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Philip E. and Norma Coldwell
3330 Southwestern Blvd.
Dallas, TX 75225

Dear Mr. and Mrs. Coldwell,

I was pleased to meet you on August 8th when you delivered your collection of sheet music and manuscripts to us in the Music Library.


We are grateful for the donation of music that has been an integral and special part of your family's history. I will be sending you an itemized list of the total donation in the near future. The total donation contains 145 items including 2 binders' volumes, 1 instructor for reed organ, and 8 anthologies and folios of vocal and instrumental music. The sheet music portion contains 123 vocal sheets published in the United States (40 of these are in excellent condition with colored covers), 7 piano sheets published in the United States, 2 advertising vocal sheets (Bromo-Seltzer and St. Jacobs Oil), a very brittle copy of "Our Yesterdays," and 1 copy of a vocal piece published in London. We are very pleased to have this collection because it will fill some gaps in our collection of American music, during the period from the 1860s through World War II. I noticed that there are several items in the collection that were published during the Depression years. Since fewer copies of music were published during the early 1930s, fewer copies have survived into the 1990s.

I have been intrigued by the two binders' volumes, since some of the music in manuscript bears the signature of Armin Eichler and the date 1897. There is also some printed music by a Max Eichler bound in the same volume. I have checked several biographical sources to find some information about the Eichlers, but have had no success thus far. I think Norma mentioned that Eichler may be a family name. If you find out any information about Armin or Max Eichler, please let me know.

I hope that you had a pleasant reunion up north and that the rest of the summer turns out well.

Thank you again for the donation. I have noted that the collection has been given in the name of Phil's parents, M. Ian and Donna Rose Coldwell.

Sincerely,



William McClellan
Head, Music Library

c: Natalie B. Handley
Senior Regional Director, UIF Development

Marla J. Carr
Associate Director of Development
School of Music/College of Fine and Applied Arts

DONATION FROM PHILIP E. AND NORMA COLDWELL
IN MEMORY OF M. IAN AND DONNA ROSE COLDWELL

Donated to the Music Library, University of Illinois
at Urbana-Champaign

August 8, 1996

MUSIC SCORES AND EDITIONS

Binders' Collection. Contains the following three editions published in Germany, late 19th century:

Editions Peters, plate no. 6523, excerpts from operas arranged for solo piano. Title page and pp. 1-6 missing. Pages 7-45 included.

A collection of polkas and waltzes for solo piano, lacks title page and contents, plate no. E.E. 180.

"Stettiner Kreuz-Polka," by Schlichting (Leipzig: Paul Witte in Stettin)

Binders' Collection. Signature of "A. Eichler" appears on flyleaf.

Contains the following editions and works in manuscript for piano:

A. Willibald: op. 20, no. 11: "Freischütz von C.M. von Weber." (Leipzig: Carl Rühl's Musikverlag, plate no. C.2196 R.)

Rud. Förster: "Alpenröschen. Concertstück." (Dresden: Benjamin Pfeil)

Robert Schumann: "Geburtstagsmarsch, op. 85, no. 1." (Berlin: Adolf Kunz, plate no. A.K.V.B. 130)

"Santa Lucia," "Nach Sevilla." (Berlin: Adolf Kunz, plate no. A.K.V.B. 714)

E. Langerstädt: "Zwei Kinderstücke - 2. Beim lieben Mütterlein." (Berlin: Adolf Kunz, plate no. A.K.V.B. 1150)

Max Eichler: "Die Gigerlkönigin," Ausgabe für Clavier. (Berlin: Adolf Kunz, plate no. A.K.V.B. 500)

E. Langerstädt: "Waldesrauschen, op. 18." (Berlin: Adolf Kunz, plate no. A.K.V.B. 304-305)

E. Bach: "Frühlings Erwachen." (Berlin: Adolf Kunz, plate no. A.K.V.B. 248)

Jul. Drück: "Radfahrer-Marsch, op. 26." (Berlin: Adolf Kunz, plate no. A.K.V.B. 686)

"Der Dessauer Marsch," "Marsch der Regiments-Colonne." (Berlin: Adolf Kunz, plate no. A.K.V.B. 4)

Emil Krell, arr.: "Richters Stettiner Kreuz-Polka," mit Text von Adolf Kunz. (Berlin: Adolf Kunz, plate no. A.K.V.B. 25)

E. Langerstädt: "Fünf Kinderstücke: No. 3, Kinderreigen, op. 13, no. 3." (Berlin: Adolf Kunz, plate no. A.K.V.B. 238)

E. Langerstädt: "Fünf Kinderstücke: No. 4, Lustige Burschen, op. 13, no. 4." (Berlin: Adolf Kunz, plate no. A.K.V.B. 239)

"Pariser Einzugs-Marsch," "York'scher Marsch 1813." (Berlin: Adolf Kunz, plate no. A.K.V.B. 1)

A. Klüchenmeister: "Stille Nacht, heilige Nacht, Leichte Fantasie für Klavier zu 2 Händen, op. 70, no. 8." (Offenbach a/Main: Johann Andre, plate no. 14075)

Binders' Collection (continued)

- A. Eichler: "Der Obersteiger." In manuscript. Also includes fragment from another composition, last 24 measures of a piano piece, "Armin Eichler 1897" at end.
- "Fantasie Über Spinn! Spinn!" In manuscript. In a different hand than the above. "Armin Eichler . . . 1897" at end.
- "Der Torgauer Marsch." Fragment in manuscript, first 17 measures only.
- Julius Hopfe: "Die Ermunterung im Pianofortespiel: Opern-Melodien und Volkslieder . . . , 2te Auflage. Op. 55. Heft IV. (Berlin: Heinrich Weiss, plate no. H.W. 74)
- Ant. Diabelli: 28 Melodische Übungsstücke für das Piano zu 4 Händen . . . Vierte, vermehrte Auflage. Erste Heft. Nrs. 1-7. (Wien: A. Diabelli et Comp.; New York: Scharfenberg & Luis. plate no. C.S. 3823)
- Alb. Biehl: "Potpourri aus der Oper: Figaro's Hochzeit von Mozart," for violin and piano. Incomplete, pp. 1-2 only. (n.p., plate no. E.A. 248)
- Josef Bayer: "Bade-Galopp." No. 12 from Das tanzende Wien = Vienna Dance Album. (Chicago: National Music Co., c1890) Plate no. C. 29857.
- H. Seifert: "Die Schwarzwälder Spieluhr," for piano. (Alfred Michow's Musikalische Volksbibliothek No.)
- "Blake's Dollar Instructor," for the Reed Organ. Prepared for self-instruction, and for the use of teachers. By Charles D. Blake. (Boston: White, Smith & Co., c1880)

ANTHOLOGIES AND FOLIOS

- The Andrew Sisters, Queens of the Music Machines. Selected favorite recordings (contains 21 songs). (New York: Leeds Music Corp., c1944)
- Chappell's Famous Melodies, Piano Solo Collection, arranged by Edgar Russell Carver (contains 10 songs without text) (New York: Chappell & Co., c1934)
- Cole's Library of Familiar Music, Beethoven Piano Solos, Book no. 19. (Chicago: M.M. Cole publishing Co., c1940)
- Universal Dance Folio for Piano, Selected from the Hits of the Season, with guitar arrangements. (1936 - Mid-Year Issue, No. 29) (New York: Irving Berlin, Inc., 1936)
- The Modern Library Movements From Famous Symphonic Poems. (Excerpts from 15 works) (Chicago: M.M. Cole Publishing Co., c1942) No. 1220.
- Nevin, Ethelbert.
Water Scenes: Five Pieces for the Piano, op. 13, no. 1-5. (Boston: Boston Music Co.; New York: G. Schirmer, c1891)
- One Hundred Folk Songs, from Many Countries, selected, edited, and arranged by Henry F. Gilbert. (Boston: C.C. Birchard, 1910)
- The Radio Collection of Popular Classics. Piano part only, solo brass parts not included) (Chicago: Rubank, c1924)

VOCAL SHEET MUSIC - United States Imprints

Abide with Me (1900)
Afterwards (1902)
Alexander's Ragtime Band. Arrangement copyright (1938)
All She Gets from the Iceman is Ice (1907)
Any Place is Heaven If You are Near Me (1916)
As High As the Stars and As Deep As the Sea (1908)
At Long Last Love (1938)
Ave Maria, music by Pietro Mascagni (n.d.)
The Bandolero (n.d.)
Because (c1902)
Beside Still Waters (c1900)
The Blind Ploughman (1913)
A Brown Bird Singing (c1922) - No. 1 in F
Carmena (c1898) - Med.-sop. in D
Cheek to Cheek (c1935)
Don't Make Me Sad (c1919)
Down in the Deep, Let Me Sleep Wjen I Die (c1900)
A Dream of Paradise (n.d.) - Low voice
The Earth is the Lord's (c1904) - Low voice (2 copies in poor
condition)
Face to Face (c 1897, 1902 in Canda) - (In poor condition) -
Low voice, key of E-flat
Farewell My Lovely (1935)
Fear Not Ye, O Israel (c1889)
A Fine Romance (c1936)
The Flying Dutchman (n.d.)
Forgotten (c1894) - Low voice, E-flat major
Four-leaf Clover (c1896)
Fulfillment (c1909)- Missing cover
Gipsy John (n.d.)
Good-Bye! Song (c1881)
Gypsy Love Song (c1898) - In A major (In poor condition)
Hail to the Chief (n.d.)
Hills (c1925) - Low voice
Hold Thou My Hand (Sei du mit Mir) (c1904) -(In poor condition,
missing cover)
I Fear No Foe (n.d.) (In poor condition)
I Heard the Voice of Jesus Say (c1902) - (In poor condition)
I Love You (c1896) - (In poor condition)
I Never Mention Your Name (Oh. No!) (c1943)
If It's the Last Thing I Do (c1937)
I'll See You in My Dreams (c1924)
I'm a Pilgrim (c1898, copy right transfered 1901) - Low voice
I'm Nobody's Baby (c1921)
In a Garden (c1908) - Low voice
In the Dark, in the Dew (c1896)
In the Still of the Night (c1937)
Invictus (c1910) - In poor condition
I've Got a Feelin' You're Foolin' (c1935)
I've Got You Under My Skin (c1936)
Jim (missing all but last page)
Just a Little Fond Affection (c1944)
Just for To-day (c1894) - In poor condition
The King of Love My Shepherd Is (n.d.) - In poor condition
Larboard Watch (n.d.) - (St. Jacobs Oil Series of Music) - In
brittle condition

VOCAL SHEET MUSIC (continued)

Land of Mine (c1917)
 The Little Irish Girl (c1903) - In poor condition, missing cover)
 Lonesome - That's . . . (Only fragments survive)
 Loch Lomond (n.d.) - In poor condition
 The Lost Chord (n.d.) - In poor condition, missing cover)
 Love in Bloom (c1934)
 Love is a Dancing Thing (c1935)
 Love Me, and the World is Mine (c1906)
 Love Me Forever (c1935)
 Love's Old Sweet Song (n.d.) - In poor condition
 Marching Along Together (c1932-33)
 Massachusetts (c1942)
 The Mighty Deep (n.d.) - In poor condition
 Mighty Lak' a Rose (c1901) - In poor condition
 The Miller (c1902) - In poor condition
 The Mission of a Rose (n.d.) - Mezzo-soprano or baritone in C
 Moonlight Bay (c1912) - (In fragments)
 Mother Machree (c1910) - In poor condition, missing cover)
 Mother O' Mine! (c1903) - No. 1 in B-flat major
 My Devotion (c1942)
 My Funny Valentine (c1937)
 My Heart Belongs to Daddy (c1937)
 My Prayer (c1939)
 Norman Cradle Song (c1893)
 O Leave Me Not Dear Heart (n.d.)
 Oh! Ma - Ma! (c1928)
 Oh, Promise Me! (c1889) - 2 copies
 Ol' Man River (c1927)
 On the Road to Mandalay (c1907)
 One Sweetly Solemn Thought (n.d.)
 Open the Gates of the Temple (c1903)
 Out of this World (c1945)
 Paris in the Spring (c1935)
 Play Fiddle Play (c1932) - In poor condition
 Poor Pinocchio's Nose (c1939)
 The Prayer Perfect (c1916) - Low voice in C
 Les Rameaux (The Palm Trees) (c1872) - In poor condition
 Recessional (c1898) - Incomplete, cover and last page missing
 Roll On, Thou Deep and Dark Blue Ocean (c1907) - In poor
 condition
 The Rosary (c1898) - mezzo soprano or baritone ed. in C
 Say It Isn't So (c1932)
 Shadows, from seven songs by Carrie Jacobs Bond (c1901) - Low
 voice
 Sing Me to Sleep (c1902) - soprano or tenor
 The Skipper (c1909) - In poor condition
 Somewhere a Voice is Calling (c1911) - In poor condition
 Some Enchanted Evening (c1949)
 The Song is You (c1932)
 Sunrise and Sunset (c1909) - In poor condition
 Sunrise Serenade (c1938)
 Sunset (c1877, copyright renewed 1905)
 Stormy Weather (c1933)
 Sweet and Low (c1919) - In poor condition

VOCAL SHEET MUSIC (continued)

Swing High - Swing Low (c1937)
Ta-Ra-Ra Boom-de-Ay! (n.d.) - (Bromo-Seltzer Cures All
Headaches and Neuralgia) - In brittle
condition
There's A Long, Long Trail (c1915, 1913)
This is Madness (c1938)
This Year's Kisses (c1937)
Through the Years (c1931)
Thy Sentinel Am I (n.d.)
Till the Sands of the Desert Grow Cold (c1911)
To My First Love (c1900) - In poor condition and cover and
last page missing
Turnkey's Song, [from the comic opera "Rob Roy"] (c1894)
Two Songs: His Lullaby, and Longing, by Carrie Jacobs Bond (1907)
The Vesper Prayer (c1900, 1905) - in C major
A Waltz Was Born in Vienna (c1936)
What is There To Say (c1933)
When the Ebb-Tide Flows (c1906)
When You and I Were Young, Maggie (c1910) - In poor condition,
missing cover
Where the River Shannon Flows (c1906)
With a Rose (c1911)
With a Smile and a Song (c1937)

PIANO SHEET MUSIC - United States Imprints

Happy Thoughts Schottische (c1882) - In poor condition
Lily of the Valley Mazurka (1868) - In poor condition
Moon Moths: Three Melodies for the Piano (c1897), op. 2, nos. 1-3
Overture to Norma [for one piano, four hands] (n.d.) - In
poor condition
Poet and Peasant Overture (c1935)
Tales from the Vienna Woods (c1938)
Will O' the Wisp (c1896)

VOCAL SHEET MUSIC - British Imprint

McCarthy's Runaway Mare - Irish Comic Song (London, n.d.)