

C. Reid Alexander

(School of Music, Piano Pedagogy)

Publications

Alexander, Reid & Albergo, Cathy. *Piano Repertoire Guide: Intermediate and Advanced Literature* (5th edition). Champaign, IL: Stipes. 2011.

Grants/Fellowships

Scholar's Travel Fund 2011 (approximately \$1200)

Other

Selected concerts and master classes given throughout Seoul Korea and at US universities.

I Ketut Asnawa

(School of Music, Gamelan)

Compositions

- “Kebyar Dung,” for Gamelan Semara Dana, 2011.
- “Pulau Bali,” for gamelan Semara Dana, 2012
- “Chakra Bhuwana,” for gamelan Beleganjur, 2012.
- “Padu Arsa,” for gamelan Angklung, 2012.
- “Galang Kangin,” for gamelan Angklung, 2012.

Premieres

- End Semester Concert, Fall 2011 for Kebayar Dung.
- End Semester Concert, Spring 2012 for Pulau Bali.
- End Semester Concert, Fall 2012 for Chakra Bhuwana.
- End Semester Concert, Spring 2012 for Padu Arsa and Galang Kangin.

Other

- A week residency at Gettysburg College, PA: director, workshop and lecturer Balinese Music and Culture. September 2012.
- Adjudicator for Instrumental Ensemble for Singapore Youth Festival in Singapore. April 2012.

- Presented as panel discussion and performed Balinese Music in First Annual World Music and Dance Festival at University of Ohio, Atten OH. February 2011.

Christina Bashford

(School of Music, Musicology)

Publications

"Hidden Agendas and the Creation of Community: The Violin Press in the Late 19th Century", In *Music and Performance Culture in Nineteenth-century Britain: Essays in Honour of Nicholas Temperley*, ed. Bennett Zon (Aldershot: Ashgate), pp.11-35.2012.

Grants/Fellowships

Visiting Fellowship at the Institute for Research in Irish Historical and Cultural Traditions at the National University of Ireland (Maynooth) to further my sabbatical project "Violin Culture in Britain and Beyond" during my sabbatical. Spring 2012.

Other

Promotion to Association Professor with tenure, 2012.

Philipp Blume

(School of Music, Composition-Theory)

Compositions

- Trois Nouvelles Etudes for 19-division trumpet and MalletKat
- Kennst Du das Land? for bass clarinet, violin, cello, and piano
- Evge, Klvgarella! for 4 trombones
- G. Frescobaldi, Cento Partite sopra Passacagli (transcription for brass quintet)

Premieres

- "Objets aussi faux que loriques for piano." Foellinger Great Hall, Krannert Center. January 26 2011.
- "#3 from Trois Nouvelles Etudes." By duo Contour (Steve Altoft, trumpet; and Lee Ferguson, percussion). Tate Modern Gallery, London. April 1 2011
- "Kennst Du das Land?" By Ensemble Dal Niente and Scott Voyles. Tryon Festival Theatre, Krannert Center. March 30, 2012.
- "Evge, Klvgarella!" By composers slide quartet. WDR Funkhaus, Wallraffplatz, Cologne, Germany.

- September 24 2012.

Grants/Fellowships

Travel Grant, Composer's Assistance Program, NewMusicUSA - for travel and lodging at premiere of Evge, Klvgarella!

Zack Browning

(School of Music, Composition-Theory)

Compositions

- Mung Bean Mountain for flute, clarinet, violin, cello, and piano (commissioned by the Lumiere Ensemble), 15 minutes. 2012.
- Song Arirang for soprano and piano trio (commissioned by soprano Hein Jung), 17 minutes. 2011.
- Head Swap for violin and interactive robotic painting machine by Benjamin Grosser, 15 minutes. 2011.

Premieres

- Mung Bean Mountain. The Lumiere Ensemble. Seoul Arts Center Recital Hall, Seoul, South Korea. October 27, 2012.
- Song Arirang. Hein Jung, soprano. Tryon Festival Theatre, Krannert Center for the Performing Arts. University of Illinois at Urbana-Champaign. September 28, 2011.
- Back Speed (acoustic version). UI New Music Ensemble, Zack Browning, conductor. Foellinger Great Hall, University of Illinois. April 26, 2011.

Recordings

- "Secret Pulse." original compositions Hakka Fusion, Secret Pulse, String Quartet, Flying Tones, and Moon Thrust. Innova Recordings #817. 2012.
- "Dedication". Howler Back for saxophone quartet. Innova Recordings #800. Prism Saxophone Quartet. 2011.

Awards

- Selected for Illinois Arts Council Panel of Judges for 2012 Individual Artist Fellowships.
- Guest Composer at Community Music School, Webster University. 2012.

Grants/Fellowships

- Illinois Arts Council Artist Fellowship (\$2500). 2011.
- UIUC Research Board "A Collaborative Robotic Painting Machine that Enables Multidisciplinary Performance and Art Making (Co-Principal Investigator \$18,105). 2011.

- ASCAP Standard Panel Award (\$1250). 2011.

Other

- Established the Seoul National University and University of Illinois Music Composition Faculty Exchange Program (begins 2012).
- Director of the Martirano Award (2012 is the 17th year. 3,162 compositions have been reviewed and 46 composers have been awarded over \$25,000 from 1996-2011).
- Invited Lectures in Ireland, Korea, and across the US.

Donna A Buchanan **(School of Music, Musicology)**

Publications

Review of Bulgaria: L'art de la gadulka/Bulgaria: The Art of the Gadulka. 2009. VDE-Gallo VDE CD-1278. In *Ethnomusicology* 56(2):345-47. 2012.

Grants/Fellowships

- University of Illinois Scholar's Travel Award, 2011
- University of Illinois Scholar's Travel Award, 2012
- European Union Center Faculty Research/Course Development Grant, 2012-13

Other

- Book review editor, *Ethnomusicology*.
- "Beyond Nation? A Thrice-Told Tale from Bulgaria's Postsocialist Soundstage," Ohio State University, invited conference, "Beyond Mosque, Church, and State: Negotiating Religious and Ethno-National Identities in the Balkans," October 2011.
- "Choreographic Encounters of an Ethnomusicological Kind: Sound, Movement, Spirituality, and Community where the Balkans and Caucasus Converge"; Society for Ethnomusicology annual meeting, Philadelphia, November 2011.
- "Dancing and Duduki in the Bulgarian Armenian Diaspora: Choreographic Edges and Interiors, Musical Elisions and Interlocks," University of Chicago, invited conference on "Music and Marginality in the Balkans: The Edginess of Edges," January 2012.
- "Carol of 'The Bells': Bulgaria's 'Banner of Peace' Monument as Catalyst for Postsocialist Nostalgia, Irony, and Debate." "Memories and Wars," symposium hosted by the Department of Slavic Languages & Literatures, University of Illinois, Urbana-Champaign, September 2012.
- "Balkansky Beats and Mumming Bells in Bulgaria: Sonic Displays of Social Difference from Village Square to Video Screen." 57th Annual Meeting of the Society for

Ethnomusicology, New Orleans, November 2012. Presented on a panel that I organized and chaired. Panel title: "Balkan Beats for a New Europe: Comparative Soundscapes of Social Difference."

- "Integrative Soundscapes: Building EU Community through Bulgarian Mumming Festivals & Folkloric Practice." Brown Bag lecture jointly sponsored by the EUC and REEEC, University of Illinois, November 2012.

Michael Cameron **(School of Music, Double Bass)**

Publications

- Scales and Exercises for Double Bass, 3rd ed. Bass Scores Editions
- Two cover articles for the Ravinia Summer Festival Programs.
- 10 CD reviews for *Fanfare Magazine*.
- 14 concert reviews for ChicagoClassicalReview.com.

Premieres

- Morgan Powell. "Flashback", for solo double bass.
- Yao Chen. "Walking of a Tightrope", for solo double bass.
- Maurice Saylor. "Symphony for Two Double Basses."

Grants/Fellowships

- Research Board: "The Sonata Project"
- FAA Creative and Research Award: "The Sonata Project, Phase Two"

Teofilo "Tito" Carrillo **(School of Music, Jazz)**

Recordings

"Opening Statement." CD. November 2011.

Awards

Creative Research Award grant. University of Illinois. \$15,000. 2011.

Other

Guest jazz artist/clinician at collegiate jazz festivals across the country.

Ollie Watts Davis

(School of Music, Voice)

Premieres

“Refuge” premiere performance by the University of Illinois Black Chorus of “Refuge” for the 10th Anniversary 9/11 memorial concert, September 11, 2011.

Awards

- 40 North Lifetime Achievement Award, 2012.
- Illinois Student Senate Teaching Excellence Award, 2012.
- National Association for the Study and Performance of African American Music National Award, 2012-2013.

John Dee

(School of Music, Oboe)

Premieres

- “Legend of the Dragonfly” & “Echoe’s.” International Double Reed Society Conference, 2011.
- “Skye Boat Song” and “Goldberg Variations.” The University of Illinois Double Reed Quartet, International Double Reed Society Conference, 2012.

Other

- Many performances and masterclasses were given across the US, including as principle oboe for the ensembles below:
 - Illinois Symphony Orchestra
 - Heartland Symphony Orchestra
 - Sinfonia da Camera Orchestra
 - Champaign-Urbana Symphony Orchestra

Ricardo Flores

(School of Music, Percussion)

Premieres

- Chamber ensemble version of Rudolf Haken’s Concerto for Violin written for Stefan Milenkovich. Do Cha Festival, 2011.
- George Walker's Cello Concerto, Ensemble member with Sinfonia da Camera. Dmitry Kouzov soloist.

Recordings

- Music of William Schuman with Sinfonia da Camera, ensemble member.
- Music of George Walker with Sinfonia da Camera, ensemble member.
- Ernst, "Concertino" with Sinfonia da Camera, ensemble member.
- Ensemble member with Sinfonia da Camera - George Walker's Cello Concerto, Dmitry Kouzov soloist.
- Almost "A" Quintet, Cumin Seed and Peppercorns, percussionist.

Awards

Teachers Ranked as Excellent 2011, 2012.

Grants/Fellowships

- Scholar's Travel Fund grant awarded for \$750 - University of Arizona Steel Band Concert / Residency, November, 2011
- Scholars Travel Fund grant for \$750 - to perform as part of the PASIC All-Star Steel Band, directed Tony McCutchen, CJ Menge and Dave Gerhart.
- Conference: Percussive Arts Society International Convention.

Other

- Ohio Day of Percussion, Wright State University, Dayton, OH. Clinician and featured soloist/ensemble member with Peter Erskine and Rusty Burge. April 2011.
- Percussive Arts Society International Convention, Indianapolis, IN. Performed as featured soloist with a "Mass Steel Band" which included the U of I Steel Band under my direction. November 2011.
- Illinois Music Educator's Conference, Peoria, IL. Presented clinic on Afro-Cuban Percussion techniques. January 2012.
- Featured guest artist, University of Arizona Steel Bands concert, Tucson, AZ. November 2011.
- Featured guest artist/soloist, Western Illinois University Steel Band concert, Macomb, IL. April 2012.
- Performer/faculty. Crossdrumming Festival, Kolbuszowa, Poland. July 2012.

Erin Gee

(School of Music, Composition)

Publications

“The Notation and Use of the Voice in Non-semantic Contexts: Phonetic Organization in the Vocal Music of Dieter Schnebel, George Aperghis and Brian Ferneyhough” in *Vocal*

Music and Contemporary Identities. Ed. Christian Utz and Frederick Lau. Routledge Press, 2012.

Compositions

- "...in the first place..." 2012.
- "Mouthpiece XVI." 2012.
- "Mouthpiece XV." 2011

Premieres

- "Mouthpiece XV." Akademie Schloss Solitude, Daniel Gloger, Stuttgart, Germany. March 2012.
- "Mouthpiece XVI." Ascolta Ensemble, Schloss Solitude, Guibal Saal, Stuttgart, Germany. June 2012.
- "...in the first place..." Video installation with electroacoustic mixed media, in collaboration with actor/director/writer Colin Gee, Premiere at Experimental Media and Performing Arts Center (EMPAC) Troy, New York. 2012.
- "Mouthpiece XV." Premiered by Daniel Gloger at Akademie Schloss Solitude, Stuttgart. 2012.

Recordings

"Yamaguchi Mouthpiece Part 3." The Believer Magazine, Music Issue with CD, 2011.

Grants/Fellowships

- Civitella Ranieri Fellowship
- Honorable Mention Lydian String Quartet Competition

Lillie Gordon (School of Music)

Grants/Fellowships

- Graduate Research Mentorship Award Fellowship - University of California, Santa Barbara. 2010-2011.
- Excellence in Ethnomusicology Performance Award. 2011.

Other

- "'Everyone Plays Both': The Institutionalization of Arab Violin at Egypt's Higher Institute for Arab Music." Annual National Meeting, Society for Ethnomusicology, New Orleans, LA. November 2012.
- Contributor/discussant at screening of Songs of the New Arab Revolutions (a documentary). Annual National Meeting, Society for Ethnomusicology, New Orleans, LA. November 2012.

- “Singing the Songs of the Egyptian Revolution.” Music and Crisis, Graduate Conference, Center for the
- Interdisciplinary Study of Music, UCSB. Santa Barbara, CA. April 2012.
- “Longing for Feeling: Egyptian Violinists Navigating Aesthetic Ruptures.” UC Santa Barbara Global Studies Conference; Crisis. UCSB. Santa Barbara, CA. February 2012.
- “‘In the Past There Was Tarab, Today There is Technique’: Egyptians Violinists Between Market
- Forces and Nostalgia.” Annual National Meeting, Society for Ethnomusicology, Philadelphia, PA. November 2011.
- “An Instrument of Modernity: Violin Players Negotiating the Colonial Encounter in Egypt.”
- Southern California and Hawaii Chapter, Society for Ethnomusicology, Azusa, CA. February 2011.

Lawrence Gray **(School of Music)**

Other

- Continued to maintain a very active performing schedule in 2011 and 2012.
- Performed with touring, international artists and many of the performances were reviewed and helped to bring impact to the School of Music at UIUC.

Julie Gunn **(School of Music, Accompanying)**

Premieres

“Cowboys” medley for orchestra and baritone, premiered Kimmel Center. 2012.

Other

- Music Director for four cabaret performances. Samueli Theater, Orange County Performing Arts Center, CA. March 2011.
- Café Carlyle, New York City: month long residency at legendary jazz vocals venue. March 2011.

Nathan Gunn

(School of Music, Voice)

Premieres

- “Question of Light.” Jake Heggie. Dallas Opera.
- “Songs of Eternity.” Augusta Read Thomas. Carnegie Hall.

Recordings

- DVD and Recording of Christmas with the Mormon Tabernacle Choir at Temple Square.
- Jake Heggie's Question of Light song cycle and Voices of 9/11

Awards

Given the key to the city of San Francisco for contributions to the arts.

Other

Hired as the Director of the American Repertoire Council at Opera Philadelphia to steer the American Repertoire Program over the next 10 years.

Productions

- Three week residency at Cafe Carlyle, New York City.
- The Metropolitan Opera: Guglielmo in *Così fan Tutte* and the title role in *Billy Budd*.
- Teatro Reale, Madrid: *Le Nozze di Figaro* (Almaviva).
- Cincinnati Opera: Eugene Onegin (title role).
- Concert and master class with Interlochen youth orchestra.
- Sigulda Festival, Riga Latvia: Eugene Onegin (title role).
- A Night with Mandy Patinkin and Nathan Gunn: Ravinia and Krannert, Northwestern University Over the Rainbow Organization.
- A Night with Kelly O'Hara and Nathan Gunn: Valley Performing Arts Center and Tilles Center on Long Island.
- Houston Grand Opera: the Barber of Seville (Figaro) ... new production.
- Lyric Opera of Chicago: Show Boat (Gaylord Ravinal)... new production.
- San Francisco Opera: The Magic Flute (Papageno)... new production.
- Recitals and Master Classes: NATS National Convention, Festival Del Sol, Armstrong Series, Parlance Series, Humanities Festival in Chicago, Krannert Center for the Performing Arts, Cliburn Concert Series, Aspen Gala, Athenaeum Chamber series, Mendelssohn Chamber Series.
- Orchestral Performances: Washington National Opera Celebrity Series, Sao Paolo Symphony, Orpheus Chamber Orchestra.
- Christmas Concerts with The American Boy Choir.

Rudolf Haken

(School of Music, Viola)

Compositions

Violin Concerto for Stefan Milenkovich.

Premieres

- "Faust" for solo violin, composed by Rudolf Haken, commissioned and premiered by Rachel Barton Pine at the Beethoven Festival in Chicago, and performed again in Phoenix AZ.
- "Missa Brevis" concert version, composed by Rudolf Haken, premiered at the Michigan City Chamber Music Festival. August 15, 2012.
- "Souvenir d'Italie II", for viola and piano, composed by Davide Perrone; "Sombre Nuit", for viola and piano, composed by Frédéric Ligier. Musique-Espérance recital, Paris. November 18, 2011.
- "Brush" for viola and piano, composed by Robert Morris, dedicated to Rudolf Haken; "Gradus ad Parnassum" for viola and piano, composed by Leandro Lorrio. Universität Siegen. November 18, 2011.
- "Always Sleeping" for voice and viola, composed by Peter Thoegersen, premiered by YooSun Na and Rudolf Haken, New Music Ensemble concert, Tryon Festival Theatre. September 28, 2011.
- "Winternachtsmusik", viola version, composed by Martin Herchenröder, premiered by Rudolf Haken, Universität Siegen, Studio für neue Musik. May 2011.
- "Violin Concerto for Stefan Milenkovich" composed by Rudolf Haken, premiered by Stefan Milenkovich with the Camerata Academica in Novi Sad and Belgrade, Serbia. April 2011.

Other

- Invited to Seoul to serve on the international jury for string auditions of the Korean Broadcasting Service Symphony Orchestra. October 2012.
- Performed and taught at the Universität für Musik und darstellende Kunst Wien (University for Music and Performing Arts in Vienna); Universität Siegen (Studio für neue Musik) in Germany; Salle Jacques Brel in Montigny-le-Bretonneux (France); Conservatorio Oficial de Música in Cáceres (Spain); and Yıldız Teknik Üniversitesi in Istanbul. Haken made a similar tour in November 2011.
- Organized an exchange program between Universität Siegen Music Dept and University of Illinois School of Music. Two students from Siegen studied here Fall 2012.

J. David Harris

(School of Music, Clarinet)

Other

- Performed a few concerts locally as principal clarinetist with Sinfonia da Camera.
- Performed a few concerts as a member of the clarinet section of the Illinois Symphony.
- Orchestra in Springfield and Bloomington, IL; Performed with Ian Hobson on the Brahms Chamber Music series here.

Eve Harwood

(School of Music, Music Education)

Publications

Harwood, E.& K. Marsh. "Children's ways of learning inside and outside the classroom." In *The Oxford Handbook of Music Education*. Edited by Gary McPherson and Graham Welch. Oxford University Press. 2012.

William Heiles

(School of Music, Piano)

Publications

"An Approach to Bach and Scarlatti" and "An Approach to Twentieth Century Music and Beyond," *Creative Piano Teaching (Fourth Edition)*. 2011.

Other

- Gave lectures on Performance Issues in Piano Music of Schumann and Brahms at National Taiwan Normal University and Tunghai University, gave master classes and private lesson at these and other universities, and performed on a recital sponsored by the Taiwan University of Illinois Alumni Association. May 2011.

Productions

- Performance with Michael Cameron for Chicago Bass Festival, Ravinia Park, Feb. 6, 2011.

- Harpsichordist for Bach Cantata No.104, Allerton Barn Festival, Sept. 4, 2011.

Ricardo Herrera **(School of Music, Voice)**

Other

Promotion to Association Professor with tenure, 2012.

J. Michael Holmes **(School of Music, Saxophone)**

Premieres

Biota for tenor saxophone and tape by Ed Martin.

Other

- Saxophonist on the European Tour with the St. Louis Symphony to kick off their 133rd season.
- Invited to give a master class and lecture at the Sydney Conservatorium of Music (Sydney, Australia).
- Invited to give a guest lecture during the North American Saxophone Alliance National Conference, entitled: "Careers in Music: So you want to make a living as a saxophonist... A discussion about alternatives careers in music, important factors to getting "the job," and understanding what the next steps are after graduating college."
- Invited soloist at the 2012 World Saxophone Congress (St. Andrews, Scotland).

Dennis Helmrich **(School of Music, Bassoon)**

Other

- Krannert Great Hall recital with Bernhard Scully, hornist, 2011
- Krannert Great Hall recital with Timothy McGovern, bassoonist, 2011
- Appearances on 4 concerts during the Yachats Music Festival in Yachats, OR, 2011
- Appearances on 4 concerts during the Yachats Music Festival in Yachats, OR, 2012
- Original English supertitles for Krannert production of Cavalli's La Calisto, 2011

- Original English supertitles for Krannert production of Mozart's Die Zauberflöte, 2011
- English supertitles for Krannert production of Stephen Taylor's Paradieses Lost, 2012
- Original English supertitles for Krannert production of Daniel Catán's Florencia en el Amazonas, 2012

Jupiter String Quartet

(School of Music)

Meg Freivogel (Violin), Nelson Lee (Violin), Liz Freivogel (Viola), Daniel McDonough (Cello)

Productions

Performances at Aspen Music Festival, CO, Wigmore Hall, England, Alice Tully Hall, New York, National Academy of Sciences, Washington DC, Taos Music Festival, NM, and many other festivals and universities across the country.

Other

Masterclasses: SUNY Buffalo, Massachusetts Institute of Technology (Boston), Spivey Hall (Atlanta), Boston Conservatory, Peabody Conservatory, Adelphi University, Killington Music Festival, Aspen Music Festival, Madeline Island Music Camp, Minneapolis High School Chamber Music.

Lecture/Demonstrations: UConn (Storrs), Killington Music Festival, Middlebury College, Stetson University

Outreach activities: Spivey Hall “Project Jupiter”—3 year project planned around our quartet, with two weeks in residence in the southern Atlanta area per year. Our quartet performed outreach concerts for children of all ages, taught and played in many local public schools, gave masterclasses and workshops, played “pop-up” concerts around the Atlanta region, and worked with local youth orchestras.

Outreach educational performances in the following locations, as well: Syracuse, New Orleans, Oregon, California, Lincoln Center (NY), Sanibel Island (FL), Rockport Music Festival.

Teaching residencies (short-term): Oberlin (several visits over two years), Boston Conservatory (several visits), MIT, Adelphi University (several visits over four years), Peabody Conservatory (week-long), Madeline Island Music Camp (three years), Aspen Music Festival (several years), Killington Music Festival.

Individual members

Liz Freivogel (Viola)

Recordings

Live recordings broadcast on the following radio stations:

BBC 3, NPR's "Performance Today" (multiple times), Public radio stations of Colorado, Aspen, Minnesota, Boston, Atlanta, and Champaign-Urbana, among others.

Nelson Lee (Violin)

Recordings

Recorded works by Tchaikovsky, Shostakovich, and Geminiani/Wiancko with the East Coast Chamber Orchestra, released on Jan. 7 2012.

Jonathan Keeble (School of Music, Flute)

Publications

- "What's in a Number?" *Flutist Quarterly* (Winter), 10-11. 2011.
- "The Elusive Goal of Simplicity." *Flutist Quarterly* (Spring), 66-69.2012.

Premieres

- Reynold Tharp. Chaparral for flute and harp. Commissioned by the Aletheia Duo. Premiered in San Francisco, CA. 2011.
- Stephen Andrew Taylor. Shindychev Dance III for flute and harp. Premiered at the LakeComo Festival in Como, Italy. 2012.
- Joel Puckett. Shadow of Sirius for flute and band. Premiere at University of Illinois. 2012.
- Ann Yeung and Jonathan Keeble. CD liner notes. Aletheia Duo. Song of the Black Swan: Works Inspired by Nature. Albany Records: TROY-1345. April 2012.

Recordings

Song of the Black Swan: Works Inspired by Nature. Albany Records: TROY-1345. April 2012.

Awards

Outstanding distinction, List of Teachers Ranked as Excellent. U of I Center for Teaching Excellence (999-Applied Music Instruction). 2011-2012.

Grants/Fellowships

- FAA Creative Research Award. PI. Tãheke: Works for Flute and Harp inspired by Nature. With Ann Yeung, PI. \$10,000.
- U of I Research Board Grant. PI. Tãheke: Works for Flute and Harp inspired by Nature. With Ann Yeung, PI. \$5,953. 2011.

- School of Music Travel Fund Committee for 2013 Aletheia Duo Midwest tour to MN and WI. \$1500.00. 2012.
- School of Music Travel Fund Committee for 2013 Aletheia Duo Texas tour. \$2305.96. 2012.

William Kinderman

(School of Music, Musicology)

Publications

- *The Creative Process in Music from Mozart to Kurtág*. Urbana and Chicago: University of Illinois Press, 2012.
- “Endlich scheint mich Gesundheit wieder neu beleben zu wollen” Zur Chronologie und Interpretation von Beethovens kompositorischer Arbeit zwischen 1819 und 1822,” *Beiträge zu Biographie und Schaffensprozess bei Beethoven*, ed. Jürgen May (Bonn: Beethoven-Haus, 2011), 51-71.
- “Beethoven’s Symphonies in the 21st Century,” series of essays written for the new set of recordings of all Beethoven symphonies performed by the Vienna Philharmonic Orchestra conducted by Christian Thielemann. These essays have been translated into German and French. Sony Classics, 2011.
- “Lohengrin,” *Wagner-Handbuch*, ed. Laurenz Lütteken (Kassel: Bärenreiter/Metzler, 2012), 322-331.
- “Liszt, Wagner, and Parsifal,” *Journal of the American Liszt Society* 63 (2012), 5-25.
- “A Place in the Sun: Recent Editions of Beethoven’s Piano Sonatas,” *Clavier Companion* 4 (2012), 22-26.

Recordings

“Ludwig van Beethoven: The Last Three Piano Sonatas.” Arietta Records (ART-002), 2012.

Awards

- "Wagner's 'Parsifal' as Art and Ideology, 1914-1945." Arnold O. Beckman Research Award, UIUC Campus Research Board, March 2011.
- Award from the Research Board, fall 2011.

Other

Established the "New Beethoven Research" initiative with three other scholars.

Productions

- Main consultant for Moises Kaufman play "33 Variations."

- Gave lectures and lecture recitals in conjunction with the play in various theaters, including the TimeLine Theater in Chicago and Hamilton-Gibson Productions in Pennsylvania.

Dmitry Kouzov

(School of Music, Cello)

Recordings

- “Schumann: Complete Piano Trios.” Onyx Classics. 2011.
- “Dialogues for cello and orchestra.” *George Walker: Great American Orchestral Works. Vol. 3.* Albany Records. 2012.

Jesse Leyva

(School of Music, Bands)

- **Publications**
- Contributing author to "Teaching Music Through Performance in Band, Volume 9." *GIA Publications*, 2012.
- **Other**
- Prepared and conducted two fall performances by the Hindsley Symphonic Band, November 2012.

Gayle Magee

(School of Music, Musicology)

Publications

- “Robert Altman and the New Hollywood Musical.” Chapter in *The Sounds of Musicals*, edited by Stephen Cohan. London: British Film Institute, 2011.
- “Rethinking Social Class and American Music.” *Colloquy: Studying U.S. Music in the Twenty-First Century*, ed. Carol Oja and Charles Hiroshi Garrett. *Journal of the American Musicological Society* 63/3 (Fall 2011), 696-99.
- Liner notes: on "Moten Swing" and "The Stampede" for The Smithsonian Collection of Classic Jazz, revised edition (Smithsonian, 2011)
- “Songwriting, Advertising, and Mythmaking in the New Hollywood: The Case of Nashville (1975).” *Music and the Moving Image* 5/3 (Fall 2012): online at <http://www.press.uillinois.edu/journals/mmi/production/5.3/magee.html>.

Awards

National Endowment for the Humanities (NEH) Summer Stipend Award, 2012.

Grants/Fellowships

National Endowment for the Humanities (NEH) Summer Stipend Award, 2012.

Other

- President, Charles Ives Society, American Academy of Arts and Letters Affiliate. 2010-13.
- National Conference Program Committee, American Musicological Society. 2012.

Jeffrey Magee **(School of Music, Musicology, Interim** **Director)**

Publications

Irving Berlin's American Musical Theater. Oxford University Press, 2012.

Other

- Promotion to Professor, 2012.
- Invited presentations at Harvard-Princeton Forum on Musical Theatre, 2011/2012.
- Refereed presentation: "Screening the Stage: Irving Berlin's Film Musicals," London Film and Media Conference, London, UK. June 2012.
- Invited presentation on Irving Berlin at 92Y Tribeca, NYC, attended by Berlin's eldest daughter, Mary Ellin Barrett. Fall 2012.
- Invited pre-screening talk for Champaign Parks District screenings of "Easter Parade" and "An American in Paris." Spring and Summer 2012.
- Reviews of Irving Berlin book: Choice "Recommended" book (October 2012), Times Literary Supplement (London) (18 June 2012), Los Angeles Book Review (28 October 2012), Theatermania (25 May 2012), Jewish Journal.com (26 June 2012), Jewish Daily Forward (19 September 2012), Talkin' Broadway (9 May 2012), Library Journal (15 February 2012), Classical Music (20 October 2012); "Mark! My Words, on Books," North Carolina public television (21 July 2012)
<http://voiceofmoorecounty.com/2012/07/21/mark-my-words-on-books-irving-berlin/>;
Todd Decker, Theatre Journal 64, no. 4 (December 2012): 629-31.
- Served as member of Publications Committee of American Musicological Society. 2012.

Timothy McGovern

(School of Music, Bassoon)

Other

- Adjudicated at the IMEA District Festival. Bloomington, IL. October 2011.
- St. Louis Symphony guest artist. October 2011.
- Presented bassoon masterclasses at Ohio State University, Miami University, and Indiana University. October 2011.
- Presented masterclasses for the Chicago Youth Orchestra Chamber Program. Roosevelt University. Chicago, IL. October 2011.
- Hosted Dr. Michele Fiala, oboe and Dr. Matthew Morris, bassoon. Double-reed faculty of Ohio University. Bassoon and Oboe Masterclass. The Great Hall, Krannert. October 2011.

Charles "Chip" L. McNeill

(School of Music, Jazz)

Publications

“A Jazzed Life.” *Community Concierge Magazine* (Spring 2012): 36-37.

Compositions

- “Scullers Funk.” 5 horn arrangement for guest artist Arturo Sandoval’s performance at the Allerton Music Barn concert. 2011.
- “Smile.” 5 horn arrangement for guest artist Arturo Sandoval’s performance at the Allerton Music Barn concert. 2011.
- “Joyspring.” 5 horn arrangement for guest artist Arturo Sandoval’s performance at the Allerton Music Barn concert. 2011.
- “Marie Antoinette.” 5 horn arrangement for guest artist Arturo Sandoval’s performance at the Allerton Music Barn concert. 2011.
- “Speedball.” 5 horn arrangement for guest artist Arturo Sandoval’s performance at the Allerton Music Barn concert. 2011.
- “The Blues Walk.” 5 horn arrangement for guest artist Arturo Sandoval’s performance at the Allerton Music Barn concert. 2011.
- “Force of Mind.” Big band arrangement. 2011.
- “Pennies From Heaven.” Big band vocal arrangement. 2011.
- “Embraceable You.” Big band vocal arrangement. 2012.

Premieres

Multiple performances for radio broadcast and various events, including Jazz Education Network (JEN) tribute concert and Missouri Music Educators Conference.

Recordings:

"Mambo Influenciado." (CD) Craig Russo's Latin Jazz Project, Mambo Influenciado Cagoots Records. 2011.

Grants/Fellowships:

- Outreach and Public Engagement (OPE) grant for performance at 2012 JEN conference in Louisville, KY. 2011.
- OPE grant for performance at 2013 JEN conference in Atlanta, GA. 2012.

Other

Promotion to Professor, 2012.

Charlotte Mattax Moersch

(School of Music, Harpsichord)

Publications

- Compact Disc Review: "Claude-Bénigne Balbastre: Music for Harpsichord, Elizabeth Farr, harpsichord, Naxos 8.572034-35." *Early Music America* Fall 2010.
- Compact Disc Review: "Music of François and Armand-Louis Couperin, Matthew Dirst, harpsichord, Centaur CRC 3016." *Early Music America* Spring 2011.
- Compact Disc Review: Johann Jacob Froberger: *Libro Quarto*, 1656.
- Webb Wiggins, harpsichord and organ. *Early Music America*, Fall 2011.
- Compact Disc Review: Louis Couperin (c. 1626-1661): Pices de clavecin - The Complete Harpsichord Works. Richard Egarr, harpsichord. *Early Music America*, Spring 2012.
- Compact Disc Review: J.S. Bach: Partitas for Keyboard, BWV 825-830. Peter Sykes, harpsichord. *Early Music America*. Summer 2012.

Recordings.

"Saint John Passion: The Bach Choir of Bethlehem and Bach Festival Orchestra." Organ Continuo. Analekta Records. An 2 9890-1. Released Spring 2012.

Grants/Fellowships

- University of Illinois Research Board Grant: \$7,100
- University of Illinois Fine and Applied Arts Creative Research Award: \$6,000

Productions

Conducted the Spring Opera in Cavalli's La Calisto, Tryon Festival Theater, Krannert Center for the Performing Arts, April 28, 29, 30, May 1, 2011.

William Moersch **(School of Music, Percussion)**

Recordings

- Sinfonia da Camera: George Walker: Great American Orchestral Works, Volume 3, Albany Troy 1334. 2011.

Grants/Fellowships

- University of Illinois Campus Research Board Grant, 2011: \$9,890.
- University of Illinois Scholars' Travel Grant 2012: \$1,550.

Other

- Soloist, Percussive Arts Society International Convention, Indianapolis, IN. November 2011.
- Soloist, 10th International Patagonia Percussion Festival. Rio Negro, Argentina. June 2012.
- Principal Timpani & Percussion, Allerton Music Barn Festival. Monticello, IL. September 2012.
- Director and Conductor, UI Percussion Ensemble. April 2011/ 2012.
- Invited presentation. "The Art of Timpani: Improving Students' Musicianship." Clinician, Illinois Music Education Conference. Peoria, IL. January 2012.
- Invited presentation. Marimba Master Classes, Northern Illinois University. DeKalb, IL. April 2012.
- Commission, Alejandro Viñao: Book of Grooves (marimba duo, 2011).
- Artistic Director, New Music Marimba Inc.
- Percussion Clinics with colleague Ricardo Flores across the state.
- Adjudicator, Illinois Music Educators Association District 3, 8 October 2012.

Linda R. Moorhouse

(School of Music, Bands)

Publications

- "Teaching Music Through Performance in Band, Solos with Band Accompaniment, A Compendium of Compositions," *GIA Publications* (2011), pp. 452-456.
- "Teaching Music Through Performance in Band," Volume IX, *GIA Publications* (2012) pp. 536-548.

Other

Conducting Invitations:

- Clinician, Waynesburg University Conducting Symposium, Waynesburg, PA, January 21-22, 2011.
- Adjudicator, Disney Honors Concert Band Festival, Orlando, FL, March 24-26, 2011.
- Adjudicator, National Football League New Orleans Saints Cheerleader Auditions, New Orleans, LA, April 1-2, 2011.
- Clinician/Conductor, Tennessee Tech University Conducting Symposium, Cookeville, TN, February 10-12, 2011.
- Conductor, 2011 Western International Band Clinic, Seattle, WA, November 18-20, 2011. Clinician/Adjudicator, 2011 Chick-Fil-A Bowl Invitational, Atlanta, GA, December 28, 2011-January 1, 2012.
- Conductor, Western Kentucky University Honor Band Festival, Bowling Green, KY, January 26-28, 2012.
- Conductor/Clinician/Adjudicator, Singapore Youth Music Festival 2012, Singapore, April 5-20, 2012.
- Conductor, Iowa All-State Symphonic Band, Ames, IA, November 15-17, 2012.
- Conductor/Clinician, Florida State University Tri-State Festival, Tallahassee, FL, November 29-December 1, 2012.

Bruno Nettl

(School of Music, Musicology)

Publications

- "Contemplating Ethnomusicology, past and present: Ten Abiding Questions" In Rolf Bader, Christiane Neuhaus, Ulrich Morgenstern, ed. *Concepts, Experiments, and Fieldwork: Studies in Systematic Musicology and Ethnomusicology* (Frankfurt: Peter Lang, 2010), pp. 63-76. (Did not appear until 2011.)

- "Ethnomusicology Critiques Itself: Comments on the History of a Tradition." In Robin Elliott and Gordon E. Smith, ed., *Music Traditions: Cultures and Contexts* [Festschrift for Beverley Diamond] Waterloo, Ont.: Wilfrid Laurier University Press, 2010), pp. 85-99. (Did not appear until 2011.)
- "Contemplating Ethnomusicology: What Have We Learned?" *Archiv für Musikwissenschaft* 67:173-86, 2010. (Did not appear until 2011.)
- "Music Ownership and Control in Blackfoot Culture." In Timothy Rice, ed., *Ethnomusicological Encounters with Music and Musicians: Essays in Honor of Robert Garfias* (Farnham, Surrey, U.K.: Ashgate, 2011), pp.271-282.
- Victoria Lindsay Levine and Bruno Nettl. "Strophic Form and Asymmetrical Repetition in Four American Indian Songs." In Michael Tenzer and John Roeder, ed. *Analytical and Cross-Cultural Studies in World Music*. Oxford University Press, 2011), pp. 288-315.
- "Some Contributions of Ethnomusicology". In Gary McPherson and Graham Welch, ed., *The Oxford Handbook of Music Education* (Oxford University Press, 2012), pp. 105-24.
- "Gender (and other) Identities in Singing Style and Vocal Tone Color: Ethnomusicological Perspectives and Two Brief Illustrations." In Detlef Altenburg and Rainer Bayreuther, ed. *Musik und kulturelle Identität: Bericht über den XIII. Internationalen Kongress Der Gesellschaft für Musikforschung Weimar 2004*. vo. 1, 436-42. Kassel: Bärenreiter, 2012.

Awards

- Charles Homer Haskins Award, American Council of Learned Societies. 2012.
- Tai Ji Traditional Music Award, Theory section. The China Conservatory, Beijing, and the Tai Ji Foundation for Traditional Music. 2012.

Other

- Conference. "Wissenschaftlicher Kontrapunkt/ Intellectual Counterpoint" in honor of Bruno Nettl, sponsored by the Berlin Phonogrammarchiv, Museum für Völkerkunde, Berlin, December 13-15, 2012.

Jeananne Nichols **(School of Music, Music Education)**

Publications

- "Music Education in Homeschooling: Jamie's Story." In *Narrative Soundings: An Anthology of Narrative Inquiry in Music Education*, edited by Margaret Barrett and Sandra Stauffer, 115-128. Dordrecht, The Netherlands: Springer, 2012.
- "Engaging Stories: Co-Constructing Narratives of Women's Military Bands." In *Narrative Soundings: An Anthology of Narrative Inquiry in Music Education*, edited by

Margaret Barrett and Sandra Stauffer, 23-36. Dordrecht, The Netherlands: Springer, 2012.

- “Music Education for Changing Times: A Review Essay.” *International Journal of Education and the Arts*, 12, (February 2011). Retrieved from <http://www.ijea.org/v12r2/>.

Grants/Fellowships

Action Research. Illinois. (UIUC) Seed Grant 2012 for establishing the CCJDC Arts Project, a service learning experiences for music and art educators in partnership with the Champaign County Juvenile Detention Center. \$2000.

Other

- Panel presentation. “Within the Walls: Exploring Three Music Education Programs in Iowa and Illinois Prison Contexts.” Committee on Institutional Cooperation Music Education Conference, University of Illinois Urbana-Champaign, October 2012.
- Guest Lecturer. “. . . in the eighth moment: a congenial moment for stories.” Bergen University College, Bergen, Norway, September 2012.
- Paper presentation. “Sharing the Stage: Relational Ethics in Narrative Inquiry.” 4th International Conference on Narrative Inquiry in Music Education, Helsinki, Finland, August 2012.
- Paper presentation. “Because I Stay So: The Recursive Process in Narrative Inquiry.” International Society for Music Education World Conference on Music Education, Thessaloniki, Greece, July 2012.
- Roundtable paper presentation. “Practical Dilemmas of Ethical Narrative Inquiry.” American Education Research Association Annual Meeting, Narrative Special Interest Group, Vancouver, British Columbia, April 2012.

Susan Parisi **(School of Music, Musicology)**

Publications

- "Musicians at the Court of Mantua during Monteverdi's Time: Evidence from the Payrolls," reprinted (one of 17 articles "exemplifying the best scholarship on Monteverdi in English") in *Monteverdi*, ed. Richard Wistreich (Farnham, UK & Burlington, VT: Ashgate, 2011): 413-37.
- *The Music Library of a Noble Florentine Family: A Catalogue Raisonne of Manuscripts and Prints of the 1720s to the 1850s* collected by the Ricasoli Family, now housed in the University of Louisville Music Library. With essays on the History of the Collection and on Music in the Ricasoli Chapels and Household by Robert Lamar Weaver. Edited by Susan Parisi. Catalogue compiled by John Karr, Caterina Campaloni, and Robert Lamar Weaver. Harmonie Park Press. 2012.

Awards

- The Music Library of a Noble Florentine Family was awarded a Publication Subvention from the American Musicological Society.

Other

- Appointed and served as Committee Chair of the Janet Levy Travel Award, American Musicological Society [awards funding to Independent Scholars].
- Appointed to Committee of the Lewis Lockwood Award, American Musicological Society [honors a musicological book by a scholar in the early stages of his/her career].

James Pugh (School of Music, Jazz)

Recordings

- "Pugh Taylor II." PT Records
- "TromBari: The Devil's Hopyard." Jazzmaniac Records.
- "Garden In Harp." Azica Records.

Awards

- U of I Jazz Trombone Ensemble - Winner - National Jazz Trombone Ensemble Competition - Eastern Trombone Workshop.
- U of I Jazz Trombone Ensemble - Winner - Kai Winding Jazz Trombone Competition - International Trombone Association.

Other

- 2011 Tony Awards TV show broadcast - lead trombone and arranger.
- 2012 Tony Awards TV show broadcast - lead trombone and arranger.
- Residency. Lawrence University, Appleton WI.
- Eastern Trombone Workshop. 2011/2012.
- Touring summer of 2011 with "Steely Dan" (7th tour).
- Judge for the Eastern Trombone Workshop Jazz Soloist competition. 2011.
- Judge for the International Trombone Association JJ Johnson Jazz solo competition. 2011.
- Organized, fund-raised and escorted the U of I Jazz Trombone Ensemble to Paris, FR for their performance at the International Trombone Festival.
- Directed NMEA (Nassau Music Educator's Assn.) Division V Jazz Ensemble.

Yvonne G Redman

(School of Music, Voice)

Recordings

- Sinfonia da Camera-George Walker recording.
- Premiere of new musical by Joseph Turin "Love Games" recording and premiere Krannert Center PA Stage 5.

Other

- Promotion to Association Professor with tenure, 2012.
- Performance with the DoCha Festival.
- Performance for the Illinois State Music Teacher's Association. The annual conference was held at UIUC.
- Performance on behalf of a fundraiser for Sinfonia da Camera lead by Ian Hobson. Sinfonia da Camera.
- Performance with the Allerton Winds at the Allerton Barn Festival.

Debra Richtmeyer

(School of Music, Saxophone)

Premieres

Invited Featured Soloist for the Gala Closing Concert of the 16th World Saxophone Congress held in St. Andrews, Scotland July 10-15, 2012. I performed the European Premiere of the Concerto for Saxophone and Orchestra by Lee Actor with the Scottish Chamber Orchestra, Garry Walker conducting.

Recordings

Recorded and released CD, World Without Words: Debra Richtmeyer and the UIUC Saxophone Studio. Selected for the 2011 Grammy List.

Dana Robinson

(School of Music, Organ)

Other

Promotion to Association Professor with tenure, 2012.

Ronald Romm

(School of Music, Trumpet)

Awards

International Trumpet Guild Honorary Award Recipient for outstanding and creative work with the Canadian Brass and his distinguished work as a soloist and teacher. 2012.

Other

Presented master classes and concerts with the Illinois Brass Quintet in the States of Illinois and Indiana, and as a soloist/clinician in Italy (2011, 2012), Belgium (2011), USA: Illinois, Colorado (Rafael Mendez Brass Institute), Ohio (Miami University of OH), Nebraska (NPR broadcast and master class at University of Nebraska, Lincoln).

Robert Rumbelow

(School of Music, Bands)

Publications

“Pathways to Knowing the Score: Note Grouping, Piano and Charting.” *The Journal of the National Band Association*, Volume LII, No. 2 (Late Fall 2011/Winter 2012).

Premieres

- Alfred Cohen – Gabrieli Infusion (wind ensemble)
- Christopher Theofanidis – Marimba Concerto
- Aaron Jay Kernis – a voice, a messenger (trumpet concerto)
- Stephen Taylor – Paradises Lost (opera)
- Stephen Taylor – Shindychev Dances

Other

- Rumbelow Conducting Session at IMEA State Conference. January 2012.
- Rumbelow Conducting Session in Tennessee. February 2012.
- Rumbelow Clinician at Band Conductors Art Workshop (UW Platteville)
- Williamson Co. (TN) Conducting in-service for teachers. January 2013.
- Illinois Band Conductors Symposium. June 2012.
- President-elect of Big 10 Band Directors Association
- World Association of Symphonic Bands and Ensembles Editor for Conducting Content (Journal & Website)

- Conducted several honor bands and clinics across the country, including Interlochen Symphony Band, Tennessee Valley Winds, Northshore Honor Band, and many more.

Donald Schleicher **(School of Music, Orchestra)**

Other

- Guest faculty member for three internationally acclaimed conducting institutes: International Conducting Institute in Czech Republic, International Conducting Workshop and Festival in Boulder CO, and Conducting Master Class and Workshop Series in Chicago.
- Spent four weeks teaching two different workshops (ICI and ICWF) both in the Czech Republic.
- Presented a clinic for the Midwest International Band and Orchestra Conference in Chicago in December 2012.

Jerold Siena **(School of Music, Voice)**

Productions

Directed. the opera "Il Barbiere di Siviglia" for the School of Music Opera at Krannert Center.

Gabriel Solis **(School of Music, Musicology)**

Publications

- "Artisanship, Innovation, and Indigenous Modernity in the Eastern Highlands of Papua New Guinea: Ataizo Mutahe's Vessel Flutes." *Musicultures* 39/1 (Winter 2012): 83-110.
- "Thoughts on an Interdiscipline: Music Theory, Analysis and Social Theory in Ethnomusicology." *Ethnomusicology* 56/3 (Fall 2012).
- "The First Time I Ever Heard Tom Waits," on the International Association for the Study of Popular Music website, published 09/09/2012. <http://iaspm-us.net/the-first-time-i-ever-heard-gabriel-solis-first-time-i-ever-heard-tom-waits/>
- "Ingrid Monson," "Thelonious Monk," "Pannonica de Koeningswarter," "Tom Waits," and "Hall and Oates" in *Grove Dictionary of American Music*, 2012.

Awards

- Illinois Informatics Institute Scalable Research Challenge, for “Computer-Assisted Analysis of Timbre in Recorded Music,” 2012.
- First Runner Up, Illinois Program for Research in the Humanities, Award for Excellence in Humanities Research, for “‘I Did it My Way’: Rock and the Logic of Covers,” 2011.

Grants/Fellowships

Public Engagement grant (\$9,000), UIUC Office of Public Engagement, to support DoCha chamber music festival, 2012.

Other

- Scholar in Residence, University of Goroka, Eastern Highland Province, Papua New Guinea, February-March 2012
- Scholar in Residence, University of Melbourne, Melbourne, Australia, July-August 2011
- Invited Presentation. Panelist for the International Music Institutions Leaders Forum, on the theme “Music and Cultural Exchange: Facilitating Collaboration Between Higher Education Music Institutions,” hosted by the China Conservatory, October 2012.
- Keynote: “Training the Interactive Musical Mind: Current Research in Musical Improvisation,” to be presented in the annual meeting of the Japanese Association for the Study of Musical Improvisation, Kobe, September 2012.
- Invited Presentation. “Is the Medium the Message?: Music, Media, and Social Change,” presented to the University of Goroka Research Center for Social and Cultural Media, March 6, 2012.
- Invited speaker, 1st annual Illinois Program for Research in the Humanities “Research Slam,” February 8, 2012.
- Invited Presentation. “New Research in Music and Informatics,” presented to the Illinois Informatics Institute, December 15, 2011.
- Invited Presentation. “Selling Fidelity, Buying Music: Disjunctures Between Producers and Consumers in the Post-War Music Industry,” presented to the Social and Consumer Psychology Conference, University of Illinois, May 9, 2011.
- Invited Presentation. “I Remember Clifford: Recordings as Sites, Tokens and Objects of Memory in Modern Jazz,” presented at the conference “Memory and the Visual,” University of Illinois, April 1, 2011.
- Conference Presentation. “Artisanship, Innovation, and Indigenous Modernity: Ataizo Mutahe’s Flutes,” to be presented in the Society for Ethnomusicology annual conference (concurrent live streaming via SEM website), November 1-4, 2012.
- Conference Presentation. “Music and the Black Pacific,” presented at the conference The Problem of the Twenty-first Century: Race and Racism Beyond the United States, University of Illinois, September 2012.

- Conference Presentation. “Two Views of Bandung: Music and the Politics of the Global South in the U.S. and Papua New Guinea,” presented in the conference “World History from Below,” University of Illinois, April 2012.
- Conference Presentation. “Past Futures of Nostalgia: Nostalgia in Tom Waits’s 1980s Recordings,” presented at the National Meeting of the American Musicological Society, November 10-13, 2011.

Andrea Solya **(School of Music, Choral Conducting)**

Premieres

Pablo Croissier: El Cielo Calla World Premier, UI Women's Glee Club. April 21, 2012.

Awards

Honorable Mention, American Prize, Chamber Choir Central Illinois Children's Chorus. 2011.

Other

- “The perfect repertoire for the not so perfect choir.” Presentation at IMEA. January 2013.
- “Perti: Magnificat.” Guest conductor, Baroque Artists of Champaign-Urbana. December 2012.
- The Ohio State University Chorale, guest conductor. November 2012.
- “Unfolding your craft. The importance of musicianship as a conductor.” Presentation at The Ohio State University. November 2012.
- Annual Early Music Festival of South-Hungary, Artistic Director. 2012/2011.

Joel Spencer **(School of Music, Jazz)**

Recordings

- "Crescent City Prayer." Frank Puzzullo Quintet, Owl Studios Recording. 2012.
- "Relevancy." Chip Stephens Trio, Capri Records. 2011.

Other

- Lecture/masterclass. University of Illinois, Percussion Department Clinic, Urbana, IL. 2012.
- Lecture/masterclass. Marshall University, Huntington, West Virginia. 2012.

- Lecture/masterclass. Arizona State University, Tempe, AZ. 2011.
- Lecture/masterclass. University of Nebraska Jazz Festival, Omaha, Nebraska. 2011.

Sylvia Stone **(School of Music, Voice)**

Premieres

- Liederabend in Schloss Frohnburg, Salzburg, Austria. August 2011.
- Repertorio d'Opera in Concerto. Teatro Zuccari, Sant'Angelo in Vado, Italy. June 2012.
- Appuntamento con La Lirica. Castello Brancaleoni, Piobbico Italy. July 2012.

Other

Artistic director. Scuola Italia Program for Young Opera Singers, Italy. 2012.

Bridget Sweet **(School of Music, Music Education)**

Publications

- “Starting the conversation in music teacher education programs (extended abstract).” *Bulletin of the Council for Research in Music Education*, 188, 51-54. Spring 2011.
- Book review: Teaching music in higher education. *Journal of Historical Research in Music Education*, 33(1), 85-88. October 2011.

Grants/Fellowships

2012 FAA Creative Research Award, University of Illinois at Urbana-Champaign

Other

- Co-chair, Committee on Institutional Cooperation (CIC) music education conference. 2012.
- Editorial Committee Member, *Music Educators Journal*. 2012-2016.
- Paparo, S. A. & Sweet, B. Negotiating professional and personal identity: Student teaching experiences of one gay and one lesbian music student teacher. Session presented at the 2nd Symposium on LGBT Studies and Music Education, The University of Illinois at Urbana-Champaign, Urbana, IL. October 19, 2012.

- Russell, H. A., Pellegrino, K., Kastner, J. D., Sweet, B., Reese, J. Becoming music teacher educators. Session presented at the 2012 Biennial Music Educators National Conference, St. Louis, MO. March 29, 2012.
- Reese, J., Sweet, B., Kaster, J.D., Pellegrino, K. & Russell, H.A. Learning from and with each other: Experiences in a professional development community of music teacher educators. Poster presented at the 2011 Symposium on Music Teacher Education, The University of North Carolina Greensboro, Greensboro, NC. September 16, 2011.
- Sweet, B. & Paparo, S. A. Exploring Elements of Identity in Music Education. Session presented at the 2011 Leading Music Education International Conference, London, Ontario, Canada. May 31, 2011.
- Sweet, B. & Thornton, D. Peeking into Your Future: Early Career Music Education Faculty Share Insights on Working in Academia. Presented at the 2012 Committee on Institutional Cooperation (CIC) Conference, University of Illinois, Urbana, IL. October 18, 2012.
- Sweet, B. Demystifying the adolescent choral student. Presented at the 2012 American Choral Directors Association Central Division Convention, Fort Wayne, IN. March 9, 2012.
- Sweet B. & Allen, D. Student teaching in music: Getting everyone involved. Presented at the 2012 Illinois Music Educators Association All-State Conference, Peoria, IL. January 28, 2012.
- Sweet, B. The adolescent male and female changing voice. Presented at the 2012 Illinois Music Educators Association All-State Conference, Peoria, IL. January 27, 2012.

Katherine Syer

(School of Music, Musicology)

Publications

- “Of Storms and Dreams: Reflections on the Stage History of Der fliegende Holländer,” in *Der fliegende Holländer: Richard Wagner, ed. by Gary Kahn, Overture/ENO Opera Guides* (London, Alma Classics, 2012): 48-62.
- “‘It left me no peace’: From Carlo Gozzi’s *La donna serpente* to Wagner’s *Parsifal*,” *Musical Quarterly* (Fall 2011) 94(3): 325-380.

Other

Colloquium presentation, “Beyond Illusionism: An Alternate Understanding of Wagner’s Dramaturgy.” Ron Alexander Musicology Lecture Series, Stanford University. November 2011.

Rick Taube

(School of Music, Composition-Theory)

Publications

- Chapter "Computation and Music" published in book "Sound Musicianship Understanding the Crafts of Music" ed. by Andrew R. Brown. Cambridge Scholars Publishing, 2012.

Grants/Fellowships

- Provost Initiative for Teaching Advancement, Grant for iPad development of MusicBoard (Harmonia).

Other

- Appointed a Principle Investigator in the new Center for Audio Arts and Sciences. CAAS was established in 2012 by Prof. Paris Smaragdis (CS) with a \$200,000 Strategic Research Initiative Grant from the University of Illinois. Other PI appointments at the Center are Mark Hasegawa-Johnson (ECE) and Stephen Downie (GSLIS).
- Invited Lecture, Workshop on Algorithmic Composition, McGill University.
- Chorale Composer: A Tool for the 21st-Century Music Learner. Paper accepted to the Association for Technology in Music Instruction (ATMI) national conference, San Diego, California, 15-18 November 2012.
- Introducing Chorale Composer: A Technological Approach to Teaching Music Theory. Benefits for the 21st-Century Learner international conference, Qubec City, Qubec, Canada, 22-24 November 2012.

Stephen Taylor

(School of Music, Composition-Theory)

Publications

"Hemiola, Maximal Evenness and Metric Ambiguity in Late Ligeti." *Contemporary Music Review*, vol. 31 (2-3): p. 203-220. (invited publication)

Premieres

- "Paradises Lost." Third Angle in Portland, Oregon, January 2012.
- "Shindychev Dances for winds and percussion." Illinois Wind Symphony. September 2012.

Recordings

- "1969" CD by Pink Martini, Heinz Records, featuring 9 of my arrangements; platinum album in Japan. 2011.
- "Everywhere Entangled." CD by the University of Houston Percussion Ensemble featuring Everywhere Entangled for 12 percussionists. Albany Records, January 1.
- "Scorpion Tales." CD by Duo Scorpio, a New York-based harp duo, featuring Unfurl for two harps. American Modern Recordings, September 4.

Nicholas Temperley **(School of Music, Musicology)**

Publications

- "The Music of Dissent", chapter in *Dissenting Praise: Religious Dissent and the Hymn in England and Wales*, ed. Isabel Rivers and David L. Wykes (Oxford: Oxford University Press, 2011), 197–228.
- "Bibliography of Printed Collections of Music for English Dissenters (1662-1800)," *ibid.*, 274–5.
- With David Temperley. "Music–Language Correlations and the 'Scotch Snap'", *Music Perception* 29/1 (September 2011), 51-63.
- *Music and Performance Culture in Nineteenth-Century Britain: Essays in Honour of Nicholas Temperley*, ed. Bennett Zon. Farnham: Ashgate, 2012.
- Review of Gillen D'Arcy Wood, "Romanticism and Music Culture in Britain, 1770–11840: Virtue and Virtuosity," *Music & Letters* 92 (2011), 295-7.
- Review of Peter Holman, "Life after Death: The Viola da Gamba in Britain from Purcell to Dolmetsch," *Early Music Performer* 29 (2011). 13-15.
- Review of Gordon D. W. Curtis, "A Provincial Organ Builder in Victorian England: William Sweetland of Bath," *NABMSA Newsletter* 7/1 (Spring 2012), 16–18.
- Review of "Bernarr Rainbow on Music: Memoirs and Selected Writings," *Music & Letters* 93 (2012), 241-3.
- Review of "Music and Theology in Nineteenth-Century Britain," ed. Martin V. Clarke, *NABMSA Newsletter* (Autumn 2012), 12-14

Awards

Honorary Life Member of the North American British Music Studies Association, July 2012.

Reynold Tharp **(School of Music, Composition-Theory)**

Premieres

- "Wide sea, changeful heaven," for orchestra (2012). Premiered by the UIUC Symphony Orchestra and Donald Schleicher, Krannert Center for the Performing Arts. 22 September 2012.

Recordings

- Chaparral (Cantilena alla memoria di John Thow), for flute and harp. Recording by Jonathan Keeble and Ann Yeung on Albany Records ("Song of the Black Swan," TROY1345), April 2012.

Matthew Thibeault (School of Music, Music Education)

Publications

- "Music education in the postperformance world." In G. McPherson & G. Welch (Eds.), *Oxford handbook of music education*. New York: Oxford University Press. 2012.
- "Ubiquitous music learning in a postperformance world." In C. Benedict & P. Schmidt (Eds.), *The place of music in the 21st Century: The one hundred-eleventh 2012 NSSE yearbook*. New York: National Society for the Study of Education. 2012.
- "Building your own musical community: How YouTube, Miley Cyrus, and the ukulele can create a new kind of ensemble." *General Music Today*, 24(3), 44 -52. 2011.
- The necessity of openness for music education. *Leading Notes* [web log post]. 2011. Retrieved from <http://leadingnotes.org/2011/02/15/thibeault/>
- "Idea Bank: Assessing your curriculum with the creative rights pyramid." *Music Educators Journal*, 98(1), 31-32. 2011.
- "Learning from looking at sound: Using multimedia spectrograms to explore world music." *General Music Today*, 25(1), 50-55. 2011.
- "From compliance to creative rights in music education: Rethinking intellectual property in the age of new media." *Music Education Research*, 14(1), 107-121. 2012.
- "Wisdom for music education from the recording studio." *General Music Today*, 25(2), 49-52. 2012.
- "The power of limits and the pleasure of games: An easy and fun piano duo improvisation." *General Music Today*, 25(3), 50-53. 2012.
- Section Editor and contributor to *The Oxford handbook of music education*, edited by Gary MacPherson and Graham Welch (2012). Author of "Introduction" to the section and a chapter (see below for chapter). Oxford University Press.

Awards

Faculty Fellow, Illinois Program for Research in the Humanities. 2012-13

Grants/Fellowships

Office of Public Engagement Grant. Engaging Fourth and Fifth Grade Students with American's Historic Past Through Music: A New Curricular Strategy for Teaching American History in our Local Elementary Schools. Scott Schwartz (PI), Research team included Marten Stromberg, Matthew Thibeault, Sally Thompson. (\$12,000). 2011.

Other

- Advisory board for the *Bulletin of the Council for Research in Music Education*. Refereed journal published by the University of Illinois Press. 2011-present.
- Advisory board for *Action, Criticism, and Theory for Music Education*, an online, refereed journal. 2011-present.
- Reviewer, *Music and Politics*. An online-refereed journal published by the University of Michigan. 2012.

Sever Tipei (School of Music, Composition-Theory)

Compositions

Jewel Steps Grievance, for female voice, 2011

Premieres

Figer, for computer-generated sounds, Northern Illinois University. February 3, 2012.

Rewards

FAA Creative Research Award, Fall 2012

Grants/Fellowships

Fulbright Senior Specialist Program lecturing on electro-acoustic music and computer music at the National University of Music at Bucharest, Romania and Academy of Music "Gheorghe Dima" Cluj-Napoca. March-April 2012.

Other

- Guest composer at Northern Illinois University, presenting DISSCO and performing in a concert dedicated to my music.
- HB with G&E, for piano and computer-generated sounds performed at ISMIR conference, Porto, Portugal. October 2012
- Guest composer, York Univ. UK, March 2012, presenting DISSCO and a concert of my works (figer, HB with G&E, Portrait)
- Guest composer Trinity College, Ireland, March 2012, presenting DISSCO and a concert of my works (figer, HB with G&E, Daria, L'execration du Pere-Mere)
- HB with G&E, performed at SEAMUS 2012 Conference, Miami.

Ann Yeung

(School of Music, Harp)

Publications

- Coloring harmonics: Unleash your inner Monet. *Harp Column*. Vol. 20, Issue 1 (July/August 2011): 12-13. 2011.
- Parish Alvars – “The Liszt of the Harp.” *The American Liszt Society (Newsletter)*. Vol. 27, Issue 2 (Summer/Fall 2011): 4. 2011.
- CD liner notes. Aletheia Duo. Song of the Black Swan: Works Inspired by Nature. Albany Records: TROY-1345. April 2012.

Premieres

- Featured solo performer (world premiere). Travelling Patterns: From Traditional to Contemporary. At the 11th World Harp Congress in Vancouver, BC, Canada.
- Reynold Tharp. Chaparral for flute and harp. Commissioned by the Aletheia Duo. Premiered in San Francisco, CA. 2011.
- Julia Kay Jamieson. tillatik for harp ensemble and/or spoken voices. Commissioned for the Illinois Summer Harp Class (iSHC). Premiered in Urbana, IL. 2011.
- Stephen Andrew Taylor. Shindychev Dances for solo harp. Commissioned by and premiered in Vancouver, BC, Canada at the 11th World Harp Congress. Taylor’s Shindychev Dances, Finalist for 2013 USA International Harp Competition Composition Contest. 2011.
- Kennan, Kent/harp part arranged by Ann Yeung from piano reduction. Night Soliloquy. Premiered in Interlochen, MI. 2011.
- Stephen Andrew Taylor. Shindychev Dance III for flute and harp. Premiered at the LakeComo Festival in Como, Italy. 2012.
- Bach, Johann Sebastian/arrangement for flute and harp by Ann Yeung and Alexander Murray. Premiered in The Tao of Bach. Krannert Center for the Performing Arts Opening Marquee Event. Five variations (2, 7, 13, 27, 30) from the Goldberg Variations, BWV 988. 2012.
- Piazzolla, Ástor/harp part arranged by Ann Yeung from guitar part. 1900 Bordel from Histoire du tango. Premiered in Orlando, FL for the International Harp Museum’s 5th Anniversary Concert Series. 2012.
- Julia Kay Jamieson. ?: six short pieces for harp ensemble. Commissioned for the 10th anniversary of the Illinois Summer Harp Class (iSHC). Premiered in Urbana, IL. 2012.

Recordings

- Aletheia Duo (with Jonathan Keeble, flute). Song of the Black Swan: Works Inspired by Nature. Albany Records: TROY-1345. April 2012. With Masumi Per Rostad, viola.

Includes world premiere recordings of works by Kent Kennan, Shafer Mahoney, and Reynold Tharp. 2012.

Awards

Outstanding distinction, List of Teachers Ranked as Excellent. U of I Center for Teaching Excellence (MUS 999-Applied Music Instruction). 2011-2012.

Grants/Fellowships

- FAA Creative Research Award. PI. Tāheke: Works for Flute and Harp inspired by Nature. With Jonathan Keeble, PI. \$10,000. (Please add macron accent on 'a' in Taheke). 2011.
- U of I Research Board Grant. PI. Tāheke: Works for Flute and Harp inspired by Nature. With Jonathan Keeble, PI. \$5,953. 2011.
- UI Scholars Travel Fund for travel to the 11th World Harp Congress in Vancouver, BC, Canada. \$830.00. 2011.
- Director/Coordinator, The Eurasian Angular Harp: Crossing Culture Ancient to Modern residency by Dr. Bo Lawergren, music archaeologist, and Tomoko Sugawara, kugo specialist. Grant funding secured from the CAS MillerComm, FAA Lorado Taft Lectureship on Art, and UI units (Center for South Asian and Middle Eastern Studies, Spurlock Museum, Program in Medieval Studies, Japan House) totaling \$1,540.00 plus matching outside support from the Japan Foundation and simulcast Internet support from IJAPAN (Illinois Japan Performing Network). 2011.
- CAS MillerComm Lecture Series. The Eurasian Angular Harp: Crossing Cultures Ancient to Modern. Dr. Bo Lawergren, lecturer, and Tomoko Sugawara, kugo specialist. \$715.00. 2011.
- FAA Lorado Taft Lectureship on Art Fund. The Ancient Angular Harp Reborn: Crossing the ancient to modern Silk Road. Dr. Bo Lawergren, lecturer, and Tomoko Sugawara, kugo specialist. \$500.00. 2011.
- UI Center for South Asian and Middle Eastern Studies. The Eurasian Angular Harp: Crossing Cultures Ancient to Modern. \$100.00. 2011.
- UI Spurlock Museum. The Eurasian Angular Harp: Crossing Cultures Ancient to Modern. \$100.00. 2011.
- UI Program in Medieval Studies. The Eurasian Angular Harp: Crossing Cultures Ancient to Modern. \$75.00. 2011.
- FAA Japan House. The Eurasian Angular Harp: Crossing Cultures Ancient to Modern. \$50.00. 2011.
- School of Music Travel Fund Committee for 2012 Aletheia Duo (with Jonathan Keeble) Texas tour. \$2,305.96 total. 2012.
- School of Music Travel Fund Committee for 2013 Aletheia Duo (with Jonathan Keeble) Midwest tour to MN and WI. \$1,500.00 total. 2012.
- Director/Coordinator, International concert harpist Naoko Yoshino residency. Grant funding secured from the FAA Frances P. Rohlen Artist Fund and Lorado Taft

Lectureship on Art, and IJPAN ((Illinois Japan Performing Network) totaling \$4,129.00 plus simulcast Internet support from IJPAN. 2012.

- FAA Frances P. Rohlen Visiting Artist Fund. Naoko Yoshino Performing Artist Residency. \$3,504.00. 2012.
- IJPAN (Illinois Japan Performing Arts Network). Naoko Yoshino Lecture-Recital. \$200+simulcast Internet expenses and support. 2012.
- FAA Lorado Taft Lectureship on Art Fund, “Tradition within Innovation: Promoting the music of Toru Takemitsu and Japan” \$425.00. 2012.
- Aletheia Duo, International Harp Museum 5th Anniversary Concert Series in conjunction with the Polasek Museum “Artful Strings” Exhibit in Orlando, Florida, sponsored in part by an American Harp Society Grant. 2012.

Other

- Promotion to Professor, 2012.
- Master of ceremonies and solo performer. A Tribute to Ceren Necigoplu (Air France 447 victim. At the 11th World Harp Congress in Vancouver, BC, Canada. 2011.
- Aletheia Duo (with Jonathan Keeble, flute). Recitals and master classes at top-ranked universities and music schools in Canada and the USA, including the Eastman School of Music, Indiana University Jacobs School of Music, University of Michigan, University of British Columbia, and the Interlochen Arts Academy.
- Solo/chamber performer. The Tao of Bach. Krannert Center for the Performing Arts 2012-2013 Opening Marquee Event. Multimedia interactive production featuring Chungliang Al Huang, founder of The Living Tao, cellists David Darling and Michael Fitzpatrick, and flutist Alexander Murray. In collaboration with eDream (Emerging Digital Research and Education in Arts Media), Advanced Visualization Laboratory, and NCSA (National Center for Supercomputing Applications). 2012.
- Aletheia Duo (with Jonathan Keeble, flute) European tour. Closing concert artists for the LakeComo Festival in Como, Italy and final Talent Concert artists for the Les muséiques festival in Basel, Switzerland. (Please add acute accent to 1st ‘e’ in ‘musEiques). 2012.
- Editor, World Harp Congress Review [official publication of the World Harp Congress, Inc.]. The editorship entails determining the content of the biannual journal, managing 60+ international correspondents and liaisons, overseeing the advertising, layout/graphic design, printing/delivery, website content, and financial operation of the journal, which is sent to 50+ countries. 2011-present.

Scott A. Wyatt
(School of Music, Composition-Theory;
Director of the Experimental Music Studio)

Recordings

ComLinks. On Music from SEAMUS (CD EAM-2012). Torrance, CA: SEAMUS. 2012.

Premiere

Showcase Concert of the 2011 national conference of the Society for Electro-Acoustic Music in the United States hosted by the Frost School of Music at the University of Miami. January 22, 2011.

Other

- Electroacoustic music composition *In the Arms of Peril* designed for eight-channel presentation was selected for performance at the Showcase Concert of the 2012 national conference of the Society for Electro-Acoustic Music in the United States hosted by Lawrence University (February 11, 2012), and at the Out of the Cage centennial celebration of John Cage at the Royal Naval College, Greenwich, in London on October 26, 2012.
- Invited guest composer for master classes and the Sonic Explorations Concert at the Cincinnati Conservatory of Music, University of Cincinnati. April 16 and 17, 2012.
- Invited to West Chester University in Pennsylvania to present composition master classes and where his work *Four for Flute* was performed on October 18, 2012 in the Madeleine Wing Adler Theatre of the College of Visual and Performing Arts.

Aaron Ziegel

(School of Music, Musicology)

Publications

- “Enacting the Nation on Stage: Style, Subjects and Themes in American Opera Librettos of the 1910s.” *The Opera Journal* 42, nos. 1 & 2 (2009): 3–21 [published in a back-dated issue, article actually appeared March 2012].
- “Reshaped and Redefined: Watching Cocteau’s *La Belle et la Bête* with Auric and Glass.” *Music Research Forum* 26 (Fall 2011): 45–74.
- Review of *The National Jukebox: Historical Recordings from the Library of Congress*. *Journal of the Society for American Music* 6, no. 2 (2012): 267–70.
- “An Historical Flop Flips Back into Existence: Vernon Duke’s *Sweet Bye and Bye*” [review of the world-premiere CD recording]. *American Music Review* 41 (Fall 2011): 13, 15.
- Program annotator for Allerton Music Barn Festival (September 2011, September 2012).

Award

January 2011: Winner of the National Opera Association Scholarly Paper Competition

Other

- “‘Gloria in Excelsis’ America: Commingling of the Spiritual and the Patriotic in American Operas of the 1910s.” American Musicological Society, 2012 Annual National Meeting. New Orleans, LA, November 2012.
- “Sacred Music as a Signifier of Patriotism in American Operas from the Early 1910s.” Nineteenth Century Studies Association, 2012 Annual Conference. Asheville, NC, March 2012.
- “Crafting the American Opera Libretto: Modeling, ‘Operese,’ and Language Style in Works from the 1910s.” Society for American Music, 2011 Annual Conference. Cincinnati, OH, March 2011.
- “Enacting the Nation on Stage: Style, Subjects and Themes in American Opera Librettos of the 1910s.” National Opera Association Annual Convention. San Antonio, TX, January 2011.

Adriana Cuervo (Sousa Archive)

Other

Promotion to Association Professor with tenure, 2012.

Kirstin Dougan

(MPAL)

Publications

- Dougan, Kirstin. Delivering and Assessing Music Reference Services. *The Reference Librarian*. 54(1): 38-54. DOI: 10.1080/02763877.2013.734759. 2012.
- Dougan, Kirstin. Information Seeking Behaviors of Music Students. *Reference Services Review*. 40(4): 558-573 DOI: 10.1108/00907321211277369. 2012.
- Dougan, Kirstin. Dissertations in the Electronic Age: Tapping into Emerging Musicology Research. *Music Reference Services Quarterly* 14(3): 109-130. 2011.

Presentations

- Dougan, Kirstin. It's Awful / I Can't Live Without it: Music Librarians, Faculty Members & YouTube. Paper presented at the Annual Meeting of the Midwest Chapter of the Music Library Association, Naperville, IL, October 2012.
- Dougan, Kirstin. Faculty and Librarian Perceptions of YouTube as a Tool for Music Scholarship. Paper presented at the Annual Meeting of the International Association of Music Libraries, Montreal, Canada, July 2012.
- Dougan, Kirstin. Assessing music reference services in an age of vanishing reference desks. Paper presented at the Annual Meeting of the International Association of Music Libraries, Montreal, Canada, July 2012.
- Dougan, Kirstin. What would Patrons Do? Music students' information seeking behavior. Paper presented at the Annual Meeting of the Music Library Association, Dallas, TX, February 13-18, 2012.
- Hinchliffe, Lisa and Kirstin Dougan. Valuing Reference Service. Presented at the Illinois Library Association Annual Meeting, Rosemont, IL, October 2011.

Grants

- 2012: University Library Marketing Grant for promotion of Krannert Center for the Performing Arts Library Guides
- 2012: Lenore Coral IAML Travel Grant for travel to IAML, Montreal, July 2012
- 2011: University Library Research and Publications Committee award for research on "Perceptions of YouTube as a Tool for Music Scholarship"

Other

Selected to attend the Frye Leadership Institute for library and IT leadership in higher education, June 2012.