Clarinet Ensemble Festival | October 12-13, 2013

# **Eve Harwood**

## **(School of Music, Music Education, Emerita)**

### **Service**

- Completed a two-year term as Interim Editor of the *Bulletin of the Council for Research in Music Education*; the journal celebrated its 50<sup>th</sup> year of publication at Illinois in 2013
- Serving currently on the board of the Urbana Pops Orchestra

# **Ronald Hedlund**

## **(School of Music, Voice, Bass- Baritone)**

### **Premieres**

- Recorded & premiered selections from Joseph Turrin's new musical "Love Games," Krannert Center for the Performing Arts "Theater of Love" program, February 2013

### **Performances**

- Soloist for the "That's Amore" Benefit Recital, February, 2014; the Holy Cross Catholic Church September, 2014; the Community United Church of Christ, Champaign, IL December, 2014
- Performed "Everybody Loves Somebody: The Songs of Dean Martin," with pianist Edward A. Rath, Jr., at multiple venues across Illinois, March 2013
- Performed arias by Mozart, Mendelssohn, Wagner, & Rossini, Topanga, CA, November 2013
- Narrator, "Champaign-Urbana Symphony Holiday Concert," Krannert Center for the Performing Arts 2013

### **Other**

- Adjudicator for the NY Lyric Opera Theatre Vocal Competition; the Chicago Women's Club Vocal Competition; and the Krannert Center for the Performing Arts Debut Artist Recital Competition
- Guest Speaker at the University of Austin, Texas School of Music, January 2014

# **William Heiles**

## **(School of Music, Piano)**

### **Performances**

- Faculty Recital, pieces by Luigi Dallapiccola, Quaderno Musicale di Annalibera (1952), BACH, English Suite No. 6 in D minor, BWV 811, SCHUBERT, Sonata in A major, D. 959, Krannert Center, 2014
- Recital of Bach and Schumann pieces, Allerton Barn Music Festival, 2013

# **Ricardo Herrera**

## **(School of Music, Voice)**

### **Performances**

- Played King Balthazar in *Amahl and the Night Visitors* in Teatro Paso del Norte in Juárez, Mexico
- Performed with the New York Festival of Song in Merkin Concert Hall in New York City for their program “Cubans in Paris”
- Sang at the 7th Annual ABC gala in Weill Hall at Carnegie Hall

### **Other**

- Directed Opera Studio’s “A Celebration of Daniel Catán and his Operas” at the Krannert Center

# **Joan Hickey**

## **(School of Music, Jazz Division, Piano Pedagogy)**

### **Other**

- Appeared in featured performances in Evanston, Fox Valley, and at Midwest Young Artists, where she instructed Lang Lang scholars in jazz

# John Walter Hill

## (School of Music, Musicology)

### Publications

- *Joseph Riepel's Theory of Metric and Tonal Order, Phrase and Form: A Translation of His Anfangsgründe zur musicalischen Setzkunst, Chapters 1 and 2 (1752/54, 1755) with Commentary*, *Harmonologia: Studies in Music Theory*, 20 (Hillsdale, NY: Pendragon Press, 2014)
- "Recitative," in *Oxford Bibliographies in Music*, ed. Bruce Gustafson (New York: Oxford University Press, 2013)

# Ian Hobson

## (School of Music, Piano)

### Performances

- Conductor & pianist. Carnegie Mellon Chamber Orchestra. Carnegie Music Hall, 2014
- Conductor. Sinfonia da Camera. Foellinger Great Hall, Krannert Center for the Performing Arts, 2014
- Adams Foundation Piano Recital Series. Whitley Memorial Auditorium, Elon University (NC), 2014
- Pianist. Ryoming Symphony Orchestra. John F. Welsh Auditorium, 2013
- Conductor. Sinfonia da Camera. Foellinger Great Hall, Krannert Center for the Performing Arts, 2013
- Duo-Recital with Boaz Sharon, pianist. Boston University, Tsai Performance Center and Yamaha Piano Salon, NYC, 2013
- Pianist. The DiMenna Center for Classical Music (NYC), Norman S. Benzaquen Hall, 2013
- Joined Edward Rath for a four-hand performance of the third and fourth sets of *Hungarian Dances* by Brahms as part of his Brahms series in New York's DiMenna Center

### Recordings

- *George Walker: Great American orchestral works. Vol. 4.* Albany, NY : Albany Records, 2013



# **J. Michael Holmes**

## **(School of Music, Executive Administration, Woodwinds)**

### **Recordings**

- *Prokofiev: Suite from Romeo & Juliet (Live)*. Riccardo Muti & Chicago Symphony Orchestra. CSO Resounds, 2014

### **Other**

- Co-hosted the North American Saxophone Alliance Biennial National Conference with Debra Richtmeyer in March 2014
- Performed with the Chicago Symphony Orchestra under the batons of Riccardo Muti and Leonard Slatkin during the 2013-14 season
- Featured on the album *The SORI*, released on the Aucourant label, with compositions by Kyong Mee Choi
- Invited Guest Lecture: Choosing the “RIGHT” College – panel discussion at the 2013 Midwest Band and Orchestra International Conference
- Invited Guest Lecture: The Importance of Equipment; making an informed decision at the 2013 Midwest Band and Orchestra International Conference

# **Barry Houser**

## **(School of Music, Band)**

### **Performances**

- Conducted the Marching Illini for the Official St. Patrick's Day Parade, Ireland 2014
- Conducted the Marching Illini at the Guinness Factory in Ireland

### **Honors**

- Under Houser's leadership, The Marching Illini band was chosen out of over 175 applications as one of ten bands to perform in the 2015 Macy's Thanksgiving Day Parade
- Chosen to serve as a Director of the Macy's Great American Marching Band
- Chosen to serve as a Mass Band Directors for the Chick fil-A Bowl, January 2014

# **J. Ashley Jarrell**

## **(School of Music, Band)**

### **Performances**

- Conducted the Hindsley Symphony Band, Roland Seitz's *March Grandioso*, Krannert Center, March 2014
- Assistant-conducted the Illinois Wind Symphony throughout 2013 and 2014

# Jonathan Keeble

## (School of Music, Flute)

### Honors

- Honored for distinguished leadership as the President, Vice-President, and Immediate Past President of the National Flute Association (NFA)
- Fine and Applied Arts Award for Excellence in Service
- The Aletheia Duo (Ann Yeung, harp; Jonathan Keeble, flute) performed in Australia and Brazil
- Delivered master classes at the University of Rio de Janeiro.

### Publications

- “90 Years: Walfrid Kujala, Lois Schaefer, and Bernard Goldberg,” Interview appeared in the Winter 2014 *Flutist Quarterly*
- Article: “Maxence Larrieu: Quantity and Quality” Appeared in the Fall 2014 *Flutist Quarterly*
- George Walker: Great American Orchestral Works, Volume 4. TROY1430 Movements for cello and orchestra (premiere recording). With Sinfonia da Camera

### Premieres

- *Pegasus* by Robert Paterson, commissioned with Ann Yeung as the Aletheia Duo, and premiered at the World Harp Congress in Sydney, Australia, Summer 2014
- *Storie* by Carlos Carrillo, commissioned with Ann Yeung as the Aletheia Duo, and premiered at IX Rio Harp Festival, Rio de Janeiro, Brazil, Summer 2014
- *Sonic Hedgehog* by Stephen A. Taylor, commissioned with Ann Yeung as the Aletheia Duo, and premiered at the World Harp Congress in Sydney, Australia, Summer 2014

### Productions

- Robert Paterson, American Modern Ensemble Founder/Composer and Artistic Director "Thriving to Survive in the Real World as a Professional Musician - Melding Creative Music-Making with Real-World Impact"
- FAA Lorado Taft Lectureship in Art. Produced by the Aletheia Duo. Grant written by Professor of Harp Ann Yeung

### Awards

- 2013: Distinguished Service as President of the National Flute Association
- 2014: Fine and Applied Arts Service Award

### Grants/Fellowships

- 2013: Aletheia Duo: Music of the Americas. University of Illinois at Urbana-Champaign FAA Creative Research Award.
- 2014: Aletheia Duo: Music of the Americas. University of Illinois at Urbana-Champaign Research Board Grant.
- Promoted to Professor

## Other

- Featured guest artist, West Virginia Flute Fling, Morgantown, VA, 2013.
- Faculty member at Aria International, delivering lessons, lectures and master classes alongside faculty from the Juilliard School, Indiana University, Curtis Institute and elsewhere during the summers, Mt. Holyoke, MA, 2013.
- In residence at Madeline Island Music Camp with the Prairie Winds (musicians from the Chicago Symphony Orchestra, St. Louis Symphony, and Lyric Opera Orchestra), La Pointe, WI , 2013.
- Panelist, Crescendo International Music Awards, with faculty from the Juilliard School, San Francisco Conservatory, and Peabody Conservatory, Tulsa OK, 2013.
- Opening Night Gala solo recitalist and chamber musician with Professor of Harp Ann Yeung as the Aletheia Duo at the 2014 National Flute Association Convention in Chicago, IL, 2014.
- Featured master class clinician, National Flute Association Convention in Chicago, IL, 2014.
- Featured guest artist, Oklahoma Flute Society Flute Day (with Professor of Harp Ann Yeung as the Aletheia Duo), Norman, OK, 2014.
- Featured guest artist, Texas Tech Flute Day (with Professor of Harp Ann Yeung as the Aletheia Duo), Lubbock, TX, 2014.
- Opening Concert (as the Aletheia Duo), Lyon & Healy Harps 150th Birthday Festival in Chicago, IL, 2014.
- Faculty member at Aria International, delivering lessons, lectures and master classes alongside faculty from the Juilliard School, Indiana University, Curtis Institute and elsewhere during the summers, Mt. Holyoke, MA, 2014.
- Guest clinician, University of Rio de Janeiro, Rio de Janeiro, Brazil, 2014.
- In residence at Madeline Island Music Camp with the Prairie Winds (musicians from the Chicago Symphony Orchestra, St. Louis Symphony, and Lyric Opera Orchestra), La Pointe, WI, 2014.
- Featured Performers (as the Aletheia Duo), American Harp Society 41st National Conference in New Orleans, LA, 2014.

# **James Keene**

## **(School of Music, Band)**

### **Honors**

- Named International Outstanding Bandmaster for 2013 by Phi Beta Mu International Bandmasters Society

# William Kinderman

## (School of Music, Musicology)

### Publications

- Kindermann, William. *Wagner's 'Parsifal'*. Oxford University Press, 2013
- Edited a major two-volume work, *Beethoven's "Eroica" Sketchbook: A Critical Edition*, ed. L. Lockwood and A. Gosman (2013), in the "Beethoven Sketchbook" Series
- Edited an issue of the *Journal of Musicological Research* on "New Beethoven Research"
- "Amfortas," "Bühnenweihfestspiel," "Gurnemanz," "Klingsor," "Kundry," "Mozart, Wolfgang Amadeus," "Paris," and "Parsifal." In *The Cambridge Wagner Encyclopedia*, edited by Nicholas Vazsonyi, s.v.: 12-14, 72-73, 176-178, 230-231, 233-235, 321-322, 380-393, and 394-396. Cambridge: Cambridge University Press, 2013
- "Streichquartette op. 18." In *Beethoven Kammermusik*, edited by Friedrich Geiger and Martina Sichardt. Vol. 3 of *Das Beethoven-Handbuch*, edited by Albrecht Riethmüller, 257-284. Laaber: Laaber-Verlag, 2014
- "Beethovens Humor." In *Beethovens Volkamusik und Bühnenwerke*, edited by Brigit Lodes and Armin Raab. Vol. 4 of *Das Beethoven-Handbuch*, edited by Albrecht Riethmüller, 419-430. Laaber : Laaber-Verlag, 2014
- "Balladen für Klavier, op. 10." In *Johannes Brahms: Interpretationen seiner Werke*, Vol. 1, edited by Claus Bockmaier and Siegfried Mauser, 68-76. Laaber : Laaber-Verlag, 2013
- "Fantasien für Klavier, op. 116" and "Intermezzi für Klavier, op. 117." In *Johannes Brahms: Interpretationen seiner Werke*, Vol. 2, edited by Claus Bockmaier and Siegfried Mauser, 851-860 and 860-864. Laaber : Laaber-Verlag, 2013

### Other

- Performed and lectured on Beethoven's concertos and chamber music in Switzerland, Germany, and North America, and presented an invited keynote speech and performance at the Humboldt Award Winners' Forum in Bonn, Germany
- Presented a pair of lectures and a recital at the Santa Fe Chamber Music Festival

# Dmitry Kouzov

## (School of Music, Cello)

### Premieres

- George Walker - *Three Movements for Cello and Orchestra* (world premiere)
- Sean Hickey, *Cello Concerto* (world premiere and commissioned)

### Recordings

- *Shostakovich: Cello Concertos*. Dmitry Kouzov; St.Petersburg Symphony Orchestra; Vladimir Lande, conductor. Delos, 2013
- *Sean Hickey: Cello Concerto*, world premiere recording. Dmitry Kouzov; St.Petersburg Symphony Orchestra; Vladimir Lande, conductor. Delos, 2013
- *George Walker Three Movements for Cello and Orchestra*. Dmitry Kouzov; Sinfonia da Camera; Ian Hobson, conductor. Albany Records, 2013

### Others

- Concerto performances with the St. Symphony Orchestra in Russia
- Concerto performances with the State Academic Symphony Orchestra of the St.Petersburg Philharmonic; Minnesota Sinfonia; Chamber Orchestra of Southern Maryland



# Adam Kruse

## (School of Music, Music Education)

### Publications

- Kruse, A. J. (2014). "Preservice music teachers' experiences with and attitudes toward musical genres." *Journal of Music Teacher Education*. Advance online publication. doi: 10.1177/1057083714530721
- Kruse, A. J. (2014). "Toward hip-hop pedagogies for music education." *International Journal of Music Education*. Advance online publication. doi: 10.1177/0255761414550535
- Kruse, A. J. (2014). "Who counts." *New Directions: A Journal of Scholarship, Creativity, and Leadership in Music Education*, 1(1). Retrieved from <http://nd.music.msu.edu/category/issues/issue-1-issues>
- Kruse, A. J. (2013). "'I always had my instrument': The story of Gabriella Ramires." *Bulletin of the Council for Research in Music Education*, 195, 25–40.

### Awards

- Excellence in Diversity Award (2014 - Michigan State University)

### Grants/Fellowships

- College of Fine + Applied Arts Creative Research Award (2014 - University of Illinois)
- Dissertation Completion Fellowship (2014 - Michigan State University)

# Erik Lund

## (School of Music, Composition-Theory)

### Compositions

- *Dead Innocence (a contemplation of something serious)* (2013) for chamber ensemble, commissioned and premiered by ensemble miss-en (New York City)
- *Shengyin* (2014) for gu-zheng (Chinese zither) and computer-processed sounds, commissioned and premiered by Yu-Chen Wang at the Sound of Dragon Festival of Chinese Music, in Vancouver, Canada, May 2014
- *...as we forgive those...* (2014) for alto saxophone and piano, commissioned and premiered by Drew Whiting (sax) and Casey Dierlam (pno.) at the 2014 North American Saxophone Alliance National Conference, in Urbana, Illinois, March 2014

### Other

- Promoted to Professor

# **James Lyke**

## **(School of Music, Piano, Piano Pedagogy)**

### **Publications**

- Lyke, James. "Teacher Profile: An Interview with Paul Sheftel." *Clavier Companion* 5, no. 1 (2013): 32-34.

# **Christopher Macklin**

## **(School of Music, Musicology)**

### **Other**

- Presented “Plague as a ‘Disabled Other’ in Early Modern Music” as part of Recent Research in Music and Disability Studies at the American Musicological Society’s 2013 conference
- “Music as Medicine During the Black Plague” interview with WOUB Public Media, 2014

### **Awards**

- Received the Townsend School of Music 2012-2013 Outstanding Faculty Award in 2013 while at Mercer University

# Jeffrey Magee

## (School of Music, Director)

### Publications

- “Rodgers and Hammerstein's Musical Metatheatre, Or: Why Billy Bigelow had to Die.” *Studies in Musical Theatre* 8, no. 3 (2014): 215-223
- “Ellington's afro-modernist vision in the 1920s.” In *The Cambridge Companion to Duke Ellington*. Edited by Edward Green. Cambridge University Press, 2014: 85-105

### Other

- Elected to the American Musicological Society's Board of Directors
- Appointed Director of the School of Music in 2013
- Gave a talk on the subject of his book, *Irving Berlin's American Musical Theater*, at the 92nd Street Y, Tribeca, in NYC on September 13, 2013

# Gayle Sherwood Magee

## (School of Music, Musicology)

### Publications

- *Robert Altman's Soundtracks: Film, Music, and Sound from M\*A\*S\*H to A Prairie Home Companion*. New York: Oxford University Press. Music/Media Series, edited by Daniel Goldmark, 2014.
- *The New Grove Dictionary of Music and Musicians*, s.v. "Ives, Charles: List of Works" by J. Peter Burkholder, Gayle Sherwood and James Sinclair. 2nd ed. New York: MacMillan, 2000; reprinted with minimal alteration in 3rd ed., 2012, and American Grove Online, 2014.
- Gayle Magee and Mark Clague. "MUSA Transitions." *American Musicological Society Newsletter* XLVI (August 2014), 4.

### Awards

- National Endowment for the Humanities (NEH) Scholarly Editions and Translations Award for MUSA, as Co-PI, 2014

### Grants/Fellowships

- Aaron Copland Fund General Operating Grant for the Charles Ives Society, 2013
- Aaron Copland Fund General Operating Grant for the Charles Ives Society, 2014
- UIUC Research Board Grant, 2013
- UIUC Research Board Humanities Released Time Grant, 2014
- FAA Creative Research Award for "1915: Music, Memory, and the Great War" Symposium, 2014
- Illinois Program for Research in the Humanities (IPRH) Event Award for William Bolcom and Joan Morris Residency, 2013
- Office of the Vice-Chancellor for Research Arnold O. Beckman Award for William Bolcom and Joan Morris Residency, 2013
- Center for Advanced Study (CAS) George A. Miller Committee Award for William Bolcom and Joan Morris Residency, 2013
- School of Music Guest Funds Committee Award for William Bolcom and Joan Morris Residency, 2013

### Other

- "Robert Altman in Kansas City." Paper given at the Altermannerisms Conference for the opening of the Robert Altman Archives, University of Michigan, 6 June, 2013
- "Robert Altman's Kansas City." Paper given at the School of Music, University of Missouri, Kansas City (UMKC), 26 September, 2014

- Introductions to Altman's films *Images* and *The Long Goodbye*, and interview/discussion with co-producer Josh Astrachan to introduce screening of *Gosford Park* at the Robert Altman Retrospective, Museum of Modern Art (MoMA), New York, NY, 11-12 December, 2014
- "1915: Music, Memory, and the Great War." Symposium organized with Associate Professor Christina Bashford and Professor Emeritus William Brooks
- Appointed by the American Musicological Society as Co-Editor-in-Chief of the NEH-funded series *Music of the United States of America* (MUSA)

# Timothy McGovern

## (School of Music, Bassoon)

### Premieres

- Performed the world premiere of James Stephenson's *Sonata for Bassoon*

### Awards

- Research Board Grant for recording of double reed solo and chamber repertoire for bassoon, oboe, and piano, which will include John Dee and Cara Chowning

### Other

- Performed in a featured recital at the International Double Reed Society Conference at New York University (New York City) with John Dee
- Gave a master class, with John Dee, as part of the Chicago Youth Symphony Orchestra Masterclass Series in 2014



# Charles “Chip” McNeill (School of Music, Jazz Division)

## Other

- Named a D'Addario Performing Artist in 2014
- Composed *Aaron's Blues*, a work commissioned by the Jazz Division of the Illinois Music Educator's Association for the 2014 Illinois All State Jazz Ensemble

# **Andrew Megill**

## **(School of Music, Choral Music, Conducting)**

### **Recordings**

- *Caleb Burhans: Evensong*. Conducted the Trinity Wall Street Choir on three works. Cantaloupe Music, 2013.

### **Other**

- Served as Chorusmaster for the Montreal Symphony Orchestra, preparing an ensemble of 1,500 singers to perform *Carmina Burana* for an audience of 40,000
- Conducted the Montreal Symphony Orchestra in December of 2014

# **Stefan Milenkovich**

## **(School of Music, Violin)**

### **Other**

- Performances with Orchestra del' Arena di Verona (Italy), Evansville Philharmonic (USA), Orchestra Filarmonica Marchigiana (Italy), and Orchestra Maderna (Italy)
- Performances at Teatro di San Carlo in Naples, Teatro Filarmonico in Verona, Teatro Petruzzelli in Bari, and Teatro Carlo Felice in Genova
- at work on a new album produced in collaboration with Grammy Award nominated lutenist Edin Karamazov, to include arrangements of songs by British pop legend Sting, and a recording of eclectic recital album with pianist Rohan De Silva

# Charlotte Mattax Moersch (School of Music, Organ and Harpsichord, Musicology)

## Recordings

- Armand-Louis Couperin. *Pieces de clavecin*. Centaur Records, 2013.
- Recorded the solo harpsichord pieces of the 17th-century composer Jean-Henry d'Anglebert for a CD to be released by Centaur

## Other

- Performed a solo harpsichord recital on the 1760 Benoist Stehlin harpsichord at the Smithsonian Collection of Musical Instruments
- Invited to perform in the 106<sup>th</sup> Bethlehem Bach Festival with internationally renowned RIOULT Modern Dance Company
- Gave a lecture-demonstration titled “The Style of Basso Continuo Accompaniment in France According to Denis Delair” and a master class at the Continuo Conference sponsored by the Westfield Center for Historical Keyboard Studies in April, 2013

# William Moersch

## (School of Music, Percussion)

### Publications

- “Master Class: Commissions of William Moersch.” *Percussive Notes* 51.5 (Sep 2013): 58-59.

### Other

- Performed as featured soloist for the world premiere of Christopher Theofanis’s *Concerto for Marimba and Winda Sinofonietta* in April 2013
- New works commissioned by Moersch include Pin Hsin Lin’s *Dancing Ocean* for percussion ensemble, Steven Snowden’s *Long Distance* for solo percussion and electronics, and Alejandro Viñao’s *Percussion Sextet*
- Gave a keyboard master class at PASIC 2013

### Awards

- Promoted to Professor

# **Mark Moore**

## **(School of Music, Tuba and Euphonium)**

### **Other**

- Solo performances at the University of Texas Pan American and Arkansas State University
- Presenter in the Lecture-Concert Series for 2013 at Arkansas State University
- Performed the Donald Grantham *Tuba Concerto* with the University of Illinois Wind Symphony in 2013

# **Linda Moorhouse**

## **(School of Music, Bands)**

### **Other**

- Represented the United States on an international adjudication panel for Singapore's National Youth Music Festival in April
- Conducted two All-State Bands in Iowa and Nevada, Florida State University's Tri-State Festival, and engagements in Georgia, Illinois, and Florida
- Lead the Directors Workshops for Smith-Walbridge Summer Camps

# Bruno Nettl

## (School of Music, Musicology)

### Publications

- *Becoming an Ethnomusicologist: A miscellany of Influences*. Scarecrow, 2013.
- Pamphlet. "A Life of Learning." (ACLS Haskins Lecture), 2014.
- "On World Music as a Concept in the History of Music Scholarship." In *The Cambridge History of World Music*. Philip Bohlman, ed., 2013, pp. 23-54.
- "Contemplating the Concept of Improvisation and Its History in Scholarship." *Music Theory Online* 19.2.6, 2013.

### Awards

- Charles Homer Haskins Prize of the American Council of Learned Societies. Announced in 2012, awarded in 2014
- Tai Ji Prize for Scholarship in Traditional Music. Tai Ji Foundation and China Conservatory, Beijing, 2013. In connection with the Tai Ji prize, a book was published in Chinese, with the title, translated, "Nettl and His The Ethnomusicological Thought as Seen Through Eyes of Chinese Ethnomusicologists" (edited by Boyu Zhang, professor of ethnomusicology, Central Conservatory, Beijing; published by China Conservatory, Beijing)

### Other

- Delivered the Charles Homer Haskins Prize Lecture for the American Council of Learned Societies in Philadelphia, representing only the second Haskins Prize-winner from the field of music



# Jeananne Nichols

## (School of Music, Music Education)

### Publications

- Nichols, Jeananne. “Rie’s Story, Ryan’s Journey: Music in the Life of a Transgender Student.” *Journal of Research in Music Education* 61, no. 3 (2013): 262-279.

### Other

- Her research team was awarded a Social Services and Humanities Research Council of Canada grant to study the awarding of tenure and its intersections with race, gender, ethnicity, and sexuality in Canadian music schools
- Presentation, “Crosswinds: The History and Legacy of the U.S. WAF Band” at the 2014 NAFME Music Research and Teacher Education National Conference—April 10-12, 2014. in St. Louis

# Susan Parisi

## (School of Music, Musicology)

### Publications

- “Transforming a Classical Myth in Seventeenth-Century Opera: The Story of Cybele and Atys in the Libretti of Francesco Rasi and Philippe Quinault.” In *Gender Matters: Discourses of Violence in Early Modern Literature and the Arts*, edited by Mara R. Wade, 249-78. Amsterdam and New York: Rodopi, 2014.

### Other

- Appointed to the Lewis Lockwood Book Award Committee of the American Musicological Society

### Grants/Fellowships

- FAA Special Grant

# Morgan Powell

## (School of Music, Composition-Theory)

### Compositions

- Composed *Miscreant Angels*, for piano, 2013
- Work *Miscreant Angels* for piano was first performed by Ariane Alexander, Philadelphia Art Alliance, April 19, 2013

### Other

- *Sounding Our Depths: The Music of Morgan Powell* by Ann Starr. 2014. 100-page paperback with 72-minute compact disc

# James Pugh

## (School of Music, Jazz Division)

### Premieres

- Premiered “Night Suite” by composer Scott Nimmer (U of I Alumni) with the Eastman Jazz Ensemble under the direction of Bill Dobbins
- Premiered the band version of “Sonant Voyage” by composer, Walter Blanton (U of I, Rohlen Visiting Artist, 2009) with Mark Scatterday and the Eastman Wind Ensemble

### Other

- Toured with the jazz-rock band Steely Dan
- Appeared again in the Tony Awards orchestra
- Directed the UI Jazz Trombone Ensemble, which won several prestigious awards including the National Jazz Trombone Ensemble Competition and the Kai Winding International Jazz Trombone Ensemble Competition
- Featured soloist and lecturer at the International Trombone Festival in Rochester, NY, sponsored by the Eastman School of Music and Professors John Marcellus and Mark Kellogg

**Edward A. Rath, Jr.**  
**(School of Music, Associate Director**  
**Emeritus)**

**Other**

- Joined Ian Hobson for a four-hand performance of the third and fourth sets of *Hungarian Dances* by Brahms as part of Hobson's Brahms series in New York's DiMenna Center

# **Yvonne Redman**

## **(School of Music, Voice)**

### **Other**

- Collaborated with violinist Stefan Milenkovich and his Ars Tango Group in Indianapolis, and with Ian Hobson in a performance of art songs for Sinfonia da Camera
- Highlighted faculty member at the University of Illinois Symphony Orchestra concert featuring an Augusta Read Thomas program

# Debra Richtmeyer

## (School of Music, Saxophone)

### Awards

- “Honorary Life Member Award” presented to Debra Richtmeyer in Recognition of Her Outstanding Achievements and Service to the North American Saxophone Alliance March 23, 2014. This is the highest honor given by this organization

### Other

- Co-host of the North American Saxophone Alliance Biennial National Conference in March, 2014
- Featured Concerto Soloist with UI Symphony Orchestra, conducted by Donald Schleicher at the North American Saxophone Alliance National Conference
- Performed John William's *Escapades for alto saxophone and orchestra* from the film score *Catch Me if You Can* with the Champaign-Urbana Symphony Orchestra at Krannert Center for the Performing Arts on October 25, 2014

# **Dana Robinson**

## **(School of Music, Organ)**

### **Other**

- Performed solo organ recitals at All Souls' Church in San Diego, CA, the University of Notre Dame, and at St. Mark's Church in Grand Rapids, MI
- Joined Charlotte Mattax Moersch in performing J.S. Bach's *Art of Fugue* for the Baroque Artists of Champaign



# **Ronald Romm**

## **(School of Music, Trumpet)**

### **Awards**

- Received the Medallion of Dijon (France) to acknowledge his exceptional participation in the furthering of the arts and culture of the region

### **Other**

- Ronald Romm and his wife, pianist Avis Romm, presented concerts and master classes at the Conservatories of Nevers, Imphy, Lyon, and Dijon in France and with the Monaco Brass in Monte Carlo during February 2014
- Completed a second leg of concerts and master classes throughout Europe in May, 2014

# **Donald Schleicher**

## **(School of Music, Conducting and Orchestra)**

### **Other**

- Conducted the University of Illinois Symphony Orchestra in a concert and recording featuring the music of Pulitzer-Prize finalist Augusta Read Thomas. The recording will be issued by Nimbus Records in spring 2015
- Lead conducting teacher at international workshops including the International Conducting Institute in Boulder, CO, and the Czech Republic
- Lead conducting teacher at the International Conducting Workshop and Festival in Ann Arbor, MI
- Lead conducting teacher at U Artist Music in Kiev, Ukraine
- Conducted two internationally acclaimed orchestras, the Guiyang Symphony Orchestra in China and the National Orchestra of the Ukraine

# **Scott Schwartz**

## **(Sousa Archives and Center for American Music)**

### **Compositions**

- Composed “Last Note to Victory” in 2014 and “A Woman’s Revenge” in 2013 with Marten Stromberg and the 5th grade classes of the King Elementary School in 2014 as part of the University of Illinois America’s History and Culture through Music series

# Bernhard Scully

## (School of Music, Horn)

### Other

- Rejoined the Canadian Brass in January, 2014 and performed throughout North America, including at the Oregon Bach Festival, the Conn-Selmer Institute, and the Orford Festival of Quebec, and the Forest Festival of Ontario
- Nominated for a Juno Award (Canada's equivalent of the Grammy Award) as a member of Canadian Brass
- Performed and toured internationally with the San Francisco Symphony.
- Featured Artist at Midwest Horn Convention, 2013
- Faculty member at Kendall Betts Horn Camp and faculty and member of Summit Brass at Raphael Mendez Brass Institute during Summer, 2013

### Recordings

- Completed a recording project with the Jupiter Quartet produced by composer and Pulitzer Prize-winner Gunther Schuller
- Completed two recording projects during a residency at the University of Toronto
- With Amy Schendel, Gregory Hand, Todd Schendel, Réne Lecuona, recorded *Uncommon Ground: Contemporary Works for Trumpet with Horn, Trombone, Piano and Organ*. Newtown, CT: MSR Music, 2014

# Rochelle Sennet

## (School of Music, Piano)

### Premieres

- European premiere of James Lee III's Piano Sonata No. 1. Recital Hall, Glinka State Conservatory, Nizhny Novgorod, Russia. May 30, 2014
- World premiere, James Lee III's Piano Sonata No. 2 "The Remnant." FGH, Krannert Center for the Performing Arts. April 3, 2013

### Recordings

- *Souls of Alkebulan: Piano Works of James Lee III*—released in May 2014 on Albany Records (TROY #1494). Solo recording.
- *Keyboard Works of Leopold Kozeluch*. Released in June 2013 on Mark Records (MCD #50513). Rochelle Sennet, piano and harpsichord. Tracy Parish, conductor. Classical Chamber Players, orchestra.

### Other

- March 14, 2014—Initiated and organized University of Illinois Symposium on Keyboard Literature and Performance Practice of the Late Eighteenth Century
- 2014—"Souls of Alkebulan" solo CD reviewed in American Record Guide. September/October 2014 issue, page 114
- Hosted Keyboard Literature and Performance Practice of the Late Eighteenth Century | March 14, 2014

# Michael Silvers

## (School of Music, Musicology)

### Publications

- Silvers, Michael. 2013. "Book Review: *Squeeze This* and *The Accordion in the Americas*." *Yearbook for Traditional Music* 45: 261-264.
- Silvers, Michael. 2013. "Ecomusicology in the News." *Ecomusicology Newsletter* 2(2): 10-11.
- Silvers, Michael. 2013. "Conference Review: Ecomusicologies 2012." *Ecomusicology Newsletter* 2(1): 13.
- Silvers, Michael. 2013. "Bandas Cabaçais." In *Agrupamentos da Música Tradicional do Cariri Cearense*, edited by Márcio Mattos and Carmen Coopat, pages 143-157. Juazeiro do Norte: Universidade Federal do Ceará Press.
- Silvers, Michael. 2013. *Música do Povo Cariri*. Liner Notes. Produced by AVBEM and the Banco do Nordeste do Brasil.
- Silvers, Michael. 2013. Translation of Danielle Maia Cruz, "Maracatu New York: Transregional Flows Between Pernambuco, New York, and New Orleans." *Canadian Journal of Latin American and Caribbean Studies*

### Grants/Fellowships

- 2013 UIUC Scholars' Travel Fund

### Other

- Conference Paper, 2013. "Fortaleza's Two Forró's: Tradition, Capitalism, and Musical Sustainability in Northeastern Brazil." Society for Ethnomusicology 58th Annual Meeting, November 15, Indianapolis.
- Invited Lecture, 2013. "Thoughts on the Ethnomusicology Job Market," ISAMS Professional Development Colloquium, UIUC, October 28.
- Invited Lecture, 2013. RIVERS Symposium: Chicago Symphony Orchestra Rivers Festival, May 17, Chicago, Illinois.
- Invited Lecture, 2013. "Angolan Popular Music." Chapman University, February 6, Orange, California

# Gabriel Solis

## (School of Music, Musicology)

### Publications

- Solis, Gabriel. *Thelonious Monk Quartet Featuring John Coltrane at Carnegie Hall*. New York: Oxford University Press, 2014.
- Solis, Gabriel. 2014. "Blurred genres: Reflections on the ethnomusicology of jazz today." *College Music Symposium* 54.
- Solis, Gabriel. 2013. "Review essay: "Recent scholarship on the music of the southwestern pacific"." *Ethnomusicology*, 57(3): 518-524.
- Solis, Gabriel. 2013. "Video Reviews: "Stori Tumbuna: Ancestors' Tales"." *Yearbook for Traditional Music* 45: 287-288.

### Other

- Named runner-up for the Society for Ethnomusicology's Jaap Kunst Prize for his article on music and Indigenous modernity in Papua New Guinea, published in the Canadian Journal *MUSICultures*
- Winner of the Illinois Informatics Institute Scalable Research Challenge for Computer-Assisted Analysis of Timbre in Recorded Music
- Elected President of the Midwest Chapter of the Society for Ethnomusicology
- "The Real Sapphires: Stage, Screen, and the Meaning of an All Indigenous "Girl Group" in the Black Pacific." Gabriel Solis, University of Illinois at Urbana-Champaign. Paper presented at the Society for Ethnomusicology Conference, 2013

# **Andrea Solya**

## **(School of Music, Choral Conducting)**

### **Other**

- Conducted Women's Glee Club in an a cappella performance of Augusta Read Thomas works at the University of Illinois Symphony Orchestra Concert, December, 2014
- Traveled with the Women's Glee to Illinois and Louisiana High Schools and gave workshops in Baton Rouge and New Orleans, LA



# Joel Spencer

## (School of Music, Jazz Division)

### Recordings

- Chip Stephens Trio's *Relevancy*, Bailey CO: Capri Records, 2013

### Other

- Performed with the Jazz Faculty at the Allerton Music Barn Festival
- Performed at The Green Mill (Chicago)
- Performed at The Jazz Showcase (Chicago)
- Gave three master classes on "Jazz Drumming Techniques and Improvisation" for the UI Percussion Division

# John “Chip” Stephens (School of Music, Jazz Division)

## Recordings

- Chip Stephens Trio’s *Relevancy*, Bailey CO: Capri Records, 2013.

## Other

- Recent compact discs and public performances have featured such original compositions as “C-Hip’s Blues” and “Sadness and Soul” (both included in the Curtis Fuller Sextet’s recorded repertoire) and “The Decathexis from Youth” (to be featured on a forthcoming CD with the Charles McPherson Quintet on Capri Records)
- *DownBeat Magazine* praised “C-Hip’s Blues” as “an unexpected gem” on Fuller’s album.
- BMI documented 2,771 international broadcasts of “C-Hip’s Blues” and “Sadness and Soul” in a recent 23-week period, garnering Stephens his first royalties for airplay
- Compositions have won significant recognition through publication in *Real Book III*—a recent edition of a famed music compilation that amounts to the bible of jazz standards

# **Sylvia Stone**

## **(School of Music, Voice)**

### **Other**

- Led a program for young opera singers in Sant'Angelo in Vado, Italy, that is currently in its eleventh season, and that attracts singers from throughout the US and Colombia
- Continued her work with three summer programs in Salzburg, Austria, preparing students for opera performance

# **Jupiter String Quartet (School of Music)**

**Meg Freivogel (violin), Nelson Lee (violin), Liz Freivogel (viola), and Daniel McDonough (cello)**

## **Other**

- Performed in the Alice Tully Hall, New York City, in collaboration with members of the Chamber Music Society of Lincoln Center.
- Performed the complete cycle of Beethoven Quartets at MIT in Cambridge, MA.
- Performed at the Seoul National Arts Center in Korea.
- Held a Visiting Residency at Oberlin College.
- Commissioned a quartet by Syd Hokinson to be premiered at the Aspen Music Festival in July 2015.

# Bridget Sweet

## (School of Music, Music Education)

### Publications

- Sweet, B. 2014. "Qualitative Choral Music Research." In *The Oxford Handbook of Qualitative Research in American Music Education*, edited by Colleen Conway. New York: Oxford University Press.
- Paparo, S. A. & Sweet, B. 2014. "Negotiating sexual identity: Experiences of two gay and lesbian preservice music teachers." *Bulletin of the Council for Research in Music Education*, 199: 19-37.
- Pellegrino, K., Sweet, B., Kastner, J. D., Russell, H. A. & Reese, J. 2014. "Becoming Music Teacher Educators: Learning From and With Each Other in a Professional Development Community." *International Journal of Music Education: Research*, 32: 462-477.

### Awards

- Received a 2012 FAA Creative Research Award to fund the completion of her research study at the Durham School of the Arts in Durham, North Carolina, focusing on the "Adolescent Female Changing Voice."

# Katherine Syer

## (School of Music, Musicology)

### Publications

- Syer, Katherine. *Wagner's Visions: Poetry, Politics, and the Psyche in the Operas through 'Die Walküre'*. Rochester: University of Rochester Press, Eastman Series in Music, 2014.
- "Tracing Wotan's Incendiary Past in Der Ring des Nibelungen." In *Music's obedient daughter or Opera libretto: from source to score*, edited by Sabine Lichtenstein, 215-238. Amsterdam: Rodopi, 2014.
- "Production Aesthetics and Materials." In *The Oxford Handbook of Opera*, edited by Helen Greenwald, 531-552. Oxford: Oxford University Press, 2014.
- "Patrice Chéreau," "Die Feen," and "Appendix 10. – Stage Productions." In *The Cambridge Wagner Encyclopedia*, edited by Nicholas Vazsonyi, s.v, 81, 121-122, and 840-849. Cambridge: Cambridge University Press, 2013.

### Awards

- FAA Teaching Excellence Award, 2013-14
- Promoted to Associate Professor with indefinite tenure.

### Grants/Fellowships

- UI Scholar's Travel Fund, "Sieglinde and the Art of Narrative," University of Leeds, United Kingdom.
- UI Campus Research Board: "The Cult of Theodor Körner and Heroism in Nineteenth-Century German Opera."
- FAA Creative Research Award, UI: "Living Opera Sets."
- Awarded an NEA-supported subvention by the American Musicological Society in support of her new publication *Wagner's Visions: Poetry, Politics, and the Psyche in the Operas through 'Die Walküre.'*

### Other

- Hosted the American Musicological Society - Midwest Chapter Fall Meeting on September 27-28, 2014.
- Delivered two invited papers and participated on the jury of the fifth International Musicology Student Competition at the Tbilisi Conservatoire in Georgia.

# Heinrich Taube

## (School of Music, Composition-Theory)

### Honors

- Named principal researcher of the Center for Audio Arts and Sciences (Strategic Research Initiative), led by Paris Smaragdi (CS/ECE)

### Other

- Music theory software project, Harmonia, was accepted into the National Science Foundation's Innovation Corps (I-CORP) program in Fall 2014, and then received an NSF grant of the maximum amount of \$225,000 for "STTR Phase 1: Automated Music Theory Instruction for Secondary and Post-Secondary Education"
- In April 2014 his company was incorporated as Illiac Software, Inc.

# Stephen Taylor

## (School of Music, Composition-Theory)

### Honors

- Received a Guggenheim Fellowship, the first in the School of Music since 1989
- Promoted to Professor

### Other

- Presented and published work on hemiola and maximally even rhythms, combining the music of the Aka Pygmies and Györgi Ligeti
- His new works *Insulin* (for saxophone and harp) and *Ubiquitin* (for harpsichord) were performed in New York and Los Angeles, and the Illinois Wind Symphony performed his *Shindy Chew Dances*
- Conducted the Illinois Modern Ensemble in the Midwest premiere of G. F. Haas's hour-long work, *in vain*
- Conducted a concert version of his opera *Paradises Lost* at Toronto's SummerWorks festival
- Arranged songs for *Get Happy*, the latest CD by band Pink Martini, released in September
- Composition *Sonic Hedgehog* for flute, harp and electronics, was premiered by the Aletheia Duo at Sydney, Australia in 2014
- Co-hosted the Symposium Writing Another Future: Science Fiction, the Arts and Humanities on September 25-27, 2013.



# Nicholas Temperley

## (School of Music, Musicology)

### Publications

- Temperley, Nicholas and David Temperley. 2013. "Stress-Meter Alignment in French Vocal Music." *Journal of the Acoustical Society of America* 134, no. 1: 520-527.

### Other

- Currently preparing, with Beth Quitslund of Ohio University, a critical edition of *The Whole Book of Psalms*, the principal publication of metrical psalms and tunes for congregational singing in Elizabethan England; the edition is sponsored by the Renaissance English Text Society.
- In 2013, presented with Beth Quitslund at the "Psalm Culture and the Politics of Translation" at the Old Chaterhouse, London.
- Honored by The Hymn Society in the United States and Canada (The HSUSC) at its annual conference in Bexley, Ohio, from July 13-17, 2014 by being named a Fellow of The Hymn Society.

# Reynold Tharp

## (School of Music, Composition-Theory)

### Other

- *Piano Trio* was commissioned and premiered by the Earplay ensemble in San Francisco in May, which was positively reviewed by the *Financial Times*.
- Worked on commission for the East Central Illinois Chapter of the American Guild of Organists.
- Had pieces performed internationally at the Jine Pohledy Festival in Prague, Czech Republic and at Sejong Chamber Hall in Seoul, Korea.
- World premiere of his orchestral piece, *Wide sea, changeful heaven*, by the UISO in 2012 was followed by three performances by the UC Berkeley Symphony in 2013.
- Promoted to Associate Professor with indefinite tenure.

# Sever Tipei

## (School of Music, Composition-Theory)

### Publications

- “figer, A Song Without Words: Structure, Narrativem World View.” *2014 INTIME Symposium* (Coventry, United Kingdom, October 2014). INTIME, Coventry University , Coventry, UK.
- “Composing with Sieves: Structure and Indeterminacy In-time.” *Proc. 2013 Int'l Computer Music Conference* (Perth, Australia, August 2013). International Computer Music Association, San Francisco, CA, 2013.

### Compositions

- *Trans*, a manifold composition for computer-generated sounds, produced with DISSCO, 2014.
- *Caged Voyagers*, a manifold composition 8 cannel computer-generated sounds, produced with DISSCO, 2013.

### Other

- Compositions were performed at the New York City Electro-acoustic Music Festival and INTIME Symposium, and Coventry University (UK), where he also delivered a paper.
- Performed his work *HB with G&E*, for piano and computer-generated sounds, at the International Society for Music Information Retrieval conference in Porto, Portugal and at the Southern Illinois New Music Festival.
- His composition *Lament*, for solo piano, was performed at Keyboard Marathon's “Eastern European Masters,” in San Francisco, CA.
- Was featured in two Westdeutsche Rundfunk (Köln) programs: one on “Curses and Maci” and the other on the history of electro-acoustic music.

# Christos Tsitsaros

## (School of Music, Piano Pedagogy)

### Compositions

- *Three Preludes: A Mythical Triptych*. A set of three preludes published by the Hal Leonard Corporation, 2014.
- *Easy Hanon: Simplified Exercises from Charles-Louis Hanon's The Virtuoso Pianist*. Edited by Christos Tsitsaros. Published by the Hal Leonard Corporation, 2014.

### Other

- Named the 2014 Distinguished Composer of the Year by the Music Teachers National Association (MTNA) for his *Three Preludes for Piano Solo*, a work commissioned by the Wisconsin Music Teachers Association and MTNA.
- Performed the work at the 2015 National MTNA Conference in Las Vegas, Nevada, on March 22.
- Invited artist and clinician at the Annual Piano Forum of the Korean Association of Piano Pedagogy in Seoul in May, 2013.
- Toured California, Indiana, Minnesota, and Illinois as a Hal Leonard composer and G. Schirmer editor and recording artist, giving workshops and performances.
- Adjudicated the Texas Music Teachers Association's composition competition, and the St. Louis Area Music Teachers Association's piano competition.
- Piano work "Echoes from an Arena" was selected to appear along with Goya's paintings and tapestries at the Prado Museum in Madrid, Spain, in their new Goya exhibition "Goya in Madrid."

# Thomas Turino

## (School of Music, Musicology)

### Publications

- Turino, Thomas. "Peircean Thought As Core Theory For A Phenomenological Ethnomusicology." *Ethnomusicology*, Vol. 58, No. 2 (Spring/Summer 2014): 185-221.
- Turino, Thomas. "Book Review: *Squeeze This! A Cultural History of the Accordion in America* by Marion Jacobson." *Ethnomusicology*, Vol. 57, No. 3 (Fall 2013): 547-551.

# John Wagstaff

## (Music & Performing Arts Library)

### Publications

- “Training and Education in Music Librarianship.” In *Careers in Music Librarianship III: Reality and Reinvention*. Eds. Susannah Cleveland and Joe C. Clark. Middleton, WI: MLA & A-R Editions, Inc., 2014.

# Tom R. Ward

## (School of Music)

### Publications

- Ward, Tom R. 2013. "Music and music theory in the universities of Central Europe during the fifteenth century." In *Musical theory in the Renaissance*, edited by Cristle Collins Judd. Series: *A library of essays on Renaissance music*. Farnham: Ashgate, 2013.

# **Glenn Wilson**

## **(School of Music, Jazz Division)**

### **Other**

- Produced a CD with the UI Concert Jazz Band featuring the UI Jazz Faculty for the Motema label which included the music of late baritone saxophonist Pepper Adams
- Produced and performed in a series of 10 jazz concerts at the Illinois Shakespeare Festival in Normal, IL
- Toured with the Doc Severinsen Big Band



**Scott Wyatt**  
**(School of Music, Composition-**  
**Theory,**  
**Director of the Experimental Music**  
**Studios)**

**Other**

- His composition *All Sink*, was selected for performance at the Showcase Concert of the 2013 national conference of the Society for Electro-Acoustic Music in the United States, held in St. Paul, MN.
- Was guest resident composer at the Future Music Oregon Intermedia Music Technology Center at the University of Oregon School of Music, where he presented master classes and performances of his compositions

# Ann Yeung

## (School of Music, Harp)

### Publications

- Back cover review. Mary Sue Welsh, *One Woman in a Hundred: Edna Phillips and the Philadelphia Orchestra*. Urbana, Chicago, and Springfield: University of Illinois Press, 2013.

### Premieres

- *Serenade* by Howard Hanson/harp part arranged by Ann Yeung. Premiered at the University of Minnesota in Minneapolis, MN, 2013.
- *one time around* by Julia Kay Jamieson. As conductor. Premiered at the Illinois Summer Harp Class in Urbana, IL, 2013.
- *Storie* by Carlos Carrillo. Commissioned with Jonathan Keeble as the Aletheia Duo. Premiered at the IX Rio Harp Festival in Rio de Janeiro, Brazil, 2014.
- *The Heebie-Jeebies* by Marco Granados/harp-percussion part arranged by Ann Yeung. Premiered at the IX Rio Harp Festival in Rio de Janeiro, Brazil, 2014.
- *Pegasus* by Robert Paterson. Commissioned with Jonathan Keeble as the Aletheia Duo. Premiered at the 12th World Harp Congress in Sydney, Australia, 2014.
- *Sonic Hedgehog* by Stephen A. Taylor, commissioned with Jonathan Keeble as the Aletheia Duo. Premiered at the 12th World Harp Congress in Sydney, Australia, 2014.
- *constellations* by Julia Kay Jamieson. As conductor. Premiered at the Illinois Summer Harp Class in Urbana, IL. 2014.

### Productions

- 2013. Naoko Yoshino, Harp
  - Tradition within Innovation: Promoting the music of Toru Takemitsu and Japan as a performing artist in today's world.
  - FAA Frances P. Rohlen Visiting Artist Fund and Lorado Taft Lectureship Fund in Art with funding support from IJPAN.
- 2014. Alice Giles, Electro-Acoustic Harp/Voice
  - Alice in Antarctica: Harping Down Under – A creative artist's journey to the Arctic and back in celebration of the Centenary of the First Australasian Expedition (1911-1914)
  - FAA Lorado Taft Lectureship in Art with support from the Center for Advanced Study, Atmospheric Sciences, History, Psychology, and the Spurlock Museum.
- 2014. Robert Paterson, American Modern Ensemble Founder/Composer and Artistic Director

- Thriving to Survive in the Real World as a Professional Musician - Melding Creative Music-Making with Real-World Impact
- FAA Lorado Taft Lectureship in Art. Produced by the Aletheia Duo.

## **Recordings**

- George Walker: Great American Orchestral Works, Volume 4. TROY1430. Movements for cello and orchestra (premiere recording). With Sinfonia da Camera. 2013.

## **Awards**

- Honoree, World Harp Congress. In appreciation for dedication and outstanding service as Editor of the World Harp Congress Review (2012-2014), 2014.
- Campus Award for Excellence in Graduate and Professional Teaching, University of Illinois at Urbana-Champaign, 2014.

## **Grants/Fellowships**

- Fellow, Committee on Institutional Cooperation Academic Leadership Program. One of five for the University of Illinois at Urbana-Champaign, 2013.
- Aletheia Duo: Music of the Americas. University of Illinois at Urbana-Champaign FAA Creative Research Award, 2013.
- Aletheia Duo: Music of the Americas. University of Illinois at Urbana-Champaign Research Board Grant, 2014.

## **Other**

- Jury President, 9th USA International Harp Competition (triennial) in Bloomington, IN, 2013.
- Benefit Concert (as the Aletheia Duo). Amity Foundation Annual Orphans Benefit Concert (for Henan Province orphans in China whose parents died from HIV/AIDS contracted from a contaminated blood-selling program) in Madison, WI, 2013.
- President, American Harp Society, Inc. (elected). 2014.
- Editorial Board, The American Harp Journal. 2014.
- Opening Concert (as the Aletheia Duo), Lyon & Healy Harps 150th Birthday Festival in Chicago, IL. 2014.
- Opening Gala Concert (as the Aletheia Duo), National Flute Association Convention in Chicago, IL. 2014.
- Featured Master Class Clinician, American Harp Society 41st National Conference in New Orleans, LA. 2014.
- Featured Performers (as the Aletheia Duo), American Harp Society 41st National Conference in New Orleans, LA. 2014.