

Manuscript Collection Inventory

Illinois History and Lincoln Collections

University of Illinois at Urbana-Champaign

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Oliver R. Barrett. Papers.

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1. Oliver Barrett to Carl Sandburg

This file contains carbon copies on thin yellow paper (with exceptions as noted). To these typescripts, Barrett appended a few autograph additions. The Aug. 9, 1946 typescript, for example, is annotated in another hand: "Balance of letter handwritten by ORB--large writing."

In the following list, the number after each year is the number of letters written in that year.

The contents of selected letters are noted after their particular date. These notes summarize only a small portion of the contents of the letters. Barrett wrote on many matters in most of his letters, including, for example, references to his work, his vacations, his and CS's friends, and the weather.

1933 (4)

July 13: *where did AL write the Gettysburg Address?*

1935 (2)

1936 (9)

May 15: *comments on CS's draft of A Lincoln and Whitman Miscellany (white paper).*

1937 (2)

1938 (3)

Jan. 7: search for author of letter attributing to AL warning of the power of corporations.

Jan. 31: criticism of Emanuel Hertz, *Hidden Lincoln: From the Letters and Papers of William H. Herndon*.

1939 (25)

Feb. 9: illustrations for the *War Years*.

May 16: Hawthorne's first published work.

June 9 (telegram): "About the title pages."

July 18, two letters, with notes for the first one: corrections and modifications in the captions of the illustrations in the *War Years* and in CS's acknowledgment of Barrett (3 copies of both letters, two on white paper).

July 22: "I like your dedication very much indeed."

July 27: "Let me know when you can ease up on your labors and bear down on your golf game."

Sept. 8: idea of collecting the illustrations in a separate volume.

1940 (8)

Apr. 22: regarding Gov. Horner's gift of his Lincoln collection to the Illinois State Historical Library.

July 12: Arch W. Shaw (1876-1962) wants CS to visit Herbert Hoover when CS is in San Francisco. OB wrote CS c/o Grant Wood, Iowa City, Iowa, repeating the suggestion in a telegram this day and in a letter on July 22.

Nov. 1: did John Hay write the Bixby letter?

1941 (15)

Jan. 28: as "unscarred veterans" of the Spanish-American War, should OS and OB accept government pensions?

Mar. 1: on CS's introduction to Frederick H. Jaenicken's "Lincoln in the Photograph Gallery," and the proof of this introduction, dated May 25. Jaenicken typed a note to OB on the proof: "Thanks a million times. You did it." Apparently, this work by Jaenicken was never published, although he printed two other Lincoln booklets.

May 21: more on the Bixby letter.

May 26: sorry that CS missed a gathering at George Ade's farm.

1942 (3)

1943 (6)

Jan. 9: Story of Tom Lincoln's two wives and on the acquisition by the Library of Congress of "the Vollaber books."

Nov. 8: on the Weeks (or Sands) case.

Nov. 23: inviting CS to fill out a a bidding sheet for an autograph auction at Swann's.

1944 (10)

Feb. 21: OB's secretary (probably Linnea Klefbohm) writes that he wants CS to know that "they are sure of getting the money for the Gettysburg Address." [This refers to the Everett copy acquired by the Illinois State Historical Library.]

Mar. 10: OB asks CS to speak on Mar. 25 when "the Gettysburg Address will be presented to the State."

Apr. 11 [both the ALS and a carbon]: "The story, 'William Bradford's Love Life'...is pure fiction."

July 6: comments on the Judge Windom pages [of *Remembrance Rock*] and on the reputation of baseball's "Cap" Anson.

Sept. 13: OB is "held spellbound in the unfolding of the story of the Revolution" [in *Remembrance Rock*].

Dec. 22: epitaphs.

1945 (10)

Feb. 2: OB wants CS to speak to the Caxton Club.

May 1, shortly after F.D.R.'s death: OB notes that he routinely said nothing about him rather than censure him.

July 30: OB wonders whether to strike certain passages in the *Remembrance Rock* manuscript but to wait to see how they might fit in. "In fact, I know of nothing [in the ms.] to criticize..."

Nov. 23: James G. Randall wrote OB that CS is "'one of the grandest souls the Lord ever made,' and for this I have no absque hoc" [denial].

1946 (9)

Jan. 21: OB suggests a rewording of a sentence in CS's preface to Roy Basler's *Abraham Lincoln: His Speeches and Writings* (1946).

Mar. 21: Basler appreciates CS's preface to Basler's *Abraham Lincoln*. OB sends CS a biographical sketch of his pioneer preacher father and the one of his sermons.

June 28: OB suggests to CS a drive to his native Pike County, Ill., to see towns there, including Atlas, Summer Hill, Pleasant Vale, and Pleasant Hill.

1947 (12)

Apr. 15: notes, draft, and letter on a possible title for *Remembrance Rock*. That title may "not appeal to the movie producers."

May 9: OB comments on a letter to the Pike County Republican about early figures in Pittsfield. [See below for OB's response to that letter]

June 3: specific suggestions regarding Book III, the "build-up" to the Civil War, which includes Pike County references.

Dec. 24: on photographs of Barrett's that Harcourt now has.

1948 (7)

Jan. 14: further attention Barrett photographs now with Harcourt.

Apr. 14: on Archibald MacLeish's letter about OB's collection: "it certainly is a lallapaloosa"

July 30: OB on Churchill: "I think his memoirs are probably the most important and interesting that have been published of this or any other war."

1949 (6)

Feb. 28: OB "had a joyous time reading and mulling over" the *Lincoln Collector* manuscript. "The book ought to be of inestimable value to all collectors not only as a spur to collecting, but as a guide to advising them how to arouse the interests of others in the treasures that they have collected." (This letter is accompanied by two copies on white paper.)

May 6: OB concludes this letter: "Now I am going home to get a good long rest so that I will be ready for work on the galley proofs when they come."

n.d., ALS (unsent): OB is thinking of compiling a booklet of facsimiles and portraits, to use in "an appeal for funds...to build a hospital" in Pittsfield. It would include memorable quotations from AL, the actor and writer John Howard Payne, and others, and be printed by Donnelly's.

n.d., OB's draft of a paragraph in the *War Years*, 3:480-81, about Carter E. Prince, 4th Maine Vols., who survived at Cold Harbor because his pocket edition of the New Testament stopped a bullet. For a picture of the Testament with the embedded bullet, see *ibid.* 2:373.

2. Oliver Barrett to and from others

Barrett to his mother, [1898, at the outset of his brief service in the Spanish-American War?]

Barrett's receipt for payment of \$1,185 for "Kay Manuscript and Calvin Letter," signed by Jennie Burnell Gunther and Burnell Gunther, executors under the will of Charles F. Gunther, Feb. 28, 1920.

Barrett to Fanny Butcher, *Chicago Tribune*, suggesting a short article about *A Lincoln and Whitman Miscellany* (1938), Nov. 24, 1939.

Invoices for 22 sets of the *War Years*, lists of recipients, and OB's settlement with CS for various editions of the four-volume set, 1938-40; telegram relating to Quinn and Boden, the bindery, Nov. 6, 1939.

Letters between Barrett or Sandburg and Howard Clark, 1939; Isabel Ely Lord (5), 1939-40; and Catherine ("Kitty") McCarthy, 1939-49 (11), all at Harcourt, Brace and Company, regarding the preparation and certain details of the *War Years* and *Remembrance Rock*. Also CS to McCarthy on the organization of OB's photographs, Dec. 15, 1947, and OB's outline for lists of photographs in his collection on loan to Harcourt, 1947-48.

Letters between Barrett and Adda George (6), 1945-46, regarding the Sandburg Birthplace; dedication program and other ephemera (5), photograph of the building before its restoration by Art Young, Galesburg.

Letters between Barrett and Helga Sandburg, 1945-49 (8), including her first impressions of Connemara, two drawings of her young children, and word that she answered for CS an inquiry about AL to George D. Ramsay, Oct. 17, 1861. [CW locates the ALS in the Barrett Collection, but facsimiles of the letter are common.]

Letters between Barrett and Robert L. Kincaid, Lincoln Memorial University, 1946-48 (5), discussing whether CS's account of OB's collection [what became the *Lincoln Collector*] should be published as an article in the *Lincoln Herald*, a booklet by the Abraham Lincoln Book Shop, or a book by Harcourt, Brace.

Barrett to the *Pike County Republican*, recollections of people in Pittsfield, on or shortly after May 9, 1947 [see his letter to CS on that day].

Barrett's order of three items from Tyson's Book Shop, Providence, R.I., June 3, 1947.

3. Sandburg to Barrett

1935, Nov. 23, TLS(c). CS will shortly send OB "three long chapters" of *The War Years* and also "the longest piece of verse I have ever written" [*The People, Yes*].

1935, Nov. 25, TLS. CS asks "to receive those numbers of that lawyers' publication" with OB's articles on "the lives of great trial lawyers."

[1936], ANS. "frazzled now from having finished the Mss of 'The People, Yes'...ask [Kittridge] please not lose print of only one original Steichens we have."

[1937], Jan. 26, ALS. CS asks OB to make copies of an Aug. 26, 1933 letter from Sen. C. C. (Clarence Cleveland) Dill of Washington to Seldon Smyser, Washington State Normal School, in which Dill recalls an anecdote about Lincoln told by Uncle Joe Cannon. On Jan. 27, 1937, OB sent one copy to Smyser. CS adds: "Have improved my imitations of the Chinese."

1937, Feb. 22, TLS. CS postpones a Caxton Club program and notes that his "mail is heavier than ever," especially from persons "in economic distress and whose appeal is that the only way out" is to write and sell something.

1937, Apr. 4. Folder of pictures of Appomattox.

1937, Nov. 2, TLS. CS's high regard for Roger Barrett.

1937, Dec. 24, APS. CS sends OB "a strange manuscript."

1938, Mar. 28, APS. CS thanks OB for "a fine lot of Lincoln background...not found elsewhere" from the Dobbs family.

[1939], AL(t), AN. CS suggests that OB "shape up an article for Paul [Angle] and the State Historical Journal." This became

"Lincoln and Conscription," *Journal of the Illinois State Historical Society*, 32:1 (Mar. 1939), which CS regards as "the best (though far from definitive) piece of research that has been done on Lincoln and conscription." CS's writing was clipped to OB to CS, Feb. 9, 1939.

1939, June 13, T. "Arriving Chicago tomorrow."

1939, Sept. 1, ANS. "returned to ORB after ten years of active service": note on an envelope containing a carbon copy of a 24-page list of photographs, apparently keyed to pages of those images as collected in three volumes.

1939, Sept. 2, TLS. CS asks OB for prints of Lincoln funeral car and the funeral train on pier out in Lake Michigan, and refers to similar prints owned by "Our old college chum Meserve...The entire illustration job [for the *War Years*] is coming to a close."

1939, Oct. 17, TLS. CS thanks OB for copy of letter to Isabel Ely Lord, "a blessed fiend for accuracy and micrometric exactitudes."

[1940, May 18 (postmark)], ANS. CS asks OB to have copies made of "this tattered item." The "Tattered clipping" as then typed is a copy of what Oliver Wendall Holmes wrote about rhymed verse.

1942, June 1 and Sept. 1. Rustless Iron and Steel Corporation dividends, endorsed by CS to OB.

1943, Nov. 9, TLS. CS to OB: Give Lloyd [Lewis] "whatever he wants."

1944, July 20, TLS. CS asks OB "for another reading of that sketch of Justice Windom" [in manuscript of *Remembrance Rock*].

1944, Oct. 14, T. "Your judgments [regarding *Remembrance Rock*, probably] corroborated."

1946, Oct. 16, T. To Metro Goldwyn Mayer Studio on part of the *Remembrance Rock* manuscript being sent to OB, an "important research collaborator, entirely trustworthy."

1945, Jan. 14, AN. On a copy of Alan Jenkins, *The Prophetic Challenge of Galesburg's Great Poet*: "For Oliver Barrett, who knows the extent of the accuracy of various statements herein."

1945, Apr. 26, ANS. "The enclosed is to run in the Wom[an's] Home Comp[anion]" and typed (C) poem, "Birds."

[1945], AN. In a minuscule script, CS recalls OB's "determination to say nothing if you couldn't say good about FDR during the war."

1945, Nov. 5, TLS. CS collects George Washington's many synonyms for the Deity. This contradicts Rupert Hughes, whose three-volume biography of Washington reminds CS of "that Lamon-signed Chauncy Black-written biography of Lincoln."

1946, Jan. 2, TL (3 copies). CS to OB: "You keep grips, bags & contents left with you Dec. 1945, look them over & separate what you wish to keep. Turn the rest over to Roger [Barrett], not to be given to any other person or persons. Nor shall any publication of anything left with you be made within forty years." [What was this material? Two possibilities, neither more than a conjecture, include writings about FDR (the phrase "When death came Apr 12, '45" is part of OB's illegible note on one copy); and the unsigned or initialed "Personal" letters and notes from various women to CS, listed at the end of Section 4.]

[1946]. "The Connemara place surpasses expectations....in two or three days of work we can finish the article, book or incunabulus we are on....all of the irreplaceable things we shipped, such as some of those letters from you, Lincoln, Meminger et al., came thru in fine condition."

1946, Mar. 3, ALS. CS sees as "good news" OB's intent to "move into a slowdown of work."

1946, Dec. 12, ALS. CS asks "How go your ramblings and findings amid your Collection? Sometime this winter I hope to get on for finishing our book [*Lincoln Collector*]."

1947, Jan. 1, ANS. CS asks OB to make a copy of "the American Revolutionary sequence" of *Remembrance Rock* for Voldemar Vetluguin, Metro Goldwyn Mayer.

1947, Aug. 25, ALS. CS writes of going through the newly-opened Robert Todd Lincoln collection in the Library of Congress, and hoping that OB similarly mounts, indexes, and microfilms his own collection.

1948, Aug. 12, TLS(c). Among other things, CS writes: "I never forget the share of your contribution to The War Years and The Prairie Years."

1948, Sept. 26, ALS. On autographing copies of *Remembrance Rock*, and copies for OB, "if only on account of my negligence & waste of your time, not to mention positive contributions on your part."

[1948]. ANS. CS forwards a excerpt from Churchill's *The Gathering Storm*: "Harry Hansen sends this on. It has the range & dignity of Lincoln in that last '58 speech [Oct. 30, 1858] & later expressions." [Regarding that speech, see the *Lincoln Collector* (30-34).]

TLS, [1948]. Notes on items to include in the *Lincoln Collector*.

The following are autograph notes signed by CS but not dated:

"This latest may have revisions. It's not so good as this dandy Xmas story in the New Yorker. ..." This is accompanied by a carbon typescript of a poem, "Acquaintance with Death, Sir."

"Nice to have those Ames' [?] almanacs with distances between New Eng towns..."

"As I have come across in boxes, bundles & envelopes, more of your photographs used in The War Years, there has been humility & degrees of a sense of guilt in being unduly irresponsible....My Lincoln materials & other paraphernalia of notes, documents, clippings &c never before got into such dismembered scatteration..."

"May three (3) is the date with your Trial Lawyers."

"Keep this garrulous diary piece, which needs revision and will get it." This is written on page 2 of a carbon typescript about Segovia with whom CS had "an evening of six hours."

"What an item! I wonder whither it went," written on a report by Noah Brooks ("Castine") regarding a gold box presented to AL by "some of his friends in California."

ANS, miscellaneous (9)

4. Sandburg to Others

Chalmers, Gordon, Rockford College, Nov. 19, 1936, recommending Roger W. Barrett for a Rhodes scholarship. Copy typed by Linnea Klefbohm (Oliver Barrett's secretary).

Costigan, Howard B., Seattle, Jan. 2, 1946, draft and telegram, turning down an invitation to speak to the Pacific Northwest Writer's Conference at the University of Washington.

Crawford, Nelson Antrim, *The Household Magazine*, Topeka, Kans., copy, Nov. 19, 1936. "About that piece of juvenilia 'In Reckless Ecstasy,' I know of no available copies."

Geffen, Felicia, American Academy of Arts and Letters, Nov. 19, 1949. After receiving her telegram, CS replied, voting for Steinbeck, Mark Van Doren, and Faulkner.

Hannah, Allie, copy, Nov. 26, 1941. On Oct. 16, Barrett had written CS about Al Hannah's death.

Harcourt, Alfred.

Copies, some annotated by Ellen Harcourt. Note: (M) = printed in Herbert Mitgang, ed., *The Letters of Carl Sandburg* (1968).

1922, Oct. 23 (M).

1927, Jan. 14, on the death of CS's mother.

1927, Dec. 23 (M).

1928, Aug. 30, on the death of Harcourt's mother.

1932, Apr. 21, on the car accident of Harcourt's son, Hastings ("Hake").

1947, Sept. 8, CS's note on a typescript of Mary A. Dodge, Hamilton, Mass., to AL, Mar. 4, 1865.

1949, Jan. 6, CS's 71st birthday (M).

1950, Oct., CS's get-well note to Harcourt.

n.d. [after 1951]. CS's belated acknowledgment of Harcourt's own book, *Some Experiences* (1951).

Harcourt, Ellen, letter to CS, Aug. 11, 1961, and letters from CS, Aug. 28, 1961, and n.d., all copies.

Johnson, Walter (University of Chicago), Feb. 17, 1945, on William Allen White and examples of ironic epitaphs. Johnson edited *Selected Letters* of White, and wrote a biography of him. CS endorsed a copy of Johnson's letter for Barrett: "this fellow asked me for White material. I think we have more than he can use."

Lovejoy, Mary, May 27, 1941, apparently regarding her son's death: "Lincoln had tears over the likes of you..." CS annotated the carbon, probably for Barrett: "It was good we met this rare woman."

Peterson, Christine Esther, Chicago, Nov. 8, 1940, copy: "Your particular kind of drollery, if more people had it, might save the country." CS wrote in reply to her letter of Nov. 6 regarding his "recitation" of AL texts at a meeting, one day before FDR's re-election, of the Svenska God Granne Roosevelt Forening. On Nov. 12, Mrs. Peterson thanked CS for his reply. Her initial letter is annotated, apparently by Barrett, who noted, for instance, that "Lewis Sinclair" referred to Upton Sinclair.

Pearson, Charles S., New York, n.d. CS refers to a conflict "because of imperative campaign writing commitments."

Schenk, William P., Nov. 19, 1936, carbon. On meeting CS in Chicago or at Harbert.

5. Others to Sandburg

Bailey, Whitman, Stamford, Conn., Feb. 3, 1942, in envelope from CS to OB, wanting to sell a letter from AL to Bailey's great-grandfather, Sen. James F. Simmons of Rhode Island. [CW contains 9 items from AL to Simmons.]

Barkhurst, Theodore B., Lynwood, Calif. Apr. 10, 1944, wanting to sell "an older picture of Lincoln" which he believes is unique.

Black, Mrs. David, Tarpon Springs, Fla., Feb. 27, 1944, wanting to sell AL's letter to Amanda Hall, Mar. 20, 1865. [Cited in *CW* as ALS-F, ISLA.]

Bonham, Elizabeth Turner (Mrs. E. H.), Detroit, Jan. 20, 1935, regarding a photograph of John Wilkes Booth beneath which is written "Down with the tyrant."

Chandler, Henry P., president, Chicago Bar Association, Jan. 13 and Jan. 26, 1939, asking CS to address the Association, and Clarence P. Denning, the Association's executive secretary, to OB, Jan. 16, 1939, repeating this request.

Cole, Stanley L., Chicago, Nov. 27, 1939, regarding a note by AL, "Let Thomas A. Hughes...be discharged."

Dahlberg, Gotthard A., Chicago, Mar. 10, 1941, inviting CS to a Stil-frukost (Herring Breakfast) at the Swedish Club of Chicago.

Dickson, William Bradford, Staten Island, N.Y., Feb. 11, 1936, and a postcard, May 12. Dickson's mother-in-law was Sally (Sarah) Rickard (Mrs. Richard Barrett [Barret]), who "lived at the home of her Uncle Mr. Butler, a wealthy farmer near Springfield, Ill. Lincoln, then a struggling young lawyer, became very attentive to Sally Rickard, in fact would have liked to marry her, but she could not see it. Miss Rickard was a very beautiful, intelligent aristocratic girl." Forwarding the letter to OB on July 1, CS wrote: "note herein that Sally Rickard married a Barrett..."

Dodd, Martha, 1932-38 (9), n.d. (23), and a note; envelopes (7); a snapshot.

Martha Dodd's letters to CS are variously signed Martha, M, and Paludio. She wrote on stationery of the *Chicago Tribune* (where she was an assistant literary editor); Stoneleigh, in Round Hill, Va. (the family home); and James Burnham (editor of the *Symposium, A Critical Review*, with whom she was briefly engaged). CS, who had long known Martha's parents became more familiar with her by 1932, when she began addressing her letters to him as "C. A. Hamburg/Saint Joseph/Michigan." Later, she sometimes used embossed stationery and envelopes of the Embassy of the United States America. Her father, William E. Dodd, had become ambassador to Germany in 1933.

The lot includes a carbon of part of CS's letter to her when she first reached Berlin. CS is among her many correspondents

in the collections of her papers and her father's in the Library of Congress, and letters from CS to her are quoted in Erik Larson, *In the Garden of Beasts: Love, Terror, and an American Family in Hitler's Berlin* (2011).

It is possible that CS from time to time showed OB particular letters (a few mention "Oliver"). It is also possible that CS gave his letters from Martha Dodd to OB for safekeeping, as much of what she wrote, if known to others, could prove embarrassing both to him and to her.

Donnelley, Gaylord, publisher, Chicago

Dec. 21, 1938, regarding *A Lincoln and Whitman Miscellany*.

Dec. 15, 1939, asking CS to inscribe three sets of *The War Years*.

Feb. 1, 1940, inviting CS to speak to the Caxton Club.

May 6, 1941, regarding celebration of the publication of the *Miscellany*, set for May 24 at George Ade's farm.

Duell, Sloan and Pearce, telegram, Oct. 3, 1944, regarding galleys for Archibald MacLeish, *The American Story: Ten Broadcasts* (1944), endorsed by CS: "no MacLeish galley had arrived..."

Eames, Anne W., Reading, Mass., Nov. 13, 1939, wanting to sell "old newspapers, Harper's Weeklies, of Lincoln's administration..."

Eckel, John G., Philadelphia, Feb. 22, 1940, who was "a clerk in the legislature" in Springfield, seeks CS's signature on his copy of the *War Years*, vol. 1. OB replied for CS on Apr. 15.

Evans, Margaret S., Indiana, Pa., Dec. 10, 1942, regarding a group of letters picked up by Union soldiers at Fairfax County Court House, Va., and a report of Capt. Thos. Glenn (?) concerning the fall of Chapultepec, Mexican-American War, Sept. 1847. On Jan. 7, 1943, OB replied to her, suggesting that she send her list of the material to Paul M. Angle, Illinois State Historical Library.

Farber, Celia (Mrs. Paul B.), Camp Hill, Pa., Apr. 24, 1944, offering to sell what she believes is part of AL's Lyceum address, a copy of which she encloses.

Fellows, Edna, San Francisco, Mar. 19, 1937, the eye operation of Mrs. Page, who has memorized CS's poems.

Foster, Leslie Combs, Richmond, Va., Apr. 19, 1938, offering to sell a pass in AL's hand, Nov. 21, 1861, and enclosing a photostat: "Mrs. Mary Mitchell, daughter of Gen. Leslie Combs, of Ky. desires, and should have, a pass to visit the fortifications in the vicinity of Washington." CS sent the letter and photostat, with a note postmarked Oct. 15, 1938, to OB: "I have not replied to this. You know better who might be interested."

French, Carrie M., Otsego, Mich., Mar. 21, 1936, wanting to sell a collection of letters, 1833-1860s, found in a house being dismantled for a rifle range in World War I.

Grant, Ted, New York, N.Y., n.d., asking if CS would be interested in "an Abraham Lincoln 1833 antique."

Gruninger, F. F., Chicago, Nov. 17, 1942, asking if CS would be interested in a telegram to his father, Apr. 22, 1865, regarding the escort of the Lincoln funeral train. Endorsed by CS: "mail to Oliver R. Barrett."

Harvey, Dorothy Dudley, New York, 1930-37 (10), n.d. (5), clippings (2), and a snapshot.

The letters are variously signed Dorothy, D, and Flim. The lot also includes a carbon copy of CS's letter to her on Feb. 22, 1935. Also among these letters, or in proximity to them, were three typed fragments written by CS, and a snapshot, possibly of Dorothy Harvey and her boys, Harry and Jason.

Hathaway, Katharine Butler, Salem, Mass., Oct. 19, 1934. Recalling meeting CS two or three times in 1930, she sends him a copy of her book, *Mr. Moffet's Cat* (1934).

Heald, Sarah Thorp (Mrs. J. G.), Lake Hubert, Minn., Aug. 27, 1933, wanting to sell two pencil sketches of AL made by her father, Freeman Thorp "from the living model." Thorp later used the sketches for his portrait of AL "in the Senate corridor in Washington."

Hellmuth, G. T., June 4, 1940, asking CS to address the Sunday Evening Club at the New Trier High School. Hellmuth already wrote OB about this.

Hoover, Herbert, July 1, 1942, asking CS to write out his poem "Grass" and send it, and an autographed photograph, to J. Duane Upton, Erie, Pa. Perrin C. Galpin, Assistant to Mr. Hoover, wrote CS on Aug. 27, 1942, that Upton had forged Hoover's signature and had confessed to this and other similar frauds.

Hoover, M. M., Columbia University, Feb. 28, 1946, enclosing a photograph of AL to Park Benjamin, June 19, 1863. Lincoln's draft, omitting crossed-out words reads: "I would be pleased to see you any time. I would be glad to have you publish a biography of me--by *my authority*. I certainly can facilitate you." This draft is pictured in Merle M. Hoover, *Park Benjamin: Poet & Editor* (1948), opp. 182. Barrett replied to Benjamin on CS's behalf, and wrote CS, on Apr. 5, 1946. Barrett commented on AL's draft, adding that "An interesting chapter might be written on the assistance given by Lincoln to various biographers, for it seems that Lincoln may have thought that the best chance of having his name remembered in future times would be some mention, however slight, in the printed pages of writings of others." See also AL to Benjamin, Nov. 19, 1860, and Mar. 1, 1862, in *CW*.

The Lincoln Curator and the staff of the Papers of Abraham Lincoln project, at the Abraham Lincoln Presidential Library, deem AL to Benjamin, June 19, 1863, to be a forgery.

Hope, Helen, Oakdale, Calif., 1937 and n.d. (11).

In these letters, CS is "Phaon" and she is "Chico." She wrote particularly about the health of her mother. She became Helen Hope Rudolf Page by successive marriages, and later lived with Gale Wilhelm.

Hughes, Natalie, New York, July 28, 1930, and n.d., wanting to see CS "if you ever come to town."

Johnson, Vilas, Chicago, Jan. 22, 1946, reporting that "the Lincoln portfolio" presented by Arthur Andersen to the Crown Prince [of Norway] has been found intact at Skaugum (the official residence), undisturbed by the Germans who "had been residing there for five years." Johnson also reported this to CS.

Kittredge, W. A., Chicago, Feb. 19, 1937, inviting CS to address the Caxton Club, adding a note to OB: "Will you add your plea to ours?".

Kruse, Ed. C., Kruse Antiquariat, Kansas City, Mo., Feb. 12, 1936, asking CS to suggest a price for AL to Cole and Wall, Jan. 21, 1859, a letter in ALPL according to CW.

Ladenheim, Jules Calvin, Cambridge, Mass., Mar. 17, 1942, noting that AL to Charles Sumner, Mar. 5, 1865, is in the Sumner papers at Harvard rather than the Barrett collection, which is credited in *The War Years*, 4:119.

Lawson, Ed, *Washington Post*, n.d., regarding an unidentified poem, "He Lives in Hearts that Wait," quoted by CS in a column dating from World War II. Sending the letter and clipping to OB, CS wrote: "This is kind of nice. Go over it."

Lucker, Amy S. (Mrs. H. D.), Eureka, Kans., n.d. but about Dec. 4, 1939, when CS appeared on the cover of *Time*, wanting to sell CS a photograph [probably a c.d.v.] of AL.

Nachtmann, Martin T., Albany, N.Y., Dec. 4, 1939, who at the time owned the original of AL to Peter H. Silvester, Dec. 22, 1860 [printed in CW], with a reply from OB to Nachtmann, Jan. 24, 1940.

Paine, L. W., Economy Book Store, Chicago, Feb. 9, 1945, asking CS to return an edition of *The Wide-Awake Vocalist or Rail-Splitters' Song Book* (1860). OB replied, blaming himself for the delay in returning the book. CS annotated Paine's letter: "He may eat us up about that Songbook I left with you yet maybe we should wait for more displays of his courtesy of which he is so distinctly aware." See also CS to OB, Feb. 14, 1945.

Penfield, Thornton B., Jr., First Congregational Church, Saginaw, Mich., Sept. 16, 1941, inviting CS to stay at his home. OB, replying on Oct. 7, 1941, suggests having coffee together.

Pleadwell, F. L., Honolulu, July 17, 1935, regarding a desk or secretaire that he bought from a furniture dealer names Marino in Washington, D.C. Pleadwell traces ownership of the desk from AL to Robert Todd Lincoln to Jessie Harlan from whom Marino acquired it after she married Frank Edward Johnson in 1915. Attached to this letter is a photograph of the desk.

Ricks, Sybil H., Manhasset, N.Y., telegram, n.d., asking CS to inscribe a word in his book for her son, "a soldier overseas." CS and Jesse Ricks were good friends.

Sessler, Charles, book and manuscript dealer, Philadelphia, Feb. 9, 1945, writing that he had "just sbeen offered a minute book of the Little Pigeon Creek Church" in Spencer County, Ind.

Sherry, Laura, Milwaukee, Wisc., Dec. 14, 1939, asking CS to inscribe *The War Years*. He did so, as Linnea Klefbohm (OB's secretary) writes on Dec. 22, 1939.

Tolpo, Carl, Chicago, Feb. 14, 1949, carbon copy sent to OB, seeking CS's support in his proposal to paint portraits of Lincoln and Douglas for the Illinois House of Representatives.

Tussman, Malica (?), ALS, n.d. "Upon reading Carl Sandburg for the hundredth time."

Wing, Clarence H., Toledo, Ohio, Jan. 3, 1940, quoting from the records of the Columbus Machine Manufacturing Co. of Columbus, Ohio. See AL to Samuel Galloway, July 27, 1859, partly quoted in Carl Sandburg, *Abraham Lincoln: The Prairie Years* (1926), 2:174-75, and AL to Charles Ambos, a letter relating to litigation involving Ambos and James A. Barret. Both letters are in CW. OB, writing for CS, replied to Wing on Jan. 26, 1940, and was thanked by Wing the following day.

Winkley, Noreen, in N.H., June 12, 1945, regarding a daguerreotype of Lincoln and a collection of about 80 Civil War letters.

Yost, Walter, Encyclopaedia Britannica, Oct. 27, 1943, asking if Truman Bartlett did the Death Mask of Lincoln. OB's annotation correctly notes that it was by Clark Mills in Feb. 1865.

Unsigned or unidentified

Most of these letters are personal and written in an affectionate, amorous, or poetical vein:

Gail to Cully [as CS was called], New Britain, Conn., Dec. 6, 1939.

Hannah, Feb. 23, 1936, using Swiss postage and asking CS to read her manuscript, "Not yet by bread alone...Harcourt said he would publish my stories when I had enough. I haven't yet."

K., Laguna Beach, Calif., July 18, 1937.

"The Old Home Town," the typescript of a poem posted from Galesburg, Ill. on July 28, 1946, which CS referred to OB: "Suppose you send copies of this to Adda George and to Rev Alan Jenkins, Galesburg. It came unsigned."

"Natty Bumppo," New York, Oct. 8-Dec. 1, 1945 (6).

S., n.d.

Sara, n.d. and two snapshots.

Yuhlilbata [name?], n.d.

Fragments of typed letters (8), cut out, folded, and kept in a *Chicago Daily News* envelope, n.d. Snippets of intimate writing.

Two snapshots of an unidentified woman.

6. Sandburg writings and notes

CS's Last Will and Testament, 1927, unsigned typescript, naming his wife as executor and beneficiary.

On the Civil War and Lincoln, a manuscript not used in the Lincoln pages (134-39 and passim) of *The People, Yes* (1936). Three-page carbon typescript.

"John Wentworth" (Editor, Congressman, Mayor of Chicago), *Dictionary of American Biography* (1936), 19: 657-59, two drafts. Attached is CS's note: "This goes to Oliver."

CS's acknowledgment of OB in the *War Years*. Six copies "Before revision" of a one-page typescript.

On AL and Mark Delahay of Kansas. Typed fragment not used in the *War Years*.

CS's remarks on the presentation of the Henry Horner Lincoln Collection to the Illinois State Historical Library, Feb. 12, 1941. Horner's "familiarity and affection for his Lincoln books...ran so deep in him that some of his friends nicknamed

his Lincoln books 'Bachelor's Children.'" This is part of a two-page typescript which varies somewhat from the excerpt in Thomas F. Schwartz, "'More pleasure in the pursuit than in the possession': A Brief History of the Henry Horner Lincoln Collection of the Illinois State Historical Library," *Illinois History Journal*, 82:4 (Winter 1989), 267.

Lincoln's message to Congress, Dec. 1, 1862, quoted on Norman Corwin's CBS broadcast, Apr. 24, 1945, and prefaced by CS: "Lincoln's words...stand alive and quivering with their awful implications." Carbon typescript.

Item sent to Lawrence Tibbet for Carnegie Hall meeting and to Tage Palm for NBC broadcast to Sweden, Apr. 14, 1945.

Typescript and clipping of "What Would Lincoln Do Today?" *Collier's*, Feb. 15, 1947, p. 84, and two almost identical notes from CS to OB, one of which reads: "This is the full text sent Collier's which made deletions, mainly for space reasons. You might show it to Paul [Angle]."

Remembrance Rock (1948) [*American Cavalcade* (initial title)]: CS's "Notes and Acknowledgments"; loan of part of the ms. to OB.

Unpublished draft (2 pages), possibly written, but not used as a preface to John B. Sanford, *The People from Heaven* (1943). CS is quoted among the blurbs on the back cover of the paper back edition (1995).

Fragments: a postscript alluding to AL and FDR; a draft referring to Napoleon and Hitler (sent to OB, Apr. 10, 1942); two clippings from personal letters, two more unidentified.

Extracts, typed up for CS's use, one by S.I.

7. Other Material

Photographs

Four seniors in the Lombard University graduation class, n.d., photographed by W. E. and W. B. Loomis, Galesburg, Ill.

CS and Margaret Sandburg (?) when a child, snapshot, n.d.

Helga and Janet Sandburg, as children in Elmhurst, Ill. on either side of CS, 1921. On the back of the photograph is CS's note to Alfred Harcourt on how it should be printed in Edward Steichen, ed., *Sandburg: Photographers View Carl Sandburg* (1966), 14.

Edward Steichen photographing CS, who wrote on the margin of the print: "Dear Oliver--I'm not sure but this should be private and confidential. Carl." Sent to OB on Feb. 15, 1947. This photograph was later printed in the introduction to Steichen, *Sandburg*.

Sandburg, Gov. William G. Stratton, and State Sen. Dick Larson, photographed in 1958 at Knox College by Gleissman Studio, Galesburg.

John Carl Steichen (?) when a child, twisting CS's nose, snapshot, n.d.

Prints, positive and negative, of CS's handprints, n.d.

Printed

[1939]. Reprint of the *New York Herald Tribune's* list of best sellers, including CS's *Abraham Lincoln: The War Years*.

1943, Jan. 28. Program for special concert of the St. Louis Symphony Orchestra, including the first St. Louis performance of Aaron Copland's *A Lincoln Portrait*. Andre Kostelanetz, conductor; CS narrator.

1948, Nov. 14. Alan Jenkins, *The Religious Message of Carl Sandburg's* Remembrance Rock.

[1948]. Flyer for David Donald, *Lincoln's Herndon* (with an Introduction by CS).

[1950]. Flyer for *Carl Sandburg's New American Songbag*.

[1952]. Van Norman Book Company, Galesburg, Ill. Announcement and order form for Sandburg's *Always the Young Strangers* (1953), in envelope picturing him.

[1952]. Harcourt, Brace and Company, *Carl Sandburg: A Sampler from the Forthcoming Book, Always the Young Strangers*.

1968, Mar. 26. Program of the Kansas City Philharmonic, including the premiere at Knox College of Michael Andersen's "Symphony in A, Commemorating Carl Sandburg."

n.d. Reprint of CS's first published writing on Lincoln, in 1909, "Lincoln on Pennies."

Clippings (17)

Some dated, some not. The lot includes:

CS's articles in the *Chicago Times* and the *Washington Post* on Feb. 7 and 14, 1943, relating to the family Bible entries in AL's hand. See the *Lincoln Collector*, 106-8. CS added a note to OB on one of these articles.

CS wrote another such note on a column by Theodore Jorgenson, apparently in a Duluth newspaper.

On Mar. 11, 1940, Margaret Fulmer, Librarian of the Parmly Billings Memorial Library in Billings, Mont., sent CS a clipping from the Feb. 25 *Gazette* in that city that pictures the letter from AL to Mordecai Mobley, June 4, 1860 (*CW*, 4:70).

Sandburg centenary articles in the *Galesburg Register-Mail*, Jan. 5, 6, and 7, 1978.

Envelopes

24 addressed to OB (most typewritten, a few in CS's hand).
3 addressed to CS, including one to CS, "Chicago Poet, Chicago."

8. Barrett Auction

Portfolio of ephemera collected by Earl C. Kubicek relating to the Barrett estate auction, Feb. 19-20, 1952.