

COOK, TERRY
(1947-2014)

NATIONALITY: CANADIAN

COUNTRY OF RESIDENCE: CANADA



EDUCATION

- University of Alberta: B.A. in history, Edmonton, Alberta, 1969
- Carleton University: M.A. in history of ideas, Ottawa, Ontario, 1970
- Queen's University: Ph.D. in history of ideas, Kingston, Ontario, 1977

AREAS OF ARCHIVAL SPECIALIZATION

Appraisal; government records; history of archives and postmodern archives and the agency of the archivist in shaping the historical record.

ACHIEVEMENTS IN ARCHIVAL FIELD

Cook developed macro-appraisal while working at the National Archives of Canada.

CAREER HISTORY

- Archivist, Middle Manager, then Senior Manager, National Archives of Canada, 1975 – 1998
- Professor of Archival Studies, University of Manitoba, 1998 – 2012
- Archival Consultant, Clio Consulting, 1998 – 2014
- Adjunct Professor of Information and Archival Studies, University of Ottawa, 2010 – 2014

HISTORICAL BIOGRAPHY

Terry Cook was a Canadian archivist, born in 1947. He earned both a Masters and a Ph.D. in the History of Ideas. Starting in 1975 Cook worked at the Public Archives of Canada (now Library and Archives Canada), where he revolutionized the national archival system by developing and implementing macro-appraisal, “a method of appraisal that prioritizes the location of ‘archival value’ within the functional and structural contexts of record creation, and especially evidence therein of citizen-state interactions” (from Terry Cook e-mail message to author). Macro-appraisal has been widely adopted internationally. In 1998 Cook left the National Archives to teach Archival Studies at the University of Manitoba, until his semi-retirement in 2012. He worked as a consultant for archives and archival associations, conducted workshops, and delivered many lectures worldwide. Cook also made important contributions to archival literature, with special focus on archival theory and description, appraisal, the history of archives, digital records, and the postmodern archive. He published 5 books and over 80 articles in archival journals, and he served on the editorial boards for *Archivaria* (1981-1996 and 1999-2006) and *The American Archivist* (1991-2001). Cook was awarded with Fellowships of numerous professional organizations, including the

Association of Canadian Archivists, the Canadian Society of Office Automation Professionals, the Society of American Archivists, and the Royal Society of Canada.

PARTIAL BIBLIOGRAPHY LISTING BOOKS AND THEN ARTICLES

- The Archival Appraisal of Records Containing Personal Information: A RAMP Study with Guidelines. UNESCO, 1991
- Appraisal Methodology: Macro-Appraisal and Functional Analysis. Library and Archives Canada, 2001; Retrieved from <http://www.collectionscanada.gc.ca/government/disposition/007007-1034-e.html>
- (Editor) Controlling the Past: Documenting Society and Institutions: Essays in Honor of Helen Willa Samuels. Chicago: Society of American Archivists, 2011
- “From Information to Knowledge: An Intellectual Paradigm for Archives” in *Archivaria* Vol. 19, Winter 1984/85
- “Legacy in Limbo: An Introduction to the Records of the Department of the Interior” in *Archivaria* Vol. 25, Winter 1987/88
- “Viewing the World Upside Down: Reflections on the Theoretical Underpinnings of Archival Public Programming” in *Archivaria* Vol. 31, Winter 1990/91
- “‘Many are Called, but Few are Chosen’: Appraisal Guidelines for Sampling and Selecting Case Files” in *Archivaria* Vol. 32, Summer 1991
- “Documentation Strategy” in *Archivaria* Vol. 34, Summer 1992
- “The Concept of the Archival Fonds in the Post-Custodial Era: Theory, Problems and Solutions” in *Archivaria* Vol. 35, Spring 1993
- “Building an Archives: Appraisal Theory for Architectural Records” in *The American Archivist* Vol. 59, No. 2, Spring 1996
- “‘The Imperative of Challenging Absolutes’ in Graduate Archival Education Programs: Issues for Educators and the Profession” in *The American Archivist*, Vol. 63. No. 2, Fall/Winter 2000
- “Fashionable Nonsense or Professional Rebirth: Postmodernism and the Practice of Archives” in *Archivaria* Vol. 51, Spring 2001
- “Byte-ing Off What You Can Chew: Electronic Records Strategies for Small Archival Institutions” in *Archifacts*, April 2004
- “An Archival Revolution: W. Kaye Lamb and the Transformation of the Archival Profession” in *Archivaria* Vol. 60, Fall, 2005
- “Macroappraisal in Theory and Practice: Origins, Characteristics, and Implementation in Canada, 1950-2000” in *Archival Science* Vol. 5, No. 2-4, 2005
- “The Archive(s) Is a Foreign Country: Historians, Archivists, and the Changing Archival Landscape” in *The American Archivist* Vol. 74, No. 2, Fall/Winter 2011
- “‘We Are What We Keep, We Keep What We Are’: Archival Appraisal Past, Present and Future” in *Journal of the Society of Archivists* Vol. 31, No. 2, October 2011

AUTHOR OF BIOGRAPHICAL ENTRY/DATE OF SUBMISSION

ICA-SUV WHO'S WHO IN ARCHIVES GLOBALLY

<http://www.library.illinois.edu/ica-suv/index.php>

Molly Bruce, September 2013

SECONDARY SOURCES FOR BIOGRAPHY

- “Terry Cook” alumni profile in Work of Arts Magazine, University of Alberta, retrieved August 2013 from <http://www.foa.ualberta.ca/Alumni/Alumni%20Profiles/Terry%20Cook.aspx>
- “Terry Cook” LinkedIn profile, retrieved August 2013 from <http://www.linkedin.com/pub/terry-cook/19/977/ba0>
- ACA Award Recipient Biographies. Association of Canadian Archivists, retrieved August 2013 from <http://archivists.ca/content/aca-award-recipient-biographies>
- Personal email from Terry Cook to author in September 2013, with his edited historical biography.

EDITOR/EDITING DATE

Susanne Belovari, October 2014