

The Investiture of the University Librarian and Dean of Libraries

John P. Wilkin was the guest of honor on April 15 as he was bestowed the medallion naming him the second Juanita J. and Robert E. Simpson Dean of Libraries. Library and campus faculty and staff, along with John's family, attended the ceremony and reception which took place in the ACES Funk Library.

Other special guests included Dr. Edward Feser (Interim Vice Chancellor for Academic Affairs and Provost); Paula Kaufman (University Librarian, 1999–2013); and Dr. Allen Renear (Professor and Dean of the Graduate School of Library and Information Science).

Professor Kaufman was honored as the inaugural Juanita J. and Robert E. Simpson Dean of Libraries on April 29, 2009. The endowment—a permanent trust invested to provide a long-term source of funding—will continue to be used to finance the perpetual needs of the University Library.

Bob and Juanita Simpson supported the University Library for more than 20 years and shared Professor Kaufman's passion and vision for the University Library. Their gifts for this deanship, as well as for the Juanita J. and Robert E. Simpson Rare Book & Manuscript Library Chair, have provided invaluable funding for Library programs and projects.

Thanks to the Media Commons (a service space in the Undergraduate Library that offers faculty, students, and users the ability to create, disseminate, use, and curate digital media), the Investiture ceremony is viewable online at go.library.illinois.edu/2016investiture.



Brian L. Stauffer



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Edward Feser and John Wilkin



Brian L. Stauffer

Paula Kaufman, Allen Renear, and John Wilkin

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Friends
Uncover and Discover

Friendscript is a publication of the Office of Library Advancement, 1408 West Gregory Drive, Room 227, Urbana, IL 61801. Ideas and suggestions are always welcome and should be submitted to Heather Murphy at hmurphy@illinois.edu or (217) 333-3758.

The Office of Library Advancement garners interest and secures external funds from Illinois alumni and friends, provides visibility for the Library through its programs and events, and promotes the Library within the Illinois campus and the community-at-large.

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Thompson McClellan

From left to right: Jason Quackenbush, Tiffany Rossi, Krystle Simmons, Maggie Wave, Vicki Sparks, Scott Koeneman, Heather Murphy

PRESIDENT'S COUNCIL SPOTLIGHT

Library Friends Tom and Pam Keeler of Wexford, Pennsylvania, established the Thomas W. and Pamela Miller Keeler Fund in 2012. The couple wanted permanent gifts, one to the University Library and one to the College of Liberal Arts & Sciences, to reflect the wonderful years Pam had at Illinois (she earned her bachelor of arts in LAS) along with the great friends they both made at the University in the past few years. They were impressed with the work done at the Library, the Stacks, the Rare Book area, and the overall enthusiasm

of everyone connected with the Library. Their gift will provide unrestricted support for the book collection housed in the Main Library.



Pamela Miller Keeler and Thomas Keeler | Library Friends since 2012, President's Council Members since 2006

Upcoming Events

Lincoln Meets David Davis

Join the LAS Alumni Association at the home of Judge David Davis. Discover the rich cultural and political history of central Illinois from the 1850s through the 1880s and learn how the friendship of Lincoln and Davis shaped America's future. Meet costumed characters, take a carriage ride through the grounds, see Lincoln material from the University Library, and enjoy a reception and buffet dinner, followed by remarks from Lincoln historian and LAS alumnus Guy Fraker (BA, '60). A longtime friend of the University Library, Fraker is a lawyer, author, instructor, and chairman of the Board of Directors of Looking for Lincoln Heritage Coalition.

- ◆ June 11, 5:00 p.m.–8:00 p.m.
- ◆ David Davis Mansion, 1000 Monroe Drive, Bloomington, IL
- ◆ For additional information, please contact the LAS Alumni Relations Office at (217) 333-7108 or at las-alum@illinois.edu. Register at illinois.edu/emailer/newsletter/94393.html.



Library Friend Guy Fraker

John Wilkin

The Juanita J. and Robert E. Simpson Dean of Libraries and University Librarian

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35th Anniversary of a Unique Resource and Service

by Joyce Wright, Former Head of ACDC, Professor Emerita and
James F. Evans, Professor Emeritus

This year marks the 35th anniversary of the Agricultural Communications Documentation Center (ACDC), a specialized international resource and service in the University Library. Based in the ACES (Funk) Library, it features the largest existing electronically-searchable collection devoted to communications aspects of agriculture, broadly defined.

The collection totals 42,000 documents involving agriculture-related communications in more than 170 countries. It covers more than 28 languages, extends from the 1800s to date, and includes non-conventional as well as conventional literature.

ACDC has blossomed beyond anything faculty members envisioned in 1981 when small grants permitted them to address a problem.

“We were frustrated by the lack of information available for teaching, research, and practice,” recalled emeritus faculty member Jim Evans.

A bibliometric analysis in 1981 found this literature widely scattered and growing substantially. A follow-up national survey among potential users confirmed their interest—and the project was launched.

Chandra Prabha, a Library and Information Science doctoral candidate in 1981, led the bibliometric research, helped plan the system, and provided other valuable services as the initial ACDC graduate assistant. “The opportunity to work toward creating an Agricultural Communications Documentation Center was a pleasure and a blessing,” she recalled.

Today, ACDC staff members gather information, help individuals search, host visiting scholars, publish materials, maintain the website, and carry out funded projects. The website hosts visitors from about 80 countries a month. Nearly 40 individuals have contributed documents, including unique resources such as oral histories, photo collections, and a collection of 800 Volume 1 Number 1 issues of U.S. agricultural periodicals.

ACDC has provided professional experience and financial support for 21 graduate students and eight undergraduate assistants during these 35 years. The University Library and College of ACES have provided vital operational and leadership support, bolstered by a team of volunteer associates.

Twin revolutions—in agriculture and communications—during these 35 years have highlighted how effective communications is essential to one of societies’ most basic endeavors. ACDC is helping address that mission. Please visit library.illinois.edu/funkaces/acdc or send e-mail to docctr@library.illinois.edu if you have ideas or wish to take part.

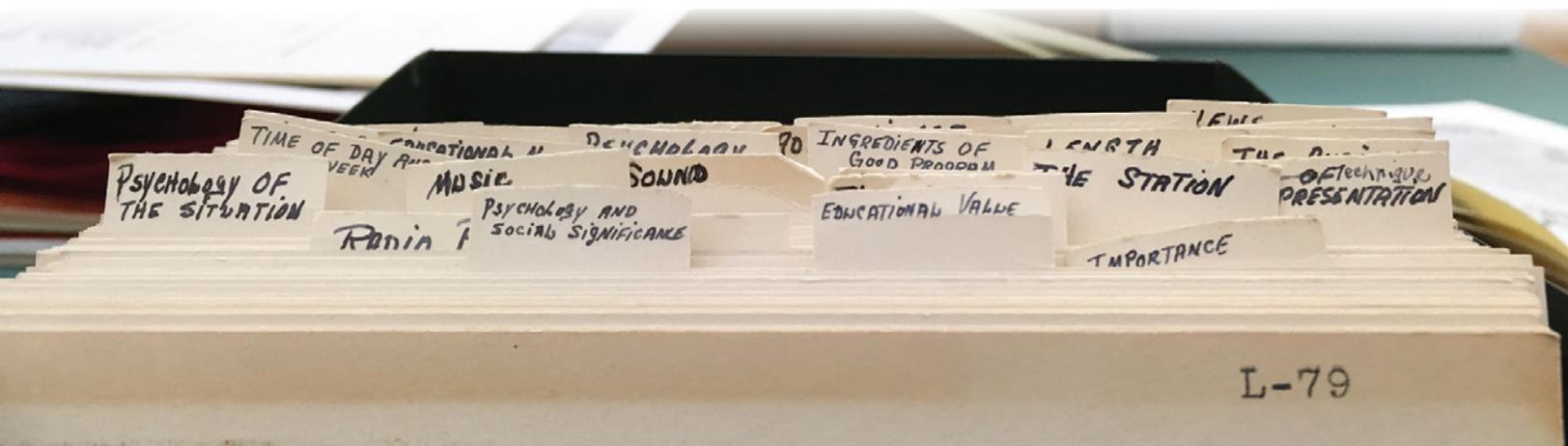


Cover of a pioneering farm paper, *American Agriculturist*, from 1881. ACDC hosts a unique collection of more than 800 Volume 1 Number 1 and special-edition issues of U.S. agricultural periodicals, 1842 to date.



Sample from a collection of recorded speeches throughout the nation by Earl Butz during his service as U.S. Secretary of Agriculture.

Late 1940s course file for perhaps the first agricultural broadcasting class at Illinois taught by Assistant Extension Editor Claude Gifford.



Reston's Camera Finds Permanent Home in University Archives

by Tom Kilton, Emeritus Faculty

University of Illinois graduate James Reston (1909–1995) served as executive editor of *The New York Times* for many years. His personal camera, a Rolleiflex dating from the 1950s, is part of the James Reston Collection in the University Archives.

Most photojournalism experts agree that the Rolleiflex, a medium-format twin lens camera, was the world's premier press camera throughout the second half of the twentieth century. Rolleiflex cameras, manufactured in Braunschweig, Germany, by the company Franke und Heidecke, later Rollei GmbH, featured the highest-quality German lenses—always either a Zeiss or a Schneider. (Reston's camera had a Schneider lens.) The Rolleiflex's "120-size" film format, larger than standard 35mm, together with the quality of its lenses, enabled photojournalists to produce stunning pictures. Even the best 35mm cameras, such as the Leica, were too small to capture images at a resolution as sharp as the Rolleiflex, and large format cameras, such as the Speed Graphic, were too large and cumbersome for press photographers to carry around.

The Rolleiflex was popular with both professional and amateur photographers, Reston himself being among the latter. The recent film *Finding Vivian Meier*, which tells the story of a brilliant amateur photographer who almost exclusively used a Rolleiflex, has generated a small revival of interest in both the Rolleiflex cameras and the photographers who used them.



Rolleiflex camera belonging to James (Scotty) Reston, the Illinois alumnus who shaped 20th century journalism

Like Kodak in the United States, Rollei failed to transition successfully from analog to digital cameras, and after almost one hundred years in business, the company closed in April 2015.

Any extant Rolleiflex camera has considerable artefactual value, given its important role in the history of twentieth-century photojournalism and documentary photography. But the Rolleiflex camera belonging to James Reston, one of the most important journalists of the twentieth century, is particularly significant. Reston carried his Rolleiflex on many of his travels, including his famous, trailblazing trip to China in 1972.

Reston's camera, which remains fully operative and in excellent condition, is on permanent display in a case mounted on the wall next

to the entrance to the Reston Archives in the University Archives (Room 146 of the Main Library).

Thank you to Library Friend Tom Kilton for his gift which funded the display case where Reston's camera is housed.

DID YOU KNOW?

The Library's Office of Advancement has launched a newly-designed website at library.illinois.edu/friends. We wanted to make the new webpages—which aim to highlight the impact of giving to the University Library—easier to navigate and more visually appealing.

You'll find our new site is divided into five main sections: About Us, News & Events, Giving, Publications, and Calendar. Among these sections there are photos of and contact information for each member of our staff, the latest news relevant to Library Friends, the Library's calendar of events and exhibits, the most recent newsletters produced by our office (in addition to back issues), a comprehensive list of endowment funds, and current giving opportunities.

Our hope is for you to use this website regularly as a resource. We would appreciate hearing how the experience is for you and how we can continue to improve it. You can provide feedback to Heather Murphy at (217) 333-3758 or hmurphy@illinois.edu.



New Library Friend Finds 150-year-old Family Papers in the University Library

In 1997, before he passed away, Christopher Millsap quietly donated a small collection of historical family documents to the University Library in his grandmother's name (Martha L. Walker). Over the next 19 years, family members lost track of the exact location of the donation. The lack of information about the contents of the collection made it very difficult to find. It wasn't until this year that Mr. Millsap's daughter, Kelly McCleary, decided to take a chance and inquire with the University Library about her family's documents.



Library Friend Kelly McCleary

A simple question posed to the Library's Ask a Librarian online chat service led her to Krista L. Gray in the Illinois History and Lincoln Collections. Krista immediately confirmed that the Library did have the collection and that, in fact, she was currently working on arranging and describing its contents.

"After the collection is arranged and described, we will post a summary of the collection and an inventory of its contents in our online database (as we aim to do for all our manuscript collections) so future researchers will be able to find the collection more easily," said Krista, a visiting archival operations and reference specialist in the IHLC.

The Sheffer Family Papers, 1836–1993, includes a few Civil War-era letters (two from 1865) and the 1864 marriage license and certificate for Kelly's great-great-great grandparents.

"I was in complete shock. I jumped out of my chair and yelled. I cried a little. I couldn't stop smiling. I was elated. I immediately called my mom and said, 'I found them. I found the letters,'" remembered Kelly. "It was pure luck that I was able to find the right collection, and the right person that just happened to be working on it at the time."

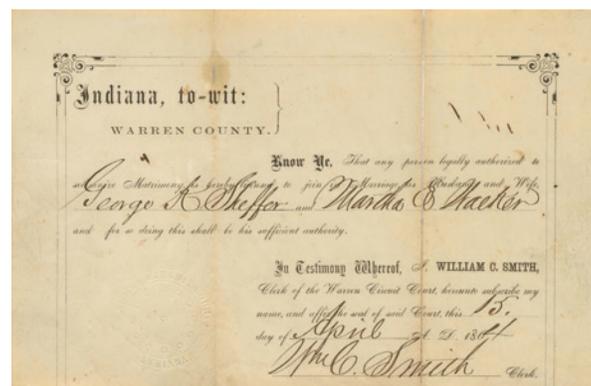
On March 8, Kelly was able to visit the IHLC in the Main Library to see the fairly-fragile materials for the first time. She pored over numerous letters, obituaries, photographs, and military service documents, such as discharge papers and pension records.

"I have decided to become a donor to the Library. I set up payroll deduction donations to the Library in honor of my dad and my Grandma Walker," said Kelly, who works in the Office of the Vice Chancellor for Institutional Advancement at Illinois. "The reason I decided to do so is because the Library is a wonderful resource available not only to students, but also to the entire community. I know the Library will preserve and take care of this collection so my children, grandchildren, great-grandchildren, and so on will be able to see this family history at any time."

For more information about the Illinois History and Lincoln Collections, visit www.library.illinois.edu/ihx.



A poster in the Sheffer Family Papers lists some family members and other central Illinois residents serving in the Civil War. For some of the soldiers, it lists what regiment they were in, if/how they were injured, and how some of them died.



The 1864 marriage certificate for George K. Sheffer and Martha E. Walker

Library Is Looking For

To fund one of these items or to ask for additional titles in an area of interest, call (217) 333-5682 or email klsimmns@illinois.edu. A listing of items in need is located online at go.library.illinois.edu/LILF and is updated regularly.

\$345 for the Map Library to purchase *Plat of the common field and town tract of Kaskaskia* in honor of the upcoming bicentennial of Illinois statehood. Kaskaskia was capital of the Illinois Territory (1809–1818) and state capital for the first year of statehood. Less than 50 years after this map was produced, Kaskaskia was largely destroyed by a flood. The map is in the manner of French surveys, showing “long lots” perpendicular to the Mississippi River.

\$435 for the Map Library to purchase *Where the Doodle Bugs Crashed in Kent*, summer 1944, published by the Kent Messenger. German V-1 flying bombs were launched at London but because of guidance control problems often landed in nearby Kent; Kent became known as “Bomb Alley.” The map would be of interest to students and scholars studying World War II and British 20th-century history.

\$450 for the Map Library to purchase Morris Birkbeck’s *Map of part of the United States of North America, with the Territory of the Illinois on the Ohio* in honor of the upcoming bicentennial of Illinois statehood. Although published in 1818, the year of statehood, this map still shows Illinois as a territory. As on many other maps produced during the early 19th-century of the mid-continent region, Illinois is off-set to the west and does not touch the southern end of Lake Michigan.

\$1,295 for the Social Sciences, Health, and Education Library to purchase *Sport, gender, and sexuality*. This 4-volume set comprehensively examines the historical intersections of gender, sexuality, and sport and how these intersections have shaped sport today. The author, Michael Messner, is a leader in the field. This set is a perfect fit for several disciplines in SSHEL including sport, sociology, women’s studies, and gender studies.

\$1,500 for the Ricker Library of Architecture and Art to purchase *Francis Bacon: Catalogue Raisonné*. This five volume set is the first publication to present Francis Bacon’s complete oeuvre. It contains a wealth of valuable information, including 900 illustrations—over 100 previously unpublished images, an introduction, a chronology of Bacon’s profound career, and an entire volume dedicated to his sketches. This catalogue raisonné offer new insight to the artist’s working process through the inclusion of supplementary materials such as reproductions of hand-written notes by the artist, friends, and family and x-ray and microscope photographs of his paintings.

\$1,730 for the Map Library to purchase a set of six **French caricature cards** depicting the first three months of the First World War. The map postcards show German advances into France, French counter-offensives, and early French victories at Marne and Yser. Battlelines are shown as a pair of thin men fighting. The postcards would be of interest to scholars of the First World War and propaganda instruments.

\$2,500 for the Communications Library to purchase **artwork for the Communications Library space**. The appreciation of art is a vibrant component of the communications industry.

\$5,000 for the Communications Library to establish a **fund to purchase educational videos**. This fund will help instructors at Illinois keep pace with the fast-changing media landscape.

The following donors have adopted items previously listed in *Friendscript*:

Frances Cameron for her gift that will be matched by Library Friends Robert and Kay Merrick (Mortenson Center for International Library Programs)

Hua-Hua Chang and Jialing He for their gift to purchase noise-canceling headphones (Undergraduate Library)

Karl Greve for his gift to purchase a Zoom digital audio recorder and microphone (Student Life and Culture Archives)

Paula Kaufman for her gift that will be matched by Library Friends Robert and Kay Merrick (Mortenson Center for International Library Programs)

Barbara Kuklewicz for her gift toward the PR/Promotion Internship (Communications Library)

Susan Ross for her gift to purchase noise-canceling headphones (Undergraduate Library)

Bruce Tomkins for his gift to purchase noise-canceling headphones (Undergraduate Library)

The Library is Social

Stay connected for the latest news and events (and photos!) from the University Library.



facebook.com/universitylibrary



instagram.com/uillinoislibrary



twitter.com/illinoislibrary

The Edible Book Festival—A (Literal) Ingestion of Culture!

The annual Festival devoted to the unique intersection of the book arts and cuisine took place on April 4 on the Urbana campus. This year, there were 22 culinary entries including *The Invisible Flan*, *Life of Pie*, and *Tale of Two Berries*. The judges, including Sarah Buckman (Outreach Coordinator at Common Ground Co-op), Lindsey Spoden (Pastry Chef at Bacaro), and U of I alumni and Library Friends Chris and Peggy Huson, awarded entries with prizes in several categories. Funniest/Punniest was awarded to *Flan of Cave Bear*, Best Depiction of a Classic went to *Alice in Wonderland*, and the only award decided by Festival attendees, People’s Choice, was given to *Heidi*.

Due to the popularity of this Library-sponsored event, there are plans for the Festival to expand in 2017. Festival organizers are looking into a new venue, a weekend date which will make it easier for the local community to participate (including children!), and adding new events to compliment the Festival, such as cooking/baking demonstrations. More details will be forthcoming early next year.

For more information about the 2016 Festival, including a gallery of all entries, please visit www.library.illinois.edu/ediblebooks.



Library Friends (and two of the 2016 Edible Book Festival judges) Peggy and Chris Huson

Library Friends

University of Illinois at Urbana-Champaign

Annual gifts strengthen the Library and ensure its standing as one of the world’s preeminent public university collections. We invite you to join this tradition of private support, which makes a critical difference in the quality of the Library’s collections, programs, and services.

Please mail this form with your gift to:

University of Illinois Foundation
P.O. Box 3429
Champaign, IL 61826-9916

Questions? Please call (217) 333-5682 or e-mail friends@library.illinois.edu.

Yes!

I want to help ensure the Library’s excellence with a gift to the Library Annual Fund.

Enclosed is my gift of: \$50 \$100 \$150 Other \$ _____

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Address _____

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E-mail Address _____

Name of Library Is Looking For Gift (if applicable): _____

My gift is for the _____ Library.

Please use my gift toward the **Annual Fund**. (Make checks payable to **UIF/Library Annual Fund (332260)**.)

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VISA Discover/Novus MasterCard American Express

Card number _____ Exp. date _____

My company will match my gift:

Company name _____

Yes, I would like to receive information about planned giving options such as bequests, charitable trusts, charitable gift annuities, and life estates.

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Composer's Pieces Live on in the Music and Performing Arts Library

The Music and Performing Arts Library inherited a set of reel-to-reel tapes containing the compositions of Music Librarian, Painter, and Composer Richard Burbank. Richard passed away in 2010. He worked at the University Library from 1986–1993.

The Library's Media Preservation Program, which seeks to expand the Preservation Unit's traditional book-and-paper focus to include audiovisual material in a variety of formats, digitized Richard's reel-to-reel tapes onto compact disc. They are being added to the Music and Performing Arts Library's CD collection in his memory.

Richard's sound files are also being put into Medusa (medusa.library.illinois.edu). The Medusa digital preservation repository provides an enduring storage and management environment for the University Library's digital collections.

"Richard was a dear colleague and it's nice to be able to remember him this way," said John Wagstaff.

Many Library Friends know John as the head of the Music and Performing Arts Library. He oversaw the creation of this robust library in 2008—bringing together theater, dance, and music materials in one location. John retired on April 29, 2016, and will be returning to his home country of England.

For more information about the Music and Performing Arts Library, visit www.library.illinois.edu/mux.



The new entrance of the Music and Performing Arts Library where the Burbank compositions are housed