IDENTIFICATION AND CARE OF PHOTOGRAPHIC AND STILL IMAGE MATERIALS

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PRESERVATION WEEK INFORMATION:
https://tinyurl.com/uiucpresweek21

VENDORS FOR ARCHIVAL SUPPLIES

Gaylord Archival: http://www.gaylordmart.com/lobby_gaylordmart.asp?
University Products: http://www.archivalsuppliers.com/
Talas: http://www.talas-nyc.com/
Hollinger/Metal Edge: http://www.hollingermetaledge.com/

TO FIND A CONSERVATOR

American Institute for the Conservation of Artistic and Historic Works (AIC) Find a Conservator portal
www.conservation-us.org/membership/find-a-conservator

FOR PHOTO IDENTIFICATION & PRESERVATION INFORMATION SEE…


Albright, Gary and Monique Fischer. “Care of Photographs” Andover, MA: Northeast Document Conservation Center, nd. Available at: https://www.nedcc.org/free-resources/preservation-leaflets/5.-photographs/5.3-care-of-photographs


Timeline of Major Photographic Print Processes

- Daguerreotype 1839-1860
- Salted Paper Prints 1840-1860s
- Cyanotype 1840-1920 (popular 1880-1920)
- Platinotype 1881-1930s
- Tintype 1855-1900
- Ambrotype 1855-1865
- Albumen 1850s-1920 (popular 1850-95)
- Collodion Printing Out (Glossy) 1867-1930
- Matte Collodion 1893-1920
- Carbon 1861-1940
- Silver Gelatin Printing out 1880-1920
- Silver Gelatin Developing out 1900-2000
- Chromogenic Color 1946-2000
- Instant/Polaroids 1947-2008
- (digital) Ink Jet 1984-present
- (digital) Dye Diffusion 1989–present

Timeline of Major Photoreprographic Processes

- Collotype 1870 – 1930s
- Photogravure 1880 – 1930s
- Rotogravure 1880s – 1930s
- Letter Press Halftones 1885 - present
- Photochrom 1888–1920s
- Color Offset Lithography 1904 - present