Scott Koeneman to lead Advancement Efforts

There’s a new face in the Office of Advancement. Scott Koeneman started as the Library’s new assistant dean of libraries for advancement on September 19—just in time for the 79th Annual Foundation Meeting. Since then, he has been working to learn about the Library in-depth and to meet as many Library Friends as he can.

Scott is no stranger to the Urbana campus. He brings nearly 15 years of University experience to the Library—with seven of those years as a successful major gift officer. He’s gained important development experience working for the Office of the Vice Chancellor for Institutional Advancement, the College of Engineering, the College of Liberal Arts and Sciences, and the Institute of Government and Public Affairs.

Prior to joining Illinois, Scott gained valuable experience at several newspapers in Iowa and Illinois, and also served his country in the U.S. Marine Corps. He recently completed an on-campus Institutional Advancement Fellows program in leadership training which will prove to be valuable as he heads the Office of Advancement.

“The University of Illinois Library stands among the great libraries of the nation and the world,” said Scott. “It is my honor to play a role in helping it maintain and build on that greatness as our world changes and the need for what the Library does becomes even more important.”

Vicki Trimble returns to assist with Advancement Efforts

Vicki Trimble, the former assistant dean of libraries for advancement, is taking a break from retirement—at least on a part-time basis. She is assisting Scott and his staff through the spring as the Office of Advancement searches for two additional major gift officers.
Save an “Endangered Species”

The Rare Book & Manuscript Library is seeking help to re-house part of an important early printed music collection of Gottfried Samuel Fraenkel (1901–1984), acquired by the University 30 years ago. Fraenkel was neither a music scholar nor a musician by profession, but instead a world-renowned entomologist. He joined the Department of Entomology at the University of Illinois at Urbana-Champaign in 1948, and remained at Illinois for the rest of his life as one of its most distinguished faculty. However, in addition to his love for entomology, throughout his life he had an ardent interest in music and collecting music from the past centuries.

The Gottfried S. Fraenkel Music Collection is a result of someone who genuinely loved collecting, delighted in finding musical treasures, and appreciated music. It includes more than 1,300 works of first and early editions of works of standard Western European composers from Baroque, Classical, and Romantic eras. It is a remarkable collection and of particular interest to students of the history of music and scholars of 18th- and 19th-century music. Despite their importance and value, many works in this collection have been left in fragile condition. Rigid, protective enclosures are vital for this collection to be further utilized and preserved for future teaching and research purposes.

The Collection’s holdings were recently made accessible through a joint cataloging initiative between the Music and Performing Arts Library and the Rare Book & Manuscript Library. Music lovers can now browse this valuable collection by searching the Library’s catalog for the terms “Fraenkel Collection (University of Illinois at Urbana-Champaign Library).”

A gift of $2,000 would ensure that this music collection will be available to future students and scholars.
The Library Inspires One Student’s Poetry

Mandi Goodsett, formerly a graduate assistant in the Music and Performing Arts Library (MPAL) and the Sousa Archives and Center for American Music, writes poetry. When John Wagstaff, head of MPAL, asked if she might be interested in writing something about the Library, she happily put pen to paper.

“I chose the title This Is a Quiet Reading Area because when I saw the sign in a library, it struck me as misleading—even though the reading area seems quiet, underneath the surface you’ll find powerful rhythms of plot and human emotion that are as loud to the reader as a thundering symphony,” Mandi said.

“The driving force behind this poem is the contrast between the calm image of someone reading a book and the inner turmoil of the reader’s mind,” added Mandi. “I tried to demonstrate this contrast with a crescendoing musical energy; like music, a story read silently has dynamics and rhythm, as hidden as these sounds might be to an outside observer. Occasionally, that inner tumult breaks through, as when the reader lets out a chuckle, but at all other times the melodic rhythm of the text is masked by the peaceful act of reading.”

Mandi, who graduated from the Graduate School of Library and Information Science at Illinois, recently started work as reference librarian/government information coordinator at the James Earl Carter Library at Georgia Southwestern State University.

This Is a Quiet Reading Area

A quiet aura on him, the spine in his open palm as the rhythm of lines hastens, accelerates beneath his gaze, each a thundering roar somewhere below his thrumming thumping heart. Can you hear it? The swell of whirring as images flip and tremble behind his eyes, the piano crashes crescendoing above the page turn, in the silent raucous racket—’a punch!’ in the gut and he lets slip a chuckle. Each screaming letter streams from the spine in his open palm, the aura on him: quiet.

Library Awarded Significant Grants

Cataloging Rare Italian Imprints

The Rare Book & Manuscript Library (library.illinois.edu/rbx) will be able to catalog more than 20,000 rare Italian imprints from the 16th through 19th centuries through a $498,942 Cataloging Hidden Special Collections and Archives grant from the Council on Library and Information Resources (CLIR). The imprints are from the Library’s historically significant Cavagna Collection.

The Cavagna Collection was purchased by the University in 1921 from the family of Count Antonio Cavagna Sangiuliani di Gualdana (1843–1913), a recognized authority on the local history of Northern Italy. Most of Count Cavagna’s library of printed and manuscript documents are in Italian, but the collection also contains French, Latin, and German publications. A significant number of works written in various Italian dialects will be increasingly valuable to linguists.

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Meet You at the Corner of Proust and Sandburg

New University Library exterior banners were installed outside the Main Library in the fall—just in time for the Homecoming Parade. The banners highlight the Rare Book & Manuscript Library and the papers of four literary legends, including Gwendolyn Brooks, Marcel Proust, Carl Sandburg, and H.G. Wells.

Upcoming Events

Town & Gown Speaker Series
Each event in this series highlights a topic of historical significance to the campus and the community. The series is sponsored by the Student Life and Culture Archives at Illinois and the Champaign County Historical Archives.

A Distinguished Past: Celebrating African American History in Early Champaign County
- February 11, 6:00 p.m.
- Douglass Branch Library, 504 E. Grove Street, Champaign
- Visit archives.library.illinois.edu/slc

Images of Champaign-Urbana: Local Photographers Capture Our History
- March 18, 7:00 p.m.
- Urbana Free Library, 210 W. Green Street, Urbana
- Visit archives.library.illinois.edu/slc

Divest Now!: Student and Community Divestment Protests in the 1980s
- April 16, 7:00 p.m.
- University YMCA, 1001 S. Wright Street, Champaign
- Visit archives.library.illinois.edu/slc

10th Annual C-U Edible Book Festival
Participants celebrate the book arts and create edible books that are exhibited, documented, and then consumed.
- April 1, 11:30 a.m.
- University YMCA, 1001 S. Wright Street, Champaign
- Visit www.library.illinois.edu/ediblebooks

No. 44 Society Book Collector’s Club
- The second Wednesday of each month at 3:00 p.m.
- The Rare Book & Manuscript Library
- Call (217) 333-3777 or visit www.library.illinois.edu/rbx/programs_no_44_society.html for a complete schedule of meetings
disappearing Italian dialects will be increasingly valuable to linguists. The collection also contains many unica (the only known copy), as well as items that are the only copies in North America.

The funded project, Cataloging Cavagna: Italian Imprints from the Sixteenth through the Nineteenth Century, was one of only 19 selected from a total of 92 applications last year. Cataloging this rich collection over the course of the next three years will make it newly accessible to scholars in multiple fields, including Italian history, literature, art, theater, law, economics, and religion.

Valerie Hotchkiss, Director of the Rare Book & Manuscript Library, said the grant will “increase accessibility to one of the world’s premier collections for Italian Studies.”

Making Leadership Training Accessible to Librarians Worldwide

The Mortenson Center for International Library Programs (www.library.illinois.edu/mortenson) has been awarded a $521,014 grant from the Bill & Melinda Gates Foundation which will help make leadership training accessible to librarians around the world.

With the funding, the Center will work toward strengthening library training providers’ ability to deliver high-quality leadership training to public librarians in order to help them position their libraries to meet critical community needs and to offer access to information and knowledge.

“There is a need for easy-to-use, high-quality, and affordable library leadership training materials in many areas of the world. With the help of this grant, we hope to develop these materials in a multimedia format, and make them widely available and accessible,” said the Center’s Associate Director Susan Schnuer. “What an exciting opportunity.”

During the development of the training materials, the Center will pilot-test them with three different library training providers in three distinct geographical locations: Myanmar, Namibia, and Armenia. The library training providers in these countries will then train 100 public and community librarians in their respective countries.

The Hidden Talents of our Staff

Kirstin Dougan is not only known as a Music and Performing Arts Librarian, but also The Crafting Librarian. At least that’s how those who shop at Etsy, the popular marketplace where creative entrepreneurs sell what they make or curate, know her.

Outside the Library, Kirstin finds joy in being creative. She has been creating things for as long as she remembers; when she was in elementary school, she thought she would grow up to be an artist. She was interested in drawing and painting, and even made her own greeting cards when she was a graduate student.

“It’s often said that creative people need multiple creative outlets and I have definitely found this to be true,” said Kirstin. “While music has been my primary creative outlet (I have a B.M. and M.M. in viola performance), I have always loved color and texture and pretty things. So after my eldest child was born nine years ago, a friend and I set out to learn how to make beaded jewelry.”

In November of 2012, Kirstin opened her Etsy shop where she sells the jewelry she makes. In addition, she also makes and sells magnet sets, insulated coffee cup sleeves, and book weights, along with the occasional ornament or other small item, such as key fobs.

There are challenges finding time, energy, and inspiration to create. With a full-time job, two small children, and no dedicated space to craft, Kirstin does not get to craft as often as she likes.

When asked about her favorite projects, Kirstin says, “The jewelry is probably the most creative—each piece is unique and I never know what it’s going to look like before I start.” She adds, “I’m always happy when I’ve created something that is of good quality, beautiful, and/or useful.”

To visit Kirstin’s Etsy shop, go to www.etsy.com/shop/TheCraftingLibrarian.
Library Is Looking For


$255 for the International and Area Studies Library to purchase *Rusca-Azarbaycanca lugat : uczilida*. This new edition of the Azerbaijani Academy of Sciences’ 3-volume Russian-Azerbaijani dictionary will update the Library’s extensive holdings of Turkic dictionaries, and will provide speakers and students of Russian (not to mention Library staff) with an improved means of accessing the language of this important, oil-rich country bordering both Iran and Russia.

$295 for the International and Area Studies Library to purchase *Gorod i derevo : arkhitektura i remeslo*. This lavish volume celebrates the famed wooden architecture of Irkutsk, near Lake Baikal in Siberia, on the occasion of the city’s 350th anniversary. Considered to be the cultural and intellectual heart of Siberia, Irkutsk was home to a very high proportion of political exiles from central Russia in the 19th and early 20th centuries, and this volume will complement the Library’s excellent Siberian holdings.

$550 for the Conservation Lab to purchase one 2.0x objective lens for its new Leica microscope. The lens will be used for documenting, treating, teaching, and research of Library materials in the Lab. It would allow staff to view materials at 160 times magnification.

$2,500 for the Mortenson Center for International Library Programs to partially support a visiting public or academic librarian in the Mortenson Center Associates Program (www.library.illinois.edu/mortenson/associates). Many librarians from other countries do not have enough funding to support their participation in this world-renowned professional development program. This gift will help to defray the cost of housing and the program fee for librarians outside the United States and give them the opportunity to explore and engage with current issues and trends in the field of librarianship.

$5,000 for the International and Area Studies Library to purchase a large exhibition case for “Flash Exhibitions.” The idea is that such a space could be used for exhibiting a small display on a “hot” topic or a subject of current interest. It would allow the Library more flexibility for promoting resources on current events, complimenting events, and collaborating with other campus units to highlight distinctive area studies collections.

The following donors have adopted items previously listed in Friendscript:


Nancy Friedland for her gift to conserve WWI photos (Rare Book & Manuscript Library)

Elizabeth (Bunny) Mathisen for sponsoring a visiting fellowship in honor of Vicki Trimble (Rare Book & Manuscript Library)

Jean A. McConochie for her gift to purchase a set of brass handle letters (Conservation Lab)

Charles W. Neville for his gift to conserve WWI photos (Rare Book & Manuscript Library)


Susan L. Ross for her gift to purchase a set of brass handle letters (Conservation Lab)

Charles L. Wisseman III and Sarah U. Wisseman for their gift to purchase a set of brass handle letters (Conservation Lab)
**PRESIDENT’S COUNCIL SPOTLIGHT**

Carol Berthold of Champaign, Illinois, who earned her bachelor’s degree at Illinois from the College of Liberal Arts and Sciences (and holds master’s and doctoral degrees from Northwestern University), has supported the University Library for a decade.

Carol’s generosity established the Berthold Family Endowment Fund in tribute to her parents, Gerard C. and Mary F. Berthold, as well as her brother, Gerard J. (Jerry) Berthold. The bequest provides unrestricted support for the Library. In addition, Carol has given to the Music and Performing Arts Library, the Rare Book & Manuscript Library, the Ricker Library of Architecture and Art, the Sousa Archives and Center for American Music, and the University Archives. She has also purchased several Library Is Looking For items in need.

When asked why she supports the Library, Carol said, “To me, the Library is quite simply the single most important resource of the University. All departments and disciplines, all levels of students, and faculty and staff use its resources. Its resources are also open to scholars from around the world and to all the citizens of Illinois, the nation, and the world. It is a true center of excellence in every meaning of the word.”

**Yes!**

I want to help ensure the Library’s excellence with a gift to the Library Annual Fund.

Enclosed is my gift of: □ $50 □ $100 □ $150 □ Other $ ____________________________

Name ________________________________________________________________

Address ________________________________________________________________

City, State, Zip __________________________________________________________

E-mail Address __________________________________________________________

☐ Name of Library Is Looking For Gift (if applicable): __________________________

☐ Please use my gift toward the Andrew W. Mellon Foundation Challenge Grant. (Make checks payable to UIF/Mellon (770657).)

☐ Please use my gift toward the Annual Fund. (Make checks payable to UIF/Library Annual Fund (32260).)

☐ I wish to pay by credit card:
  □ VISA □ Discover/Novus □ MasterCard □ American Express
  Card number ___________________________ Exp. date _______________________

☐ Please arrange joint credit with (name): __________________________

☐ My company will match my gift:
  Company name _______________________________________________________

☐ Yes, I would like to receive information about planned giving options such as bequests, charitable trusts, charitable gift annuities, and life estates.

Make your next gift online: go.library.illinois.edu/gift
DID YOU KNOW?

An endowment is an investment in the lives of those to come, a promise without end, made by today’s donors to the future.

There are more than 185 Library endowments in existence. Endowments help support the Library’s collection, programs, and services. They can also establish deanships, professorships, fellowships, assistantships, and internships; support outreach, social, and other promotional activities; and produce special publications such as exhibit catalogs and promotional materials. Endowments provide perpetual funding for whatever the donor wishes to achieve with his or her philanthropy.


For a list of Library endowments, visit www.library.illinois.edu/friends/endowments.

To establish a living legacy with a continuing impact on the Library, please contact the Office of Advancement at (217) 333-5682.

Illinois alumnus Robert Blissard passed away on December 8, 2014. As a volunteer in the Rare Book & Manuscript Library, he worked on the collections of Carl Sandburg, H. G. Wells, and the Spanish Civil War, among others. He will be remembered fondly by his Library colleagues.