

# Friendscript

## To Dream, and Run

*Window dedication honors short but full life*

**A**s siblings on a Southern Illinois farm, John and Carla Barnwell were close—close in age, close in their keen interests in science and reading, and close as generally best friends tend to be.

“In all of the spare time in between chores, John always had a book,” Carla recalled of growing up with her older brother. “It was really all about learning.”

So when John headed off as the first in the family to go to college, he chose Illinois, and Carla soon followed. “His first day at Illinois, the first thing he did was walk up to the Library from his dorm at Townsend Hall,” she said, “and [he] just stood there, kind of looking down at the Quad and thinking, ‘Wow, you know, how lucky am I to be here.’”

With Carla’s arrival two years later, he did the same. Among his first acts to initiate her to campus, she said, was to “show me this amazing Library because he was really all about scholarship.”

When Carla ’78 LAS, MAS ’85 BUS, decided to honor the life of her vibrant brother, she and her spouse, Eileen Gebbie, MA ’00 LAS, chose to dedicate the Aldus Manutius printer’s mark window in the Library’s Reading Room in John’s memory. John ’75 LAS passed away in 1990, having been diagnosed with neurofibromatosis type 2 at age 11.

The window, overlooking the Library’s outside main entrance and positioned behind the Reading Room service desk, is a perfect choice. “We must have walked up the Quad and through the east doors of the Library, under Window No. 11, hundreds of times to go study right up until the Library closed,” Carla recalled of the campus days she and John shared.

“On weekends, that was always followed by literally running from there to the midnight movies in the Auditorium or at the McKinley Foundation or the YMCA, often to see something

*continued on page 3*



**A frisky dolphin and tempering anchor represent the motto of the Aldine Press—*festina lente* or “make haste slowly”—in the Reading Room window honoring Venetian printer Aldus Manutius.**

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The Office of Library Advancement garners interest and secures external funds from Illinois alumni and friends, provides visibility for the Library through its programs and events, and promotes the Library within the Illinois campus and the community-at-large.

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*Editor's Note: In the "Golden Opportunities" story in the Spring/Summer 2024 issue of Friendscript, we stated that Harold Osborn won a silver medal in the high jump at the 1928 Olympics. Osborn narrowly missed receiving a medal at these Games. We regret the error.*

Help the University Library reduce its carbon footprint. Contact Heather Murphy if you are interested in receiving future issues of *Friendscript* by e-mail.

This publication is available in an accessible electronic format at [library.illinois.edu/friends](http://library.illinois.edu/friends), or you may contact Heather Murphy to request an alternative format of this publication.

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## Modugno Joins Library Communications

In June, Marisa Modugno arrived on the University of Illinois campus as the new marketing associate in the Library's communications unit.

As such, Modugno creates and designs digital and print materials that advance the Library's mission, working with everything from emails to blog posts to brochures, social media, and web content. She also collaborates with Heather Murphy '96 MEDIA, the Library's chief communications officer, in developing marketing strategies.



As Modugno put it, her communication, organizational, project management, and social media skills will be put to good use toward creating "all the things that are telling the story of the Library." The significance of conveying those stories underscores the importance the Library places on those efforts—over the last 16 months, its communications sector has tripled in size, with Modugno joining Murphy and Sara Berthier, events administrator associate, in the unit.

Fresh off a fellowship at Colgate University's Special Collections & University Archives and the Office of Residential Life, Modugno holds a bachelor's degree from that institution in peace and conflict studies, with a minor in creative writing. She developed an interest in libraries and archives through her work as a fellow in Colgate's Upstate Institute Field School (somewhat akin to UI Extension), which connected students to nonprofits in the local area. In that program, Modugno helped develop projects in public libraries and history museums. In addition, her archival interests are reflected in the topic of her undergraduate thesis—the representation of conflicts in museums.

"I really have found . . . everyone is very welcoming" and supportive, Modugno said of her new position.

"Everyone's so excited about what they're doing.

"It's so wonderful to have something that I'm truly excited to talk about."

### THE LIBRARY IS SOCIAL

Stay connected for the latest news and events from the University Library.

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 [reddit.com/user/UillinoisLibrary](https://reddit.com/user/UillinoisLibrary)

## To Dream, and Run, *continued from page 1*

from the French New Wave. We got tickets to special showings of the American Film Theater releases of plays made into movies, shown at the Co-Ed theaters.”

### A window into John’s world

That full-throated embrace of what life can offer is embodied in the phrase “To dream, and run,” which Carla and Eileen had inscribed on the window’s commemorative plaque. The wording “is all about the way John lived life,” his sister said.

“John was a serious romantic,” Carla said. Knowing that his condition inevitably would shorten his life, he nevertheless ran full bore ahead. A keen opera buff, brilliant scientist, dedicated teacher, Shakespeare devotee, and consummate host of salons for friends and classmates, he was determined to not let his disease slow him down. After finishing his doctorate in chemical physics at Harvard under the tutelage of a Nobel Prize laureate (in a mere seven years, despite undergoing five craniotomies), John took a position at Bowdoin College but was unable to stay, due to his health. Carla cared for him in his last years at a rehabilitation center in Chicago while she was teaching chemistry and physics at a downstate high school.

But joyful memories remain, and the opportunity to celebrate John, who “was wildly curious about all kinds of things,” is appropriately noted with the dedication of the window.

“For me, this gift is a celebration of siblings and of service,” said Eileen, who never met John but understands the impact Illinois had on the sibling pair, both of whom focused their careers in academia (Carla later taught at the U of I). For Carla, the printer’s mark—a symbol of the printed word—“would have meant so much to John; he was very much into books in all kinds of areas.”

### Mottoes that matter

The 27 printers’ mark windows, a stunning feature of the Illinois campus, begin on the staircases leading to the Reading Room and go on to grace the walls of the room itself, offering natural light and inspiration to the dozens of patrons studying there. Each window bears a trademark or emblem of an early printer in Europe, serving as an artful reminder of the tremendous impact books have made on the civilization of humanity.

The Aldus Manutius window holds additional significance, as Manutius, founder of the well-known Aldine Press in Venice, was known for both innovation and excellence, somewhat akin to qualities needed for serious scientific endeavor. His printer’s mark features a dolphin curved around an anchor, a symbolic representation of the

.....  
*“I know what the Library at Illinois meant to John. It was a huge stepping stone for him from off of our little farm [to] being the first one in our family to go to college.”*  
 .....

— CARLA BARNWELL



**John and Carla Barnwell at approximately 5 and 6 years of age (above) and on John’s graduation day in 1975 from the University of Illinois**

press’s motto—*festina lente*, or “make haste slowly.” Remarkably, the same phrase is used in physics—John’s field of study—where the *festina lente* limit applies to descriptions of atomic trapping.

And the phrase is not unlike the manner in which John Barnwell himself conducted his brief but impactful existence. “He knew he wasn’t going to have a long life,” Carla said of John, who died at age 36, “so he worked diligently to read, learn, do research, and teach,” the very principles a library aims to underscore.

“He simply loved life and learning everything he could about it,” Carla said of her brother, who—forever optimistic—would attend the opera, score in hand, despite having by that time lost his hearing. That simply was John’s way—dreaming, running, and making haste slowly in whatever time he had.

# Endowment Fine-tunes Library Holdings

## *Fund assists Music and Performing Arts Library*

**A**ny library ends up being many things to many people, but for the Music and Performing Arts Library, its reach is particularly broad.

Serving students and scholars in music, theater, and dance—as well as arts lovers from the nearby community and around the world—the library contains approximately 400,000 items in a wide range of formats, including books, journals, printed music, and audio and video recordings.

“That puts us third [at the University of Illinois] for physical holdings,” said head librarian Kirstin Johnson, and, aside from the Newberry Library in Chicago and Northwestern University, “the most significant” repository of music materials in the state.

In addition to its circulating collections, the Music and Performing Arts Library (MPAL) houses numerous special collections (which comprise just over 25 percent of MPAL’s total holdings), most notably source materials for both the Renaissance Music Archive and the English Hymn Tune Index, historic U.S. sheet music, and the library’s working reproducing player piano and rolls. Keeping thousands of rare items catalogued and accessible remains an ongoing challenge.

Enter the King Endowment, created in 1996 in honor of Lawrence Stanford King ’68 LAS, JD ’73 LAW, a lifelong opera buff who also donated his private compilation of more than 50,000 opera recordings and other music materials. The fund was the Library’s first such named endowment that provides student workers who assist MPAL in working with its special collections. Verifying these early print and manuscript scores and books that MPAL owns contributes not only to campus-related

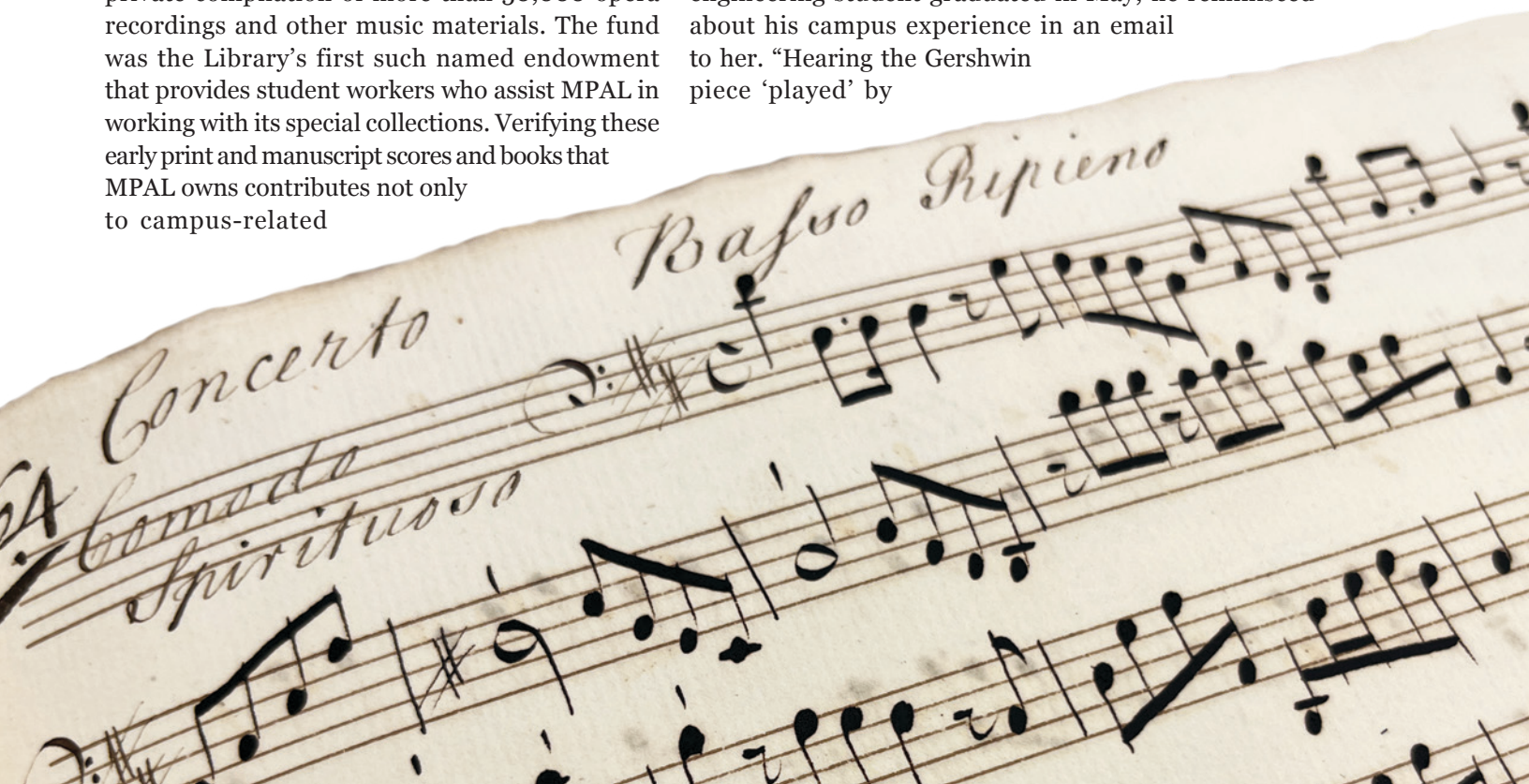
research but also to the Répertoire International des Sources Musicales (RISM), an international inventory of musical sources, a project that Illinois joined when RISM launched in the 1950s.

Using support from the endowment, “we’ve been improving our records locally and in the RISM catalog to better describe our oldest and rarest holdings,” Johnson said. “After doing that, we started having international scholars contacting us.” Recently, this work enabled MPAL to provide answers for Michael Talbot, a British scholar seeking information about “Musica de la Theatro,” a set of English stage music by popular composers in the 1700s. Because MPAL was able to locate and share these items from its holdings, Johnson said, Talbot could create a modern edition of one of the works that had never been published before.

“I’m sure you will from now on be getting countless enquiries and/or requests for reproductions relating to this set,” Talbot wrote to MPAL. “I have never seen anything like this collection elsewhere.”

Catalog, inventory, and assessment work underwritten by the King Endowment has also identified materials better suited for care and housing in the Rare Book & Manuscript Library or the Sousa Archives and Center for American Music, two campus entities with which MPAL works closely. Future work will include converting those rare items that haven’t yet been digitized so that interested scholars worldwide can access them readily.

But just plain music lovers—including non-music majors—also benefit from MPAL’s vast resources. “We serve anybody who’s either studying or enjoying the arts,” Johnson said, pointing to an email from recent alumnus Kevin Lyvers (’24 ENG). Before the electrical and computer engineering student graduated in May, he reminisced about his campus experience in an email to her. “Hearing the Gershwin piece ‘played’ by





**Above: The renovated 1927 Steinway Model M walnut piano and approximately 1,500 player piano rolls are available by appointment.**

**Opposite: This piece, requested by British Scholar Michael Talbot, depicts the basso ripieno part of Giacobbe Cervetto's Concerto for flute found in the "Musica de la Theatro" set at MPAL.**

Gershwin [on the player piano] blew my mind," he wrote, "and made me think about all the amazing free gifts the MPAL has given to me. [I] must have checked out close to 60 items just from the MPAL throughout my time, and very rarely was it for a class. It was mainly for pure enjoyment, exploration, and curiosity. I was able to keep my music passions driving and fed because of all the resources, staff, materials, and resources that library has.

"I've read plays, theory texts, journals, even used a database or two. I've learned so many important things, and also a lot of trivial fun-facts. My college experience would not have been anywhere near what it was without the limitless items in the MPAL and library system.

"Thank you so much."

## On Another Note

A completed feasibility study awaits further campus action regarding improvements for the Music and Performing Arts Library. The building, located across the street from the Krannert Center for the Performing Arts, was constructed in 1974 and has had few updates in its 50-year history.

While no space will be added to the facility, plans call for rearranging the interior to improve accessibility, provide better care for the collection, and make the library more usable for 21st century patrons and staff. Currently, an elevator exists in the building (but not in the library portion), doors lack push-button openings, and stairs are not to code. Rooms, shelving, and stairs would be repositioned for better accessibility, lighting, comfort, and appeal.

"It's just a better use of the space," said head librarian Kirstin Johnson of the multimillion-dollar proposal. "The renovations would not only get things up to code, they would make the space more inviting and welcoming."



**A conceptual drawing of the Music & Performing Arts Library's entrance and desk**



**MPAL open stacks and casual study concept drawing**

# Mural, Mural on the Wall

## *The fracas behind the Library's 'Four Hemispheres'*

“Anyhow what is an anachronism between friends?”

— BARRY FAULKNER

The path to the Reading Room in the Main Library is a familiar one, the dips and shallows of its marble steps testifying to the thousands of feet that have trod them. Students and scholars alike no doubt recall the four majestic murals that grace the walls of the twin stairways, imaginatively portraying “The Four Hemispheres: Polar, Celestial, Eastern,

Western,” scenes that may spur one to contemplate the human drive to explore, to dream, to wander, and to wonder.

But while the artwork itself gives a glorious nod to the creative impulse, the project’s gestation and delivery proved a far more difficult labor.

Fraught with quirks and quarrels, contrasting visions and exasperated participants, the final product nonetheless has stood tall—very tall—in the lasting memories of the Library experience.

### Four hemispheres, countless ideas

The massive murals, stretching 10 feet by 13 feet, form striking portraiture as one travels up to the second-floor Reading Room—the eastern and western hemispheres on the south stairway, the polar and celestial hemispheres on the north. Created in 1926-27 by well-known artist Barry Faulkner in the Art Deco style of the time, the oil-on-canvas paintings contain historical and mythological figures, constellations, animals, and allegorical themes.

The Polar Hemisphere mural includes explorers Byrd and Peary, a dog, penguins, and representations of Death, Fame, and the North Wind. In the Celestial Hemisphere painting, astronomers Ptolemy and Copernicus anchor the lower corners, with the starry sky arcing above them, featuring constellations, the sun, and figures depicting Day and Night.

Venus rides across the mural of the Western Hemisphere, perched on her trusty half-shell of a chariot; dolphins, waterfalls, and figures portraying the Mississippi and Amazon rivers fill out the space. The Eastern Hemisphere piece includes the continents of Australia, Asia, Europe, and Africa; sea creatures; and women representing the South Wind, India, and Egypt.

### The academics vs. the artist

But none of these grand visions was in the minds of the University of Illinois administrators and faculty tasked with shepherding the mural project. Rather, bursting with pride regarding their fledgling institution, they wanted to focus on the history and culture of the Midwest from which the university had sprung. When Faulkner first suggested portraying transportation in Illinois and the Ohio River Valley, the campus was all in, throwing in ideas such as trains, prairie schooners, and Great Lakes steamers. After briefly toying with these offerings, Faulkner rejected them, proposing the four hemispheres as a “more appropriate” theme for a great university’s library.

That too met with a torrent of alternative thoughts from the university—why not ditch the Celestial Hemisphere and portray North America, the Panama Canal, and Alaska instead? Oblivious and unmoved, Faulkner brushed off the suggestion, standing firm with his heavenly vision and his belief that the best architectural art is the sort that is decorative.

All in all, Faulkner nimbly sidestepped an avalanche of advice, and eventually the university tired of battling with him. Though the campus felt the murals were too conventional and less regionally oriented than desired, the artist’s stubbornness won the day.

### Seeing eye to eye

While the university felt strongly enough about the murals to commission the project and pay Faulkner \$8,000 for it (approximately \$137,000 in today’s dollars), Faulkner appeared less dedicated to the cause. The artist never submitted the requested explanation of the murals’ meaning, and his autobiography mistakenly mentions two (not four) oil maps he did for the university. In addition, the Celestial Hemisphere looks suspiciously similar to an earlier mural he had painted for the American Academy in Rome.

Perhaps most indicative of his blasé attitude toward the project was his reply to the brouhaha that arose when campus officials realized the ancient astronomer Ptolemy had been depicted holding a spyglass—a serious historical error to be prominently enshrined in an institution of higher learning. “They



Two explorers inhabit the Polar Hemisphere mural: Richard E. Byrd (above left) perching on an ice floe and flanked by penguins, and Robert E. Peary (above right) reflecting somewhat soulfully with a canine companion.



Constellations whirl, the sun looks goggle-eyed, and Day (upper left) models a strangely modern 1920s bobbed hairstyle. Another anachronism in the Celestial Hemisphere painting—much to the university’s distress—appears at lower left, with Greco-Egyptian astronomer Ptolemy holding a spyglass (not yet invented in his day). The artist refused to correct the error.



A female figure identified as the South Wind drifts across the lower portion of the Eastern Hemisphere mural, holding a winged baby, while India (left) and Egypt (right) tower over the scene. The painting reflects the use of Egyptian motifs found in many Art Deco works, prompted by the discovery of Tutankhamen’s tomb in 1922.



Dolphins pull a whip-cracking Venus through the Pacific Ocean in Faulkner’s Western Hemisphere mural. Two figures reflecting the artist’s conception of indigenous peoples represent the Amazon and Mississippi rivers, but as Muriel Scheinman wrote in her treatise on Illinois campus art, “In candor, Faulkner’s feathered brave (top left) has more in common with nightclub ‘Apache Indian’ fandancers than to any indigenous Americans once roaming the Illinois Prairie.”



To view the hemisphere murals in more detail, please visit [go.library.illinois.edu/hemispheres](http://go.library.illinois.edu/hemispheres).

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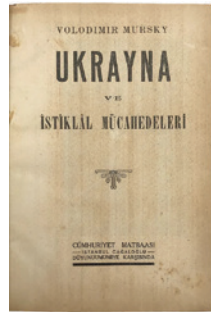
# Library Is Looking For



**\$130 for a Boom 2 portable Bluetooth speaker** to augment the **Music and Performing Arts Library's** loanable technology collection. Students routinely request speakers for events, as well as for personal and research needs.



**\$199 for the Sound Burger**, a high-quality turntable that solves the problem of how to access all that vinyl! With this portable device, users can listen to the 40,000+ LPs in the **Music and Performing Arts Library's** collection, bypassing the need to purchase their own equipment to enjoy the virtues of vinyl either on campus or at home.



**\$350 for *Ukrayna ve istiklâl mücadeleleri* [(Ukraine and its Struggle for Independence)]** (1930), a Turkish-language work that reflects the main preoccupation of author Volodymyr

Murs'kyi during his decades-long career as a journalist, educator, diplomat, and intelligence officer. Intended to advance the Ukrainian cause and influence both popular and elite opinion in Turkey, the book includes portraits of the famous Ukrainian nationalists Andrii Livyts'kyi and Symon Petliura, as well as a map of the borders of independent Ukraine as envisioned by the Ukrainian government-in-exile in Vienna in the 1920s. This item, which was published in Istanbul, is sought by the **International and Area Studies Library**.



**\$450 for *Yeni Rusya'nın iç yüzü* [(The Real Face of the New Russia)]** (1932), an anti-Soviet propaganda piece written in Turkish by the polyglot Ukrainian spy and

diplomat-in-exile Volodymyr Murs'kyi shortly before his death in 1935. Murs'kyi devoted his life to the cause of Ukrainian independence, and the foreword to this book was written by the great Crimean Tatar nationalist Cafer Seydamet Qırımer. If purchased for the **International and Area Studies Library**, the University of Illinois will be the first library in the U.S. to acquire this analysis of antagonistic Ukraine-Russia relations, with obvious echoes in today's war.

**\$1,000 for outreach materials support** produced by the **Music and Performing Arts Library**. Such items include its popular instrument bookmarks (plus ones for dance and theater!) that assist students browsing for printed music and books in the library's collection of nearly 300,000 circulating items.

**\$1,950 for *Revised Standard Edition of the Complete Psychological Works of Sigmund Freud*** (2024), a long-awaited publication that includes both Freud's texts and editorial commentary. Sought by the **Social Sciences, Health, and Education Library**, the publication was described by Salman Akhtar, a professor of psychiatry at Jefferson Medical College, as an opportunity for readers to engage in "meticulous scholarship" and "an unflinching, tender devotion to truth."

**Make a Gift**  
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**\$2,250 for *Usul-i sotiyye tertibinde qazaqça alfabe* [The Kazakh Alphabet as Organized via the Phonetic Method] (1910)**, an extremely rare manual for writing the Kazakh

language in Arabic script. Published in the Russian Empire prior to World War I, the item was intended for use by Kazakhs studying abroad in Istanbul and other centers of Islamic learning. One of the earliest such works on the subject, the book is one of hundreds published in the early 20th century by the famous Tatar printing house Karimov, Khusainov & Co. As almost none of these publications are held in the United States, the **International and Area Studies Library** would like to add this item to its holdings.



**\$7,000 to help devise metadata descriptions of the Mathematical Model Collection.** Funding would support a graduate assistant to help catalog and preserve these unusual items, housed in the **Mathematics Library**, and touted as one of the greatest assemblages of its kind in the world. The models—portraying various fields of algebra and geometry in geometric form—have been in the library's possession since the early 1900s and were created to inspire students by helping them visualize mathematical ideas.



**\$4,500 for *Manière de se récréer avec le jeu de cartes nommées tarots* (1788)**, a rare first edition that is the earliest known guide to reading tarot cards. This two-part volume offers unique insights into the origins of tarot interpretation through its highly detailed

instructions and illustrations. Reflecting the evolving art of divination in the 18th century, the item would be a highly valuable addition to the **Rare Book & Manuscript Library's** collection. Is it in your future to purchase this tarot reading manual?

*RBML is seeking other similar items on the mystical arts. Find them online via the QR code on this page.*

Find more Library Is Looking For items online at [library.illinois.edu/friends/library-is-looking-for](http://library.illinois.edu/friends/library-is-looking-for).

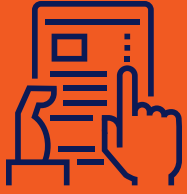


## Thank You

**The following donors have adopted these items previously featured in *Friendscript*:**

- ◆ **Elizabeth Hackman** for *A chart map of Georgia, showing the percentage of slaves in each county* (Map Library)
- ◆ **W. Reid Odean** for *Rock Island Barracks, III* (Map Library)
- ◆ **Richard Renner** for *Map of the Kibbutzim of Israel* in honor of Jacqueline M. Vossler (Map Library)
- ◆ **Charles Wisseman** for *Das is die mapa mundi und alle Land un Kungreich wie sie ligend in der ganze Welt* (Map Library)

# Upcoming Events



Visit [go.library.illinois.edu/calendar](https://go.library.illinois.edu/calendar) for more information on other upcoming events including monthly Library Friends webinars, part of a virtual series hosted by the Friends of the Library and initiated by the Library Board of Advocates to share the wonders of the University Library at Illinois.

## ONLINE EVENT

### Alphas' Adventures in "Munchland": Black Bibliography for a New Literacy

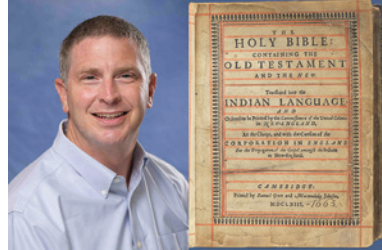


Jesse Erickson, Astor Curator of Printed Books & Bindings at the Morgan Library, joins the RBML virtually to discuss Black bibliographical exploration and trace the migrations of Black Vernacular English (BVE) from 18th-century literature to that of the hip hop generation.

- ◆ October 24, 6pm
- ◆ Rare Book & Manuscript Library, 346 Main Library, 1408 W. Gregory Drive, Urbana
- ◆ Please pre-register at [go.library.illinois.edu/Erickson](https://go.library.illinois.edu/Erickson)

## IN PERSON EVENT

### The Eliot Bible: Encountering Colonial History in Illinois



The John Eliot Bible (1664) is the first bible published in North America, and the RBML owns an extraordinary copy of this exceedingly rare book. Professor Bob Morrissey from the U of I's History Department will join us to discuss this unusual text, and how it can be used to examine American origin stories, as well as histories of historical interpretation and practice in our Land Grant institution.

- ◆ November 7, 3–5pm
- ◆ Rare Book & Manuscript Library, 346 Main Library, 1408 W. Gregory Drive, Urbana
- ◆ Visit [library.illinois.edu/rbx](https://library.illinois.edu/rbx)

## IN PERSON EVENT

### RBML Open House and Holiday Party



Come and celebrate the semester's end with hot apple cider, sweet and salty treats, and some of our favorite winter-themed materials from the RBML vault. Make a button, relax with a coloring sheet, and leave with a letterpress poetry card!

- ◆ December 12, 3–5pm
- ◆ Rare Book & Manuscript Library, 346 Main Library, 1408 W. Gregory Drive, Urbana
- ◆ Visit [library.illinois.edu/rbx](https://library.illinois.edu/rbx)

## IN PERSON EVENT

### Chinese New Year Celebration



Join us for a delightful Chinese New Year celebration at Funk ACES Library! Embrace the vibrant culture, traditions, and festivities that mark the beginning of the Year of the Snake.

- ◆ Week of January 29, 2025
- ◆ Funk ACES Library, 1101 S. Goodwin Avenue, Urbana
- ◆ Visit [library.illinois.edu/funkaces](https://library.illinois.edu/funkaces)

# In Memoriam

## *Projectionist Robert Endres to be missed*

One Saturday afternoon in the small town of Streator, Illinois, the manager of the local movie theater caught a small boy peeking through the keyhole of the projectionist booth. Rather than shoo him away, the supervisor ushered the boy inside, never dreaming he was leading the lad to the dream career of his life.

Robert O. Endres BS '62 MEDIA, MS '63 MEDIA, would go on to become a major figure in the field of film projection, serving for 25 years as head projectionist at the renowned Radio City Music Hall in New York City. He also worked at Dolby Laboratories' NYC screening room and with signature directors such as Sidney Lumet and Otto Preminger.

Endres, who maintained close ties throughout his life with his Midwest hometown, as well as his alma mater, died June 25, 2024, in New York at age 85.

In his early years, Endres honed his craft at WILL and WPGU on the University of Illinois campus, where he studied journalism as an undergrad, and then radio and television. Later, as an alumnus, he became a valued friend and generous supporter of the university and the Library.

"Bob Endres was a wonderful friend of the University Library," said Vicki Trimble '80 AHS, former assistant dean of libraries for advancement. "He understood the importance of its collections to our university students and faculty as well as its global relevance through his work with Dolby [Laboratories]. Bob's visits to campus brought him such joy! He will be deeply missed by those of us who had the pleasure of knowing and spending precious time with him.



Annual gifts strengthen the Library and ensure its standing as one of the world's preeminent public university collections. We invite you to join this tradition of private support, which makes a critical difference in the quality of the Library's collections, programs, and services.

Please mail this form with your gift to:

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 \$250     \$100     \$50     Other \$ \_\_\_\_\_

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### Mural, Mural On the Wall, *continued from page 7*

might almost as well have Caesar crossing the Alps in an aeroplane!” a faculty member sputtered. To which Faulkner coolly replied, “I didn’t investigate carefully when I painted Ptolemy . . . Anyhow what is an anachronism between friends?” Faulkner’s indifference to historical accuracy is also reflected in some of his female figures, which at first appear classical but sport 20th-century bobbed hairstyles.

Well, heavens (and Earth too)—perhaps it’s best sometimes not to look behind the canvas? Better to rely instead on the old adage that beauty is in the eye of the beholder—and for those eyeing the Library’s “hemispheres” over the course of generations, the murals remain a thing of beauty indeed.

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*NOTE: “Art Collecting at the University of Illinois: A History and Catalogue” (1981), a dissertation by Muriel Scheinman, MA ’69 FAA, PHD ’81 FAA, provided background information for this story.*



**Marble, murals, and magnificent ceiling work lead the way to the Library Reading Room.**