The University Library is co-sponsoring “The Great War: Experiences, Representations, Effects,” a cross-campus initiative taking place this fall marking the 100th anniversary of the onset of World War I.

Select items from the Library’s collection of more than 4,400 WWI-era photographs are on display from August through December in two exhibitions: one at the Rare Book & Manuscript Library (see page 4) and the other at Krannert Art Museum. The multiple perspectives and topics covered in the photos, originally commissioned by the French authorities to establish an official record of the conflict, offer a rich resource to students, scholars, and visitors looking for contemporary representations of the Great War.

The Literatures and Languages Library is partnering in the campus initiative and offering an online guide for those interested in learning more about the literature during World War I and its aftermath at uiuc.libguides.com/ww1lit. The History, Philosophy, and Newspaper Library is participating through a Twitter feed to promote the Library’s vast collection of sources documenting responses to and experiences of WWI at twitter.com/HPNLuiuc. The Student Life and Culture Archives is also a participant and co-sponsor of “The Great War: Experiences, Representations, Effects.” For a complete list of courses, exhibits, film series, performances, and other special events in connection with this initiative, visit www.thegreatwar.illinois.edu.

“The WWI photo collection is a priority for the Rare Book & Manuscript Library,” said Curator Caroline Szylowicz. “We anticipate that this collection will be used more often for classes and research projects given the extensive campus-wide initiative taking place this fall.”

Given the age and condition of these special photos, the Rare Book & Manuscript Library is in need of funding to help treat and re-house them. With an approximate cost of $20 per photo, a generous gift of $1,000 would conserve 50 photographs at a time. Smaller contributions are also welcome. For more information about this special project, please contact the Library’s Office of Advancement at (217) 333-5682.
Friendscript is a publication of the Office of Library Advancement, 1408 West Gregory Drive, Room 227, Urbana, IL 61801. Ideas and suggestions are always welcome and should be submitted to Heather Murphy at hmurphy@illinois.edu or (217) 333-3758.

The Office of Library Advancement garners interest and secures external funds from Illinois alumni and friends, provides visibility for the Library through its programs and events, and promotes the Library within the Illinois campus and the community-at-large.

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Help the University Library reduce its carbon footprint. Contact Heather Murphy if you are interested in receiving future issues of Friendscript by e-mail.

*Printed with soy ink on recycled paper.*

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New Life for Card Catalogs

Many card catalog cabinets are being replaced by online catalogs in libraries around the world and finding their way into non-traditional locations. Some of the cabinets once found within libraries on the University of Illinois’s Urbana campus have been offered to the local Preservation and Conservation Association (PACA) and made available for sale to the general public.

Milo’s, a popular restaurant in Urbana offering Nuevo American cuisine, has a card catalog cabinet from one of the University’s libraries in its dining room. Owner Jane Anderson purchased the cabinet from PACA and found a creative new use for the special piece of furniture—the cards have been replaced with wine bottles.

Other fun uses for card catalogs include storage of sewing supplies, canned goods, recipes, linens and silverware, makeup and cosmetics—the possibilities are endless!

The Main Library is on Facebook

For the latest Library news and events, please visit our page at www.facebook.com/universitylibrary and consider “liking” us.

**John Wilkin**

The Juanita J. and Robert E. Simpson Dean of Libraries and University Librarian

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Library Friends Jim and Mary Vieregg from Wheaton, Illinois, recently established the Mary L. Vieregg and James R. Vieregg Library Endowment Fund. This generous gift will provide unrestricted support for the University Library in perpetuity.

Jim and Mary, who each earned their bachelor’s and master’s degrees from Illinois, have supported the Library for more than 25 years. “We give to the University Library because its collections and services inform and interact with every field of study in every department in every college,” said Mary. “Giving to the Library is our way of giving to them all.”

**President’s Council Spotlight**

Jim and Mary Vieregg
Library Friends since 1987
President’s Council Members since 2011
For the past eight to ten years, instruction in cursive has been disappearing from curricula in public schools throughout the country as more technology (and keyboarding) enters classrooms. As a result, the Library is discovering that some of its undergraduates cannot read or write cursive.

The change to school pedagogy is affecting research among college and university students. Rare Book & Manuscript Library Director Valerie Hotchkiss saw the handwriting on the wall (so to speak). She didn’t want to see students locked out of doing research with literary papers and archival collections, or being unable to read a grandparent’s diary or their parents love letters.

“When the ability to read cursive is lost, our connection to history—and even to our own past—is lost,” said Hotchkiss.

On June 11, the Rare Book & Manuscript Library offered its first Camp Cursive, teaching 8-11 year olds how to write and read in cursive. Janet LeRoy, a local elementary school teacher, was on hand to teach the Zaner-Bloser handwriting method to the 13 children in attendance. Students came from more than ten different schools in the region, with one coming all the way from Chicago.

In addition to learning letterforms, the children read manuscripts by famous authors such as Mark Twain, H. G. Wells, Arthur Conan Doyle, Gwendolyn Brooks, and Ernest Hemingway. They also learned about the history of writing implements, studied handwriting analysis, looked through rare books, bound their own books, and learned about spies and handwriting. There was even a Cursed Cursive Contest in which students competed to come up with the best Shakespearean curse and then write it elegantly on the blackboard. At the end of the day, all of the children graduated with a certificate and a swag bag (including their very own fountain pen).

Spaces for the inaugural one-day camp filled up quickly with many parents requesting that more camps be held. The Rare Book & Manuscript Library hopes to offer a second Camp Cursive in 2015.
Upcoming Events

First Global Conflict: Contemporary Views of the Great War, 1914–1919
This exhibition explores the multiple ways this “Great War” can be revisited and re-interpreted in the collections of the Rare Book & Manuscript Library through letters, documents, photographs, posters, pamphlets, and books.
- August 29–December 19
- Rare Book & Manuscript Library
- Call (217) 333-3777 or visit library.illinois.edu/rbx

Mortenson Distinguished Professor Emerita Barbara J. Ford will speak about the work the Mortenson Center for International Library Programs has done with university libraries in Africa and with university and public libraries in Asia. Ford will illustrate some approaches to working with others to support cross-disciplinary research in order to create new knowledge and develop partnerships to support global research.
- October 7, 4:00 p.m. to 5:30 p.m. (reception to follow)
- I Hotel, Chancellor Ballroom, 1900 S. First Street, Champaign
- Visit library.illinois.edu/mortenson

Town & Gown Speaker Series: Champaign-Urbana on Film
The events in this series are designed around topics of historical significance to the campus and community. These films from the Archives show students, campus life, and the Champaign-Urbana area throughout the years.
- October 15, 7:00 p.m.
- Lewis Auditorium at the Urbana Free Library, 210 W. Green Street, Urbana
- Visit archives.library.illinois.edu/slc

Youth Literature Festival
This Festival, co-sponsored by the University Library, celebrates the value of literature in the lives of youth by bringing together local and national authors, illustrators, poets, and storytellers to share their stories, their craft, and their enthusiasm with children, teens, and adults.
- October 18
- I-Hotel and Conference Center, at 1900 S. First Street, Champaign
- Visit youthlitfest.education.illinois.edu for a schedule of the day’s events

Homecoming Parade Watch
- October 24, 5:30 p.m. (weather permitting)
- Main Library’s west parking lot (Sixth and Armory)
- Call (217) 333-5682

American Music Month Celebration: America’s Music in Peace and War: A 20th-Century Revue
To commemorate the 100-year anniversary of the start of World War I and illustrate how this first world conflict forever changed the face of music in America, this celebration will explore the indoctrination of social and political ideals across 20th century America through music during times of peace and war.
- November 1–30
- Krannert Center for the Performing Arts, University Library, School of Music, and Sousa Archives and Center for American Music
- Visit archives.library.illinois.edu/sousa/american-music-month for a complete schedule of events

Library Research Showcase
Library faculty and academic professionals will present their research, which impacts a wide variety of library services as well as the global library and information science profession and other scholarly fields. The campus community and friends of the Library are welcome to join in for all or part of the event.
- November 12, 12:30 p.m. to 4:00 p.m.
- Marshall Gallery and the south side of the Social Sciences, Health, and Education Library
- Visit www.library.illinois.edu/committee/rpc/showcase for a schedule and more information about specific presentations

No. 44 Society Book Collector’s Club
The second Wednesday of each month at 3:00 p.m.
- The Rare Book & Manuscript Library
- Call (217) 333-3777 or visit www.library.illinois.edu/rbx/programs_no_44_society.html for a complete schedule of meetings
Lindy Wheatley provides office support for the Mortenson Center for International Library Programs, which has offered non-degree professional development programs for librarians from outside the United States for more than 20 years. When she’s not in the office, chances are you’ll find Lindy in roller skates.

Lindy has always enjoyed roller skating and even played some club roller hockey during her college days. When roller derby started making a comeback, it sparked her interest. Lindy says that roller derby has changed since the 1970s and the sport continues to evolve. “One of the most common misconceptions people have about roller derby is that there are no rules and we can clothesline each other with impunity,” she explains. “There are rules, and referees. I once spent three minutes in the penalty box for various infractions. It was probably a league record.”

Lindy heard about the Twin City Derby Girls, a league in the area with practice times that fit her work schedule, in 2010. After a brief training program, she started scrimmaging with other skaters and was drafted to a team. Lindy plays the position of blocker primarily, but has played all positions (blocker, pivot, and jammer). On the track, she’s known by her derby name—Lovely Feyd, or just Feyd (a reference to dialog in David Lynch’s 1984 movie *Dune*).

This past season, Lindy served as a team co-captain. She revealed, “I’ve been more focused on game strategy and becoming more vocal during my time on the track. I spend very little time in the box these days.”

With roller derby being a contact sport, skaters can accidentally be hit in the face or receive a body check and land awkwardly. Aside from bruises and strained muscles, Lindy has torn her deltoid. Some of her league mates have broken their legs or wrists or dislocated shoulders.

Lindy’s favorite derby memory was winning the league championship in 2013 with her team, the Boneyard Bombshells. She recalls, “That season we played short with no coach and lost our first two games. One of our captains rose to the challenge and became our skater coach. By pulling together as a team and working toward improving our shortcomings, we managed to come back mid-season and win our next two games, then the championship.”

Lindy practices two to three days a week for an hour and a half each time. “It’s a great form of exercise,” she added. “It forced me to finally quit smoking.”

Find more information at twincityderbygirls.com and wftda.com.
Library Is Looking For

$250 for the International and Area Studies Library to purchase four microfilm reels of *Donskaia pchela* (Rostov-na-Donu, 1891-1893). This semweekly newspaper was published in the major commercial, industrial, and administrative center of Rostov-na-Donu (near the Russian-Ukrainian border) as it developed into one of Russia’s largest cities in the late 19th century. In addition to providing detailed information about commerce and economics in the region, its liberal-bourgeois orientation led it to be critical of corrupt officials, exploitative bosses, and the negligence of local authorities. The University Library has the opportunity to be the first in the United States to hold a copy of this important resource for Russian social and economic history.

$315 for the International and Area Studies Library to purchase five microfilm reels of *Donskaia rech’* (Novocherkassk, 1892-1895). Published four times a week, this newspaper from the former capital of the Don Cossacks provided a liberal perspective on the many issues facing the Russian Empire during the conservative reigns of Tsars Alexander III and Nicholas II. Available from the National Library of Finland, this will be the first copy of this newspaper in the United States.

$250 for the International and Area Studies Library to purchase four microfilm reels of *Krasnaia gazeta* (Leningrad, 1928-1929). The official newspaper of the Petrograd Soviet (the local revolutionary council that played a leading role in the Bolshevik takeover of Russia in October 1917), *Krasnaia gazeta* was one of the most significant political and literary publications of the early Soviet Union. These reels will fill in a gap in U.S. holdings of this twice-daily newspaper, which featured articles by Mikhail Bulgakov, Osip Mandelshtam, Kornei Chukovskii, and other prominent writers along with articulations of the Communist Party’s vision for the transformation of Soviet society.

$315 for the International and Area Studies Library to purchase five microfilm reels of *Krym* (Simferopol’, 1891-1893). Published three times a week in Simferopol’, the ancient administrative center of Crimea, this newspaper is not currently held at any library in the United States. A special arrangement with the National Library of Finland will allow Illinois to acquire this primary source for the political, social, and economic life of the strategic peninsula in the late 19th century, including a regular column on local publishing activity. The newspaper (whose title simply means “Crimea”) was founded by O. A. Protopopova, one of the Russian Empire’s first female publishers, editors, and booksellers, about whom little is known.

$450 for the Conservation Lab to purchase a set of brass handle letters. These are individual letters cut in brass and set in wooden handles. The Rare Book Conservator would use the tools to title the spines of leather bindings in gold.

$495 for the Ricker Library of Architecture and Art to purchase *Andy Warhol: Catalogue Raisonné, V.4: Painting and Sculpture late 1974-1976*. This is the most recent volume in the catalogue.

DID YOU KNOW?

The Oak Street High Density Storage at the Oak Street Library Facility provides remote storage for less-used Library materials, as well as materials that require ideal preservation conditions. It currently houses 3.6 million items (items are shelved strategically to ensure the least amount of storage space is wasted) in a climate-controlled environment kept at 50 degrees Fahrenheit and 30% relative humidity to maintain the structural integrity of print resources.

This photo of one of the Facility’s aisles was taken in 2009. Today, the 40-foot shelves hold more than 3 million items.
The Library is grateful to the following Library Friend for his gift:

Kenneth S. Brunsman for sponsoring a visiting fellowship in honor of Vicki Trimble (Rare Book & Manuscript Library)

The first two volumes provide a comprehensive and detailed historical account of design from prehistory to the end of World War II, including substantial new material on design in Latin America, Asia, the Middle East, and Africa.

$1,900 for the Music and Performing Arts Library to complete its holdings of the important Archives Internationales de Musique Populaire series of popular world music recordings from VDE Gallo. MPAL currently has only 22 of the 117 discs available. One of the most highly-acclaimed and well-documented series of ethnomusicological recordings, this set is a critical resource for those studying music and culture around the world.

Annual gifts strengthen the Library and ensure its standing as one of the world’s preeminent public university collections.

Yes!

I want to help ensure the Library’s excellence with a gift to the Library Annual Fund.

Enclosed is my gift of: ☐ $50 ☐ $100 ☐ $150 ☐ Other $ __________________________

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☐ Yes, I would like to receive information about planned giving options such as bequests, charitable trusts, charitable gift annuities, and life estates.

Questions? Please call (217) 333-5682 or e-mail friends@library.illinois.edu.

Make your next gift online: go.library.illinois.edu/gift
Negative Restoration Project

A Library Friend in Chicago is making a big impact in Champaign-Urbana. Paul Garcy, an alumnus who earned his bachelor’s and master’s degrees in engineering from the Urbana campus, established a recurring gift to the University Archives that makes it possible to conserve and restore badly deteriorated photographic negatives. The Negative Restoration Project, once complete, will restore more than 500 images. These new images will be processed into the Archives online database and descriptive system where they will be fully accessible.

The University Archives welcomes additional funding for this project as it will allow a tremendous amount of work to be completed more quickly. For more information, please contact the Library’s Office of Advancement at (217) 333-5682.

At left is a portion of the negative before restoration. Note the bubbling throughout.

(below) The entire negative was restored through the Negative Restoration Project—and prints beautifully. It shows Wendell Wilson, Douglas Mills, and Robert Zuppke at a 1937 baseball game.