

M1.A2V  
V61  
year  
no. US-v SHEET MUSIC RECEIVED FROM LUBRANO 12/94 WITH HENRY BISHOP PURCHASE:  
American imprints - vocal

BISHOP, HENRY

- undated  
no.5098 And has she then fail'd in her truth. New York, E. Riley, 23 Chatham Street [Wolfe 563A; before 1817]
- undated  
no.5099 As it fell upon a day; duetto. New York, Dubois & Stodart, 126 Broad Way [Wolfe 567; 1824]
- undated  
no.5100 As it fell upon a day; duetto. New York, Wm. Hall & Son, 239 Broadway [1848-1858]
- undated  
no.5101 As it fell upon a day; duetto. New York, Hewitt & Jaques, 239 Broadway [1837-1841]
- undated  
no.5102 The bed of roses; a song in the grand melo dramatic opera of The Virgin of the sun. New York, J. Willson, No. [16] Maiden Lane [Wolfe 571; 1814] (2 cop.; 1 incomplete)
- uncataloged  
duplicate in  
collection Bid me discourse; sung...in Shakspeare's comedy called Twelfth night. Philadelphia, G. E. Blake, No. 13 South Fifth Street [1815-1841]
- undated  
no.5103 Bid me discourse. New York, Dubois & Stodart, 126 Broad Way [1822-1826]
- undated  
no.5104 The blind minstrel; sung...in the opera of The Russian impostor. Philadelphia, G. Willig [no address, n.d.]
- undated  
no.5105 Come chace that starting tear away, from Moore's national melodies. No. 14. Philadelphia, G. E. Blake, No. 13 South 5th Street [Wolfe 586, 1820-1821]
- undated  
no.5106 Common sense and genius; ...from Moore's national melodies. Philadelphia, G. Willig's Musical Magazine [Wolfe 591; 1820-1821]
- undated  
no.5107 The dashing white sergeant. Philadelphia, G. E. Blake, No. 13 South 5th Street [Wolfe 597; ca. 1825]
- uncataloged  
duplicate in  
collection (The celebrated) Echo song, with an accompaniment for the flute; sung...in the opera of Brother & sister. New York, W. Dubois, No. 126 Broadway [Wolfe 604; 1818]
- undated  
no.5108 Fly swift ye zephyrs; a rondo sung...in the opera of The Farmer's wife. New York, E. Riley, 23 Chatham Street [Wolfe 611; 1818?]
- undated  
no.5109 Follow follow thro' the sea; the mermaid song...composed by Martini, adapted & arranged by Henry R. Bishop. New York, Dubois & Stodart, 126 Broadway [Wolfe 5601; 1825]
- undated  
no.5110 The Georgian maid, from Lalla Rookh. Boston, E. W. Jackson, No. 44 Market St. [Wolfe 618; 1821-1826]
- undated  
no.5111 Go my love; a rondo. New York, Dubois & Stodart, 126 Broadway [Wolfe 619; 1825]

- undated  
no.5112 A highland laddie heard of war; sung...in the opera of The Slave. Philadelphia, Geo. Willig [Wolfe 632; 1822-1824]
- undated  
no.5113 Home love & liberty. New York, W. Dubois, 126 Broadway [Wolfe 634; 1818]
- undated  
no.5114 Home! sweet home!; sung...in Clari, or The Maid of Milan. Philadelphia, G. E. Blake, No. 13 South Fifth Street [Wolfe 638; 1823-1824]
- undated  
no.5115 Home, sweet home. Boston, Oliver Ditson & Co., 277 Washington St. [1858-1876]
- undated  
no.5116 Home! sweet home!; sung...in Clari, or The Maid of Milan. Boston, G. Graupner, No. 6 Franklin St. [Wolfe 640A; 182-]
- undated  
no.5117 Home sweet home; a favorite air in Clari or The Maid of Milan. Philadelphia, J. G. Klemm, Market St. [Wolfe 652; ca. 1825]
- undated  
no.5118 Home! sweet home! Philadelphia, Lee & Walker, 922 Chestnut St. [1872-1875]
- undated  
no.5119 Home sweet home. Cincinnati, W. C. Peters [no address, n.d.; ca.1850?]
- undated  
no.5120 Home! sweet home! sung...in Clari, or The Maid of Milan. New-York, E. Riley, 29 Chatham Street [Wolfe 641; 1824?]
- uncataloged  
duplicate in  
collection  
undated  
no.5121 Home! sweet home! sung...in Clari, or The Maid of Milan. Philadelphia, G. Willig, 171 Chesnut Street [Wolfe 642; 1824]
- undated  
no.5121 Home! sweet home! sung...in Clari, or The Maid of Milan. Baltimore, George Willig Junr., Market St. [1822?]
- undated  
no.5122 (The celebrated Spanish serenade) Isabel. Philadelphia, G. E. Blake [Wolfe 666; ca. 1825]
- undated  
no.5123 Isabel; a Spanish serenade. New York, E. Riley, 29 Chatham Street [1819-1831]
- uncataloged  
duplicate in  
collection  
undated  
no.5124 Love has eyes; a ballad in the comic opera of The Farmer's Wife New York, W. Dubois, No. 126 Broadway [Wolfe 693A; 1817-1818]
- undated  
no.5125 (The celebrated) Mocking bird song; sung...The Slave...with a flute accompaniment. Philadelphia, G. E. Blake, No. 13 So. 5h Street [Wolfe 712; 1817?]
- undated  
no.5126 O why when the cup is just rais'd to the lip; sung...in the opera entitled The Romance of a day. N-York, E. S. Mesier, 28 Wall St. [1816-1844]
- undated  
no.5127 Oh! maiden fair; duetto sung...in the opera of The Barber of Seville, composed by Paesiello, adapted, altered & arranged with harp accompt. by Henry R. Bishop. New York, Dubois & Stodart, No. 126 Broad Way [Wolfe 6755; 1824]
- ndated  
no.5127 Oh! tempt me not with jewels bright. N-York, E. S. Mesier, 28 Wall-St. [1816-1844]

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American imprints - 3

- undated  
no.5128 Oh! where do faries hide their heads. New York, E. S. Mesier,  
28 Wall St. [1816-1844]
- undated  
no.5129 Pretty Sophy. Philadelphia, G. E. Blake, No. 13 South Fifth Street  
[Wolfe 774; ca. 1825]
- undated  
no.5130 Row gently here; ...from Moore's National Melodies. No. 26. Phila-  
delphia, G. E. Blake, No. 13 South 5th Street [Wolfe 782; 1822-1823]
- undated  
no.5131 Row gently here; ...from Moore's National Melodies. Philadelphia,  
G. Willig [Wolfe 783; 1822-1823]
- undated  
no.5132 Styrian peasants' song; sung in the opera entitled The Romance of a  
day. New York, E. S. Mesier, 28 Wall St. [1816-1844]
- undated  
no.5133 Thou lov'st no more! ...No. 39. Philadelphia, G. E. Blake, No. 13  
South 5th Street [1815-1841]
- uncataloged  
duplicate in  
collection To Greece we give our shining blades; trio from Moore's Evenings in  
Greece. New York, Firth & Hall, 1 Franklin Square [1832-1847]
- undated  
no.5134 Trifler forbear; a polacca in The Farmer's wife. New York, W. Dubois  
[Wolfe 829A; 1817-1818]
- undated  
no.5135 Trifler forbear; recitative & polacca. Philadelphia, G. Willig's  
Musical Magazine [Wolfe 830; 1818]
- undated  
no.5136 When love is kind; Austrian melody. No. 43. Philadelphia, G. E. Blake,  
No. 13 South 5th Street [1815-1841]

M1.A2I American imprints - piano

P52  
year  
no. US-p BISHOP, HENRY

- undated  
no.2713 Home! sweet home!; a favorite Sicilian air arranged with variations  
for the piano forte. Boston, G. Graupner, No. 1 Province House Court  
[1826-1835]
- undated  
no.2714 Overture to Guy Mannering. Philadelphia, G. Willig's Musical Magazine  
[Wolfe 759; 1819?]