Investitures Honor and Celebrate Three Library Professors

The University Library was fortunate to host not one, but three special events to recognize extraordinary faculty and their accomplishments. In ceremonies this past fall, Christopher J. Prom, William H. Mischo, and Clara M. Chu were formerly invested in their positions. These professorships serve as lasting tributes to the donors who established them.

Christopher J. Prom was honored as the third Andrew S. G. Turyn Endowed Professor at an investiture ceremony on September 16, 2016. Prom, who serves as the assistant university archivist, has led many initiatives over the past 16 years to make archival materials more accessible at Illinois and at other archives and libraries. His research describes the ways in which archival users seek information and assesses methods that archivists use to efficiently meet user needs.

The Andrew S. G. Turyn Endowed Professorship was established through a significant gift from the estate of former librarian, alumnus, and longtime Library Friend Andrew S. G. Turyn. Offered on a five-year rotating basis, it is open to full professors of library administration who are pursuing innovative research in any scholarly area, including library and information science, the humanities, the sciences, the social sciences, the arts, and other fields. The professorship enhances the Library’s services, programs, and reputation by recognizing and fostering significant research contributions of its faculty.

The Turyn family legacy is documented at Illinois. The papers of Andrew Turyn’s parents, Felicia L. Turyn and Alexander Turyn, are located in the University Archives.

On September 30, 2016, William H. Mischo was invested as The Berthold Family Professor in Information Access and Discovery. Mischo, head of the Grainger Engineering Library Information Center, is the inaugural holder of the professorship. He was selected for his interest, expertise, and academic abilities in creating, directing, and maintaining accessible and searchable digital data platforms for users.

Alumna and Library Friend Carol A. Berthold created the Berthold Family Endowment Fund in 2008. In
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The Office of Library Advancement garners interest and secures external funds from Illinois alumni and friends, provides visibility for the Library through its programs and events, and promotes the Library within the Illinois campus and the community-at-large.

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**Investitures, continued from page 1**

2015, she designated this fund to support a permanent faculty position in Information Access and Discovery.

**Clara M. Chu**, director of the Mortenson Center for International Library Programs, was honored as the third Mortenson Distinguished Professor of International Library Programs at an investiture ceremony on October 14, 2016. The ceremony, which preceded the Annual Mortenson Distinguished Lecture, was part of the Center’s 25th anniversary celebration.

Clara brings more than two decades of professional knowledge and experiences to advance the mission of the Mortenson Center and build upon its vision of “developing librarians worldwide.”

C. Walter and Gerda Mortenson generously contributed $2 million to create the professorship in 1986. Their endowment provides a long-term source of funding for the promotion of international education, understanding, and peace through library programs. It was the first named academic position of its kind in the United States.

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**Promise from Library Friends Results in Significant Giving to Mortenson Center**

In 2016, Bob and Kay Merrick, longtime Library Friends passionate about the work being done by the Mortenson Center for International Library Programs, agreed to match all giving (up to $25,000) to the Center during the calendar year. Between gifts and pledges, and the Merrick’s match, more than $58,000 will benefit the Center.

“The Mortenson Center is indebted to Bob and Kay for their generosity which has directly (and indirectly through their match) raised funds that are vital to our work with international librarians who are able to put their newly gained knowledge and skills to enhance library services and information access in their local communities,” said Director Clara Chu.

“This comes at a challenging time when external support is critical, but also during an especially joyous time as the Center celebrated its 25th anniversary.”

For more information about the Mortenson Center and its work, visit library.illinois.edu/mortenson.
This past fall, the Funk Library, which holds a special place in the hearts of those in the College of Agricultural, Consumer, and Environmental Sciences (ACES), received a significant collection donation from a non-university, non-local firm in appreciation of the “jewel of the ACES campus.”

The Funk Library, which serves ACES, acquired nearly 1,400 planning documents developed from the 1970s through 2000s from the Chicago-based urban planning consulting firm of Camiros, Ltd. Professor and Head of Urban and Regional Planning Robert Olshansky said, “Camiros is one of a small number of eminent, longstanding planning firms in Chicago. We greatly appreciate the donation of this unique collection of historic documents, as they record the evolution of thinking in our field.”

Founded in 1976, Camiros serves public and private clients across the nation, helping them to transform communities and provide their citizens a high quality of life. With a mission to create more livable communities, the firm has provided planning services to over 300 communities and more than 200 businesses. Camiros has established a national reputation built, in part, upon its in-depth research to develop and propose cutting-edge, implementable programs geared to the character of its client communities.

To facilitate its work, Camiros has, over the years, compiled a substantial print library offering both theoretical and practical insights into a broad range of urban planning topics. In addition to serving as a repository of its own work, the Funk Library served as a research tool for the firm’s consultants and its clients. Melody Allison, library liaison to the Department of Urban and Regional Planning, said, “We are extremely grateful to Camiros President William R. James, and Co-Founders Leslie S. Pollock and Jacques A. Gourguechon for selecting the University Library to donate this extraordinary collection. This gift will substantially add unique titles to our extensive collection of urban and regional plans and make an invaluable contribution to resources for scholarship for planning scholars and community planners. It will add to the breadth of our historic information; provide context for current development; inspire new, or retro, development; and help us better understand our past to better plan our future.”

The donated documents are accessible via the online Library Catalog at library.illinois.edu (search keyword “Camiros”). For more information about the Funk Library, please visit library.illinois.edu/funkaces.

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—MELODY ALLISON

The Library is Social
Stay connected for the latest news and events (and photos!) from the University Library.

facebook.com/universitylibrary  instagram.com/illinoislibrary
twitter.com/IllinoisLibrary

John Wilkin
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Retired Slavic Bibliographer and Professor Creates Legacy to Benefit Librarians and Researchers

Professor Laurence H. Miller, former University Library faculty member, has established the Larry and Mary Miller Endowment Fund. The new endowment will fund a professorship or scholars program and support Slavic, East European, and Eurasian collections and services.

“As one of the founding fathers of the Russian, East European, and Eurasian studies collection and the annual Summer Research Laboratory, Larry’s contributions to this field are quite monumental and unmatched by any of his contemporaries,” said Joseph Lenkart, Manager, Slavic Reference Service.

During his tenure, Miller collaborated with Ralph Talcott Fisher, Jr. (who passed away in 2015) and others to build an outstanding research library in the Russian and East European field which attracts scholars from around the world. The establishment of the faculty position, the Ralph Fisher Professorship in Slavic, East European and Eurasian Collections and Services, and the Ralph Fisher University Scholars, is how Miller is paying tribute to Fisher, his respected colleague, while creating his own legacy.

Miller, who retired after 55 years of service in 2014, still comes into the Library—now as a volunteer. He strongly believes in the work being done by Slavic specialists in the International and Area Studies Library and his generosity will ensure that generations of librarians and researchers will benefit from the collection he helped build.

DID YOU KNOW?

2017 marks the 150th anniversary of the University of Illinois and the 15-month long Sesquicentennial celebration kicks off on February 28. For a timeline and list of major projects, visit 150.illinois.edu. Events will include a speaker series from the University Archives beginning in March. Some of the topics include Early African American History at the University, Sports and Traditions at the University, Women and Gender, and History of Chinese Americans at the University.

Included as a major project of the Sesquicentennial is the Distributed Museum, an online resource for the campus that demonstrates the significant breadth and depth of knowledge, expertise, and resources that exist at Illinois. Illinois alumnus and Library Friend Michael L. VanBlaricum developed the concept and is leading the effort for the Distributed Museum. Visit distributedmuseum.illinois.edu to explore.

Do you have a special memory from your time at Illinois? The Sesquicentennial website also features a gallery where anyone can share their story. Include yours at 150.illinois.edu/gallery.

If your memory includes the University Library, be sure to select “Library” from the Colleges and Schools drop down list when submitting.
Library Is Looking For

$200 for the Library Exhibitions Committee to sponsor a rotating exhibit within the Marshall Gallery and the north-south corridor of the Main Library highlighting the Library’s rich and vast collections for one month. Support would cover printing for exhibit signs, as well as supply refurbishment in order to ensure that exhibitors can continue to have the preservation-grade materials on hand to safely display collections materials. Interested Library Friends may support exhibits programming for one month... or several!

$395 for the Ricker Library of Architecture and Art to purchase Martin Kippenberger: Catalogue Raisonné of the Paintings, Volume Three 1987–1992. Although Martin Kippenberger (1953–97) was prolific in many mediums, it was in painting that his enduring achievements were made. This third volume of the catalogue raisonné of Kippenberger’s paintings contains details of all works made from 1987 to 1992. The entries for these paintings include important details including provenance, exhibitions, and bibliography. Each work is reproduced in full color, along with any relevant source materials. This will make a great addition to the Library’s extensive collections of catalogues raisonné, which serve as an invaluable resource for students and faculty alike.

$3,000 for the Media Commons at the Undergraduate Library to fund travel to Ethiopia with the Mortenson Center Sill Training program in order to photograph, record high-res video, and field test media-based Emerging Technology (VR, 360 cameras, 4k video). The collected media will benefit high-quality visualization technology across Library units as well as further a media repository for visual presentations.

$800 for the Rare Book & Manuscript Library to purchase a copy of A Throw of the Dice Never Will Abolish Chance (Un coup de dés jamais n’abolira le hasard), a typographic poem by the French Symbolist poet Stéphane Mallarmé. First published in a magazine in 1897, the poem was re-issued in book form in 1914 according to the poet’s detailed instructions. Its free verse and complex typographic anticipated modern graphic design and concrete poetry.

$2,000 for the University Library and the Student Life and Culture Archives to support a series of lectures commemorating the 150th anniversary of the University of Illinois. Lectures will be free and open to both the campus and local community and will include 2nd First day of class in 1868 (149 years ago) with series intro and remarks from Stanley Ikenberry (president of the University of Illinois in 2010), Early African American History at the University, Illinois as Innovator, Sports and Traditions at the University, History of Chinese Americans at the University, and more. The Library is looking for sponsors for each lecture; sponsors will be invited to the entire series and recognized for their support.

$940 for the Oak Street Library Facility to purchase a bench for the foyer outside the Oak Street Reading Room (a space for patrons to use Library materials housed in high-density storage). Currently, there isn’t a place for students, researchers, or other visitors to the Oak Street Library Facility to sit or set down their items as they enter or prepare to exit the building. A total of 3 benches ($2,820) are needed. Interested Library Friends may purchase one... or more!

The following donors have adopted items previously listed in Friendscript:

Linda and Roger Fornell for two 48” × 48” wooden tables with power inserts for student use (Undergraduate Library)

Bob and Dianne Patterson for Clason Map Company’s 1940 pictorial map of downtown Chicago (Map Library)


Jennifer Romine and Clint Ourso for four microfilm reels of Donskaia phela (Rostov-na-Donu, 1891–1893) and four microfilm reels of Donskaia rech’ (Novocherkassk, 1892–1895) (International and Area Studies Library)

Susan Ross for Chart of Chicago (Map Library)

Wanda Weber for a wooden bench for student use (Undergraduate Library)
To fund one of these items or to ask for additional titles in an area of interest, call (217) 333-5682 or email ksimms@illinois.edu. A listing of items in need is located online at library.illinois.edu/friends/library-is-looking-for and is updated regularly.

$3,000 for the University Library and Sousa Archives and Center for American Music to support the 2017 Sweet Corn Festival’s “One Community Together” educational and music programming. Begun in 2008 as a collaboration between the Urbana Business Association, University of Illinois, and Sousa Archives, each year’s event provides live music performances and hands-on learning experiences for children and adults of all ages as a real-time tour of the Urbana-Champaign-University communities diverse and vital cultural repositories (e.g., University Archives, Rare Book & Manuscript Library, Spurlock Museum, Krannert Art Museum, William Staerkel Planetarium, Museum of the Grand Prairie, Anita Purves Nature Center, Orpheum Children’s Science Museum, and Champaign County Historical Museum). These performances and educational programs over two days draw broad public attention to the many cultural institutions that make these communities unique to Central Illinois. Each year’s programming concludes with a reminder from the Urbana and Champaign mayors and the University of Illinois Chancellor that the community is its greatest asset, and a final joined performance by the Urbana, Central, and Centennial High School marching bands under the direction of the University of Illinois Bands Director.

$3,500 for the Music and Performing Arts Library to purchase technology to upgrade its listening and viewing rooms. Watching and listening to performances are an essential part of scholarship and learning in the arts, and the current visual technology does not meet the needs of music and performing arts students, faculty, and other patrons who would like to partake of this library’s media collection. Four 50” LED 4K Ultra HD Smart televisions, four region-free DVD/BlueRay players, screen mounting hardware, cables, and a soundbar are wanted for these popular spaces.

$3,665 for the Literatures and Languages Library to purchase a facsimile edition of Palatine 313, one of the most important manuscripts for the study of the Italian Poet Dante Alighieri. This resplendently illuminated book, housed at the National Central Library in Florence, is the oldest extant manuscript of the poet’s Divine Comedy, and contains marginal notes written by Dante’s son Jacopo. It would make a wonderful addition to the Library’s growing collection of facsimiles of Dante manuscripts.

$5,000 for the International and Area Studies Library to purchase a large exhibition case for “Flash Exhibitions.” The idea is that such a space could be used for exhibiting a small display on a “hot” topic or a subject of current interest. It would allow the Library more flexibility for promoting resources on current events, complimenting events, and collaborating with other campus units to highlight distinctive area studies collections.

$5,000 for the International and Area Studies Library to purchase Don Balón. Don Balón was a prominent sport magazine published in Chile during the 1990s. Originally published in Spain, the magazine currently has online editions throughout Latin America and has become a hallmark of Ibero-American soccer. The Library is interested in acquiring a collection of 477 issues from its founding in 1992 to 2000. This time period is particularly important for Chile as it covers their re-democratization process after August Pinochet’s dictatorship. No other sport magazine existed in Chile during this entire period, making Don Balón a unique source to study Chilean soccer. The acquisition of Don Balón would be the first Chilean sport magazine in a growing and unique Latin American and Caribbean Sport Collection.

$5,000 for the Mortenson Center for International Library Programs to fund a librarian from a developing country to participate in the Mortenson Associates Program (library.illinois.edu/mortenson/associates). This program offers individuals working in a library setting outside the United States an opportunity to explore current issues and trends in the library field and to engage with librarians implementing cutting-edge programs and services. The 2017 program will take place May 24–June 20, 2017, and has the theme “Building Sustainable Libraries.”

$5,000 for The Rare Book & Manuscript Library to purchase a French surrealist magazine, La Révolution surréaliste (1924–1929), which featured works by Man Ray, Pablo Picasso, Giorgio de Chirico. This journal, currently only available in the Library in microform or facsimile, will be of interest to art and literature students and amateurs.
I want to help ensure the Library’s excellence with a gift to the Library Annual Fund.

Enclosed is my gift of:  $50  $100  $150  Other $ __________________________

Make checks payable to UIF/Library Annual Fund (332260).

Name ____________________________________________________________________________

City, State, Zip ____________________________________________________________________

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☑ Name of Library Is Looking For Gift (if applicable): ___________________________________________________________________

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   Company name _______________________________________________________________________

☐ Yes, I would like to receive information about planned giving options such as bequests, charitable trusts, charitable gift annuities, and life estates.

Questions? Please call (217) 333-5682 or e-mail friends@library.illinois.edu.

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The Honorable Lawrence A. Smith and Reverend Donna Hacker Smith of Champaign, Illinois, have been giving to the Library for more than a decade. Their generous gifts have benefited the Library Annual Fund, as well as the Law Library (Lawrence’s family includes three generations of Illinois Law School graduates, with a fourth following this spring) and the Music and Performing Arts Library (Lawrence played the violin on a music scholarship while at Illinois).

Lawrence earned his bachelor of science in finance and a Juris Doctor degree at the Urbana-Champaign campus. He is currently enjoying retirement after more than 21 years as a judge in Freeport, Illinois. Donna is a semi-retired minister who serves on the Board of Regents of the North American Lutheran Seminary.

Lawrence once served on a township library board and worked at the Law School Library, and Donna served as a library volunteer in high school and college. Both are firm believers in the priceless nature of the university libraries. “Learning about the conservation and preservation efforts of our university libraries is inspirational,” Lawrence said. “And on the other hand, new developments in information technology being pioneered by the university libraries are deserving of our support,” Donna added.

The couple love to travel, spend time with their 21 grandchildren and 7 great-grandchildren, and are big Fighting Illini fans, attending football and basketball games when their schedules allow.
Upcoming Events

12th Annual C-U Edible Book Festival
Participants celebrate the book arts and create edible books that are exhibited, documented, and then consumed. Check out the website or follow the event page on Facebook for details as they are announced.
- April 1 (time forthcoming)
- Lincoln Square Mall, 201 Lincoln Square, Urbana
- Visit library.illinois.edu/ediblebooks or facebook.com/CUEdibleBooks

Flower Ball (created by Jen-chien Yu and Adelaide Kota) won for Best Visual Presentation at the 2016 Festival.

Human Library Champaign-Urbana
A Human Library is an event that aims to create dialogue and understanding between people. Individuals volunteer as human ‘books’ and participants in the event can ‘read’ the book—meaning they would have a one on one conversation with the volunteer and share in a dialogue about that individual’s experience. ‘Books’ are volunteers from all walks of life who have experienced discrimination based on race, religion, sexual preference, class, gender identity, sex, age, lifestyle choices, disability and other aspects of their life. The Human Library provides the opportunity for the community to share and understand the experiences of others in their community.
- April 9, 2:00 p.m.–5:30 p.m.
- Champaign Public Library, 200 W. Green Street, Champaign
- Visit humanlibrarycu.org or facebook.com/humanlibrarycu