

# University of Illinois at Urbana-Champaign

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Music Library  
2136 Music Building  
1114 West Nevada  
Urbana, IL 61801  
3 November 1983

Charles Lipp  
306 West Hill Street, No. 3  
Champaign, IL 61820

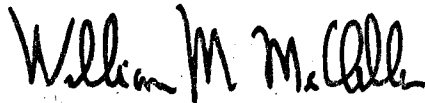
Dear Mr. Lipp:

This is to acknowledge receipt of your recent gift of 5 China Record Company discs and 15 editions and scores of music (see enclosed list of scores). These will all be added to the resources of the Music Library.

Although we can't be quoted as the official source for estimating the value of this donation, we have estimated that the total gift has a fair market value of \$100.00.

Your generosity is greatly appreciated along with your continued support.

Sincerely,



William M. McClellan  
Music Librarian

5 Chinese records = \$25.00

15 editions of music = \$75.00

CHARLES LIPP DONATION

November 1, 1983

Scores:

Andriessen, Jurriaan

Concertino voor fagot en Blazersensemble. Amsterdam: Donemus, c1962.  
Study score.

Andriessen, Jurriaan

Concertino voor fagot en Blazerensemble. Amsterdam: Donemus, c1962.  
Set of 11 parts. Copy in WC 15

Beethoven, Ludwig van

Octet in E flat, op. 103, for 2 oboes, 2 clarinets, 2 horns, & 2 bassoons.  
London: Musica Rara, c1969. Set of 8 parts.

Dukelsky, Vladimir

Etude, for violin and bassoon. c1939 by Sprague-Coleman.

Fulkerson, James

Patterns VII, for any Solo Instrument. c1972 by Fulkerson. Photocopy of MS.

Hartzell, Eugene

Monologue 3: Divertimento for Bassoon Solo. Wien: Verlag Doblinger, c1966.

Heiden, Bernhard

Quintet (1975) for flute, violin, viola, bassoon and contrabass.  
Score and 5 parts. Photocopy of MS.

Persichetti, Vincent

Parable for Solo Bassoon. Bryn Mawr, PA: Elkan-Vogel, c1970.

Schäffer, Boguslaw

Quartett 2 + 2. München: Edition Modern. 6 l.

Schäffer, Boguslaw

TIS MW2: Stage composition. Kraków: FWN Edition. Contains texts, pictures,  
8 parts.

Schiffman, Harold

Sonata for bassoon and piano. c1976. Photocopy of score and part.  
MS.

Schoenberg, Arnold (Added ed. MM785.79 SCH6K2)

Chamber Symphony, no. 2, op. 38. score. New York: G. Schirmer c1942.

Schoenberg, Arnold

Concerto for Violin and Orchestra, op. 36. New York: G. Schirmer, c1939.  
score. (Added edition MM785.6SCH6CV)

Weait, Christopher

Variations for Solo Bassoon. Ontario: Harmuse, c1975.

Weissenborn, Julius

Six Trios for 3 Bassoons. London: Musica Rara, c1974. 3 parts.

# University of Illinois at Urbana-Champaign

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Music Library  
2136 Music Building  
1114 West Nevada  
Urbana, IL 61801  
27 February 1984

Charles Lipp  
306 West Hill St., No. 3  
Champaign, IL 61820

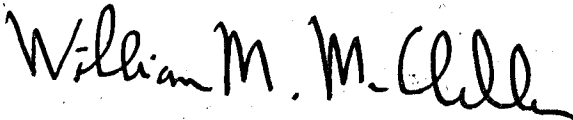
Dear Mr. Lipp:

This is to acknowledge receipt of your recent gift of 15 editions and scores of music (see enclosed list of scores) that you donated to the Music Library.

Although we can't be quoted as the official source for estimating the value of this donation, we have estimated that the total gift has a fair market value of \$33.00.

Your continued support is greatly appreciated.

Sincerely,



William M. McClellan  
Music Librarian

CHARLES LIPP DONATION

February 1984

Scores:

- 1.00 Adams, Daniel  
Focus, for bassoon and Vibraphone (1983). Photocopy of Ms.
- 2.00 Baley, Virko  
Figments, A Suite of Four Etudes for Solo Violin (1981-82). From  
16 Contemporary Violin Etudes for Study and Performance.... Photocopy  
of pp. 54-77.
- 1.00 Bergström-Nielsen, Carl  
Bassoonisms, for 3 bassoons (c1976). Photocopy of Ms.
- 5.00 Davis, William  
Steppes Concerto, for Bassoon and Wind Ensemble. Photocopy of full score.
- 4.00 Gabel, Gerald  
Flight: Fantasy for Woodwind Quintet. Photocopy of full score.
- 5.00 Gabel, Gerald  
Saraph, for Three Bassoons. San Diego: Christopher Publications, c1979.  
Score and 3 parts.
- 2.00 Kosch, Michael  
Interphase, bassoon and piano. Photocopy of score.
- 1.00 Lamb, Marvin  
Vision of Basque, solo bassoon (c1982). Photocopy of Ms.
- 2.00 Linn, Robert  
Diversions for Six Bassoons. Photocopy of Ms.
- 2.00 Noon, David  
Motets and Monodies, Oboe, English Horn, and Bassoon. New York: Carl  
Fischer, c1974, Carl Fischer Facsimile Edition.
- 2.00 Schwantner, Joseph C.  
Chronicon, bassoon and piano. (Edition Peters No. 66283). New York:  
C. P. Peters, c1968. 2 scores.
- 2.00 Ward-Steinman, David  
Childs Play for bassoon and piano. Highgate Press, c1974. Score.
- 1.00 Steinmetz, John  
Sonata for bassoon and piano. Score.
- 1.00 Wilson, Richard  
Profound Utterances, Music for Solo Bassoon.
- 2.00 Zonn, Paul  
Asanomusic for Solo Bassoon (1968)

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33.00

Music Library  
2136 Music Building  
1114 West Nevada  
Urbana, IL 61801  
July 8, 1982

Mr. Charles Lipp  
306 West Hill Street, No. 3  
Champaign, IL 61820

Dear Mr. Lipp:

This is to acknowledge receipt of your recent gift of two scores:  
Monologue IV for bassoon solo, by Carel Brons and Sonate, op.32, for bassoon  
solo, by Willem Frederik Bon. These will be added to the collection in the  
Music Library.

Although we cannot be quoted as the official source for estimating the  
value of this donation, we have estimated that the total gift has a fair  
market value of \$12.00.

Your continued support is greatly appreciated.

Sincerely,

William M. McClellan  
Music Librarian

WMM:jr

Music Library  
Music Building  
20 April 1982

Charles Lipp

306 W. Hill St., no. 3  
Champaign, IL 61820

Dear Mr. Lipp:

This is to acknowledge receipt of your recent gift of scores. The seven bassoon parts from the orchestral repertoire and the two contemporary pieces: For Lady Day, by Edward Diemente and Wall Installation, by David Means, will be added to the resources of the Music Library.

Although we can't be quoted as the official source for estimating the value of this donation, we have estimated that the total gift has a fair market value of \$24.00.

Thank you again for your continued support .

Sincerely,

William M. McClellan  
Music Librarian

Music Library  
Music Building  
23 December 1981

Charles Lipp  
306 W. Hill St., no. 3  
Champaign, IL 61820

Dear Mr. Lipp:

This is to acknowledge receipt of your recent gift of five scores or editions of bassoon chamber music that you donated to the Music Library (see itemized list below).

Although we can't be quoted as the official source for estimating the value of this donation, we have estimated that the total gift has a fair market value of \$30.00.

Many thanks for your continued support.

Sincerely,

William M. McClellan  
Music Librarian

Downey, John. Fantasy for Bassoon and Orchestra (bassoon part with piano reduction)

Fleisher, Robert. Suite 16 for solo bassoon.

Mohn, Terry L. Reach, Quartet for Solo Bassoon.

Udow, Michael W. Bullrushes, for Oboe and Bassoon.

Udow, Michael W. Eight American Indian Children's Poems, for soprano, English  
Horn, Bassoon, and Piano.

December 14, 1981

Charles Lipp  
306 W. Hill, No. 3  
Champaign, Illinois 61820

Dear Mr. Lipp,

This is to acknowledge receipt of two copies of the score for Duet, op. 10 (Bassoon and Piano) by Donna Duesel de la Torriente that you recently donated to the Music Library. The total value of both copies is \$12.00, although we can't be quoted as the official source for estimating the value of this donation.

Your continued support and generosity is greatly appreciated, since this additional title will enrich the library resources in contemporary music for the bassoon.

Sincerely,

William M. McClellan  
Music Librarian



4 November 1981

Charles Lipp  
306 West Hill  
Champaign, Illinois 61820

Dear Mr. Lipp,

This is to acknowledge receipt of your recent gift of "Sardonic Sketches," for solo bassoon (photocopy of Ms.) by David Hughes, and "One for Five in Seven, Mostly," for flute, oboe, clarinet, horn, and bassoon (photocopy of Ms. score and five parts), by Jonathan D. Kramer. When you stopped by the Music Library to donate the above materials, you mentioned not receiving an acknowledgement for the original gift of 123 scores and editions of music during the autumn of 1980. I apologize for letting that slip by and not acknowledging the 1980 donation.

Enclosed please find a checklist of the 123 titles donated to the Music Library in the autumn of 1980. The total value of these items along with the most recent contribution noted above, is \$515.00. This is our estimate of the total retail value of the collection according to the current market, although we can't be quoted as the official source for estimating the value of this donation.

Thank you for this gift. Your generosity and continued support is greatly appreciated as these materials are added to the resources of the Music Library.

Sincerely,

William M. McClellan  
Music Librarian

WM/ck

est. value - \$ 500.00

Feb 1980

123 Jone

LIPP COLLECTION: Published and Unpublished music

Abell, Jeff.

Fantasy; flute, bassoon, viola and harpsichord.  
Photocopy of Ms., c1973. Score.

Abell, Jeff.

Tunes for four bassoons. Photocopy of Ms., c1974.  
Score and parts.

Adams, James Alan.

Revelations; for recorder and 4 bassoons.  
Photocopy of Ms., c1978.  
Score

Aitken, Hugh.

Montages; partita for solo bassoon. New York: Oxford University Press,  
1968. Score.

Alter, Aaron.

Cantus; for bassoon.  
Photocopy of Ms., c1977.  
Score.

Arnold, Malcolm.

Fantasy for bassoon, op. 86. London: Faber Music, 1966.  
Score.

Barsam, Yizhak,  
3 encores; for horn  
and bassoon,  
Tel Aviv: Israeli Music  
Pub. Score  
1965

Beckler, S. R.

Seven Little Wind Sonatas, op. 49, no.1.; bassoon and piano.  
Photocopy of Ms., c1958.  
Score and part.

Beethoven, Ludwig van.

3 duos for clarinet and bassoon. Edited by Kurt Mederache.  
Frankfurt: Friedrich Hofmeister, 1959.

Beethoven, Ludwig van.

Quintet for oboe, 3 horns and bassoon. Edited by Willy Hess.  
London: Schott, 1954.  
Study score.

Behm, Mark.

Quiet Winter; flute, bassoon, viola and double bass.  
Photocopy of Ms., c1978.  
Score.

Berlin, David.

Quintet for bassoon and strings.  
Photocopy of Ms.  
Score & parts.

Berlin, David N.

Three mixtures for four bassoons and tape.  
Photocopy of Ms.  
Tape, score and parts.

> Blank, Alan The Penny Candy Store Beyond the El.

Blomdahl, Karl-Birger.  
Liten suit for basson and piano.  
Photocopy of Ms., c1945  
Score and part.

NY: New Directions  
1975

- Bowman, Carl.  
Trio; fassoon, cello and viola.  
Photocopy of Ms.  
Score.
- Bozza, Eugene.  
Divertissements; pour trois bassons. Paris: Leduc, 1954.  
Parts.
- Bozza, Eugene.  
Divertissements; pour trois bassons. Paris: Leduc, 1954.  
Full score.
- Bozza, Eugene.  
Fantaisie; for bassoon and piano. Paris: Leduc, 1945.  
Score and parts.
- Blank, Allan.  
The Pennycandystore Beyond the El. New York: New Directions, 1975.
- Brown, Rayner.  
Sonata; for bassoon and organ. Los Angeles: Western International Music,  
1973. Wilshire Presbyterian organ series, no. 10.  
Score and parts.
- Bubalo, Rudolph.  
The Gay Bassoon for bassoon multiphonics and tape.  
Photocopy of Ms.  
Score.
- Casadesus, Robert.  
Deux Pieces, op. 61.; bassoon and piano. Paris: Durand, 1961.  
Score and part.
- Cazden, Norman.  
Sonata for bassoon and piano, op. 102.  
Photocopy of Ms., c1971.
- Chamberlin, Robert.  
Whatever happens to a dream defereed; bassoon and piano.  
Photocopy of Ms., c1972.  
Score.
- Chihara, Paul.  
Branches for two bassoons and percussion. Hollywood: Protone Music,  
1968.
- Code, James Grant.  
Albert the Arachnid; bassoon solo.  
Photocopy of Ms., c1971.  
Score.
- Code, James G.  
Meditation; flute and bassoon.  
Photocopy of Ms., 1971.
- Code, James Grant.  
Petite journal d'été brulant; bassoon, bass trombone and piano.  
Photocopy of Ms., c1975.  
Score.

- Coker, Wilson.  
Concertino for bassoon and string trio. Bryn Mawr, Penn., 1964.  
Score and parts.
- Cook, Peter.  
Elegy; for bassoon and piano.  
Photocopy of Ms.  
Score.
- Coles, Graham.  
Bassoon Piece, op.17. Selok Music, c1978.  
Photocopy of Ms.  
Score.
- Constantinides, Dinos.  
Dedications for two low instruments.  
Photocopy of Ms., c1970-77.  
Score.
- Constantinides, Dinos.  
Dedications; for woodwind quintet.  
Photocopy of Ms., c1970-77.  
Score.
- Constantinides, Dinos.  
Fantasy; for solo euphonium.  
Photocopy of Ms., c1978.  
Score.
- Constantinides, Dinos.  
Rhapsody; for oboe or flute and pinao.  
Photocopy of Ms., 1977.  
Score and parts.
- Coulthard, Jean.  
Lyric sonatina for bassoon and piano. Ontario: Waterloo, 1973.  
Score and part.
- Duckworth, William.  
Consort Music; wind quintet and string quintet.  
Photocopy of Ms.
- Durham, Thomas L.  
Suite for bassoon.  
Photocopy of Ms., 1976.  
Score.
- Fodi, John.  
Caligo for oboe, cello, viola and bassoon, op.36.  
c1973.  
Score.
- Fricker, Peter Racine.  
Three arguments; for bassoon and cello, op.59. London: Fenette Music, 1974.  
(2 copies)  
Score.
- Gabel, Gerald.  
Saraph; for three bassoons.  
Photocopy of Ms.  
Score.

Garfield, Bernard H.

Poeme; for bassoon and piano.

Photocopy of Ms.

Score and part.

Garfield, Bernard.

Quartet; bassoon, violin, viola, and cello.

Photocopy of Ms., 1950.

Score and parts.

Garfield, Bernard H.

Two pieces for bassoon and piano.

Photocopy of Ms.

Score and part.

Goepfert, Karl Andreas.

Sonate for bassoon and guitar, op. 13. Edited by Siegfried Behrend.

Volume 4, no. 68. Berlin: Bote and Bock, 1970.

Hartley, Walter S.

Sonorities VI; for bassoon and harpsichord. Bryn Mawr, Penn: Presser, 1978.

Haūgland, A. Oscar.

Maggie and milly and molly and may.; voice and bassoon.

Photocopy of Ms.

Score.

Hauta-Atto, Teppo.

Trio no.1; for flute, oboe and bassoon.

Photocopy of Ms.

Score.

Heiniö, Mikko.

Concerto for bassoon and orchestra, op. 26.

Photocopy of Ms.

Score.

Heiniö, Mikko.

Suite for bassoon solo, op.21.

Photocopy of Ms., c1976.

Score.

Hogg, Merle E.

Variations for bassoon and piano. Buffalo: Ensemble Publications, 1973.

Score: part

Hollowell, Ken.

Study for bassoon and synthesizer.

Photocopy of Ms., 1979.

Score.

Husa, Karel.

Deux preludes for flute, clarinet and bassoon. Paris: Leduc, 1968.

Study score.

Husa, Karel.

Deux preludes for flute, clarinet and bassoon. Paris: Leduc, 1968.

Parts.

Jacob, Gordon.

Partita; for solo bassoon. London: Oxford University Press, 1971.

Score.

- Jacob, Gordon.  
Suite; for bassoon, 2 violins, viola and cello. London: Musica Rara, 1969.  
Score and parts.
- Jelinek, Hanns.  
Vier kleine kammermusiken, op.9, no.3, sechs Aphorismen for 2 clarinets and  
bassoon. Vienna: Universal Edition, 1950.  
Score and parts.
- Josephson, Ken.  
3 Concert Pieces for four winds; bassoon, flute oboe and clarinet.  
Photocopy of Ms., 1977.  
1 full score for piece no.1  
1 complete full score  
2 sets of parts.
- József, Sári. *per fagotto e pianoforte*  
Meditazione; for ~~bassoon and piano~~. Budapest: Editio Musica, 1970.  
Score and part.
- Keyes, Nelson.  
Bassooneries; 4 bassoon duets.  
*Score*
- Klaus, Kenneth Blanchard.  
Adagio; for bassoon and chamber orchestra.  
Photocopy of Ms., 1959.  
Score.
- Klimko, Ronald.  
Passages; a theater piece for clarinet and bassoon.  
Photocopy of Ms., 1976.  
*Score.*
- Kohn, Karl.  
Encounters V; bassoon and piano. New York: Carl Fischer, 1974.
- Lewis, Robert Hall.  
Monophony IV; for bassoon. Vienna-Munich: Doblinger, 1975.  
*Score.*
- Lipkis.  
Elegy for solo bassoon.  
Photocopy of Ms., 1974.  
*Score.*
- Luening, Otto.  
Sonata for bassoon and piano. London: Highgate Press, 1970.  
Score and part.
- Markiewiczówna, Władysława.  
Tocatta for bassoon and piano. Polskie Wydawnictwo Muzyczne Edition.  
Photocopy of published edition.  
Score and part.
- Maslanka, David.  
Orpheus; 2 bassoons and marimba.  
Photocopy of Ms., 1977.  
*Score.*

Means, David.

Tablatures IV; solo woodwind instrument.

Photocopy of Ms.

*Score.*

Mendelssohn, Felix.

Soncertpiece no.1, in F minor, op. 113.; 2 clarinets and piano or clarinet, bassoon (or cello) and piano. New York: International, 1957.

Score and parts.

Mendelssohn, Felix.

Concertpiece, no.2 in D minor, op. 114.; 2 clarinets and piano or clarinet, bassoon (or cello) and piano. New York: International, 1957.

Score and parts.

Montague, Stephen.

Paramell; for muted trombone and muted piano. London: Edition Modern, 1977.

Score.

Mueller, Frederick A.

New Studies for bassoon.

Photocopy of Ms., c1973.

*Score.*

Osborne, Willson.

Rhapsody for bassoon. New York: Peters, 1958.

*Score.*

Osorio-Swaab, Reine Colaço. *Cavatine per fagotto (o violoncello) e pianoforte.*

Cavatina for bassoon (or cello) and piano. Amsterdam: Donemus, 1955.

Score and part.

Padwa, Vladimir.

Sonata Brevis; bassoon and piano.

Photocopy of Ms.

Score and part.

Pellegrini, Ernesto.

Divertimento a tre: Reverenza. Metamorphosis on a theme from Verdi's Falstaff.

Photocopy of Ms., 1975.

Score and parts.

Perle, George.

Three inventions; for solo bassoon. Bryn Mawr, Penn.: Presser, 1967.

*Score.*

Pisk, Paul A.

Bohemian Dance Rondo; bassoon and piano. New York; Belwin, 1940.

*Score & part.*

Plum, Abram M.

Sonata for bassoon and piano.

Photocopy of Ms., 1968.

Score and part.

Polin, Claire.

A Klockwrk Diurnal; for alto saxophone, french horn, bassoon. Dorn Productions, 1977.

3 copies

*Score.*

Polin, Claire.

Telemannicon.; solo oboe/flute, canonically played with tape or live.  
New York: Seesaw Music Corp., 1965.

Price, John.

Quartet; violin, viola, horn and bassoon.

Photocopy of Ms., 1962.

*Score.*

Reale, Paul.

Bassooner or Later; solo bassoon.

Photocopy of Ms., 1977.

*Score.*

Redding, James.

Fantasy on a theme by Bartok.; bassoon and piano.

Photocopy of Ms., 1973.

*Score & part.*

Riggins, Herbert L.

Bassoon Quartet/

Photocopy of Ms., 1973.

Rothstein, Joseph B.

The Trial of Socrates; flute, oboe, clarinet, and bassoon.

Photocopy of Ms.

Rudow, Vivian Adelberg.

Kaddish; for solo bassoon.

Photocopy of Ms., c1975.

*Score.*

Russell, Armand.

Sardonics; for unaccompanied bassoon. New York: Seesaw Music Corp.

*Score.*

Sacco, Peter.

2 unaccompanied bassoon solos. Daly City, CA: Ostara Press, 1975.

*Score.*

Sargent, David H.

Movimentato; for solo bassoon.

Photocopy of Ms., 1973.

*Score.*

Schaefer, Carl. *für Fagott mit Klavierbegleitung*

Capriccio; for bassoon and piano. Frankfurt: Zimmermann.

Score and part.

Schroder, Hanning.

Music for bassoon solo. Berlin: Robert Lienau, 1958.

*Score.*

Schwartz, Elliott.

Aria no. 4 for bassoon and electronic tape.

Photocopy of Ms. and tape.

*Score.*

Snyder, Randall.

Glyphs; for oboe and bassoon.

Photocopy of Ms., 1977.

*Score.*

Snyder, RAndall.

Variations for wind ensemble. New York: Schirmer, c1974.

Score.



Sparling, James.

5:3:2 for bassoon.

Photocopy of Ms., 1975.

*Score.*

Stamitz, Carl.

Quartet in F major, op.19no.6; bassoon, violin, viola, and cello. London: Musica Rara, 1967.

Steg, Paul.

Kaleidoscope; a theater concerto for Stanley Petrulis; solo bassoon.

Photocopy of Ms.

*Score.*

Steg, Paul.

STNCLS 1; for any mallet instrument with accessory percussion.

Photocopy of Ms., c1976.

*Score.*

Steg, Paul.

STNCLS 2; for any 2 mallet instruments with accessory percussion.

Photocopy of Ms., c1976.

*Score.*

Steg, Paul.

Theater Concerto; for solo bassoon or cello, woodwinds, brass, synthesizer and percussion and celesta.

Photocopy of Ms., 1971.

Score.

Stein, Leon.

Sonata; for solo bassoon. New York: American Composers Alliance, 1969.

*Score.*

Stiles, James.

Two pieces for two bassoon. New York: Independent Music Publishers, 1975.

*Score.*

Stone, K. Warnock.

Suite; for bassoon.

Photocopy of Ms..c1977.

*Score.*

Stout, Alan.

Serenity; for cello(bassoon) and organ., op.11. New York: Peters, 1967.

Score and part.

Takács, Jenő.

*für oboe und klavier.*

Sonata Missoulana; for oboe and piano, op.66.(Arr. for bassoon and piano).

Vienna: Doblinger, 1965.

Score and part.

Tepper, Albert.

Suite for clarinet and bassoon. New York: MCA Music, 1967.

*Score.*

Thompson, Waddy.

Janus; 3 bassoons, contrabassoon, and organ.

Photocopy of Ms., 1976.

*Score.*

Turner, Robert.

Chamber Concerto for bassoon and 17 instruments. Ontario: Waterloo, 1977.

Study score.

Villa-Lobos, Heitor.

Bachianas Brasileiras, no. 6; for flute and bassoon. New York: Assoc. Music Publishers, Inc., c1946.  
Score.

Weiner, Stanley.

Sonata for bassoon solo, op.32. New York: MCA Music, 1971.

*Score.*

Wellesz, Egon.

Suite for bassoon solo, op.77. New York: Rongwen Music, Inc., 1958.

*Score.*

White, David Ashley.

Erinnyes; for flute, violin, bassoon and piano.

Photocopy of Ms., 1976.

*Score.*

White, David Ashley.

Six Miniatures for three players; clarinet, bassoon, piano.

Photocopy of Ms., 1977.

Score and parts.

White, David Ashley.

Vespers; for flute, bassoon (or cello) piano and percussion (2 players).

San Antonio, Texas: Southern Music Co., 1975.

Score and parts.

White, Gary C.

Montage for bassoon and piano.

Photocopy of Ms., 1976.

*Score & parts.*

Wilson, Don M.

Doubles; for bassoon clarinet, viola, and contragass. New York; Peters, c1968.

Wilson, Eugene.

Serenade; for speaker (with tambourine), violin, oboe, horn, bassoon and harpsichord.

Photocopy of Ms., c1976. (2 copies)

*Score.*

Wolf-Ferrari, Ermanno.

Suite Concertino in FA, op. 16.; for bassoon solo, string orchestra, and 2 trumpets. Piano and bassoon reduction. Milano: Ricordi, 1967.

Score.

Zehm, Friedrich.

Pentameron: fünf stücke für fagott und klavier. London\_Mainz: Schott, 1970

Score and part.

Zonn, Paul Martin.

Canzonni, overto sonate concertare conserere for oboe and eight players. New York: American Composers Alliance, 1974.(2 copies)

Zonn, Paul Martin.

String Quartet no. 4. New York: American Composers Alliance, 1977.

Full score.

Zonn, Paul.

The Voyage of Columbus for trumpet and chamber ensembles. New York: American Composers Alliance, 1976.

February 9, 1981  
William M. McClellan  
Music Library  
2136 Music Building  
4114 West Nevada

Charles Lipp  
306 West Hill  
Champaign IL 62801

Dear Mr. Lipp,

This is to acknowledge receipt of your recent gift of four music titles. (see list below). We will add these materials to the resources of the Music Library. The users of the Music Library should find these to be useful additions and appreciate your donation.

Although we can't be quoted as the official source for estimating the value of these materials, we have estimated the total value of the gift at \$25.00.

Malone, Don A. Unity Gain for bassoon, trombone, cello, percussion and electronics. score

Frackenpohl, Arthur. Two Rags for Bassoon and Cello (2:2). score

McKenney, W. Thomas Consortium for Bassoon, Piano and Tape. Score I and II, and tape.

Aho, Kavis. Kvintetto Fagotille Ja Jousé - Kvartetille. Score

All best wishes,

WILLIAM M. McClellan  
Music Librarian