

Sara Hook (Dance)

- **Premieres**

- "Wonder's Mist." Choreography by Sara Hook, commissioned by the McKnight Foundation and performed by Emilie Plauche premiered at the Ted Mann Theater in Minneapolis, Minnesota as part of the Northrop Dance Series. September 21, 2012.

- **Productions**

- "Yegg." Choreography by Sara Hook and UIUC alumnus Racy Brand was performed at the Bates Dance Festival in Lewiston Maine. August 5, 2012.

Philip Johnston (Dance)

Publications

"The Lost Tribe in the Mirror: Four Playwrights of Northern Ireland." Pub. Lagan Press. 2009. Reprint 2011.

Productions:

- "Undertow." Work for 12 dancers, Krannert Center for the Performing Arts, November Dance. 2011.
- "Masha." Sextet. Crescent Arts, Black Box Theatre, Belfast, UK. August 2012
- "Yongi." Solo work for Senior Concert, Krannert Center for the Performing Arts. November 2012.

Other

- "A Removals Job." Director Nicholas Keogh/Choreographer Philip Johnston, Film. Belfast, UK. July 2011.
- Special Mention for Best Irish Short Film: Cork International Film Festival. November 2012.
- "This film has a unique and creative approach, where the demolition of a building and the process of its reconstruction becomes a metaphor for the craft of cinema."
<http://www.corkfilmfest.org/2012/pages/308/short-film-awards-2012>

Kate Kuper (Dance)

Publications

- Activate! (Magazine). Heritage Press. All issues in 2011 and 2012.
- “Songs for Dancing” (Book/CD/DVD). Heritage Press. 2012.

Grants/Fellowships

- Illinois Arts Council. Arts in Education, Quickstart. 2012.
- City of Urbana Arts Grant. 2011.

Rebecca Netti-Fiol (Dance)

Publications

- Dance and the Alexander Technique: Exploring the Missing Link (with Luc Vanier), with accompanying DVD, University of Illinois Press. June 2011
- Teaching Dancing with Ideokinetic Principles by Drid Williams, Journal for the Anthropological Study of Human Movement, Vol. 18(1), University of Illinois Press.

Premieres

Heart at Low Tide 2, Krannert Center for the Performing Arts, February Dance. 2012.

Awards

University of Illinois Campus Award for Excellence in Undergraduate Teaching, 2012.

Productions

Choreographic work:

- Heart at Low Tide 2, excerpts, selected for American Dance Guild Performance Festival, Ailey Theatre, New York City, September 2012.
- Heart at Low Tide 2, excerpts, selected for Harvest Chicago Contemporary Dance Festival, Ruth Page Theatre, Chicago, October 2012.

Choreography for opera or musical theatre:

- Man of La Mancha, produced by the UI Opera Department, Krannert Center for the Performing Arts, February 2011.
- Carmen to Camelot, Danville Symphony, May 2012.
- Game of Love, Station Theatre, June 2012.

Terrance O'Connor (Dance)

Publications

"The Hudson Movement." Movement Research Performance Journal, issue #41.

Premieres

- Poem and Secret Mary premiere, New York Live Arts, NYC. December 2012.
- Cover Boy premiere at Danspace Project, New York, NY. Dec 2011.

Awards

Arnold O. Beckman Research Award, UIUC. 2012/13.

Grants/Fellowships

- New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and additional funding from The Andrew W. Mellon Foundation and the Boeing Company Charitable Trust. 2012.
- The MAP Fund, a program of Creative Capital supported by the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation; The National Endowment for the Arts; and the New York City Department of Cultural Affairs. 2012.
- National Endowment for the Arts, company grant. 2011/12.
- New York State Council on the Arts.
- Department of Cultural Affairs NYC.

Other

- Chair, CHIME Across Borders mentorship program sponsored by Margie Jenkins Dance Company San Francisco and Mellon Foundation. 2012/13
- Mentor To Lee Serle, Australian Rolex artist for 2011, sponsored by Australia Council for the Arts Creative Australia Fellowship. 2012-14.
- CINARS International dance Conference Montreal Canada. November 2012.
- Panelist: Cultural mediation : mediation between whom?
- The Kitchen, New York, NY, Panelist The Kitchen L.A.B.: Shannon Jackson, Elad Lassry, Tere O'Connor, and Lynne Tillman a new program devoted to presenting, discussing, and developing interdisciplinary themes. September 2012
- Featured Speaker, Studies Project, Movement Research. May 2011
- "Commissions" Moderated by Danielle Goldman, PhD Associate Professor , The New School.

- Panelist/Coordinator, Making Dance work / Convening a conversation about dance, Pew Center for the Arts and Heritage through Dance Advance, Philadelphia, PA. June 2011.
- Conversations Without Walls, Organized by Jenn Joy Language or Something Else with participants: Barbara Browning (Associate Professor, Performance Studies, New York University), Miguel Gutierrez (choreographer), Tere O'Connor (choreographer) , Steven Taylor (poet, musician, ethnomusicologist). December 2011.

M. Cynthia Oliver (Dance)

Premieres

Duet entitled BOOM! (choreographed and written by Oliver) with Leslie Cuyjet which appeared in New York in the Parallels in Black Series at Danspace Project at St. Mark's Church. February 2012.

Awards

University Scholar Award. Fall 2011

Other

- Promotion to Professor. 2012.
- Invited to teach and choreograph on 12 young African women from all over the continent by Compagnie Auguste – Bienvenue, in Burkina Faso West Africa. Created a 20 minute work which the young women performed at the end of the workshop.
- Invited to present/perform on Roundtable “African Dance Diaspora: A Symposium on Embodied Knowledge.” Performance /Presentation: “Calypso: An Agent of Caribbean Diasporic Communion.” Harvard University. Spring 2011.

Kirstie Simson (Dance)

Other

- Two week teaching residency with Cloud Gate Dance Company in Taipei, Taiwan. (Cloud Gate is Taiwan's premier dance company under the direction of Lin Hwai-min.) February 2011.
- Teaching and performance residencies at: The Danish National School for Theater and Contemporary Dance, Copenhagen, Denmark; University of Plymouth, UK; Co-taught with Darrell Jones at Arlequi Research Center in Barcelona, Spain; Findhorn Community, Inverness, Scotland; residency with Scottish Dance Theater Company, Dundee, Scotland. May / June / July 2011.
- Residency at NW Vista College, Texas. October 2011.
- Week workshop in Barcelona, Spain. December 2011.
- Four-day workshop at Coventry University, UK. January 2012.
- Residency at Washington University St Louis. February 2012.
- Week workshop and performance in collaboration with Adam Benjamin, at the Multiplie Dance Festival in Trondheim, Norway. April 2012.
- Performance and Teaching Residencies at: Findhorn Community, Inverness, Scotland; The Danish National School for Theater and Contemporary Dance in Copenhagen, Denmark; Barcelona, Spain; University of Plymouth, UK; 2 week residency with Cloud Gate Dance Company, Taipei, Taiwan; Taught deaf students at Epic Arts Center, Kampot, Cambodia. May / June / July 2012.
- Residency at the School for New Dance Development, Amsterdam, Netherlands. September 2012.