

# IDENTIFICATION AND CARE OF PHOTOGRAPHIC AND STILL IMAGE MATERIALS

JENNIFER HAIN TEPER  
HEAD, PRESERVATION SERVICES  
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN  
[jhain@illinois.edu](mailto:jhain@illinois.edu)

## PRESERVATION WEEK INFORMATION:

<https://tinyurl.com/uiucpresweek21>

## VENDORS FOR ARCHIVAL SUPPLIES

Gaylord Archival	<a href="http://www.gaylordmart.com/lobby_gaylordmart.asp?">http://www.gaylordmart.com/lobby_gaylordmart.asp?</a>
University Products	<a href="http://www.archivalsuppliers.com/">http://www.archivalsuppliers.com/</a>
Talas	<a href="http://www.talas-nyc.com/">http://www.talas-nyc.com/</a>
Hollinger/Metal Edge	<a href="http://www.hollingermetaledge.com/">http://www.hollingermetaledge.com/</a>

## TO FIND A CONSERVATOR

American Institute for the Conservation of Artistic and Historic Works (AIC) *Find a Conservator* portal  
[www.conservation-us.org/membership/find-a-conservator](http://www.conservation-us.org/membership/find-a-conservator)

## FOR PHOTO IDENTIFICATION & PRESERVATION INFORMATION SEE...

Albright, Gary and Monique Fischer. "Types of Photographs" Andover, MA: Northeast Document Conservation Center, nd. Available at: <https://www.nedcc.org/free-resources/preservation-leaflets/5.-photographs/5.2-types-of-photographs>

Albright, Gary and Monique Fischer. "Care of Photographs" Andover, MA: Northeast Document Conservation Center, nd. Available at: <https://www.nedcc.org/free-resources/preservation-leaflets/5.-photographs/5.3-care-of-photographs>

Image Permanence Institute. *Graphics Atlas*. nd. Available at: <http://www.graphicsatlas.org/>

*Care and identification of 19th-century photographic prints* Reilly, James M., Rochester, NY : Eastman Kodak Co.; c1986. ISBN 0879853654

### **Timeline of Major Photographic Print Processes**

- Daguerreotype 1839-1860
- Salted Paper Prints 1840-1860s
- Cyanotype 1840-1920 (popular 1880-1920)
- Platinotype 1881-1930s
- Tintype 1855-1900
- Ambrotype 1855-1865
- Albumen 1850s-1920 (popular 1850-95)
- Collodion Printing Out (Glossy) 1867-1930
- Matte Collodion 1893-1920
- Carbon 1861-1940
- Silver Gelatin Printing out 1880-1920
- Silver Gelatin Developing out 1900-2000
- Chromogenic Color 1946-2000
- Instant/Polaroids 1947-2008
- (digital) Ink Jet 1984-present
- (digital) Dye Diffusion 1989-present

### **Timeline of Major Photoreprographic Processes**

- Collotype 1870 – 1930s
- Photogravure 1880 – 1930s
- Rotogravure 1880s – 1930s
- Letter Press Halftones 1885 - present
- Photochrom 1888–1920s
- Color Offset Lithography 1904 - present