

Developing Latin American and Caribbean Studies at the Library

by Antonio Sotomayor, Ph.D., Assistant Professor and Librarian of Latin American and Caribbean Studies, International and Area Studies Library

In July, I traveled to Brazil seeking to learn from their library systems, establish library contacts, explore avenues for collaboration, visit the offices of our long time vendor of Brazilian books, learn from Brazilian and international scholars on the socio-political and cultural aspects of sports, and share my own research on the Olympic Movement in Puerto Rican history. It was also my first time in Brazil, a country that I have been wanting to visit for many years now. To do so just a few days before the start of South America's first Olympic Games was fantastic! The trip was a resounding success on all accounts.

In Rio de Janeiro, I met with faculty and directors of premier Brazilian cultural and academic institutions and was given a tour through some Olympic venues and places of interest. I presented my work before the faculty and graduate students in the sport history program of the Universidade Federal do Rio de Janeiro. One of my main goals of the trip was to collaborate with key institutional leaders to foster the study of Latin American and Caribbean sport. I met with those in charge of the 2016 Rio Games' memoirs, a comprehensive project to safeguard the written and oral sources of the process of hosting the Olympic Games in Brazil from the bidding process to Olympic legacy projects. I brought the leadership of the Library of Congress–Rio de Janeiro Office with me because they are also developing a web-archive project on the Games.

My contribution hopefully will bring all of these resources together to create a Latin American and Caribbean Sport Digital Library here at Illinois. With some 3,600 volumes, our Latin American and Caribbean Sport Library Collection seeks to become the first such identified collection in the United States. It will be a subspecialty within our Latin American and Caribbean Studies Collection, which is currently among the top five in the nation with nearly 980,000 volumes. My hope in supporting the study of Brazilian and Latin American Olympism is to connect these projects in Brazil with our famed Avery Brundage Collection at the University Archives.

Brundage, a U of I alumnus, was the President of the International Olympic Committee. My goal is to foster comparative studies between the 2016 Rio Games and the 1968 Mexico City Olympic Games. A version of this idea is currently underway through my "Research Guide to Latin American and Caribbean Sport" (guides.library.illinois.edu/sports).

Before I left Rio, I toured some of the new facilities for the Rio Games including the Olympic Plaza, the Museu do Amanhã, the Porto Maravilha area, parts of the Rio



Dr. Antonio Sotomayor, author of *The Sovereign Colony: Olympic Sport, National Identity, and International Politics in Puerto Rico*



Sand castles on Copacabana Beach—one of the most famous beaches in the world and the setting for seven open-air sports during the 2016 Olympic Games

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Friends
Uncover and Discover

Friendscript is a publication of the Office of Library Advancement, 1408 West Gregory Drive, Room 227, Urbana, IL 61801. Ideas and suggestions are always welcome and should be submitted to Heather Murphy at hmurphy@illinois.edu or (217) 333-3758.

The Office of Library Advancement garners interest and secures external funds from Illinois alumni and friends, provides visibility for the Library through its programs and events, and promotes the Library within the Illinois campus and the community-at-large.

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From left to right: Jason Quackenbush, Tiffany Rossi, Krystle Simmons, Maggie Wave, Vicki Sparks, Scott Koeneman, Heather Murphy

Upcoming Events

H. G. Wells, Time Traveler

The Library's H. G. Wells holdings constitute one of the most significant literary archives in the world; this exhibition uses the Illinois collection to show Wells as a writer and thinker of global importance.

- ◆ September 21–December 21
- ◆ Rare Book & Manuscript Library
- ◆ Visit www.library.illinois.edu/rbx

Investiture of Clara M. Chu as the Mortenson Distinguished Professorship for International Library Programs

This investiture ceremony will honor the accomplishments of Chu, director of the Mortenson Center for International Library Programs, as well as the generosity of Library Friends C. Walter and Gerda B. Mortenson.

- ◆ October 14, 3:00 p.m.
- ◆ Alice Campbell Alumni Center, 601 S. Lincoln Avenue, Urbana
- ◆ Visit library.illinois.edu/mortenson

26th Annual Mortenson Distinguished Lecture— Reading the Globe: Exploring the World's Literatures, Discovering Ourselves

British writer Ann Morgan draws on her experiences reading a book from every country on Earth in one calendar year, her research for her book *The World Between Two Covers*, and ongoing interactions with the international literature community.

- ◆ October 14, 4:00 p.m.
- ◆ Alice Campbell Alumni Center, 601 S. Lincoln Avenue, Urbana
- ◆ Visit library.illinois.edu/mortenson

Youth Literature Festival Community Day Celebration

Celebrate youth literature at Community Day. The Celebration, part of the Youth Literature Festival co-sponsored by the College of Education and the University Library, is free and open to the public. Author readings, book signings, all-day puppet shows, live music, art displays, and a variety of hands-on activities for children will all be part of the fun!

- ◆ October 22, 10:00 a.m.–3:00 p.m.
- ◆ I-Hotel and Conference Center, 1900 S. First Street, Champaign
- ◆ Visit youthlitfest.education.illinois.edu

Homecoming Parade Watch

- ◆ October 28, 5:30 p.m. (weather permitting)
- ◆ Main Library's west parking lot (Sixth and Armory)
- ◆ Call (217) 333-5682

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This publication is available in an accessible electronic format at www.library.illinois.edu/friends, or you may contact Heather Murphy to request an alternative format of this publication.

John Wilkin

The Juanita J. and Robert E. Simpson Dean of Libraries and University Librarian
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Developing Latin American and Caribbean Studies, *continued from page 1*

de Janeiro Light Rail, Copacabana Beach, and Pão de Açúcar. The excitement for the Games was palpable throughout the city.

In Vitória, I presented my research on Puerto Rican Olympism and met the Head of the IOC's Olympic Studies Centre. I was told that they are developing an Olympic Studies Digital Library and I suggested creating an Area Studies component so that the resources scattered throughout different regions of the world are better represented. This idea was enthusiastically welcomed.

My larger vision for this subspecialty in Latin American sport is to not only create and maintain a robust Sport Digital Library with resources here at our Library, but also have enough funding to collaborate with other countries to preserve their precious and precarious collections. For example, I have strong contacts with Olympic and sport researchers in Puerto Rico; the country is special because it is the only Latin American nation that has Olympic sovereignty without having political sovereignty. There are various collections in outdoor trailers in urgent need of digitization and/or

proper cataloging. Another goal is to foster intellectual exchanges between Latin American sport scholars and our faculty and students. Ideally, we would have enough funds for Latin American researchers to visit us, give talks, and use our collections. For these scholars, doing research in one of the best and biggest libraries in the world would be a tremendous boost in their scholarship, and give them the opportunity for dialogue with our scholars. The same idea applies to our researchers traveling to Latin America and the Caribbean.

There is an active community of scholars and graduate students here studying different aspects of sport and recreation globally. With the attention of the sports world in Rio this year, the ground is fertile for studies of Latin American sport or using Latin America as a comparison to other areas.

Library Friends with interest in supporting the Latin American and Caribbean Collection, should contact the Library's Office of Advancement at (217) 333-5682 or visit go.library.illinois.edu/gift. View photos from Antonio's trip at library.illinois.edu/friends.

The Library, Emerging Technology... and a Monastery?

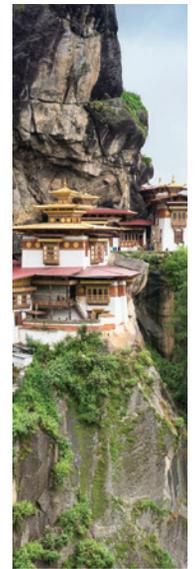
by Susan Schnuer, Associate Director, Mortenson Center for International Library Programs; Rebecca McGuire, Visiting Instructional Technology Specialist, Mortenson Center for International Library Programs; Eric Kurt, Media Commons Coordinator

What do the Library, emerging technology, and a monastery have in common? To answer that question, you have to understand the unconventional collaboration between two library units: the Mortenson Center for International Library Programs, a unique professional development center that works with librarians around the world, and the Undergraduate Library's

Media Commons, a service space that offers faculty, staff, and students the ability to create and edit digital media, and receive access to media-centric hardware and software.

This all began when the Mortenson Center received a grant to deliver leadership training to library workers in India, Nepal, and Bhutan, and needed promotional marketing assistance. The Media Commons was looking to provide content for a variety of media viewing spaces throughout the Library including the new Viz Wall (below), part of the Grainger Engineering Library Idea Lab (GELIL), an emerging technology visualization workspace.

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The intrepid team (Susan Schnuer, Rebecca McBride, and Eric Kurt) in front of Grainger Library's Viz Wall

DID YOU KNOW?

A visualization wall is composed of many screens or monitors connected together to form a large viewing space, often with the ability to interact with the screen itself via touch. The screen at the Grainger Engineering Library Idea Lab is sixteen 16" X 50" 1080p screens combined together to form a very large monitor capable of showing a super high resolution image (7680*4320). However, this is only impressive if you have images and video to display at this resolution and size, and most importantly that content should be original to the department or University itself (not just borrowed from the Internet).

Susan Schnuer and Rebecca McGuire (Mortenson Center) had previously worked with Eric Kurt (Media Commons) to record a library training program in Windhoek, Namibia. It did not take long for this team to realize the potential, and efficiency, of working together to weave the two new library projects together. A trip to South Asia seemed like an ideal way to begin. The 20-day journey began in July—starting in India, moving to Nepal, and ending in Bhutan.

During the trip, Susan and Rebecca trained 61 librarians and project managers. All of the participants were affiliated with READ Global, a non-profit organization working in rural Asia to build community libraries and resource centers (READ Centers) and launch small sustainable businesses. The two-day leadership training was designed to develop staff skills in the areas of library innovation, problem-solving, communication, and action plans. Eric recorded many of the participants talking about the impact of the training, and the videos will be used to create a promotional campaign for the training materials.

To capture content for the Viz Wall, Eric took over 2,200 photographs, videos, and 360 degree video. In beautiful locations

finding interesting content was not difficult. The team visited READ Library Centers, markets, a street shoe cobbler (to repair a torn shoe), walked around urban areas, hiked a hill in Nepal over 7,000 feet, visited the Monkey Temple in Kathmandu, and journeyed up to the ancient, cliffside Bhutanese Monastery called Taktsang Palphug, or Tiger's Nest.

The trip was a success and the team's attention is now turned to implementing lessons learned during the training, and debating what media content to use for training promotion and the Viz Wall.

What does the Library, emerging technology, and a monastery have in common? The willingness of the University Library to support innovative, and even at times a bit far-fetched, ideas and projects that nurture library cooperation, and result in the production of rich content and services for our users.

For more information, Library Friends can connect with Susan Schnuer (schnuer@illinois.edu), Rebecca McGuire (mcquire6@illinois.edu), or Eric Kurt (ekurt@illinois.edu). To see more photos from the trip, visit library.illinois.edu/friends.

Maintaining Japanese Connections and Collections at the Library



From left to right: Akiko Fujii, faculty member at Tokyo's Chuo University and master of science in library and information science (MSLIS) graduate from Illinois; Hiromi Okazawa, Illinois MSLIS grad and former graduate assistant at the Main Library information desk; and Steve Witt. Steve steered Hiromi toward the MSLIS during her time in the East Asian Languages and Cultures master's program.

by Steve Witt, Associate Professor; Director, Center for Global Studies; Head, International and Area Studies Library

Although it was the middle of the rainy season, I had the great pleasure of spending two weeks in Tokyo this summer, visiting six universities and purchasing books for the University Library.

One of the highlights was attending the Japan Illini Club's reunion party. Being an Illinois graduate and a former resident of Niigata and Tokyo in the late 1990s, this party combined my passion for Japan and the University of Illinois—what a perfect afternoon! During the party, I was happy to make new friends and meet former students.

My main purpose for travel to Japan, however, was to support the Library's Japanese language collections. Ours is the largest public academic library in North America and has one of the largest and most distinctive collections of non-English language materials in the United States. Over the years, Japanese studies librarians at Illinois have built a solid Japanese collection that, along with Japan House and the Japanese studies programs on campus, promotes a greater understanding of Japanese history and culture. Our Japanese collection's strength lies mostly in the humanities and social sciences with key holdings in literature, history, philosophy, religion, theater, business, and economics; there are approximately 90,000 volumes, 150 serial titles, and more than 1,000 microform items.

The most distinctive aspect of the Japanese studies collection is the Yamagiwa Collection, which consists of nearly 2,000 titles dating from the 14th to the 20th centuries. The great majority of items are Japanese books printed between the 17th and 19th centuries. Based on the Yamagiwa Collection, the Library works to build its distinctive collections of important Japanese books and cultural artifacts. For example, the Library acquired a copy of a 1608 edition

of the classic *Ise Monogatari* (伊勢物語) through the generosity of Library Friends Robert E. and Juanita J. Simpson—and celebrated it as its 13-millionth volume—in 2012.

During my two weeks in Tokyo, I searched for books and materials that are difficult to acquire and unique to North American research libraries. I spent much of my time visiting book vendors, exploring the used books shops in Jimbocho, and even purchasing used manga (a style of Japanese comic books and graphic novels) at Mandrake in Akihabara. One Sunday, while shopping at the Hanazono Jinja market in Shinjuku, I found a very rare manga titled “Black Star” that was published in 1952 yet appears to be missing from library collections. The highlight of book acquisitions was participating in

the Meijikotenkai rare-book and art auction that took place during Tanabata. At the auction, I was lucky to purchase 34 issues of *Yojo no tomo* (幼女の友) that range from the 1920s to the 1940s. In addition to its illustrated nature, this magazine will provide social and gender studies of Japan with an excellent view of the life and expectations for young girls in this period of Japanese history.

The Library’s Japanese Collection attracts scholars to Illinois to research Japanese history and culture. In addition, these unique materials provide opportunities to teach about Japan and foster cultural exchange. To learn more about the collection, visit www.library.illinois.edu/ias/japanese. For more photos from Steve’s trip, visit library.illinois.edu/friends.

Rare WWII-era Military Newspapers Gifted

This summer, Elizabeth Burlison Grob and her son, Henry, hand-delivered 20 issues of *Skyrider*, a military newspaper published by the 327th Glider Regiment of the famed 101st Airborne Division after the Second World War. The issues, despite being about 70 years old, are in excellent condition.

“There is no record of this newspaper in either WorldCat or ArchiveGrid. It’s not even listed in the printed catalog to the famous Dougherty collection of military newspapers,” said Celestina Savonius-Wroth, head of the History, Philosophy and Newspaper Library. “The issues are very likely unique.”

And, it turns out, *Skyrider* has strong ties to Illinois. The officer in charge of the newspaper, David G. Burlison, was Elizabeth’s father and Henry’s grandfather. While as a student in the early 1940s here on the Urbana-Champaign campus, David wrote for the school’s newspaper, the *Daily Illini* and was a member of the varsity wrestling team. As a *Daily Illini* reporter, he penned several articles about the University Library and its librarians. He graduated with his bachelor’s degree in the fall of 1943.

After the Second World War ended, the glider regiment was stationed in Berchtesgaden, Germany. The regimental commander wanted to keep his men busy and so, due to David’s newspaper background, he was selected to organize the fledgling newspaper. His first task was to identify men to staff the newspaper and make assignments. The first newspaper was published in July of 1945. The newspapers contained articles about athletic competitions and other topics of interest.

The Illinois connection goes back even further. David’s father was William L. Burlison, a professor of agronomy at Illinois and head of the department for more than 30 years during the first half of the 20th century. His papers, including correspondence, clippings, photos, programs, publications, and scrapbooks, reside in the University Archives (go.library.illinois.edu/williamburlison).

David’s daughter, Elizabeth, holds her bachelor’s degree (LAS ’82) and a master’s degree (MLS ’85) both from Illinois. “We are very proud of our long connection to the University,” said Elizabeth. “The University of Illinois Library is the ideal location to preserve and make available the newspaper issues.”

Henry just graduated from Illinois this year with his bachelor’s degree in political science. He is pursuing his master’s degree at the School of Information Sciences. Henry’s sister, Cordelia, also attends the University of Illinois and is studying political science.

“The Library is pleased to have *Skyrider* as part of our collection,” said Savonius-Wroth. “It seems fitting for these issues to have a permanent home here at Illinois along with Professor Burlison’s papers.”



Henry and Elizabeth Burlison Grob with a November 18, 1945 issue of *Skyrider* (the final issue)



Skyrider Editor David Burlison (far left) and his father William Burlison (far right) appear in a photo together taken at the Morrow Plots. According to campus lore, the Undergraduate Library, next to the Plots, was built underground so as not to cast shade on the corn.

Library Is Looking For

To fund one of these items or to ask for additional titles in an area of interest, call (217) 333-5682 or email klsimmns@illinois.edu. A listing of items in need is located online at www.library.illinois.edu/friends/library-is-looking-for and is updated regularly.

The **Social Sciences, Health, and Education Library** is looking for **early 20th century children's encyclopedias** to enhance its collection of children's and young adult literature. Titles of interest include *Our Wonder World: A Library of Knowledge* (various editions published between 1900 and 1940) and *The Book of Knowledge: the Children's Encyclopædia* (early 1900s). Other sets may be of interest. If you are wondering what to do with those older children's encyclopedias and books in your collection that are still in good condition, please contact Nancy O'Brien (npobrien@illinois.edu). These books are used by students and researchers interested in the history of childhood, education, and literacy.

\$720 for the Map Library to purchase the Clason Map Company's **1940 pictorial map of downtown Chicago** in honor of the upcoming bicentennial of Illinois statehood. Clason published the first road atlas of the United States and Canada. This map shows landmark buildings in profile as well as city bus routes.

\$975 for the Map Library to purchase *Chart of Chicago*, a pictorial tourist map published by the Chicago Association of Commerce in 1935, in honor of the upcoming bicentennial of Illinois statehood. This item will complement other mid-20th century maps of Chicago in the collection and will be of interest to historians and urban planners.

\$1,000 for the Communications Library to establish a **Stress Free Finals Week Fund**. Gifts to this fund support student-related library activities that reduce Finals Week stress. The Communications Library is a very

popular place during Finals Week and a great place to help them when their stress is greatest. The Library provides healthy snacks and a sympathetic ear for an environment that really makes a difference.

\$2,000 for the Undergraduate Library to purchase a 48" x 48" **wood bench** for the upper plaza level entry area. Currently, there isn't a place for students to sit or set down their items as they enter or prepare to exit the Library on the plaza level.



\$2,000 for the University Library and the Student Life and Culture Archives

to support a **series of lectures** commemorating the Sesquicentennial. Lectures will be free and open to both the campus and local community and will include "2nd First Day of Class in 1868 (149 years ago)" with series intro and remarks from Stanley Ikenberry (president of the University of Illinois in 2010), "Early African American History at the University," "Illinois as Innovator," "Sports and Traditions at the University," "History of Chinese Americans at the University," and more. The Library is looking for sponsors for each lecture; sponsors will be invited to the entire series and recognized for their support.

\$3,600 for the Map Library to purchase *Hark! Hark! The dogs do bark*, a satirical map published in 1914 by G.W. Bacon showing principal combatants early in the First World War. This map is considered "highly desirable" by collectors of caricature maps and would be of interest to students and scholars of the First World War and propaganda materials.

\$3,600 for the Map Library to purchase an 1886 map illustrated by Walter Crane, *Imperial federation—map of the world showing the extent of the British Empire*. The map was published in advance of Queen Victoria's Golden Jubilee and shows the extent of the Empire with illustrations by Crane of indigenous peoples and animal species. Crane was a popular late 19th-century British illustrator. This item would be of interest to students and scholars of 19th-century empires, Victoriana, and the history of illustration.

\$5,000 for the Communication Library to establish a **Staffing Contingency Fund**. Gifts toward this fund will help the Communications Library maintain a high level of service while continuing to meet the diverse and changing needs of its users.

The following donors have adopted items previously listed in Friendscript:

The University Library would like to thank an anonymous Library Friend for the purchase of *Francis Bacon: Catalogue Raisonné* (Ricker Library of Architecture and Art)

Walter Earley for *Where the Doodle Bugs Crashed in Kent* and *Map of part of the United States of North America, with the Territory of the Illinois on the Ohio* (Map Library)

Douglas and Deanna Fuehne for their gift to purchase noise-canceling headphones (Undergraduate Library)

Marianne Reinisch for a gift via the Richard and Marianne Reinisch Foundation to establish a fund to purchase educational videos (Communications Library)

John Tevebaugh for *Plat of the common field and town tract of Kaskaskia* (Map Library)

PRESIDENT'S COUNCIL SPOTLIGHT

Library Friend Nancy Clark of O'Fallon, Illinois, established the Nancy K. Clark Library Endowment Fund in April to enhance and promote preservation and conservation efforts of paper-based collections in the University Library. Nancy visited the preservation and conservation unit at Illinois, was impressed with the passion and expertise of its staff, and wanted to help. Her discussions with the head of the unit, Jennifer Teper, helped her define the focus of her fund. Nancy's gift combines both her interest in historic preservation and a life-long love of books and paper-based information.



Nancy Clark |
Library Friend since
1986, President's
Council Member
since 2016

Nancy knew she wanted to go to the University of Illinois for grad school since she was in 4th grade when she wrote the American Library Association (ALA) to find out where the best library school in the country was. She earned her master's degree in library science from the Urbana campus in 1974 and went on to enjoy a career as a school librarian. Nancy is now retired and benefits from seeing her gift at work in the preservation and conservation efforts at Illinois.

The Library is Social

Stay connected for the latest news and events (and photos!) from the University Library.



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Annual gifts strengthen the Library and ensure its standing as one of the world's preeminent public university collections.

We invite you to join this tradition of private support, which makes a critical difference in the quality of the Library's collections, programs, and services.

Please mail this form with your gift to:

University of Illinois
Foundation
P.O. Box 3429
Champaign, IL 61826-9916

Questions? Please call (217) 333-5682 or e-mail friends@library.illinois.edu.

Yes!

I want to help ensure the Library's excellence with a gift to the Library Annual Fund.

Enclosed is my gift of: \$50 \$100 \$150 Other \$ _____

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City, State, Zip _____

E-mail Address _____

Name of Library Is Looking For Gift (if applicable): _____

My gift is for the _____ Library.

Please use my gift toward the **Annual Fund**. (Make checks payable to **UIF/Library Annual Fund (332260)**.)

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Card number _____ Exp. date _____

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Yes, I would like to receive information about planned giving options such as bequests, charitable trusts, charitable gift annuities, and life estates.

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Upcoming Events, *continued from page 2*

American Music Month Celebration: Klaxons, Screamers and Rolling Thunder: The Unconventional Henry Fillmore

Several events are planned in November to commemorate Henry Fillmore's contributions to America's band movement and trombone repertoire. In addition, the Sousa Archives will again be sponsoring the children's programming for the 2016 Folk and Roots Festival (November 3–5).

- ◆ November 1–30
- ◆ Krannert Center for the Performing Arts, School of Music, University Library, and Sousa Archives and Center for American Music
- ◆ Visit archives.library.illinois.edu/sousa/american-music-month/ for a complete schedule of events

Public Lecture Series: *Trivial Pursuit for Medieval Monks: Bible Edition*

A talk by Charles Wright, Professor of English at Illinois and author.

- ◆ November 2, 3:00 p.m.
- ◆ Rare Book & Manuscript Library
- ◆ Visit www.library.illinois.edu/rbx

Annual Library Friends Reception

- ◆ November 11, 6:30 p.m.–8:30 p.m.
- ◆ Marshall Gallery, Main Library
- ◆ RSVP at (217) 333-5682 by Friday, November 4

4th Annual Library Research Showcase

The Showcase highlights the research of Library faculty, academic professionals, and graduate students for the campus and community.

- ◆ November 14, 1:00 p.m.–4:00 p.m.
- ◆ Main Library
- ◆ Visit go.illinois.edu/libraryshowcase

“Blooks: The Art of Books that Aren’t” Program and Dinner

In celebration of Illini Days in Chicago, the University Library and The Caxton Club are offering a free program featuring Mindy Dubansky, Librarian at the Thomas J. Watson Library, Metropolitan Museum of Art, followed by a gourmet dinner (\$60 per person).

- ◆ November 16
- ◆ Social Hour, 5:00 p.m.–6:00 p.m.
- ◆ Program, 6:00 p.m.
- ◆ Dinner, immediately following
- ◆ Union League Club of Chicago, 65 W. Jackson Boulevard, Chicago, IL
- ◆ RSVP (required for the dinner; requested, but not required for the program) at (217) 333-5682

Public Lecture Series: Holiday Party/Book Brag

Bring a book from your collection—with a proper exhibition label and enjoy some holiday cheer as we regale one another with tales of the bibliographic chase.

- ◆ December 7, 3:00 p.m.
- ◆ Rare Book & Manuscript Library
- ◆ Visit www.library.illinois.edu/rbx