

**Library  
Consultation  
Working  
Group  
Town Hall**

**October 10, 2019**



## **TOWN HALL PRESENTATION OF THE MAIN LIBRARY FINAL REDEVELOPMENT PLAN**

**The Town Hall Presentation is the result of the Provost's charge letter to the LCWG, a campus wide committee of faculty. To paraphrase the Provost's letter, the LCWG is charged to review, discuss, and propose changes to both the Main and Undergrad Libraries. Since late April of 2019, the LCWG has continuously met through the late spring, summer and now fall, to provide strategic input that addresses collection preservation, enhancements to the Library building and interior, as well as scholar and student access to collections, tools, services, and programs that support creative inquiry across all areas of the campus. The LCWG also is considering access to, and preservation of rare and archival collections, which lack dedicated space to ensure secure, climate-controlled storage, as well as first-rate exhibit and dedicated instructional space.**

**The administration anticipates the Historic Library will be at the forefront of capital funding and other campus funding opportunities. Considering the antiquated condition of our facilities to house and preserve a pre-eminent collection that has long attracted faculty, students, researchers, and visiting scholars, it is a timely opportunity to propose a compelling, but economic plan that attracts critical funds and ensures access for future generations.**



# Library Consultation Working Group Members

David Chasco, FAA, Chair

Ariana Traill, LAS, Co-Chair

Greg Girolami, LAS

Tom Johnson, LAS

Kathryn LaBarre, iSchool

Melissa Michael, LAS

Bob Morrissey, LAS

Lori Newcomb, LAS

Aric Rindfleisch, Business

Lynne Thomas, Library

Assata Zerai, Provost Office, LAS

Leslie Morrow, Graduate Student

Alexandra Greulich, LAS, Undergrad Student

Cynthia Oliver, Dance, *ex officio*

Tom Teper, Library, *ex officio*

Matthew Tomaszewski, Provost Office, *ex officio*



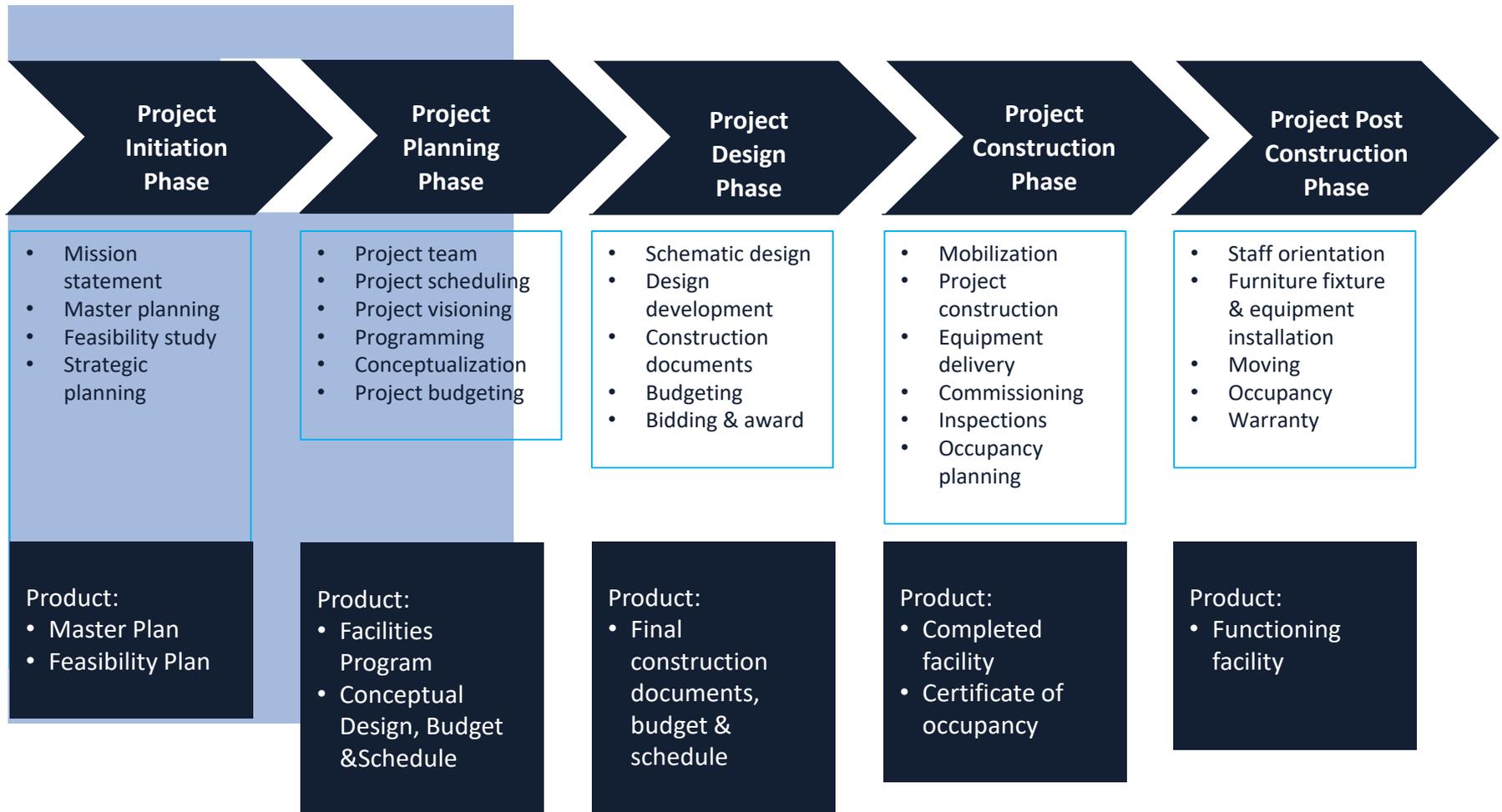


# Library Building Project – Status Update

## Library Building Project

- **Capital Delivery Process**
- **Current Project Status**
  - Special Collections Research Center
  - Main Library Programming and Conceptual Design
- **Main Library: Visioning, Space Prioritization, and Review**
- **This Environment**
- **Scenario: Partner+**
- **Proposed Floor Plans For Main Library Building**

# Capital Delivery Process



# Current Overall Project Status

- **Special Collections Research Center**
  - Kick-off Meeting: June 17, 2019
  - Draft Part 1: Received, commented on, and discussed.
  - Draft Part 2: Received 9/25/2019, comments compiled....
- **Main Library Building**
  - Received preferred scheme
  - Comments being compiled and logged for ongoing project development



# Main Library: Visioning, Space Prioritization, and Review

- **Kick Off: Three day workshop in May 2019**
- **Project Vision:**
  - **The Main Library's comprehensive collections and expertise present a wealth of resources that advance UIUC's engagement with the lifecycle of research and creation of knowledge.**

**The building exemplifies a balance of traditional and emerging ways of working, access to/use of collections, and architecture.**

# Main Library Environment....

- Supports scholarship in all its forms....
- Effectively connects users to relevant spaces, services, and collections....
- Enables convergence and divergence, addressing a range of needs....
  - Serves individual (research) pursuits....
  - Creates a vibrant hub....
- Provides flexible spaces to adapt and respond to evolving user needs....
- Promotes accessibility and inclusivity with its spaces, people, and resources...
- Offers unique spaces and services not duplicated elsewhere on campus....





# Preferred Scenario: Partner+

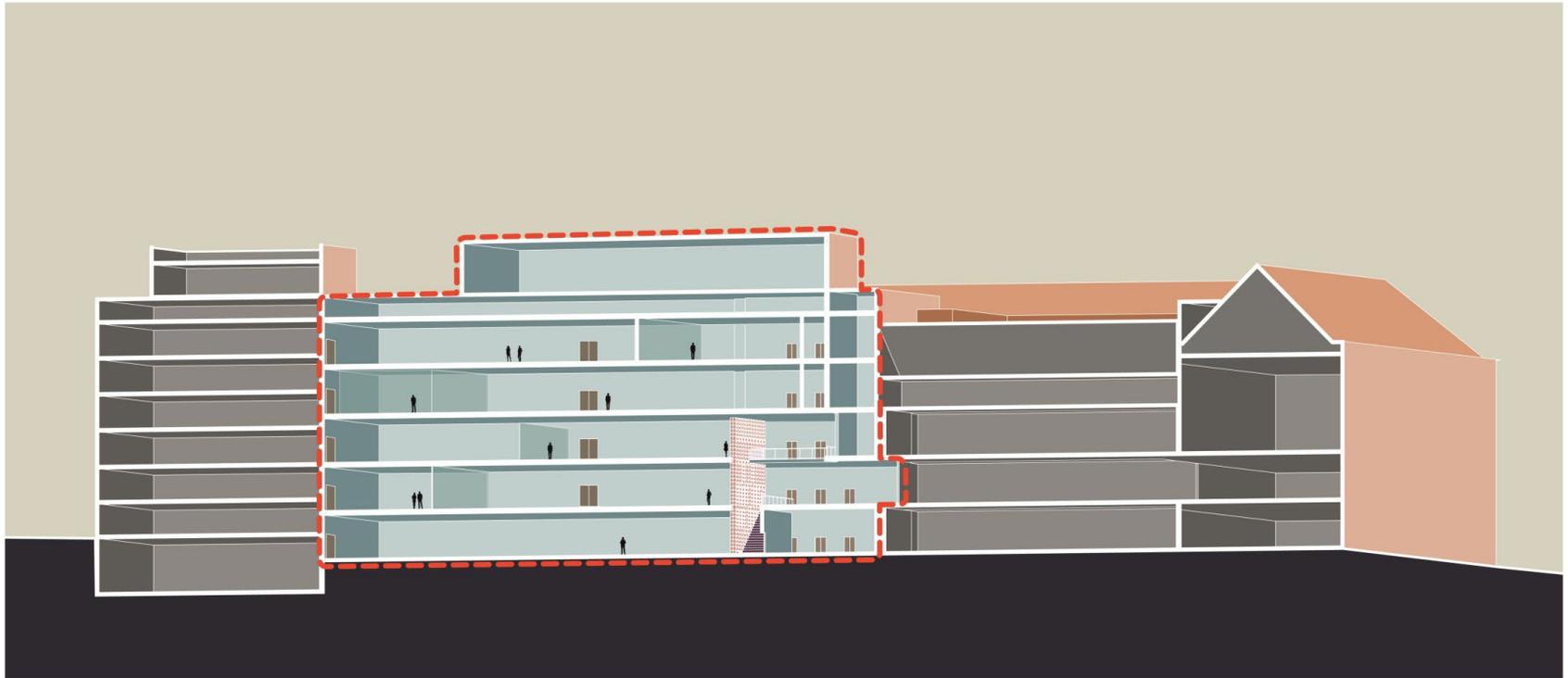
- **Partner+ Space Characteristics:**
  - Individual spaces where researchers can work
  - A range of tech-equipped user spaces
  - Flexible event spaces
  - Exhibit spaces
  - Space for more library instruction
  - Blended staff and user space
- **Design Principles for Collections**
  - Maintain current number of volumes in library
  - Show importance/authority and entice use
  - Enable easy movement and combined use of physical/digital media
  - Highlight the evolving use of physical media



# Preferred Scenario: Partner+

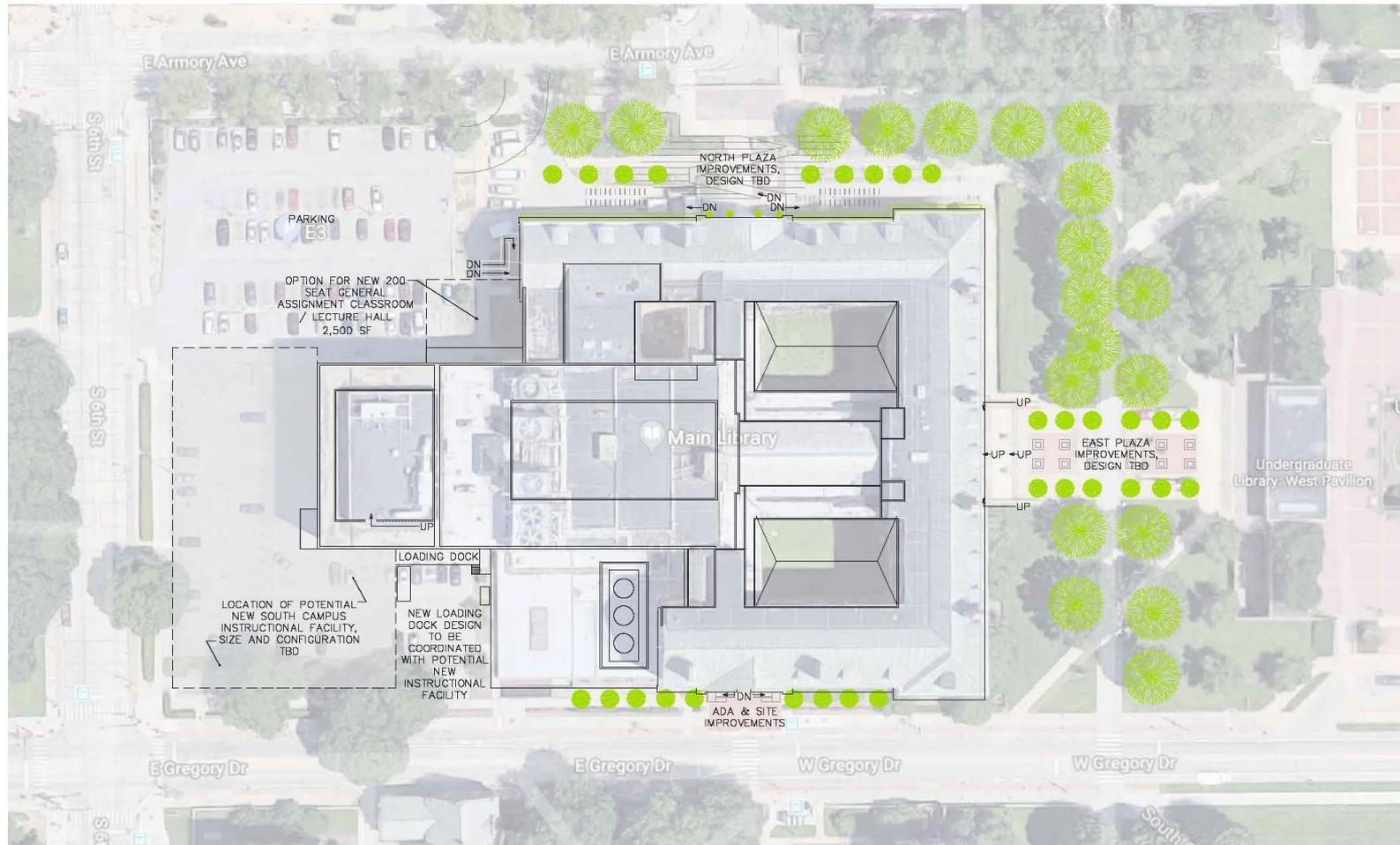
- **What might we see:**
  - Collections
  - Departmental Libraries
  - Learning Center
  - Media Commons
  - Scholarly Center
  - Cooperative Research Commons
  - Graduate Commons
  - An Entry “Hub”
  - Café
  - Flexible Instructional Spaces
  - Collaboration/Hangout Spaces
  - Individual Research Spaces
  - Blended Staff+User Space
  - Collaboration Space

# Which Space is Being Rebuilt?

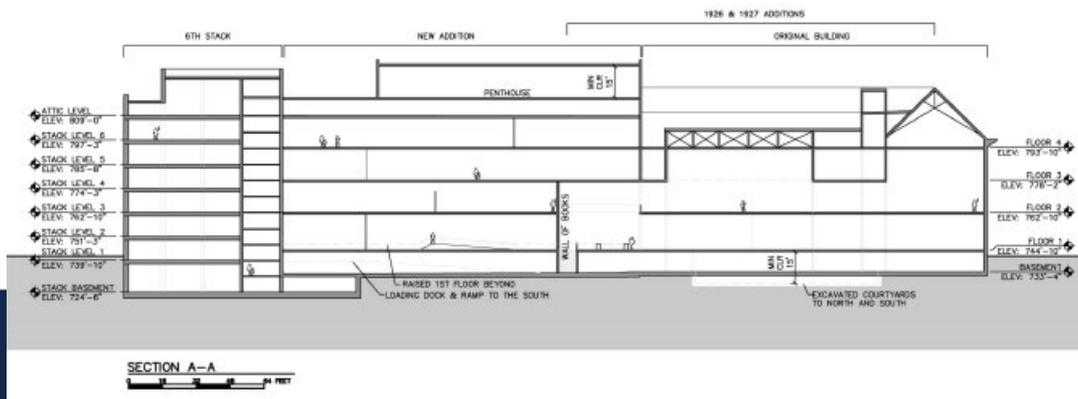
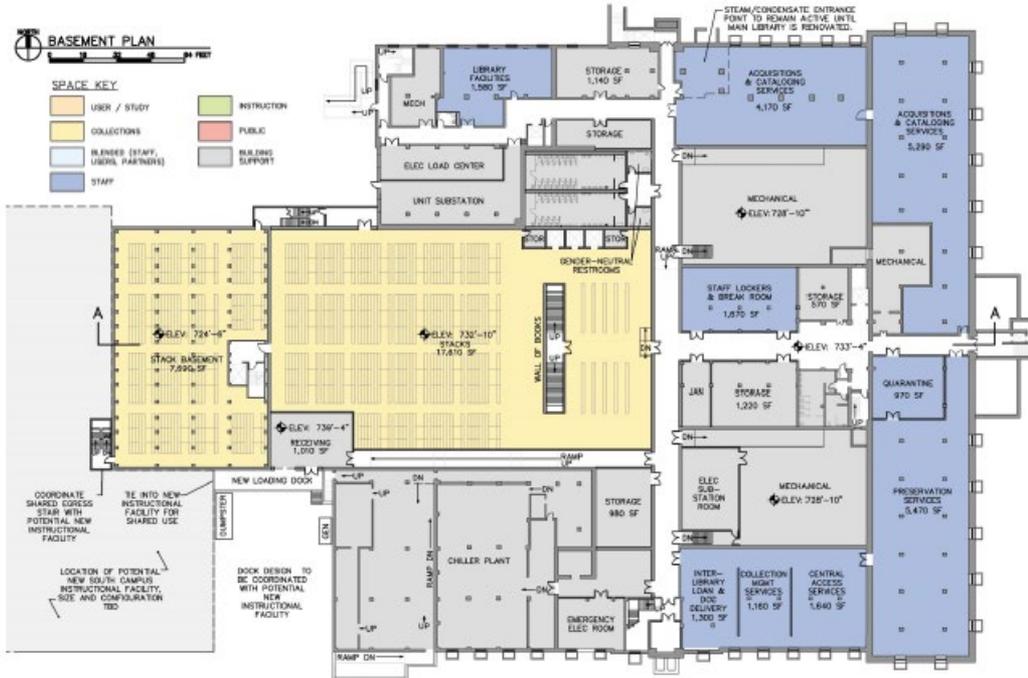


6TH STACK      NEW ADDITION      ORIGINAL BUILDING

# Site Plan



# Basement & Profile Cut Away



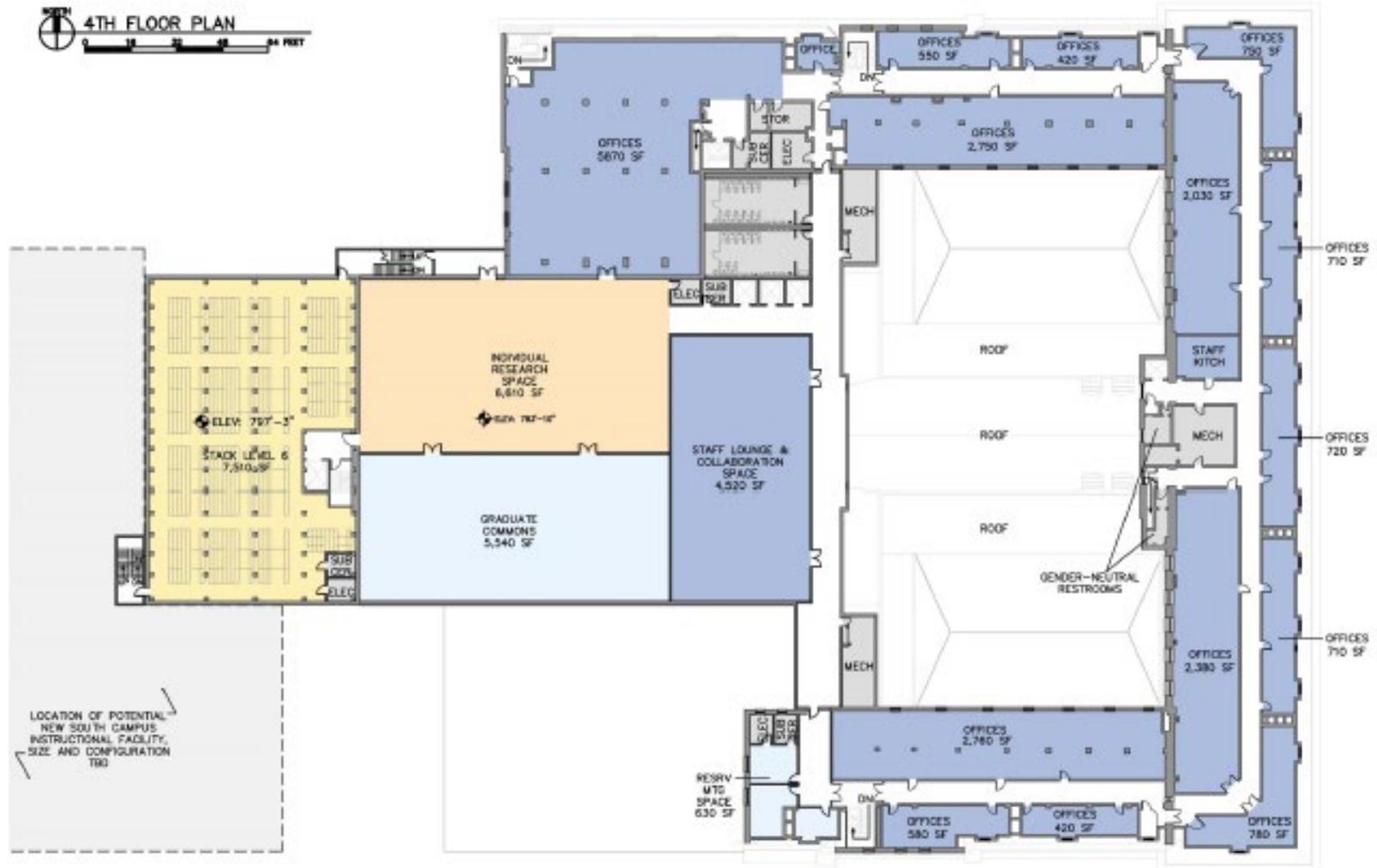




# Third Floor



# Fourth Floor



# ARCHITECTURAL ISSUES

- **The Main Library and the Special Collections Library will be constructed simultaneously.**
  - **UGL moves to Main Library. Begin construction of Special Collections Library.**
  - **Stacks 1-5 demolition to begin construction of new building.**
  - **Beginning phasing: work with internal surge spaces to keep Library operational in place.**
  - **Developed phasing plan to identify locations nearby for library operation spaces.**
  - **Location of the Loading Dock.**
  - **Prominence of the north – south corridor. Enhance the north side entry prominence in conjunction with Wright Street development.**
  - **Enhance the east side entry with landscaping between the Main Library and Special Collections Library. Provide more welcoming architectural environment and connection to wood paneled stairs leading to level 2.**
- Information desk?**

# ARCHITECTURAL ISSUES, Continued

- Provide user access to Basement 3.5 million volume collection from all Main Library Floors.
- Provide architectural enhancements to the Main Library Grand Reading Room.
- Enclose courtyards with glass skylights to increase first floor usable space for possible café, arts, performing arts, media, and events. Additional programming required.
- Locate Departmental Libraries on Level 2. Provide additional structured floor area to accommodate future collection growth.
- Create multi-story atrium with public stairs at the new Circulation Desk...Atrium to Departmental Libraries on level 2 and to the Library's 3.5 million volume collection in hi-density storage at the lower level (basement).
- Architecturally enhanced tunnel.

# **Library Proposals for Main Library**

## **Arts, Humanities, Social and Behavioral Sciences only**

- (a) 3.5 million volumes**
- (b) No bibliographic reduction**
- (c) 600,000 in departmental collections (current level)**
- (d) Reduced print holdings through Hathi Trust, BTAA Shared Print Repository, deduplication**

## **Current library policy for transfer from stacks to Oak Street**

- (a) 25-year publication/20- circulation window**
- (b) Policy allows input from subject specialists and users**
- (c) Oak Street currently at 80-85% capacity (4 million volumes)**

# **Library Consultation Working Group Ideas**

## **Main Library**

- (1) retain browsing capacity**
- (2) build for potential change in collection size**
- (3) expand some departmental libraries' capacity**
- (4) collect fuller usage data for decisions**
- (5) expand publication window for historical disciplines**

## **Oak Street**

- (6) more subject specialist and faculty input**
- (7) a second Oak Street/shared storage facility needed**
- (8) publicize the Oak street reading room, add outside drop box**
- (9) fully-analyzed cataloguing for items transferred, new ebooks (wish list)**

## **Stake-holder survey**

- (10) better digitization of monographs (wish list)**

## **Moving Forward**

- (11) involve a similar working group in next phase of architectural planning**
- (12) public consultation during academic year**

# Questions and Discussion...

- Further Information:
  - [www.library.illinois.edu/library-building-project](http://www.library.illinois.edu/library-building-project)

