

Library Friends Webinar : Daily Illini goes Digital

A Special Presentation by Jessie Knoles, Celestina Savonius-Wroth, William Schlaack & Ellen Swain.



History of the *Daily Illini*



- *The Student*, 1871-1873
- *The Illini*, 1874-1907
 - 1880 *Illini* published as semi-monthly
 - 1883 *Illini* Board established
 - 1891 Western College Press Assn.
 - 1893 *Illini* published as weekly
 - 1899-1900 Wm W. Smith, editor
 - 1902 *Illini* published as a daily
- *Daily Illini*, 1907-c
 - 1911 Illini Publishing Company established

History of the *Daily Illini*



Daily Illini

1924: DI and Associated Press contract

1944: WWII, all female editorial board

1967: Ebert's "An Illini Century"

1984: Illini Publishing Co. renamed Illini Media Company

1988: Production moves from Illini Hall to Green St.

1997: DI becomes free paper

2005: IMC builds new structure on Green St.

2013: IMC sells building, remains as occupant

2018: Production moves to YMCA basement

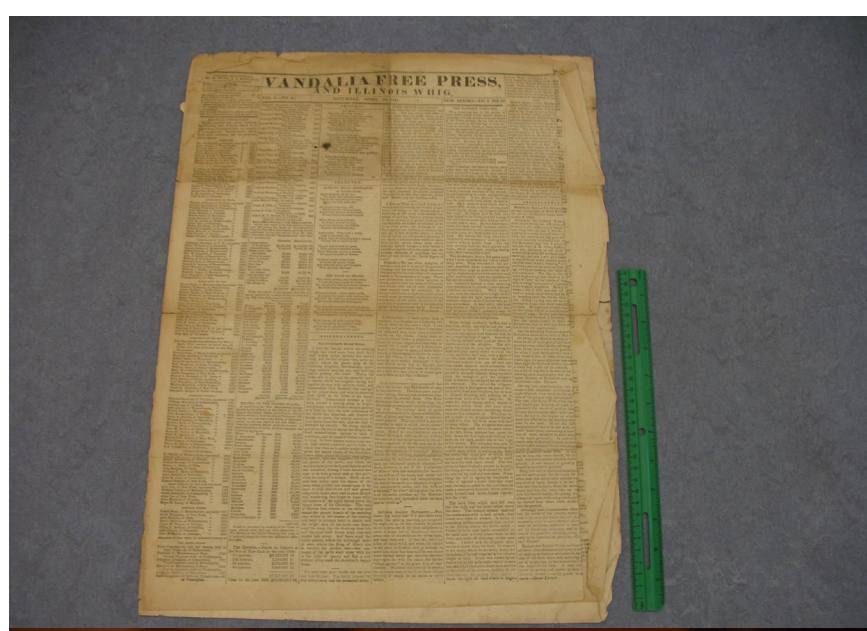


Digitizing the *Daily Illini*

The *Daily Illini* was one of the first newspapers to be digitized at the University of Illinois.

Initial funding came from the Clifford Family Endowment and the Stewart S. Howe Foundation Endowment, as well as the Library and the State of Illinois.

Former Head of the History, Philosophy, and Newspaper Library, Mary Stuart, at the 2008 launch of the digitized Daily Illini.



*Before: print newspapers are large and fragile.
Microfilmed newspapers are stable, but harder to access.*



Newspaper Digitization at the U of I

- **1995-2009:** the Illinois Newspaper Project at the U of I Library (part of the US Newspaper project) inventories, catalogues, and preserves Illinois newspapers throughout the state.
- **2004- 2007:** planning for newspaper digitization at the U of I. The Daily Illini and the Urbana Daily Courier are at the top of the list.
- **2009:** U of I Library receives the first of 6 major grants from the NEH and Library of Congress for newspaper digitization (2009, 2011, 2013, 2016, 2018, 2022).



Illinois Digital Newspaper Collection

University of Illinois at Urbana-Champaign

- Home
- Browse Archive
- Search Archive
- Search Results
- View Issue
- Thumbnail View
- My Collection

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Search Across Collection: [More Search Options](#)

About the Illinois Digital Newspaper Collection (IDNC)

Historic newspapers provide us with a window on our past, and now digital technology has revolutionized access to this rich source material. The **Illinois Digital Newspaper Collection (IDNC)** contains digital facsimiles of historic Illinois newspapers. You can [browse](#) the newspapers by date or [search](#) by keyword across articles, advertisements and photo captions. You can print, download, or e-mail individual articles. And it's free!
[More about the IDNC.](#)

Titles Available

- **Daily Illini 1916-1945; 1962-1975**
- **Urbana Daily Courier 1903-1935** [\[About the Urbana Daily Courier Project\]](#)
- **Sycamore True Republican 1869-1968**
- **Express (Tallula, Illinois) 1895-1896 (Scattered issues)**

Donate to the Project

The IDNC currently contains 138,811 pages of digital newspapers. We need your help to continue digitizing historic Illinois newspapers. [Contact us to make a donation.](#)

Many thanks to the following donors and granting agencies for their generous support of the Illinois Digital Newspaper Collection.

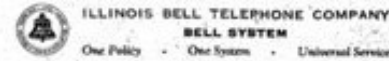
Douglas C. Roberts Family
 Clifford Family Endowment
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 Illinois State Library and the Institute for Museum and Library Services
 State of Illinois
 University of Illinois Library
 National Endowment for the Humanities



You need a telephone in your kitchen

In your home, the kitchen is the center of domestic affairs. It is a combination of buying, cooking and service departments in which a telephone extension can relieve you of the many routine tasks which take up so much time when done in person. Here a telephone extension will take your grocery and meat orders. Here you can talk to friends without risking a burnt dinner. Here a telephone extension will bring you a dozen things without wasting your time or energy. Bedroom and living room comfort may also be enhanced by telephone extensions. The cost is small.

Call Our Business Office



Featured Clipping
 Daily Illini
 Feb. 11, 1930

[View More Highlights](#)

The Illinois Digital Newspaper Collections site ca. 2008...

Digital *Daily Illini* timeline

- **2007:** the U of I Library launches the Illinois Digital Newspaper Collections (IDNC).
- **2008:** *DI* digitization project goes live with 20 years of content (1916-1936).
- **2008-2016:** digitization of the *DI*, 1874-1975, and 1992-2006, primarily funded by donors –THANK YOU!

Filling the gap

- **2022:** The Illinois Newspaper Project cuts a deal with Newspapers.com, a commercial publisher, to digitize the missing years of the *Daily Illini* (and many other Illinois newspapers), to be freely available on the Illinois Digital Newspaper Collections site.

Digital Availability and the IDNC

- 23,320 issues
- January 1, 1874 – July 30, 2010
- No more gap in content from 1976 to 1992
- *The Student*, predecessor
 - November 1, 1871–December 1, 1873 (23 issues)
- *The Gargoyle* (University High School), *The Prospectus* (Parkland College)



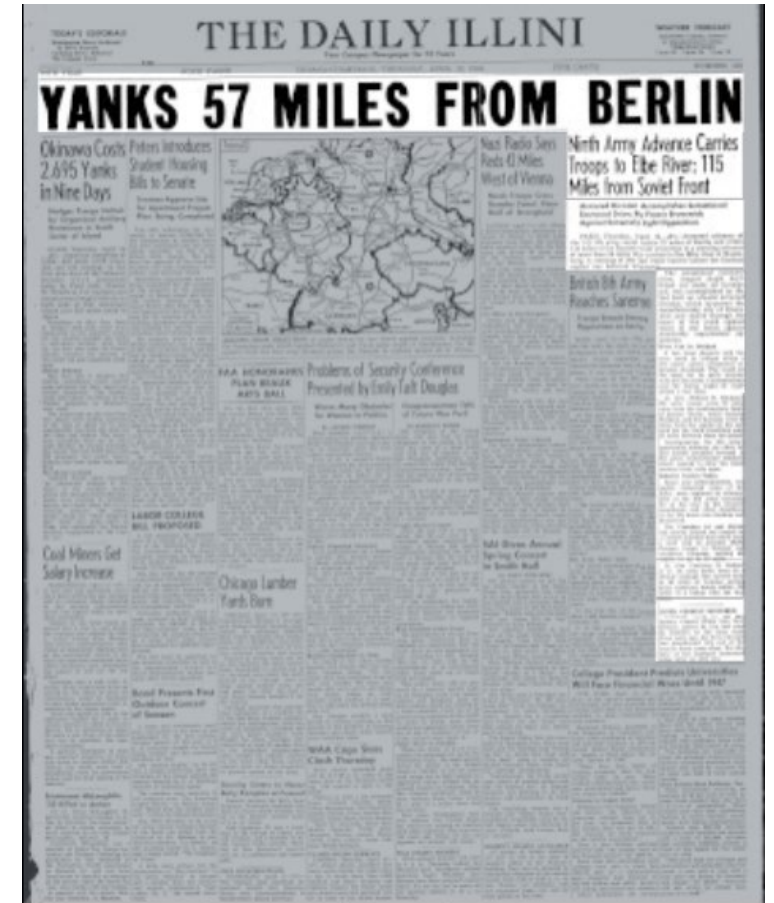
The Student, Vol.1, No.1, November, 1871

<https://idnc.library.illinois.edu/>



Article-level segmentation

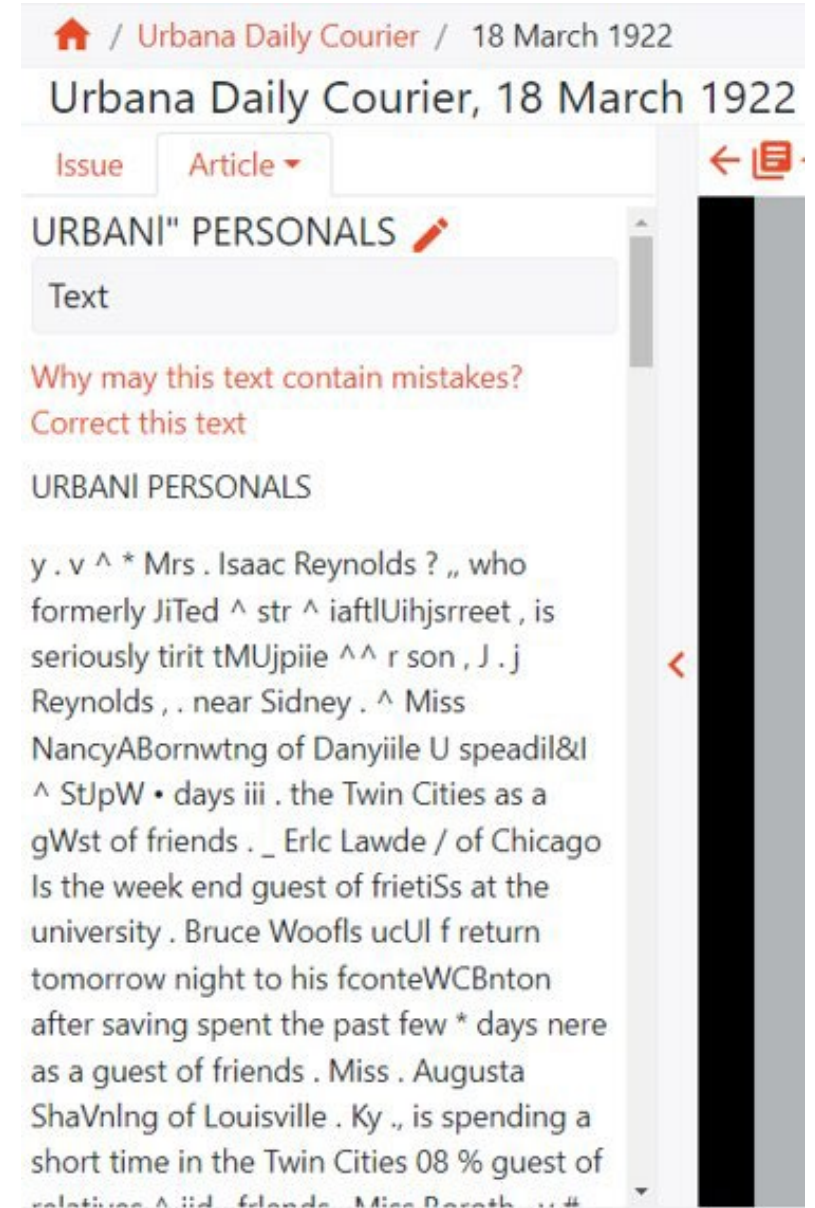
- Eases a user's navigability, findability and readability of articles
- Also makes text correcting easier
- More costly



Page-level segmentation (left) and article-level segmentation (right)

Text correction and OCR

- Optical Character Recognition (OCR) - undergone during digitization process, imaged text of newspaper is converted to machine-readable text
- Allows for users to search for keywords and phrases and get results
- Bad OCR = potentially limited search results
- Create a user account, correct lines of text, and make newspapers more accessible!



The screenshot shows a digital newspaper page from the 'Urbana Daily Courier' dated '18 March 1922'. The page title is 'URBANI" PERSONALS'. Below the title, there is a text input field containing the word 'Text'. To the right of the input field, there are two red icons: a left-pointing arrow and a document icon. Below the input field, there is a red heading 'Why may this text contain mistakes?' followed by a red link 'Correct this text'. The main body of the page contains a column of text with several lines of garbled OCR output, such as 'y . v ^ * Mrs . Isaac Reynolds ? , , who formerly JiTed ^ str ^ iaftUihjsrreet , is seriously tirit tMUjpiie ^^ r son , J . j Reynolds , . near Sidney . ^ Miss NancyABornwtng of Danyiile U speadil&l ^ StJpW • days iii . the Twin Cities as a gWst of friends . _ Erc Lawde / of Chicago Is the week end guest of frietiSs at the university . Bruce Woofls ucUl f return tomorrow night to his fconteWCBnton after saving spent the past few * days nere as a guest of friends . Miss . Augusta ShaVnIng of Louisville . Ky . , is spending a short time in the Twin Cities 08 % guest of relatives . A iid . flende . Miss Bereth . y #

Digital Future

- Ongoing relationship with Illini Media
- Full issues both in print and online (static)
- Web articles (dynamic)
- Preservation complexities and cooperation

The screenshot shows the ISSUU website interface. At the top, the ISSUU logo and a search bar are visible. The main content area features a profile for 'The Daily Illini', including its logo, location (Champaign, United States), website URL, and social media links. Below the profile is a grid of digital issue covers, such as 'The Illini Housing Guide', 'Spring Sports Edition', 'Technograph', 'Homecoming Guide', and 'Welcome Back Edition'. A 'DONATE' button and a 'WPGU' logo are also present.

The screenshot shows the homepage of 'THE DAILY ILLINI'. The header includes the title 'THE DAILY ILLINI' and the tagline 'The independent student newspaper of the University of Illinois'. Below the header is a navigation menu with categories like NEWS, FEATURES, OPINIONS, SPORTS, BUZZ, CU FAITH & LIFE, HOUSING, SALARY GUIDE, ILLDRDLE (NEW!), PHOTO, and MORE. The main content area features a large article titled 'Hot night from Shannon, Domask raises No. 2 Illinois to Big Ten tournament championship' with a photo of basketball players. To the right is a subscription form titled 'Get The Daily Illini in your inbox!' with an email input field, a newsletter selection dropdown, and a 'SUBSCRIBE' button. Below the main article are four smaller article teasers with titles and author information.

Demo!



ABOUT THE COLLECTIONS

The Illinois Digital Newspaper Collections are free to search, free to browse, and free to download.

There are five collections on this site:

- [Illinois Newspapers](#)
- [Farm, Field and Fireside \(farm newspapers\)](#)
- [American Popular Entertainment \(vaudeville newspapers\)](#)
- [Collegiate Chronicle \(student newspapers\)](#)
- [Black Newspapers](#)

These collections contain 250,037 issues from 248 newspapers

ON THIS DAY



Daily Illini 28 March 1978

CONTENT STATEMENT

The items in the Illinois Digital Newspaper Collections of the University of Illinois Urbana-Champaign Library contain materials which represent or depict sensitive topics or were written from perspectives using outdated or biased language. The Library condemns discrimination and hatred on any grounds. As a research library that supports the mission and values of this land grant institution, it is incumbent

GET INVOLVED

Help Digitize Newspapers

Only a small fraction of the state's newspaper heritage has been digitized. The cost of newspaper digitization is approximately \$1 per page. A \$5, \$15, or \$25 contribution will help us fund the cost of digitizing more newspapers for free online access. Please click the Make a Gift button and specify that your donation is supporting the History, Philosophy and Newspaper Library, which builds and maintains the Illinois Digital Newspaper Collections.

[Make a Gift](#)

Help with Text Correction

The newspapers in the collections are searchable because of computer-generated text that underlies the page images. This computer-generated text is far from perfect! You can help improve the accuracy of keyword searches by correcting errors. Thanks to the hard work of volunteer text-correctors, more than a million lines of text have been corrected so far.

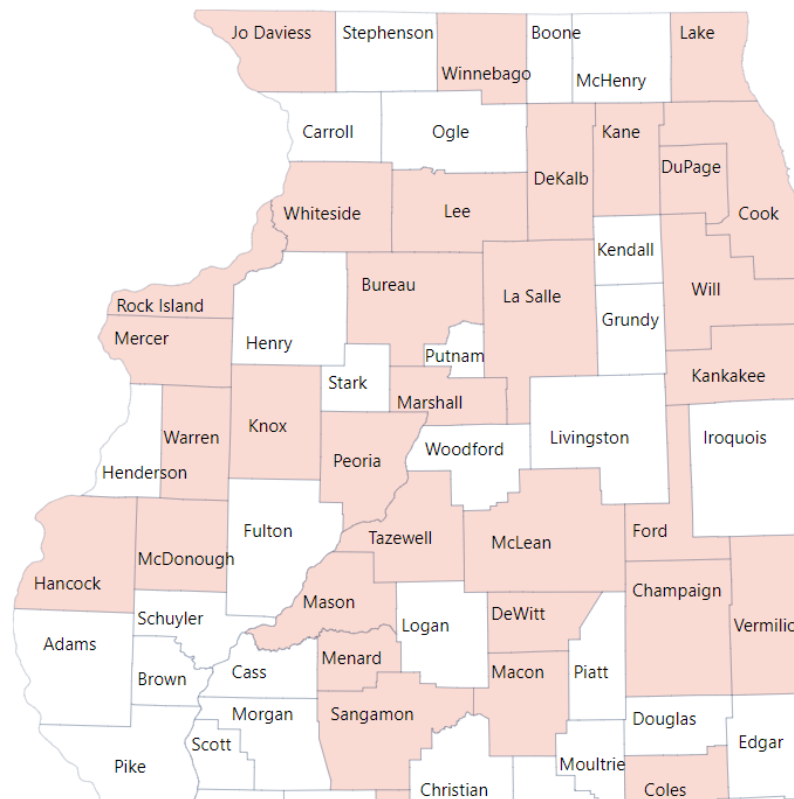
TOP TEXT CORRECTORS

1. missokie 585,604
2. rieck 279,253
3. Carlysue 226,224
4. rambler32 206,549
5. EA Funk 126,786

ACKNOWLEDGEMENTS

The Illinois Digital Newspaper Collections is supported in part by the donors and grant agencies listed [here](#)

SEARCH THE COLLECTION



How the *DI* is used in research

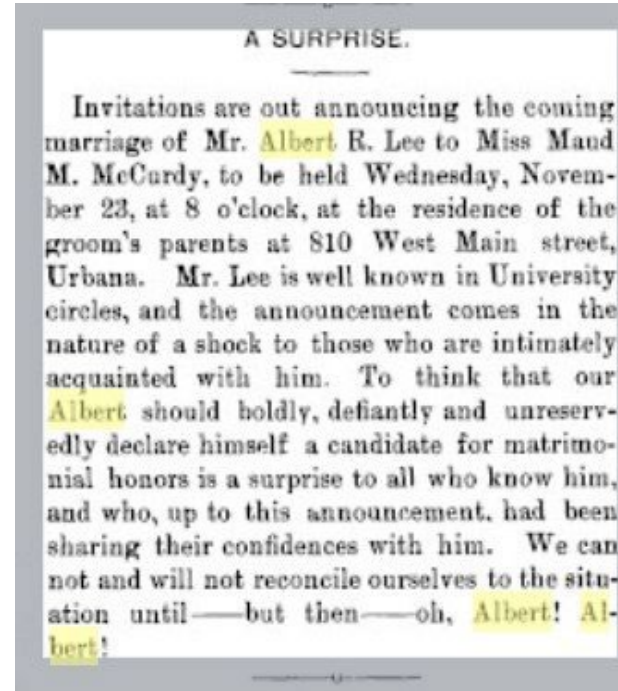
Types of Use

- Scholar/Student
 - Classroom
- Administrative
 - Researchers
 - Archives
- Genealogical

Thanks to:

Archivists: Cara Bertram, Katie Nichols, Jameatrix Rimkus, & Linda Stepp

Researchers: Greg Behle and Ryan Ross



Today's Quad Day events announced

Noon-6 p.m. Exhibits, booths, information center located on the east side of the Quad. A variety of University, student and political representatives will be available to talk.

1:30 p.m. Frisbee tournament on the Quad.

2 p.m. Yo-yo tournament on the Quad

3 p.m. Volleyball tournament on the Quad

5-7 p.m. Country-western barbeque in Illini Rooms A, B and C, Illini Union

5-6:30 p.m. "Memphis Underground," soul-rock band in concert on the stage at the south side of the Illini Union

7-8 p.m. Pep rally on the Quad

8-10 p.m. Faculty-staff variety show on the stage on the south side of the Union

10-1 a.m. "All-Star Frogs" rock band in concert on the stage on the south side of the Union.

In case of rain, all afternoon events except the games will be held in the West, South and President's Lounges of the Illini Union. The evening activities will be held in Illini Rooms A, B and C in case of rain.



(Staff photo by Nancy Stephens)

ROSS MARTIN, professor of mechanical engineering, will perform on the gut bucket, a traditional bluegrass instrument, as part of Quad Day activities today. See story on page 8.

Conducting your own research

What can you find in the [digitized DI?](#)

- Student news and events
- Local news and events
- Regional and state news
- National and global news
- Editorials and other opinion pieces
- Advertisements and classifieds
- Athletics, Greek life, student organizations



November 23, 1963, front page



Coverage of the Illiac Computer

January 19, 1955, page 2

<https://idnc.library.illinois.edu/?a=d&d=DIL19550119.2.12>

'Illiatic' Is Versatile Computer

High-Speed Electronic Machine Works Math Problems, Plays Music

By STEVE ANDERSON

The University's "Illiatic," most versatile high-speed electronic computer in the world, has recently shown it can play music in addition to its other unbelievable abilities, according to research assistant Kenneth W. Kolence, a coder for the machine.

Scientists working with the computer found that whenever a negative number turned up in the calculations, a "blip" sound registered on a loudspeaker.

BY VARYING the speed of the numbers turning negative, different pitched blips have been achieved, and tunes from "Mary Had a Little Lamb" to "Hark, the Herald Angels Sing" have been played on "Illiatic."

The computer has already shown it can do lifetime problems in two weeks.

By itself, "Illiatic" can only add, subtract, multiply, divide and perform a few other orders, but it does no more than it is told. Assistants must give the computer complete instructions before work can begin.

Also, said Kolence, the machine is "very slow" in translating its results, although the actual figuring doesn't take long.

"ILLIATIC" CAN multiply or divide 12-digit numbers in 751-one millionths of a second and add or subtract in 55-one millionths of a second. However, it delivers the answers at the snail-pace of about 500 characters a second.

Any graduate student working with "Illiatic" is allowed to work problems on it, and Kolence is trying to figure out a way to make

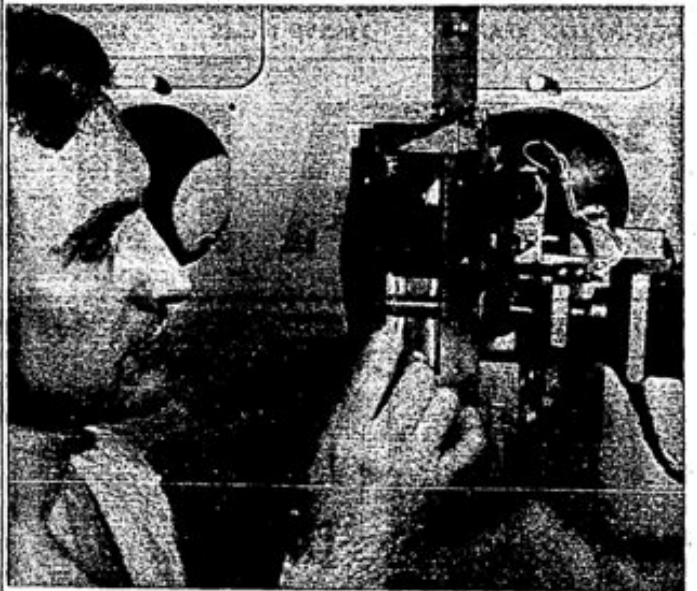
the machine design supersonic nozzles for ram-jets.

The University was the first school to independently own one of the electronic brains, and now several others are copying this one.

THROUGH scientific courtesy, the plans are available at no charge. The University of Sydney, Australia, is now working with the University on a computer there.

The University's first computer was built in a government contract at a cost of \$750,000. "Illiatic" was copied from it for only \$10,000.

"Illiatic" has been in operation since September 1952 and costs about \$150,000 a year to keep running, including research cost.



JOSEPH M. WIER, research associate at the University, threads film into the automatic camera which photographs and graphs the data from the "Illiatic." Images appear simultaneously on a cathode ray tube in front of the camera and on another screen just behind Wier's head in the photo.

Illiac Computer coverage

Illiac IV tackles ecology, weather

By CARL SCHWARTZ
Daily Illini New Editor
Copyright (C) 1970 The Daily Illini
Scientists at the University feel that their present one-third allotment of computer time on the planned Illiac IV will enable them to proceed with bold and innovative research into the problems of ecology, agricultural and economic planning and weather forecasting.

increased resources we need to take an effective look at the problems confronting our society," Marceau said.
Marceau said the linear programming that could be done on Illiac IV was "the most effective way possible to look at some of the aspects of agricultural planning: optimum utilization of resources, optimum production and optimum increase in edible protein."
Daniel Slotnick, professor of computer science and director of the Illiac IV project, said present computers at the University are now doing some economic planning for Illinois farmers.
Such planning for one farm now uses 20 minutes to an hour of

computer time. "That same problem can be run on Illiac IV in a few milliseconds, but is so small an operation that it wouldn't be worth it."
"So we've been looking around the state of San Paulo, Brazil, is also an excellent site for such planning and preliminary work there was already underway."
Marceau said accurate weather forecasting would also revolutionize the field of agricultural planning. "At present, to get a 24-hour weather forecast takes more than 24 hours of computer time. Illiac will change all that."
Marceau explained that ecologists presently are left with only a visceral feeling that "bad things are happening" in certain cases. "The computer will allow us to add facts to our fears in many areas."
Illiac IV, Marceau said, will be able to build mathematical models of huge ecological systems, showing

both the natural and the human environment. "We can't experiment on ideal population levels, but we can model them on Illiac IV," Marceau said.
"We know we can't stop the world, or stop the use of natural resources but we can offer the world some alternatives," Marceau said, adding that the world will have to pick carefully among these if it is to survive.
"At present, we are changing ecological systems so fast that we're not allowing any species time to adjust," Marceau said.
"The Illiac IV can help change that by sailing into the uncharted areas that few others have the capacity to enter."

In-depth report
what's behind the news

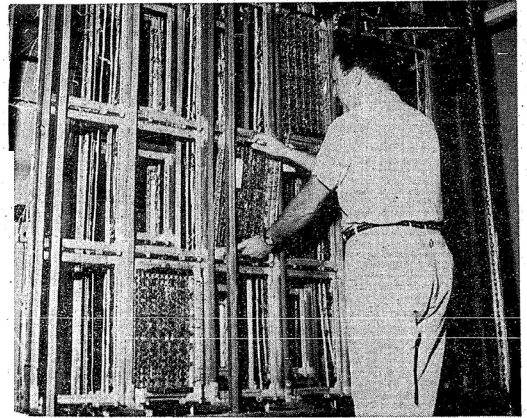
economist heading up much of this phase of Illiac's work, said that the University "would be able to accomplish what we want to do."
"Sure we'd like to have more time on the machine. I'd like to have one in my basement too. But this computer offers us the vastly

THE DAILY ILLINI

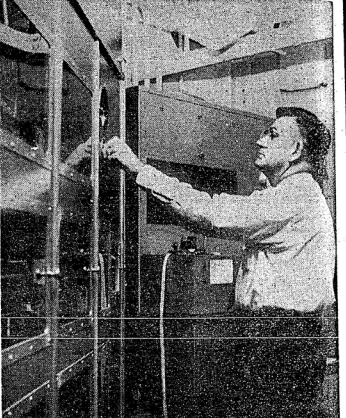
A Student Newspaper Serving Illini for Nearly a Century
NINETY-NINTH YEAR SIXTEEN PAGES URBANA-CHAMPAIGN, ILLINOIS, THURSDAY, JANUARY 8, 1970 SEVEN CENTS NUMBER 74

January 8, 1970, front page
<https://idnc.library.illinois.edu/?a=d&d=DIL19700108.2.4>

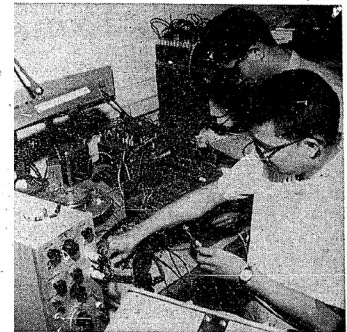
Work Proceeds on ILLIAC II



MYRON MEMAN, places one of the arithmetic panels into the chassis of ILLIAC II. This new high-speed digital computer will be partially in operation in December of this year.



ADJUSTING A SWITCH on ILLIAC II's memory slave tube, which gives information about the machine's 1024 memory units is W. L. Huffman, ILLIAC computer operators supervisor. In the background a punched tape passes through a device which reads information into the machine.



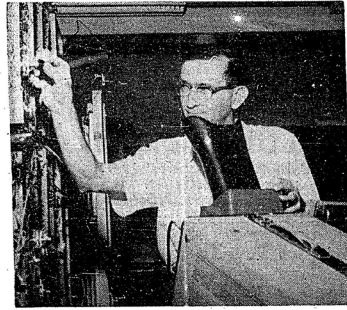
TWO GRADUATE STUDENTS test a magnetic disk which has the same properties as a larger magnetic drums which will be used with ILLIAC II as an auxiliary memory unit. In the rear is P. V. S. Rao, in front, C. N. Liu, both research assistants.



NORMA JENKINS, a teletype operator, examines a section of the punched tape which conveys information to the computers. She is checking for torn holes.



PREPARING A CONTROL PANEL for "the management game," a program in business management which makes executive decisions in one day equivalent to several years ordinary top-level executive work, is Mrs. Parry Rudman, computer operator I.



THE ARITHMETIC PANELS, which perform all the machine's basic arithmetic operations must be tested before insertion into the growing ILLIAC II. Here Clifford Carter, computer engineer, checks out a panel with an oscilloscope. Installation of these panels in the ILLIAC II chassis in the Digital Computer Laboratory will give the computer its basic operating capacity, by the end of this year. As more and different units are added, the machine will become more versatile.

New Machine Much Faster

The University is in the process of building ILLIAC II, a larger, faster version of ILLIAC I, which is world-famous, and has been copied several times.
ILLIAC II will be housed in the new Digital Computer Laboratory on Romine Street near the Old Men's Gym. This building is the new center of University computer research. The new machine is about 100 times faster than the old, and can do in a few seconds what would take ILLIAC I some hours.
For instance, to count to 300-billion would take a human being, counting one number a second, 24 hours a day, 98 centuries.
The IBM 650, another of the machines in the University stable, would take 10 years of constant running.
ILLIAC I would take just one year of constant running.
And ILLIAC II would need only four days.
Three hundred billion is approximately the national debt of the United States.



RAMONA RUSSETT, chief operator for the University's IBM 650, sets the machine into operation with a push of a button. The IBM 650 and ILLIAC I are the two machines the University presently has in operation. In the background is one of the large magnetic tape units, used to feed information into and to get answers from the machine.

July 20, 1961,
page 12

<https://idnc.library.illinois.edu/?a=d&d=DIL19610720.2.45>

Assembly Hall opens, March 2, 1963

March 5, 1963, page 2

<https://idnc.library.illinois.edu/?a=d&d=DIL19630305.2.7>



THE UNIVERSITY CONCERT BAND was one of the many activities featured in the open house of the Assembly Hall Saturday. Thousands of visitors listened to the band and other musical groups, and watched fencers and gymnasts perform.

Planning Report On Parking; AAUP Meet Shows Gripes

By DENNIS SHMIGELSKY

Each year, the parking problem on campus seems to grow progressively worse.

Many individuals on the faculty and staff more often than not, find it difficult to locate suitable parking spaces near their offices or classrooms. It is doubtful, though, that this growing automobile parking dilemma will ever be complete.

turned up a series of objections to some of the tentative recommendations of the committees."

He said, "one of the objections made was to the fact that those owning more than two cars would have to pay the \$15 fee on each."

"A proposal was also made to rent unlimited time spaces at \$60 per year, but that it would be conceivable for someone to pay \$15

40,000 at Assembly Hall Opening

By JANET VESPA
Daily Illini Staff Writer

Close to 40,000 people, some from as far away as Milwaukee, Wisconsin, viewed the new Assembly Hall as it opened its doors to the public for the first time Saturday.

The hall, unique in concept, design and function, will serve the Illini as an athletic arena, meeting place, convention hall, exhibit gallery, and center for music and theatrical events.

Since the beginning of its construction, it has attracted international attention and has aroused much curiosity. The open house enabled people who had admired the hall from afar to explore the building in an informal atmosphere.

Les Paul and Mary Ford, popular recording stars, and J. J. Johnson, noted jazz musician and composer, highlighted the evening entertainment at the open house. Student organizations provided programs during the afternoon.

"In my opinion, the open house came off very well," said Theodore Peterson, dean of the college of Journalism and Communications and head of a faculty-student committee for planning the opening events.

"I was quite pleased with the outcome," he continued. Two things were responsible for the success: the building itself, which is

magnificent, and the expert performances, with William Dale, director-producer of WILL-TV, in charge of the arrangements.

"I was especially pleased with the acoustics," he added. The regular public address system is not yet in operation.

Over 19,000 people had passed through the Assembly Hall gates by 5:00 and most had stopped to view the presentations by student organizations.

A presentation was given by the Concert Band directed by Guy Duker and Everett Kisinger. Performances by the Men's Glee Club under the direction of Harold Decker and by the Women's Glee Club directed by Ralph Woodward also were featured.

The program turned to athletics with a demonstration by the fencing team directed by Max Garret, coach. The gymnastics team under the direction of Charlie Pond gave a demonstration of trampoline and tumbling.

A performance by the Jazz Band directed by John Garvey closed the afternoon entertainment.

Termining the open house "wonderful," Charlie Pond, director of the gymnastics team, also added that the performers on his team were impressed. The Assembly Hall is "pretty amazing," said one. "It's almost like working out of doors."

Visitors viewed the broad interior auditorium, the glass-en-

closed quarter-mile concourse, and the office levels of the building. Work is still under way, particularly in the theater grid and allied theater equipment areas. Actual completion of the Assembly Hall is scheduled for May with dedication to be held on Honors Day.

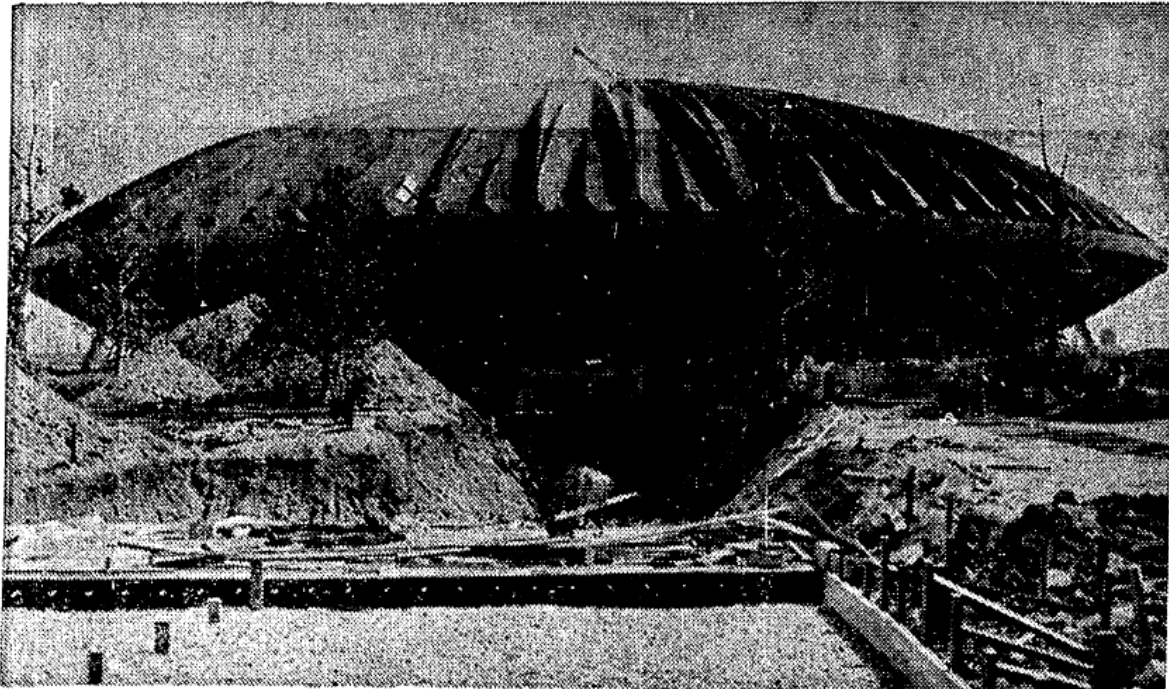
Illini Guides served as hosts and hostesses, conducting informal tours of the Assembly Hall and describing its features to the visitors. Their work was supplemented by spot announcements on the building's construction and operation by Henry Lippold, WILL-TV news director.

Architects for the hall are Harrison & Abramovitz of New York.



Peeped... but must carry on? Snag right back and keep going! Take Very continuous action alertness capsules. Effective, safe, not habit-forming.

Assembly Hall opens, 1963



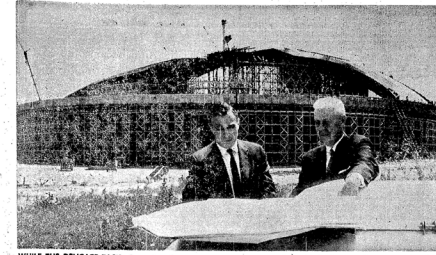
THIS PHOTO, taken near the end of the Assembly Hall construction project, shows work on the huge tunnel which leads directly to the arena floor and can be used for installation of large equipment or stage props. (Daily Illini Staff Photo)

August, 1963, page 57-58 (Summer Issue)

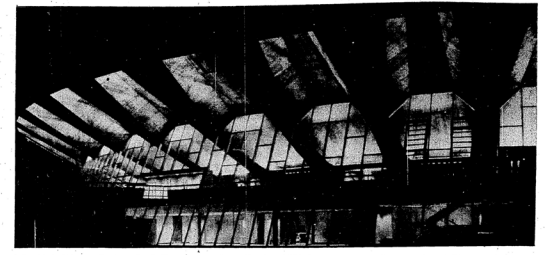
<https://idnc.library.illinois.edu/?a=d&d=DIL19630801.2.211>



From Blueprint to Beacon: The UI Assembly Hall Story



WHILE THE DELICATE TASK of pouring the concrete segments of the Assembly Hall dome advanced during the summer of 1961, Architect Max Abramovitz, left, consulted blueprints with University Architect Ernest Stouffer. Abramovitz made repeated campus visits to oversee the construction.



VISITORS GASPED on the Assembly Hall's opening night on March 4, 1963. The great concrete slabs around the hall's quarter-mile circumference cast shafts of light high into the misty night sky. Like spokes from a wheel, the glass in these windows, laid out to end, would top the Empire State Building.

In One Opinion
"If this thing comes off — and I'm pretty damned sure it will — it'll be the best piece of work I've ever done." — Architect Max Abramovitz, during a visit to the Assembly Hall construction site on July 13, 1961.

Plenty of Room
Assembly Hall is Already Popular Convention Site

One of the many possible uses for the Assembly Hall is as a convention site. Of course convention possibilities raise many questions about practicality. "What about housing, parking and security?" people ask.

Housing is not a problem during the summer months when the residence halls are open, but during the rest of the year it's quite a different story.

"There is a certain ratio between rooms and seats," said Tom Parkinson, director of the Assembly Hall. "In any town, it is not unusual to have the convention site in a particularly quiet neighborhood until the residence halls," the hall director said.

As for parking, that definitely is not a problem. The Assembly Hall is one of a top few universities that have good parking right on the spot. For a really large crowd there are other close parking spaces," he explained. "Memorial Stadium seats some 70,000 and we accommodate cars for that crowd."

The acoustic problem is quite interesting. Most buildings just sit with a view towards obtaining the very best acoustics are kept small. For the best acoustics the seating capacity should be around 2,000.

"The Assembly Hall was built large, however, for the following reasons: "Costs are divided along the number of seats available. The greater the number of seats, the less the cost per seat. The general rooms in big buildings are not the very, very best possible. They are as good as you can get, but they are not the best. We are delighted with them."

The final verdict on acoustics will have to wait until various types of events have been staged in the hall. But up until now, the acoustic "have been well received."

As far as the possibility of conventions being held in the hall, the only serious problem there is that of housing, according to Parkinson.

As for the likelihood of conventions being held in the hall, he commented that "A lot of conventions go to big cities because of the entertainment facilities they big cities and I'd like to see other cities for conventions. I think the second part of the name, Boy Scouts, etc. are drawn in a very convenient way."

The only limit on these events is that they be at least 2,000 people in order to make it worth while to open the hall.

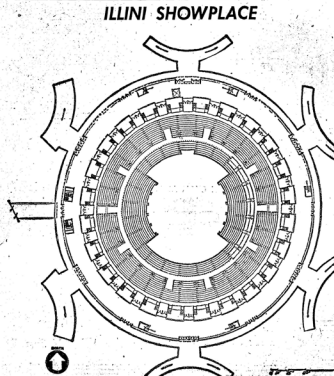
Although the Assembly Hall resembles the interior of a Roman amphitheater, space within the hall will comprise only around half the "auditorium" in a conventional theater.

"Priority booking will be given to Big Ten Conference basketball games during the season, well up to the state high school basketball tournament. Parkhurst will be during the time of the state basketball, football, tennis, and other sports events. The possibility of the hall being used for post-season NCAA or regional basketball games is also being considered by the Athletic Association, Parkhurst said.

"However, present plans call for the Assembly Hall to host only about 60 hours of next season's conference basketball games."

THE DAILY ILLINI

A Student Newspaper Serving Illini for Nearly a Century
FRESHMAN EDITION URBANA-CHAMPAIGN, ILLINOIS, AUGUST 1963 Page 49-55



THESE NOT A SINGLE pole or pillar anywhere inside the great Assembly Hall arena, shown above in Architect Max Abramovitz' sketch. The circular seating area holds 16,000 spectators — each one in a "perfect seat."

What'll We Call Her? ... In Campus-Wide Balloting, Zupke Leads Vote on Name

Second Choice is UI 'Illini Hall'

Results of the student referendum held February 20 in naming of the Assembly Hall showed a majority in favor of the name Robert Zupke Assembly Hall.

Students voted on a total of fourteen possible names for the hall, and six choices for the second part of the name.

Names under consideration were (in addition to Zupke): "The University of Illinois," "The University of Illinois Hall," "The University of Illinois Arena," "The University of Illinois Stadium," "The University of Illinois Gymnasium," "The University of Illinois Amphitheater," "The University of Illinois Convention Center," "The University of Illinois Exhibition Hall," "The University of Illinois Performance Hall," "The University of Illinois Convention Center," "The University of Illinois Exhibition Hall," "The University of Illinois Performance Hall."

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UI's New Assembly Hall Is 'Dream of Future'

Largest Dome In the World

By **NOV THEKELER**

Resting majestically at the Southern end of campus is a great dome of gleaming white concrete.

With its corrugated roof, this new University of Illinois Assembly Hall looks like a dream of the twenty-first century.

"The Assembly Hall is the largest dome in the world. It has facilities for every conceivable type of gathering, from a science lecture to a theatrical production. It is the only building in the United States which can act as an exhibition hall, an auditorium, an arena, and a convention center."

The structure itself was made possible through the work of its architect, Max Abramovitz, who designed the building for the 1960 Olympic Games. The building is a masterpiece of modern architecture, with its circular seating area and its unique structural design.

The building is a masterpiece of modern architecture, with its circular seating area and its unique structural design. It is a true work of art, and a testament to the power of human imagination.

The building is a masterpiece of modern architecture, with its circular seating area and its unique structural design. It is a true work of art, and a testament to the power of human imagination.

TEN MILLION POUNDS of concrete were used in construction of the massive Assembly Hall dome, which is the largest unsupported dome ever built. The eight-foot folds in the placed dome dwarf workers above, who were 10 stories above the ground. (News-Gazette Photo)

In Campus-Wide Balloting, Zupke Leads Vote on Name

Architect Realizes Ambition Thought for Years of Circular Arena

By **LOAN LARRY**

Architect Max Abramovitz realized a dream in designing the Assembly Hall for the University.

"I've always been interested in the circular arena, and I've always wanted to see it built. Now it's here, and it's a masterpiece of modern architecture. It's a true work of art, and a testament to the power of human imagination."

Max Abramovitz, a graduate of the University, longed to develop a structure in which "every element turned to beauty." He feels the Assembly Hall is just what the University needed. It is a masterpiece of modern architecture, with its circular seating area and its unique structural design.

The building is a masterpiece of modern architecture, with its circular seating area and its unique structural design. It is a true work of art, and a testament to the power of human imagination.

SAVE! SAVE! SAVE!

Don't miss this chance to save your budget by buying your school course, the Illini, during Registration Week for only \$6 (it costs \$39 a May when distributed)

ILLINOIS

Buy from Our Salesman on Campus

THE UNUSUAL SHAPE of the Assembly Hall inspired jokers such as the Daily Illini cartoonist Jerry Hill, whose interpretation of the design was a choice from Architect Abramovitz. (Continued on Page 50)

Assembly Hall opens, 1963

New Assembly Hall: real drawing-card

One of the most remarkable buildings in the world will be open to the public — at last — tomorrow afternoon and evening.

Entertainment has been provided for the University Assembly Hall Open House; J. J. Johnson, Les Paul and Mary Ford will join with a wide spectrum of campus talent in the opening celebration.

Yet the real attraction will be the hall itself — a breath-taking dome of concrete, glass and steel spanning space is one of this century's great architectural achievements.

And the real "guest star" should be Max Abramowitz, the Illinois graduate whose other architectural triumphs include the United Nations

building and the Lincoln Center for the Performing Arts.

We hope as many students, faculty and townspeople as possible will find time to visit the Assembly Hall tomorrow; it's been many years a-borning but it provides a truly inspirational sight.

Full details of the Hall Open House will appear in tomorrow's Daily Illini, and we plan a special Assembly Hall Edition for the formal dedication of the building early in May.

Now — as we never tire of repeating — all the Hall really needs is a name. We have the feeling that the Hall's permanent name, whatever it is, will soon be a byword on the lips of all those who love beautiful buildings.

March 1, 1963, page 6

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Abramowitz to Zuppke—Assembly Hall Choices

The ballot for the Student Senate Assembly Hall referendum being held this week contains 15 "prefixes" and 6 "suffixes."

The prefixes are the names of 14 well-known men and the name Illinois.

Appropriate terms to complete the hall's name, such as Memorial Assembly Hall, Coliseum and four others, appear in the suffix column.

Space has also been provided for a write-in or an indication that

the name Assembly Hall be used with no proper name as a prefix.

Here are the names to be voted on:

Max Abramowitz, the architect who designed the hall, a University graduate who has designed many well-known buildings including the United Nations complex; John Bardeen, Nobel Prize-winning University physicist who helped develop the transistor; Avery Brundage, chairman of the International Olympic Committee and a graduate of the University;

Stephen A. Douglas, the "Little Giant" from Illinois, whose debates with Abraham Lincoln are a part of Illinois history;

Harold "Red" Grange, the "Galloping Ghost" from Illinois who has been called the greatest college football player of all time;

Ernest Hemingway, who was born and raised in Oak Park and was a Chicago newspaperman before he began his career of serious writing; Edmund James James, a former president of the University, for

whom the James scholar program is named;

Lloyd Morey, a well-known economist who was interim president of the University between the administrations of George Stoddard and David D. Henry;

Alan Nevins, noted historian and a graduate of the University; James "Scotty" Reston, chief of the New York Times Washington bureau, who is a graduate of the University and a former editor of The Daily Illini;

and author of the best known works on Abraham Lincoln; Frederick Sette, current president of the American Association for the Advancement of Science and chairman of the University physics department;

Adlai Stevenson, United States Ambassador to the United Nations, former governor of Illinois and two-time Democratic presidential candidate;

Robert Zuppke, coach of the University football team from 1913 to 1941, and architect of much of the strategy in modern football.

UI Assembly Hall Referendum Underway

Senate Is Seeking Choice of Name

By BARBARA WHITESIDE
Daily Illini Staff Writer

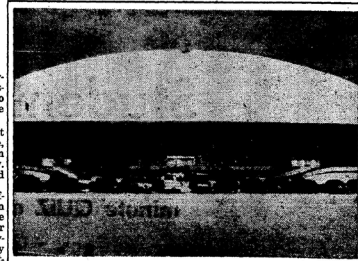
Student Senate began its referendum on the naming of the assembly hall Monday in an effort to get student opinion from as large a sampling as possible.

The ballots are being passed out at the end of the registration line, to be filled out and deposited in containers outside the Armory. The referendum will be continued throughout registration.

According to Senate Campus Affairs Committee Chairman John Lundsten, who is in charge of the referendum, the response so far has been "very good." Almost every student who registered Monday took a ballot and seemed interested in registering an opinion, he reported.

Senate hopes to receive at least 15,000 completed ballots. They feel that this is the opportune time and place for such a referendum since the student has just finished paying his fees... part of which will go toward the financing of this building. Interest in the naming of the building is very high at present.

When the Board of Trustees adopted a 1959 Faculty Report on the assembly hall they agreed to postpone the actual naming of the



UNIVERSITY'S NEW ASSEMBLY HALL . . . what will its name be?

building until it had been in use for about a year.

It was felt that during the year, students would realize that the hall was going to be used for many purposes besides sports events, and would consider the national effect.

The name lights and draperies must be coordinated with the unusual theater grid in the building. Utilities systems and office areas have yet to be completed.

The decision to open the building before completion was made so that students could get repeated use of the hall. Starting in March, even if some of the facilities are not yet in operation, students will have the benefit of the building's use for most of the second semester.

Henry announced the opening on behalf of the special committee appointed to plan the ceremonies. Theodore B. Peterson, dean of Journalism, heads the committee. Other members of the student-faculty group are George Barsh, Nicholas Britsky, Roger Elbert, C. E. Flynn, R. O. Harvey, V. L. Kreschmer, Philip H. Martin, T. F. Parkison, Marilyn Webb, and A. R. Wyatt.

suppliers will need that time to make deliveries and complete work. Complex electrical installations will require several more weeks of work.

The dedication of the hall will be combined that day with University Honors Day ceremonies in the building in order to point up the educational and cultural functions of the hall.

The structure will be put into limited use during a special "pre-view season" during March. The first activity will be an Open House for students and the public on March 2, followed on March 4 with the Northwestern game and the Iowa game March 9.

The principal feature of the pre-view season will be the IHSA state basketball tournament which will start March 22. IHSA officials, however, do not plan a public sale of state tournament tickets.

Orders are now being accepted for tickets to the two University basketball games. Huff Gym tickets for the games must be exchanged for new Assembly Hall tickets.

The Assembly Hall will not be completed until the end of the pre-view season. Contractors and

Senate resolution which might die in channels or be easily ignored.

Future referendums will probably not be held at registration. This one, however, may generate more interest in any that follow, Lundsten felt that once the student body saw the effects of its opinion it would be eager to express an opinion on other important issues.

It has not yet been decided if the majority opinion or the entire tabulated results will be sent to the Trustees.

The tallying will not be extremely rigid as there is no check being made on identification cards or complete filling out of the ballot. Lundsten felt that "it still promises to be a fairly accurate

report on opinion as it now stands."

Even if you can't pass the Physical Exam at that time, you can get more insurance later on... with College Life's famous policy, THE BENEFAC-TOR, designed expressly for college men and sold exclusively to college men. Call me today and I'll explain how and why. No obligation, of course.??

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Open House March 2 . . . Hall Dedication Set May 3

By NAN LUNDBERG
Daily Illini Campus Editor

The official dedication of the new Assembly Hall will be held on March 2, David D. Henry, president of the University, has announced.

The dedication of the hall will be combined that day with University Honors Day ceremonies in the building in order to point up the educational and cultural functions of the hall.

The structure will be put into limited use during a special "pre-view season" during March. The first activity will be an Open House for students and the public on March 2, followed on March 4 with the Northwestern game and the Iowa game March 9.

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Orders are now being accepted for tickets to the two University basketball games. Huff Gym tickets for the games must be exchanged for new Assembly Hall tickets.

The Assembly Hall will not be completed until the end of the pre-view season. Contractors and

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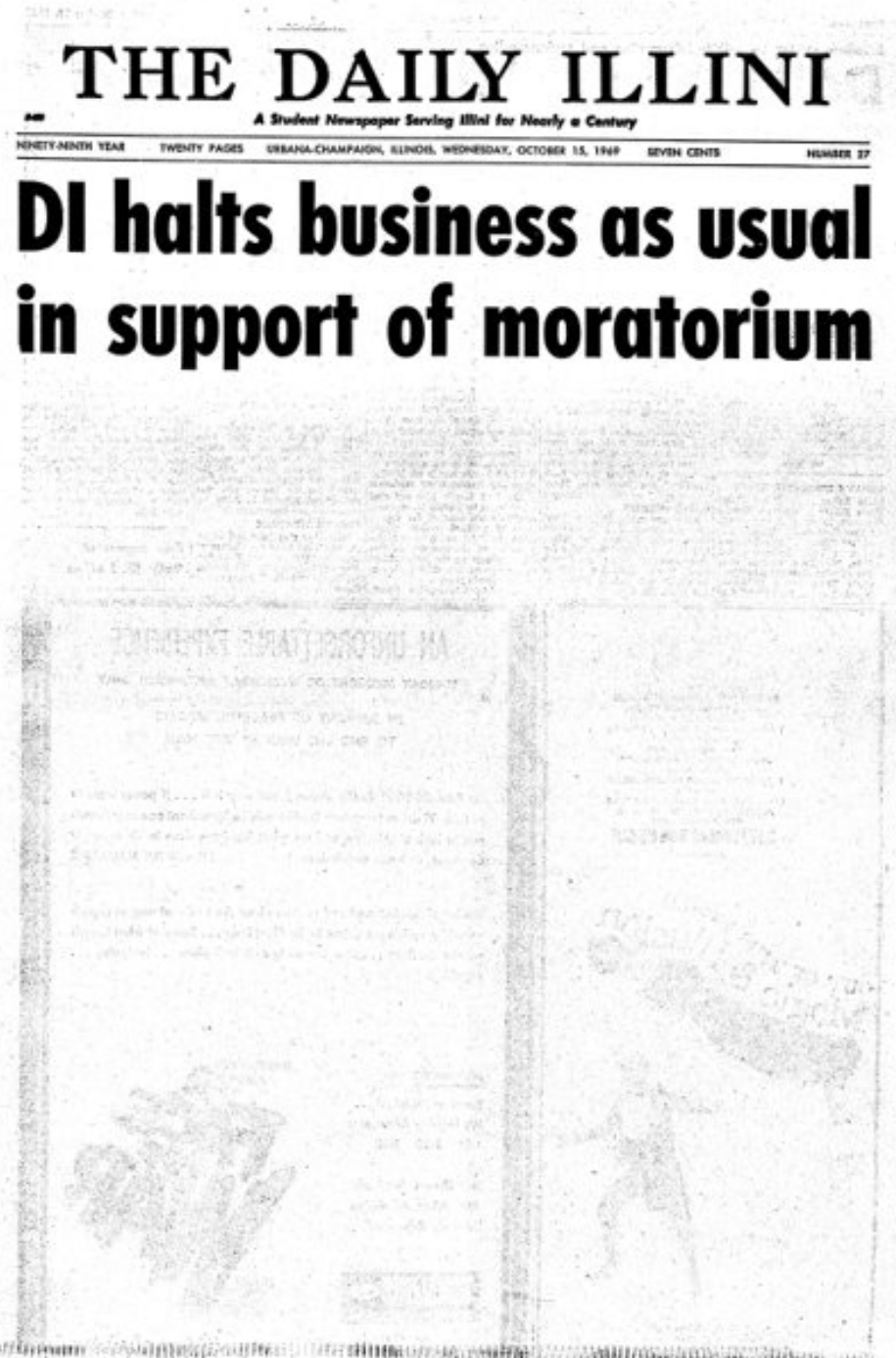
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Basement Illini Hall University Extension 2151

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Moratorium on "business as usual," October 15, 1969

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/?a=d&d=DIL19691015](https://idnc.library.illinois.edu/?a=d&d=DIL19691015)



Page Twenty THE DAILY ILLINI Wednesday, October 15, 1969

WE SUPPORT THE MORATORIUM

We urge you to take time today to
Read, Think and Discuss the War in Vietnam

Blum's 124 N. Neil, C. 612 E. Daniel, C. 700 S. Goodwin, U.	Flynn's Men's Wear 625 E. Green, C.
Buck's Pharmacy 602 E. Daniel, C. 702 S. Goodwin, U.	Follett's 627 S. Wright, C.
Campus Florist 609 E. Green, C.	Gipson's House of Beauty 632 S. Fifth, C.
The Cellar 511 E. Daniel, C.	Illini Studio 617 E. Green, C.
Champaign Surplus 40 E. University, C.	Lowe's Record Shop 109 S. Neil, C.
The Daily Illini 620 E. John, C.	Thunderbird Theater 710 S. Goodwin, U.
Discount Records 603 S. Wright, C.	Treno's 1117 W. Oregon, U.



Big 10 slates moratorium speakers

Large rallies, marches, parades protest Vietnam involvement

By IRA TEINOWITZ
Daily Illini Staff Writer

Sen. Phillip Hart, D-Mich., Rep. Abner Mikva, D-Ill., Alan Ginsberg, Staughton Lynd and the cast of "Hair" will be among the speakers at moratorium activities today at Big Ten schools.

Some of the schools or individual professors may be facing court suits by the Young Americans for Freedom (YAF) if classes are not held.

A spokesman for the moratorium committee at the University of Michigan said he expects 90 per cent of classes to be severely affected.

No candle permit

Michigan students will hear Ginsberg in the afternoon and then march in a flashlight — Ann Arbor police wouldn't permit use of candles — parade. Later a rally will feature Sen. Hart; Tom Hayden, member of the "Conspiracy 8"; Douglas Doud, co-chairman of the National Mobilization Committee.

Students may also picket the administration building, because University employees have not been given the option of taking the day off without penalty.

Mixed media

Rep. Abner Mikva, D-Ill., and two scientists from the Argonne National Laboratory will speak at Northwestern University.

Following a mixed media anti-war religious service, Staughton Lynd, Roosevelt University history professor who made an illegal trip to North Vietnam, will speak in Deering Meadow. At 8 p.m. Students for a Democratic Society (SDS) will hold a candlelight march to protest ROTC.

At 9:30 the moratorium committee is sponsoring a rock concert

featuring the Chicago cast of "Hair."

Alderman to speak

William Cousins, Chicago alderman, and William Gannon, Iowa house minority leader, are the featured speakers at the University of Iowa.

Plans there call for a sunrise mass, a reading of the names of war dead and candlelight march.

Iowa will also have its own Vietnam war, "a mock war on the lawn in which anyone can participate." The event is sponsored by an organization called 'Keep Freaks Free.

Ohio State University's program began Monday when Rep. Allard Lowenstein, D-N. Y., Rep. Ogden R. Reid, R-N. Y., and John Sack, author and writer for Esquire Magazine, spoke during a 10-hour teach-in.

Vigil planned

Names of the Ohio war dead will be read on campus this morning. Then students will march to the state capitol where a similar vigil will be maintained.

Tuesday night, Indiana University held a candlelight procession followed by a speech by Jerry Rubin, another member of the

"Conspiracy 8."

Michigan State University's program calls for a rally with speeches by Sen. Hart and the acting president of the university, and a march from the campus to the state capitol. At the capitol, Zolton Ferreny, Michigan Democratic state chairman until he was forced to resign after making comments on President Johnson's handling of the war, will speak.

Candlelight march

A morning rally at the Univer-

sity of Wisconsin will be followed by films, lectures, workshops and teach-ins. Tonight there will be a rally in the fieldhouse followed by a candlelight march to the capitol building where services for the Wisconsin dead will be held.

SDS may picket and occupy the offices of the Army's mathematics research center on campus.

About 500 professors at the University of Minnesota have signed a statement saying they will not hold classes at the university.

Requiem set

After a rally at the union there and a march to the federal building a ceremony and requiem will be held for those killed in the war.

Students will later hear Sen. Walter Mondale, D-Minn., and Julian Bond, Georgia state legislator.

Plans at Purdue University call for a Peace Picnic, a teach-in, door to door canvassing and a candlelight reading of the war dead which started at a minute after midnight and will continue until dusk today.

Moratorium observed all over state . . .

Campus protest varied

By KATHY REINBOLT
Daily Illini Staff Writer

On all major college campuses of Illinois, today will be a day of memorials, rallies, discussions and marches in observance of the Vietnam moratorium "on business as usual."

The Rev. Jesse Jackson, leader of Operation Breadbasket, and Dr. Harvey Cox, Harvard theologian, are slated to speak at a morning convocation in Rockefeller Chapel at the University of Chicago.

After the convocation students will distribute 100,000 leaflets in the Loop and attend a rally and

teach-in at Midway Park. Four professors have donated their salaries for Oct. 15 to the moratorium committee. The University of Chicago chapter of SDS condemned the moratorium and will sponsor a separate rally on campus.

The faculty senate of the University of Illinois Chicago Circle Campus expressed its opposition to the war and gave its assent to participation in the moratorium Monday. At a rally in the Circle Forum Amphitheatre, Jerry Gordan, chairman of the Chicago Area Peace Conference Council, Andrew Pulley, member of the Fort Jackson

8, and representatives from the Chicago 15 and Black Panthers will speak. Win Stracke, folksinger, will also perform.

Although they could not obtain a parade permit and must walk on sidewalks only, students of Illinois State University at Normal will march across town to the Bloomington courthouse tonight. Other moratorium activities include a worship service with a reading of a list of war dead, a speak out with faculty and students and a candlelight ceremony.

Father James Maguire, president (Continued on Page 8)



SHOUT

STOP THIS DAMN WAR!

SUPPORT THE MORATORIUM ALL DAY.



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The Cellar
Will Be Closed
All-Day TODAY

page 6
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Moratorium on "business as usual," 1969

Wednesday, October 15, 1969

THE DAILY ILLINI

March to climax 'business as usual' . . .

Moratorium plans

By MEG GUNKLE
Daily Illini Staff Writer

Today is the moratorium.

And all of the events sponsored over the last week by the University's moratorium coalition have been pointing toward today when "business as usual" comes to an end.

Today's events will be climaxed by a march from the Quadrangle to West Side Park in Champaign.

Debbie Senn, coalition coordinator, said events preceding the moratorium have all been designed to educate the University community and convince people to support the moratorium by "stopping business as usual and visually participating against the war."

Miss Senn said the march will be the deciding factor in determining the success of the coalition's educational work to convince students to cut class and march for peace.

Permit issued

The march will begin at 1:30 p.m. and after assembling on the Quad, move down Green Street to First Street, then go north on First to University and west through downtown Champaign to West Side Park.

A parade permit for the march has been issued by Champaign Mayor Virgil Wikoff.

A rally at the park has been planned with Linda Quint and Mike Presser, members of the "Chicago 15," charged with burning draft files, and Eartha Kitt, popular singer, as featured speakers.

One of "8"

Lee Weiner, one of the eight presently on trial in Chicago for

conspiracy during the Democratic National Convention, will speak at 8 p.m. today on the Quad.

Activities during the official class halt from 10:45 to 11:15 a.m. will include folksinging, the playing of taps, a moment of silence, and a speech by William G. Clark, former Attorney General for Illinois and unsuccessful candidate to the U. S. Senate in 1968. Miss Kitt will also appear.

At 12:30 p.m. there will be a 15 - minute non-denominational prayer service on the Quad. A moratorium meditation service will be held at 7:45 p.m. at the Channing-Murray Foundation.

An anti-environmental teach-in

will be held on the architecture quadrangle and the Urban Planning Department program will begin at 11:30 a.m. on the center patio of the Union.

"A Face of War," filmed under fire in Vietnam, will be shown at 1:30, 2:50 and 4:10 p.m. today at the Thunderbird Theatre. A small admission will be charged.

Morrow Plots will also be a scene of moratorium activity.

According to a Radical Union statement published through a Warsaw press release, Morrow Plots will be chemically defoliated at noon today by Morrow's Mauraders.

Miss Senn said the action is part of guerilla theater.

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(above), page 4 (right)

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Page Four

THE DAILY ILLINI

Wednesday, October 15, 1969

WE, THE FOLLOWING MEMBERS OF THE MATHEMATICS DEPARTMENT SUPPORT THE MORATORIUM


On Business As Usual
AND URGE OUR COLLEAGUES TO DO THE SAME

David A. Birnbaum
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Clifton E. Carzatt
Ararat Babakhanian
Thomas W. Osgood
Ralph Foudree
Tenny Peck
Sai Kia Wang
J. Barry Tuvett
David E. Muller
Lucretia Levy
Ira Slotnick
Bernard Waxman
Alvin Klein
Mark A. Smith
Paul Weichsel
Lester Helms
George Francis
Peter Loeb
J. L. Selfridge
Robert A. Burnett
Harry Levy
Ricard S. Rempel
Donald K. Friesen
Leo Comerford
Joseph Strutt
Gerald Giaccai
Robert J. Arnold
James P. Hilger
Andrea Rothbart
C. B. Miller
Steven Pearlmutter
Stuart A. Steinberg

Arthur Solomon
Robert Carroll
Franz E. Hahn
Deborah Rekhuhn
Ray McMahon
K. Wohlfahrt
Robert A. Wijman
David Kibbey
Ronald Evans
Chris Cox
R. Daniel Hurwitz
Robert Behrer
Gerald Garfinkel
Joseph Mercer
Bruce John Carroll
Janet McKenna
Bill Mrosak
T. G. McLaughlin
C. Swart
Camille Wanat
Anthony J. Zaborik
Donald Pelletier
Albert Wei
Alan Gendler
R. Lange
Gary Hensler
Kent Woodbridge
Elho Terras
Audrey Terras
Elaine Rogge
Robert C. Williams
Richard Levano

Moratorium on "business as usual," 1969

"A CHRISTIAN CELEBRATION FOR PEACE"
12:00 noon— 12:30 p.m.
Wednesday, October 15
The Cooperative Ministry
(United Church of Christ)
Sixth and Daniel Streets



ALL PERSONS ARE WELCOME! PLEASE BRING A SMALL ITEM (OBJECT, WRITTEN STATEMENT, ETC.) AS AN "OFFERING" THAT SYMBOLIZES FOR YOU THE SIGNIFICANCE OF THE MORATORIUM.

Sponsored by: **THE UNITED CHRISTIAN FELLOWSHIP**

October 15, 1969, page 9

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PHI SIGMA EPSILON
supports the **University Moratorium**
on the issue of the war in
Vietnam.

Requiem Mass
for the Vietnam dead.
Wed., Oct. 15
noon to 12:30
Chapel of St. John the Divine
corner of Wright and Armory
All Welcome

page 10

IF YOU'RE NOT PART OF THE SOLUTION
THEN YOU'RE PART OF THE PROBLEM

The Men of Phi Kappa Theta
SUPPORT THE MORATORIUM

Bring our troops home now!

page 4 (above), page 5

Women join the Marching Illini, 1971

Marching Illini integrated

Women join football band

By POLLY ANDERSON
Daily Illini Staff Writer

The Marching Illini, the University's heretofore all-male football band, went coed Monday with the addition of at least half a dozen women musicians.

Also announced Monday was the formation of two special all-female units supplemental to the band, an eight-member "herald trumpet corps" which will play introductory fanfares, and a 10-women "Big Ten flag corps" to carry the colors of each of the schools in the Big Ten conference.

Debut Saturday

They will play at Saturday's game, although it is not yet clear whether the women in the regular band will be ready then.

Both of the special groups will be dressed in revealing "mini" dresses over "hotpants", according to their members.

The women in the special groups were notified of their appointments in August, they said, but band administrators and members gave conflicting reports on when the decision was made to admit women to the 175-member regular band.

Decision made in May

Harry Began, director of University bands, said that as a result of a decision made in May, "There's nothing to keep girls from being in the Marching Illini."

However, none of the women who showed up for their first Marching

Illini rehearsal Monday had heard of the decision until earlier that day, when an announcement was made in all other band classes that women interested in being in the Marching Illini should contact its director, Everett Kisinger.

One of the women, a clarinetist, said that during the summer she was sent a postcard saying that if she planned to be in the football

band, to mark it "yes" and return it to the University bands department, which she did.

"I thought I was going to be in it," she said Sunday. "I showed up for rehearsal Thursday and the director told me, 'If we want you we'll call you.'" No other women came to that rehearsal, she said.

At this time the Marching Illini was still seeking clarinetists.

according to posters placed in the Bands Building.

Monday, Kisinger told the woman he had made a mistake Thursday; that she was, indeed, in the Marching Illini.

Other women reported receiving the same postcard in the summer but had gotten the impression that it only referred to men.

14 THE DAILY ILLINI Thursday, September 16, 1971

Are women welcome in band?

It's about time the Marching Illini went coed, but the way in which the decision was handled makes one wonder about this University's commitment to equality.

Harry Began, director of University bands, said the decision to admit women to the Marching Illini was made last May.

Maybe so, but the women who were interested in joining the band did not know anything for sure until Monday, for it seems no announcement was made of the new policy until then.

Only one woman showed up at Thursday's rehearsal. She said she had received a postcard over the summer asking her whether she wished to join, but when she got to the rehearsal Everett Kisinger, the Marching Illini director, told her,

"If we want you, we'll call you."

The whole thing poses some questions which should be answered.

If the decision was indeed made last May, why did no women know about it? Could it be that Kisinger simply forgot to make an announcement?

Or could it be that Kisinger initially planned to fulfill Began's directive to integrate the Marching Illini by forming two special all-female supplemental units—one to carry flags and one to play trumpet fanfares?

This would explain the lack of information about women being eligible for admission to the regular band.

Finally, there is the possibility that the decision was not made last May, but was made in September

Editorial Page

(Editorials reflect the opinion of a majority of the members of the Summer Illini's editorial board.)

when Kisinger realized he did not have enough men interested in joining the band.

This would explain the absence of women at Thursday's rehearsal, and Monday's subsequent statement that "There's nothing to prevent girls from being in the Marching Illini."

It does not seem likely that if the firm decision to integrate the Marching Illini had been made last May that there would still be so

much doubt about the issue until Monday.

That leaves the last two possibilities: that integration was initially taken to mean the formation of two separate all-female units or that the decision was really put into effect Monday.

At any rate it is good that the decision has finally been announced. We hope that Kisinger's long-held opposition to women in the Marching Illini does not result in de-facto discriminatory policies.



'Crossing Lines'...

Left: September 14, 1971, front page

<https://idnc.library.illinois.edu/?a=d&d=DIL19710914.2.2>

Right: September 16, 1971, page 14

<https://idnc.library.illinois.edu/?a=d&d=DIL19710916.2.45>



Women join the Marching Illini, 1971

October 16, 1971, page 11

<https://idnc.library.illinois.edu/?a=d&d=DIL19701006.2.46>

UI influence in Minnesota: Women move to join band

Following the addition of women to the University Marching Illini, a women's rights group has challenged the all-male tradition of the University of Minnesota marching band, according to the Minnesota Daily.

Lynn Bechdolt, a member of the Ad Hoc Committee on the Status of Women Students, said the committee is considering making sexual integration of the Minnesota band one of its more important goals.

"It (the band issue) could be successful because it's a concrete case of discrimination," she said.

Several women from the committee conducted a recent telephone interview with Harry Begian, director of the Marching Illini, the Daily article said.

No deterrents

"Women have a right to be in the band if they can do it," Begian said in the interview. "Any of the things we might have expected as problems, such as physical things, didn't seem to be a deterrent. There are no problems with the boys and there's a great tradition here."

At Minnesota, a woman has attempted to join the marching band several times during the past 18 months, the article said.

According to the Daily article, the Minnesota Board of Regents ruled in 1969 to prohibit sexual discrimination in any University of Minnesota activity.

Frank Bencriscutto, director of the Minnesota marching band, said he is reluctant to comply with the Regents' ruling because the quality of the band would decline as a result.

'Not same'

"Girls are not the same as boys," he said, "It's not because girls aren't as good as boys. I don't think they move the same. We could not achieve uniformity."

Bencriscutto added that he feared an integrated band would bring about the loss of esprit de corps among the men. "At this point we would have an extremely serious morale problem. Could I justify opening it up to some girls if the end product would suffer or the boys would quit?"

In response, Bechdolt said, "A feeling of unity among a group that is all men is because they are against all women. Excluding women makes men feel superior."

Injuries linked to streaking craze

By THE DAILY ILLINI
After the picnic-like atmosphere which prevailed among streaking fans in the early evening when four nude parachutists landed on the Quad, the new campus fad developed an uglier side Thursday night, with large crowds thronging campus streets and three injuries reported in two separate incidents, at least one clearly related to streaking.

The injuries were the first reported since the streaking craze began in Champaign-Urbana Monday.
In the first incident, James Talaber, sophomore in LAS, was injured after attempting to jump onto the trunk of a moving car while fleeing seven pursuers. He was admitted to Burnham City Hospital, where his condition was reported as satisfactory. Witnesses gave conflicting reports of the incident, but police reported a consensus that Talaber and an unknown number of friends carrying at least two baseball hats confronted another group of seven students on bicycles.

Some witnesses said the cause of the confrontation was that the group of students on bicycles had been harassing streakers and stalker-watchers on the Quad earlier. No blows were exchanged between the two groups, but Champaign police said at least one of Talaber's group struck one of the bicycles with a baseball bat and that Talaber was isolated from his friends. Talaber was chased from the Quad onto Wright Street.
Robert Dudley, freshman in LAS, said he was on Wright Street at about 11 p.m. when Talaber came running up to him. "He came up and grabbed me by the coat and said, 'You've got to help me, you've got to help me,' and he was the scariest-looking guy I ever saw," Dudley said.

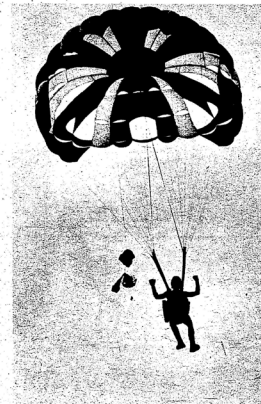
He said Talaber was holding a baseball bat and that there were seven persons chasing him. Dudley said one of the pursuers told another to beat give him a chain. Talaber then ran into and attempted to stop at least two passing cars.
According to police, Duane Robertson told them Talaber hit his car with the baseball bat. Robertson said he did not stop, and when he looked into his rear view mirror, he saw Talaber rolling off his rear fender.

Dudley said that after Talaber fell onto Wright Street, his pursuers circled him. "A girl ran up and said 'God, leave him alone' and one said 'You ain't seen nothing yet!'" Dudley said.
Police responding to the incident were delayed fifteen minutes when they had difficulty getting through the crowds of stalker spectators at Fourth and Army Streets.
No arrests were made following the incident.
Two other University students were injured at 12:10 this morning by a hit and run incident. Ellen Rice, senior in business, and Debbie Broecker, senior in LAS, said they were hit by an automobile which raced through a crowd of about 200 watching streakers near the intersection of John and Sixth Streets.
Rice suffered a minor hip injury and Broecker was struck in the forehead by a glass bottle which she said was thrown from the automobile.
Large groups of students jammed streets

in the Champaign campus area throughout the night, finally dispersing for the most part about 2 a.m. Friday. Several incidents were observed where persons in the crowds stopped and harassed passing motorists, but no further injuries or arrests were reported.
After the crowds cleared, the streets were littered with thousands of cups and bottles and broken glass outside several campus bars.
Police throughout the night avoided any confrontation with the crowds, and confined themselves to trying to keep traffic moving and diverted from the blocked streets.
"We're just trying to keep it as cool as we can right now. The only thing we're praying for is just rain," Champaign Patrolman John Schweighart said.

TODAY PARTLY SUNNY and warm with chance of showers and thunderstorms. High in the upper 70s or lower 80s. Tonight cloudy with showers and thunderstorms likely and turning cooler. Low in the upper 30s or lower 40s.

University streakers take to the skies



THE DESCENT (Staff photo by Kevin Moran)



THE LANDING (Staff photo by Tom Harner)

By THE DAILY ILLINI
Four streakers dropped out of the sky onto the middle of the Quad early Thursday evening amid 2,500 cheering onlookers.
The crowd converged on the sky streakers, who embraced each other after parachuting 3,600 feet—and landing about 15 yards apart—at about 6:45 p.m.
"It was beautiful, just beautiful," exclaimed Terry Montieth, senior in aviation, as he hit the ground.
The other three were: Steve Gras, junior in aviation; Richard Greenwood, junior in aviation; and Angus Rupert, graduate student in veterinary medicine.
The pilot of the Cessna 182 plane used for the skydive, Mike Pohlman, junior in aviation, was also in the nude.

An in-depth look at the phenomenon of streaking will appear in this Saturday's edition of Spectrum, The Daily Illini's weekend magazine.

The four nude skydivers then pulled off their parachutes, which were gathered in by friends, and raced to two nearby vans where they put on street clothes.

The four, all experienced parachutists, had little trouble landing in the center of the Quad despite about a 10 mile-an-hour wind.

"Wearing a parachute without clothes was a little tight, but not as bad as I thought it would be," said Gras.

He said the surging crowd made landing difficult. But members of the Illini Sport Parachute Club, which the sky streakers belong to, were able to restrain the crowd and keep a small circle open until all four had landed.

"If the feds (the Federal Aviation Administration) had been here and seen everyone coming in before we landed, they might have been upset," Gras said.

The four began thinking about a nude jump Monday, when the nationwide streaking fad reached Champaign-Urbana, Gras said. "We wanted to do something different, to top everyone else," he added.

Almost everyone in the Institute of Aviation knew about the nude skydive, Gras said, and many showed up at Willard Airport to send them off. "They've all been giving us advice on the jump," he said.

The four received permission for the jump Thursday afternoon from the General Aviation District Office in Springfield.

"They laughed when we told them we were going to jump without clothes."

(Continued on page 11)



THE AUDIENCE (Staff photo by Chris Walker)



THE GETAWAY (Staff photo by Kevin Moran)

Campus streaking fad, Spring 1974

March 8, 1974, front page
<https://idnc.library.illinois.edu/?a=d&d=DIL19740308.2.43>



Streaking fad, 1974

March 9, 1974

12,000 flock to mass streak

By THE DAILY ILLINI

The widely rumored mass "Greek Streak" across the Quad came off as planned early this morning with more than 400 persons running nude as a crowd estimated at 12,000 clapped and cheered.

Some of the streakers, including at least five women, continued down Daniel Street to Fraternity Park, four blocks west of the Quad, where they dispersed less than an hour later.

Some onlookers remained on the

Quad for more than an hour, while others wandered the streets of the campus area.

Others remained at Sixth and Green, although they later dispersed without incident.

At 12:45 a.m. about 200 streakers raced down Green Street, between Wright and Sixth streets. They blocked traffic on the street for a few minutes, but no damage was reported.

Sixth street, from Green to John streets, was blocked for several hours.

Champaign Police, aided by Urbana Police, patrolled the block. Part of the crowd was led peacefully down Green street toward the Quad by a group of city and police officials, including Urbana Mayor Hiram Paley and Mayor Virgil Wikoff of Champaign.

Police were hard pressed to keep track of the carnival-like activities, which began around 7 Friday night. For the most part, Champaign and University Police limited their activities to monitoring the movements of the large, meandering, crowds. No arrests were reported.

Several bottles were reported thrown at police cars and a Champaign firetruck responding to a false alarm at the Lando Place Apartments, 707 S. Sixth.

The main streak began at about 12:15 a.m. with the throng on the Quad singing "Illini Loyalty" followed by the Star Spangled Banner. The streakers then raced out of the area near the Foreign Language Building and across the Quad.

At about 11 p.m. two nude men wearing surgical masks rode bareback on horses around the Quad. Throughout the evening other nude men climbed the flagpoles near the Auditorium as the crowd on the Quad cheered. Others rode nude on motorcycles, bicycles, unicycles, skateboards, and even wheelchairs.

Dozens of couples appeared on the Quad early Friday evening with small children in tow. A party-like atmosphere prevailed around dusk.



(Staff photo by Tom McCrell)

TOM BRUNO, sophomore in LAS and a frustrated streaker who had to work Friday night, announces Bingo numbers in the Illini Union Cafeteria.

Decade

- [1890-1899](#) (1)
- [1920-1929](#) (14)
- [1930-1939](#) (35)
- [1940-1949](#) (37)
- [1950-1959](#) (31)
- [1960-1969](#) (37)
- [1970-1979](#) (141)
- [1980-1989](#) (97)
- [1990-1999](#) (72)
- [2000-2009](#) (81)
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page 9

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page 1

Streaking fad, 1974

March 9, 1974, page 21-22

Streaking just another youthful rite of spring

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page 10

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Vietnam: The next Vietnam

See story on Page 64

The state of the counter-University

Story on Page 64

Spectrum

Red Streak Edition

SATURDAY • MARCH 9, 1974

Full moon brings no surprise

By Marile Kirtz

The night was dark with a thin veil hanging over the moon. Street lamps hung in the mist. The spots of light attached to the sky.

The road was deserted save the faces of the loaves staring out of the fog when a crowd turned the corner on her way home from work.

Her eyes shifted as she walked, looking down with only the red scarf holding back her hair seen from the front. On her back she had half along a backpack into which...

IN THE shadows down the street a thin figure moved about in the bushes, his dark eyes gleaming as she approached. Suddenly he slipped out on the walk and approached her. He held his long green army jacket close around his body until she was a foot away from him.

Then with one quick releasing movement, the man threw aside the front panels of his coat, exposing his body to the world.

"Why, now, you're naked!" the girl exclaimed, staring him with a startled glance.

"That's right," he murmured softly and grinned menacingly at her.

"That's really something. Now, I give you credit, I just haven't gotten up the nerve to do it yet," she replied.

"Well, now's your chance!" he inquired hopefully.

The girl shifted her weight from one leg to the other. "No, I saw a lot of guys down on Neil last night streaking and a bunch of us are trying to get up the balls to streak across the Quad this weekend."

"But it's not the same," the man nervously began to look around him.

A car roared down the street, and slowing down to the curb, a silver ramp popped into the window. The girl cheered and the car lurched the corner, banking its way into the distance.

The man looked down sadly and hunched his nose as the car walked along the street. "But when did all this start happening?" he lamented.

"I don't," she replied. "It's worn and a lot of there are drunk. Maybe it has something to do with mid-term."

National phenomenon streaks to UI campus



Bike streaking

Massive outbursts during the week brought glances and attention to the new breed of student. The crowd loved it. (Daily Star Photo Chris Walker)

The very first date, the very first streak

By Jeff Morade

The first streak—like going on a first date or blanking that first college exam—can be a traumatic experience to a boy who grew up in the average, mid-sized Illinois city with clothes glued to his back.

In my house I've been getting caught with a girl in the back seat of a car is understandable, but having yourself be all the promised citizens to see is false.

Aside from parental warnings to get my haircut, my mother's most persistent teaching was to keep my clothes on as I wouldn't expose what she and my father gave

to me.

But I think I inherited a little streaking blood from my father, the original streaker, who is renowned among family circles for running through downtown Canton, Ill., wearing only a hat of age five or six.

WHETHER it was caused by Darwin or not, the simple pleasure of getting my streaker overwhelmed me Wednesday night as I was participating in a streaking match between Evanston and Winfield dress at the Illinois Street Residence Hall.

Both sides were having

harmless obscenity at each other, but the most action was by a girl on Winfield IV who stripped down to a bikini.

The action began to wind down until I was somehow convinced to stand up in the stairway window with two other guys and "shoot the moon" across of Winfield.

Professional streakers will undoubtedly chuckle at the simple pleasure of getting my rear end out a window, but it was the first step to the infinite breakdown.

A SECOND three man mass was much easier, and I began

National association leads way

By F. Gene Peppers

There was more than one full moon out this week as hundreds of University students took to the streets, dormitory courtyards, lecture halls, and even to the air in one instance, to indulge in the liberating activity that has swept student bodies on campuses from North Carolina to California.

Since the first rash of streaker sightings at North Carolina in Greensboro, Florida State University, and Eastern College in Wisconsin where this year's first female streaker, Laura Bartus, dashed across a campus theater stage during a certain fall, students have organized streaker clubs and informal groups whose purposes naturally are to promote and perpetuate the growing incidence of the more well-publicized ones at the University of Pennsylvania "joined the media's collective legs" by announcing the formation of a "Streak for Inseparability Committee."

The original plan was to organize students to get together and tramp out East to 11th Pennsylvania Avenue on April Fool's Day. Upon arriving, the group was to have shed their clothes and exhibitions but not their political convictions.

However, the entire conception turned out to be a whimsical hoax. According to Paul Mathias, student vice chairman of the University of Pennsylvania, the legal implications such as evening state fines to commit an illegal act of such a nature were outlined before the plans were ever seriously considered, but owing to the media's voracious appetite, the story was circulating the country and drawing a lot of

Turn to Page 2, Column 1

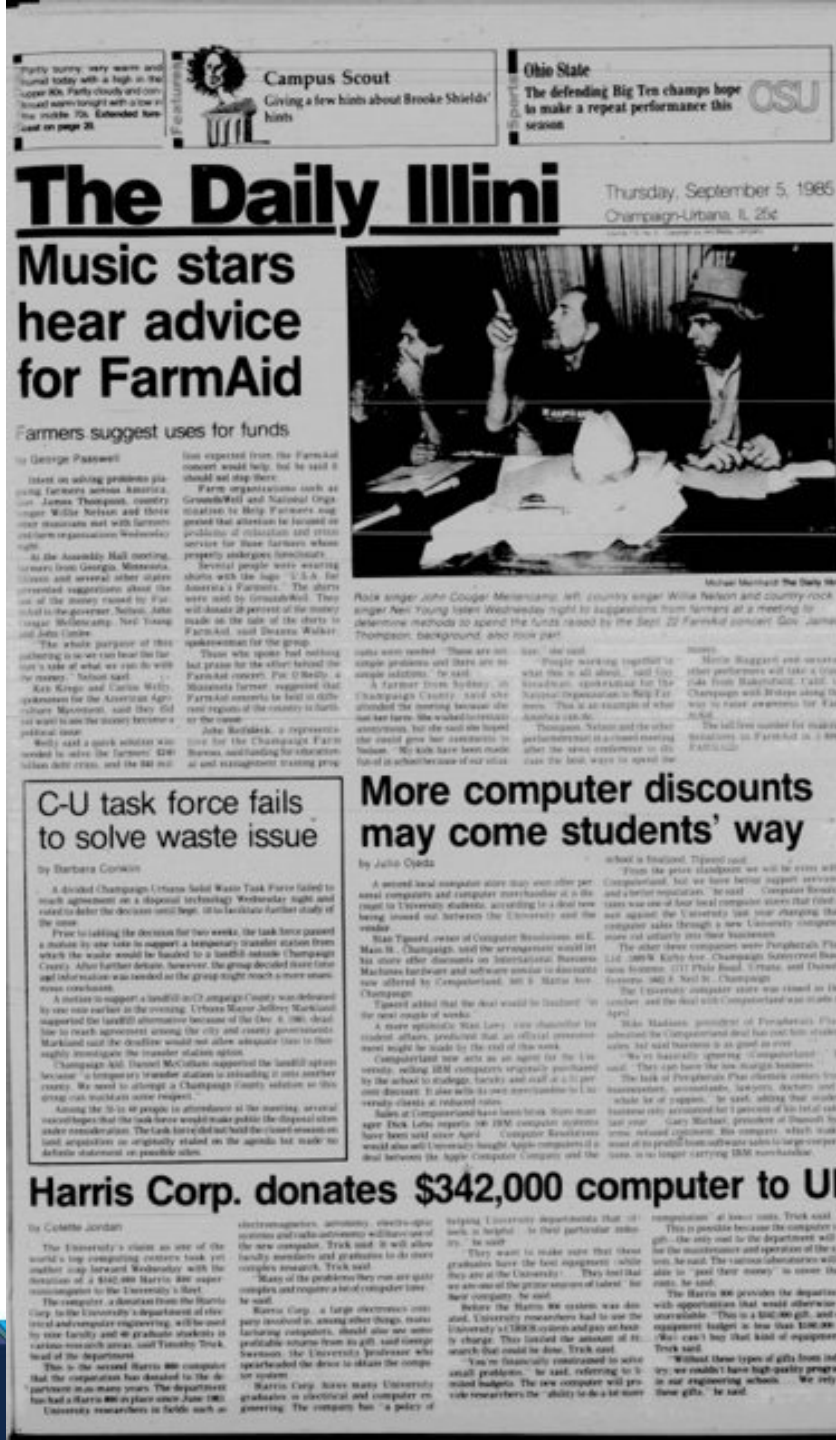
The biggest concern for the beginning streaker is finding a private place to disrobe. We found our niche in the bushes next to Altgeld Hall and with a mutual yell of "Let's go" were off to the Quad.

We leaped over the low chain near the Administration Building and drew an immediate response from a girl walking with her boyfriend. She simply screamed, "Oh my God!" Cheers followed us as we raced the length of the Quad, which is a hell of a long way for anyone out of shape, and any initial qualms melted in the thrill of the moment.

Farm Aid, 1985

September 5, 1985, front page

<https://idnc.library.illinois.edu/?a=d&d=DIL19850905-01.1.1>



Music stars hear advice for FarmAid

Farmers suggest uses for funds

by George Patweil

Intent on solving problems plaguing farmers across America, country singer Willie Nelson and three other musicians met with farmers and farm organizations Wednesday night at the Assembly Hall meeting, farmers from Georgia, Minnesota, Illinois and several other states presented suggestions about the use of the money raised to Farm Aid to the governor, Nelson, John Cougar Mellencamp, Neil Young and John Cougar.

The whole purpose of this gathering is to see how the farmers can take all what we can do with the money," Nelson said.

Ken King and Curtis West, spokesmen for the American Agriculture Movement, said they did not want to see the money become a political issue.

They said a quick solution was needed to solve the farm crisis and the \$20 million expected from the FarmAid concert would help, but he said it should not stop there.

Farm organizations such as GrainsWest and National Organization for Farm Income Stabilization had gathered that attention be focused on priority of education and extension services for those farmers whose property undergoes foreclosure.

Several people were wearing shirts with the slogan "U.S. for America's Farmers." The shirts were sold by GrainsWest. They will donate 10 percent of the money made on the sale of the shirts to FarmAid, said Deanna Walker, spokeswoman for the group.

Those who spoke had nothing but praise for the effort behind the FarmAid concert. Pat D'Beilly, a Massachusetts farmer, suggested that FarmAid concerts be held in different regions of the country to further the cause.

John Boffelak, a representative for the Champaign Farm Bureau, commending for education and management training program.



Mike Mansel, the Daily Illini rock singer John Cougar Mellencamp, left, country singer Willie Nelson and country-rock singer Neil Young listen Wednesday night to suggestions from farmers at a meeting by planning methods to spend the funds raised by the Sept. 22 FarmAid concert. Gov. James Thompson, background, also took part.

There are no simple problems and there are no simple solutions," he said.

A farmer from Rockford, in Champaign County, said she attended the meeting because she had seen how the wheat harvest was so low.

"We have been made a fool of a number of times because of our situation," she said.

People working together to solve this is all about," said Curtis West, spokesman for the American Agriculture Movement. "This is an example of what we can do."

Thompson, Nelson and the other performers had a closed meeting after the news conference to discuss the best ways to spend the money.

Marie Suggart and several other performers will take a train ride from Burlington, Calif., to Champaign with stops along the way to raise awareness for FarmAid.

The fall line market for making decisions on FarmAid is a few days away.

C-U task force fails to solve waste issue

by Barbara Conklin

A divided Champaign-Urbana Solid Waste Task Force failed to reach agreement on a disposal technology Wednesday night and could not defer the decision until Sept. 10 to conduct further study of the issue.

Prior to taking the decision for two weeks, the task force passed a motion by one vote to support a temporary transfer station from which the waste would be hauled to a landfill outside Champaign County. After further debate, however, the group decided more time and information was needed on the group might reach a more serious conclusion.

A motion to support a landfill on Champaign County was defeated by one vote on the evening. Urbana Mayor Jeffrey Stankiewicz supported the landfill alternative because of the Dec. 8, 1984, deal to reach agreement among the city and county governments. Mansel said the landfill would not allow adequate time to thoroughly investigate the transfer station option.

Champaign Ald. Daniel McCullum supported the landfill option because "a temporary transfer station is available in this northern county. We need to attempt a Champaign County solution so the group can maintain some respect."

Among the 10 to 15 people in attendance at the meeting, several requested that the task force might make public the disposal site under consideration. The task force did not hold the closed session on land application as originally stated on the agenda but made no definite statement on possible sites.

More computer discounts may come students' way

by John Ojeda

A second-level computer store that uses other personal computers and computer peripherals in a the report to University students, according to a deal now being issued out between the University and the vendor.

Neil Tipton, owner of Computer Solutions, at E. Main St., Champaign, said the arrangement would let his store offer discounts on International Business Machines hardware and software similar to discounts now offered by Computerland, 101 S. Mattis Ave., Champaign.

Tipton added that the deal would be effective "in the next couple of weeks."

A more specific deal later, one thought for student affairs, predicted that an official arrangement might be made by the end of the week.

Computerland now acts as an agent for the University, selling IBM computers originally purchased by the school to students, faculty and staff at a 10 percent discount. It also sells its own merchandise to University students at reduced rates.

Sales at Computerland have been low. Store manager Dick Lohr reports 100 IBM computer systems have been sold since April. Computerland sales would also sell University bought Apple computers if a deal between the Apple Computer Company and the University is finalized, Tipton said.

"From the price standpoint we will be even with Computerland," but we have better support services and better warranties," he said. Computerland uses one of four local computer stores that offer a new appeal: the University last year changing the computer sales through a new University computer store set up last year last semester.

The other three computer stores were Peripherals, 1101 S. Mattis Ave., Champaign; International Business Machines, 101 S. Mattis Ave., Urbana; and Dorell Systems, 100 S. Neil St., Champaign.

The University computer store was raised as the vendor and the deal with Computerland was made in April.

Walter Stankiewicz, president of Peripherals Plus, welcomed the Computerland deal but said student sales had not been as good as they were.

"It is not opening up Computerland," he said. "They can have the low margin business."

The lack of Peripherals Plus clientele comes from hardware, peripherals, software, books and a whole lot of support," he said, adding that student business only accounted for 1 percent of his total sales.

Gene Richard, president of Dorell Systems, said he would be pleased to see the deal, which would mean a no longer carrying IBM merchandise.

Harris Corp. donates \$342,000 computer to UI

by Collette Jordan

The University's claim as one of the world's top computing centers took yet another step forward Wednesday with the donation of a \$342,000 Harris 80 computer to the University's fleet.

The computer, a donation from the Harris Corp., to the University's department of electrical and computer engineering, will be used by some faculty and 40 graduate students in various research areas, said Timothy Trank, head of the department.

This is the second Harris 80 computer purchase in as many years. The department had had a Harris 80 in place since June 1983. University researchers in fields such as electromagnetics, acoustics, electro-optics systems and telecommunications will use the new computer, Trank said. It will allow faculty members and graduate students to do their complex research, Trank said.

"Many of the problems they are quite complex and require a lot of computer time," he said.

Harris Corp., a large electronics company involved in, among other things, manufacturing computers, should also see some potential income from its gift, said George Swenson, the University professor who spearheaded the drive to obtain the computer system.

Harris Corp. gave many University graduates in electrical and computer engineering. The company has a policy of donating University departments that will be helpful to their particular industry," he said.

"They want to make sure that these graduates have the best equipment while they are at the University," Trank said. "We are one of the primary sources of talent for their company," he said.

Before the Harris 80 system was donated, University researchers had to use the University's IBM system and pay an hourly charge. This limited the amount of research that could be done, Trank said.

"You are financially constrained to what you can do," he said, referring to 15,000 budget. The new computer will provide researchers the ability to do a lot more computation at lower costs, Trank said.

"This is possible because the computer is a gift—the only cost to the department will be for the maintenance and operation of the system," he said. The various departments are able to "get their money" to cover these costs, he said.

The Harris 80 provides the department with opportunities that would otherwise be unavailable. "This is a \$342,000 gift, and our equipment budget is less than that amount," he said. "We can't buy that kind of equipment."

Trank said.

"Without these types of gifts from industry, we couldn't have high-quality programs in our engineering schools. We rely on these gifts," he said.



Farm Aid, 1985



FarmAid

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 Merle Haggard
 Daryl Hall
 Emorylou Harris
 Southern Pacific
 Don Henley
 Wayne Jennings
 Billy Joel
 George Jones
 Rickie Lee Jones
 B.B. King
 Loretta Lynn
 John Cougar Mellencamp
 Joni Mitchell

Willie Nelson and Family
 Randy Newman
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The Daily Illini DIRECTORY September 20 - September 26, 1985 • 13



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 Brian Setzer
 Tanya Tucker
 Willie West
 The Winters Brothers
 X
 Neil Young

photos by John Kuznetsov



Merle Haggard and Willie Nelson



Kenny Rogers



Daryl Hall



The Blasters



The Beach Boys

photos by John Kuznetsov

Page 6 The Daily Illini Thursday, September 19, 1985



FarmAid

Record Service will donate \$1.00 to Farm Aid, through Sept. 27th, for each sale of an album, cassette, or compact disc by any artist playing at the benefit concert



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 and many many more.

September 20, 1985, page 30 (above), page 13 (right)
<https://idnc.library.illinois.edu/?a=d&d=DIL19850920-01.1.41>

September 19, 1985, page 6
<https://idnc.library.illinois.edu/?a=d&d=DIL19850919-01.1.6>



What else can you find in the DI?

Global, National, State, Regional, Local, University

West Berlin Feels Tensions Despite Peaceful Appearance



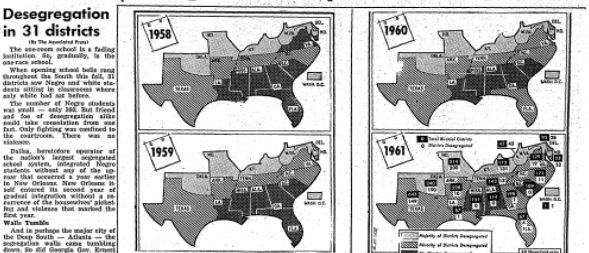
BERLIN is a DIVIDED CITY and as such it reflects the difficulties of its international situation in the broad requirements placed on its citizens. A West Berliner can travel anywhere in either East or West Berlin except when the communists enforce travel laws which they do frequently. But he cannot travel in surrounding East Germany except on designated routes to the East German Federal Republic (DDR) 110 miles away. An East Berliner has been forbidden from leaving the city to travel to West Germany.

As an example of capitalism and democracy it sits in the middle of a Communist sea of largely allied political beliefs. It is also a symbol. To the people of West Berlin it represents the aspirations of a system of government. It serves as their observation to the peoples of the surrounding areas of Communist-controlled East Germany.

Without political opposition West Berlin is a beautiful city showing the dynamic spirit of a system that represents freedom in a world fast headed toward a new dawn. It is a city that is a symbol of the future and a city that is a symbol of the past.

The city is a symbol of the future and a city that is a symbol of the past. It is a city that is a symbol of the future and a city that is a symbol of the past. It is a city that is a symbol of the future and a city that is a symbol of the past.

School integration spreads in South



Desegregation in 31 districts
The movement toward a faster pace of school integration is spreading in the South. In 1960, 31 districts in 11 states reported a net gain in the number of white students attending schools with Negro students. The gain was 10,000 students, or 1.5 percent of the total enrollment.

Watts Yields
The Watts riot in Los Angeles, which broke out in the summer of 1965, was a result of the economic and social conditions in the area. The riot was a result of the economic and social conditions in the area.

Make Opponents Commit Selves
By ALFRED SHENFOLD
U. S. SENATE TEAM CHAMPION

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TORNADO HITS FARM AREA



Cuts Through Eastern Illinois; Report Tuscola Man Missing
TUSCOLA (Special) - A storm or possibly several tornadoes originating about 5:30 p.m. Monday in Illinois and cutting an easterly path through central Illinois along U. S. 36 touched down east of Tuscola in several spots around 6:30 p.m. and did little damage, possibly one death and several damage. Ivan Shanks, a farmer living two miles east of Tuscola, is reportedly missing after the storm completely demolished his home. He was with his wife and two children at the time the storm hit.

AP News Briefs
SPRINGFIELD (AP) - Illinois Gov. William G. Thompson today announced that he would call a special session of the General Assembly to discuss the state's economic situation.

Legislation Deadlocks on IPAC Money
The Illinois legislature today failed to pass a bill to create a new agency to study the state's economic situation. The bill was defeated in a 50-49 vote in the Senate.

Hold Campus Elections Wednesday
The University of Illinois will hold its annual student elections on Wednesday, October 25. The elections will be held on the campus of the University of Illinois at Urbana-Champaign.

Free & Cuban Flyers in Trade for Americans
The United States and Cuba have agreed to exchange prisoners of war. The agreement was reached after several months of negotiations.

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Hostages released after 11-hour ordeal



Hostages in protest plants given planned
The Illinois Institute of Technology (IIT) today announced that it had released 11 hostages held by a group of protesters. The hostages were held in a building on the IIT campus for 11 hours.

Drug-linked deaths revealed in Urbana
A report from the Illinois State Board of Health today revealed that a number of deaths in Urbana were linked to the use of a certain drug. The report was based on a study of 100 deaths in the city.

Watt works to reverse strip mining act
The Illinois State Board of Mines today announced that it had received a request from the Watt family to reverse a strip mining act. The Watt family is a prominent family in the state.

Illinois court rules against chemical dump operators
The Illinois Supreme Court today ruled against the operators of a chemical dump. The court ruled that the operators were liable for the damage caused by the dump.

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University Library

What else can you find in the DI?



Ars Gratia . . .

The wind changes

by Roger Ebert

Between one filing case and another in my cluttered office, there is a stack of perhaps 500 old issues of The Daily Illini. Most of them are left over from the 1961-62 school year, when Wade Freeman was editor.

Two days ago, faced with the necessity to make room for still more junk, I began to go through these old issues. I should have known better. Unable to resist the printed word (except in its textbook form), I read even breakfast food boxes and telephone books. Within 15 minutes, I was sitting on the floor, surrounded by newspapers, reading once again the editorial pages of two years ago.

It was a strange experience. I found, for example, that the "issues" of that year are no longer "issues" at all. They have been decided, and are being acted upon.

During that school year, there was a big debate among writers of letters-to-the-editor on the "issue" of civil rights. Do students have a valid role to play, they asked? Aren't Negroes making lots of progress without anybody rocking the boat? Is the NAACP a left-wing extremist group?

These were questions asked in all sincerity two years ago. Today — no longer debated — they are asked only by students who have not taken the time to be interested.

A lot has happened in the past two years, and particularly during this past summer. Millions of Americans are now considerably less naive about the "Negro problem" than they were in 1961. The pretension has been stripped from our social system in the south and the north, in the slums and in white suburbia.

For those willing to listen, the argu-

ments for "Freedom — Now" are so compelling that students must choose between taking part in the civil rights movement or deciding not to be responsible for their society. It is no longer possible to be "neutral" or "moderate" or "busy with other things." A social revolution has involved 20 million Americans, and no responsible citizen can fail to recognize this.

Two years ago, in the letters to the editor, readers were still arguing that Negroes are "lazy," "shiftless," and "willing to stay on relief forever rather than take a job." These arguments are simply not heard any longer, probably because the public as a whole is more aware of the deep social causes for the economic inequality of Negroes. It is no longer popular, at least in Champaign-Urbana, to repeat the old prejudices. Those who heard them are now keeping quiet. The public mood has shifted, significantly.

In 1961, the civil rights movement as a whole was still looked upon with scorn and fear. The NAACP — which everyone had heard of — had not yet taken its "activist" position. The initials of CORE, SNCC and SCLC were hardly known. The "Freedom Riders" — remember when the term stood for the entire southern human rights movement? — were discussed in the same sentence with Beatrix (remember Beatrix?).

Today the NAACP has committed itself heavily on the philosophy of non-violent action, including civil disobedience, as a weapon to hasten social justice. CORE and SNCC are household terms in some of the most unlikely households. Martin Luther King, after an impressive display of nearly a decade of thoughtful and intelligent leadership, is listened to by most whites as a Negro spokesman rather than a Negro agitator.

On the campus, the change in the public mood is best reflected in the NAACP. When I was a freshman, the NAACP was a small band of perhaps 20 students who were widely regarded as half nuts and half subversive.

Today, the paid-up autumn membership in the NAACP is nearly 300, and the deans of several of the University's colleges are current members. It is now just as "respectable" — forgive me for using that term — to belong to the NAACP as it was "respectable" in 1961 to join the Young Democrats or the Young Republicans. On a campus with the political complexion of this one, a NAACP membership of 300 is a significant token of a changed mental attitude in the student body as a whole.

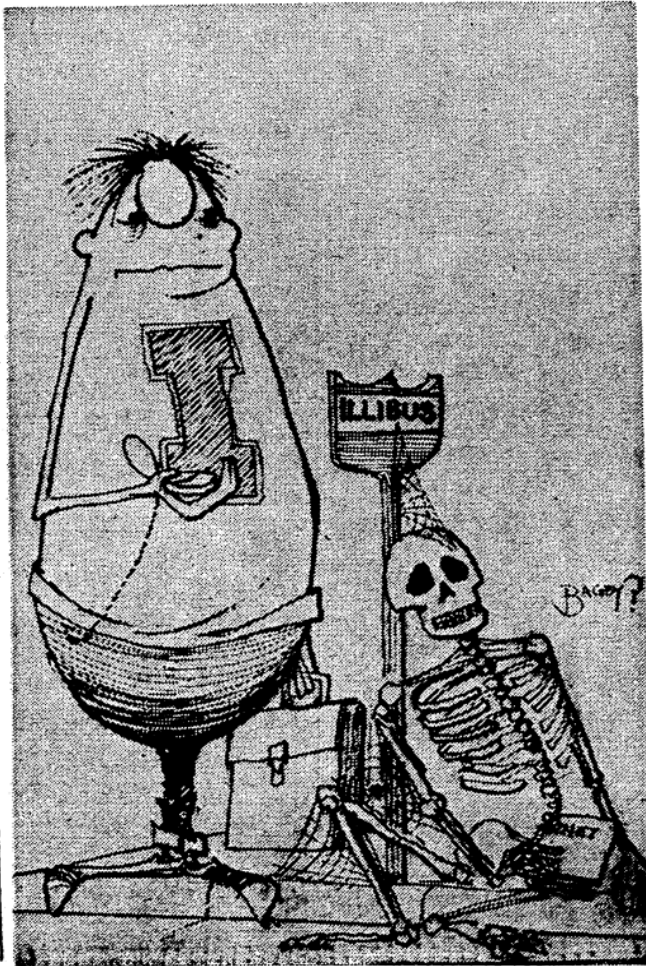
Other things have changed. Students are less timid about expressing their convictions in public. In the past four years, no student demonstration ever drew more than 125 or 150 participants. Yet this week, the NAACP drew crowds of 200 to 300 every day for its lunch-hour vigils. And the faces were new. They were not the same old "reticent" who turn up at everything, bearing signs and wearing lapel pins.

I am not entirely certain what all this means. If the letters received by The Daily Illini are any indication, the interested students are now asking "how" instead of "why" the civil rights revolution should be advanced. And the letters containing history, prejudice and thinly-veiled racism have stopped coming. The student body as a whole seems to know more about the problem, and to be more interested in its solution.

This shift in attitude — over a period of two years — is most important if it reflects a similar change across the country. Something happened this summer. In Washington, 200,000 determined Americans marched peacefully for jobs and freedom. In hundreds of other cities, the solid citizenry was joined by the ranks of pickets, demonstrators, and the facts of racial injustice.

A revolution has started. It will be a long one, but it will not be stopped. I believe that these two facts are sinking in here at Illinois and across the nation. It is a time for thought. And a time for action.

Gordon Bagby's cartoon



July 28, 1966

"Ars Gratia" column by Roger Ebert, September 25, 1963

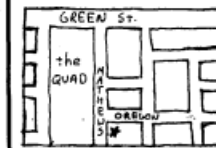
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November 21, 1963



Further reading

Blog posts

["Newspaper Digitization at the University of Illinois: A Brief History"](#)

[Timeline of the Illinois Newspaper Project](#)

Daily Illini articles:

[3 October 1942: Illini Becomes Daily, Prospers as University Grows Up](#) (history)

[14 February 1953: "First Student Paper Published in 1874"](#) (includes photos and description of current production process)

[9 September 1958: "DI Celebrates 56th Year"](#)

In the Archives:

[Daily Illini photographs, negatives and contact sheets; related series and publications](#)

October 07, 1939

Oral Histories:

[Florence Hood Miner '29- DI reporter](#)

[Millicent Sloboda Lane '44- DI editor](#)

[Charlie Meyerson '77- DI staff writer, WPGU DJ: transcript in process](#)

[Vanessa Faurie '87- DI editor](#)

In books and journals:

Ebert, Roger ed. [An Illini Century: One Hundred Years of Campus Life](#). Chicago: University of Illinois Press, 1967

Ross, Ryan A. ["The Power of the Press"](#) *Illinois Alumni*, vol 37: 1, September 2023

Solberg, Winton U. *University of Illinois, 1867-1894: An Intellectual and Cultural History*, Champaign: UI Press, 1968

University of Illinois: The Shaping of the University, 1894-1904, Champaign: UI Press, 2000