Students Benefit from the Library’s Media Commons

Those who love the Library know that services are just as important as the collections. The Media Commons debuted in the Undergraduate Library last year and will celebrate its one-year anniversary in March 2014. It offers a wide range of state-of-the-art technology and support—free of charge—to faculty, staff, and students centered around collaboration and digital media. Those who use the Media Commons have broad access to media creation tools, information technology training in multimedia hardware and software, and to consultation and instruction in media literacy.

The Media Commons was the ideal solution to an ever-growing demand for multimedia classroom presentations. Together, the Library and CITES Academic Technology Services at Illinois lead the efforts of the Media Commons with support from the Library/IT student fee program.

Media Commons spaces include a classroom for hosting classes and workshops, an open presentation area with a large flat screen panel and seating, a video production studio with professional quality lights, cameras, and a green screen, and coming soon an audio studio for recording interviews and podcasts. There are collaborative spaces, including digital media connected collaboration and group rooms. In addition to the equipment and technology on site, there is a robust loanable technology service which offers digital video cameras, digital audio recorders, and

Continued on page 2
The Office of Library Advancement garners interest and secures external funds from Illinois alumni and friends, provides visibility for the Library through its programs and events, and promotes the Library within the Illinois campus and the community-at-large.

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Help the University Library reduce its carbon footprint. Contact Heather Murphy if you are interested in receiving future issues of Friendscript by e-mail.

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**Media Commons, continued from page 1**

accessories to support media projects—all available to check out. There are also scheduled consultants and Media Commons staff members to help out with projects.

“Thanks to a great deal of support and communication from within the University Library and other campus services and departments, the Media Commons has in a very short time become a great success. We are seeing a steady stream of faculty, staff and students using a wide combination of the resources and services available on site as well as the loanable technology available for checkout,” said Media Commons Coordinator Eric Kurt. “The success has been high enough that we are currently looking at options to expand the Media Commons outwards into other parts of the Undergraduate Library to provide a larger space for user needs.”

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**Upcoming Events**

**Heirlooms, Artifacts & Family Treasures: The 2014 Preservation Emporium**

Bring your preservation questions along with small, hand-held items or images of larger items for examination by preservation specialists whose expertise ranges from antiquities to textiles and musical instruments to modern digital media.

February 8, 1:00 p.m. to 4:00 p.m. (keynote speaker at 2:00 p.m.)
Spurlock Museum, 600 S. Gregory Street, Urbana
Contact Jennifer Hain Teper at jhain@illinois.edu

**SAVE THE DATE: Gwendolyn Brooks Celebration**

An afternoon lecture with Q&A followed by an evening of poetry, song, film, and discussion.
April 24
Lincoln Hall, 702 S. Wright Street, Urbana
Visit www.library.illinois.edu/calendar or library.illinois.edu/rbx...more details forthcoming!

**No. 44 Society Book Collector’s Club**

The second Wednesday of each month at 3:00 p.m.
The Rare Book & Manuscript Library
Call (217) 333-3777 or visit go.library.illinois.edu/44society for a complete schedule of meetings

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University YMCA, 1001 S. Wright Street, Champaign
Visit www.library.illinois.edu/ediblebooks/

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**John Wilkin**

The Juanita J. and Robert E. Simpson Dean of Libraries and University Librarian
jpwilkin@illinois.edu
Reception Honors Dmytro Shtohryn’s Contributions to the Library and Celebrates his 90th Birthday

In the introduction to Jaroslav Rozumnyj’s Twentieth Century Ukrainian Literature, the author writes, “For over forty years, the Ukrainian presence at the University of Illinois at Urbana-Champaign has been synonymous with Dmytro Shtohryn.” Rozumnyj goes on to say that Professor Shtohryn became instrumental in making the U of I one of this continent’s leading research centers for specialists in Slavic and East European disciplines. It’s undeniable that this librarian from Ottawa, Canada, was integral to the offering of Ukrainian studies at Illinois.

Considering Professor Shtohryn’s past contributions to the University Library and to Ukrainian Studies, celebrating his 90th birthday here at Illinois seemed fitting—and made it all the more special. On December 2, the legendary professor gathered with his colleagues, friends, and fans at a reception organized by the Slavic Reference Service to visit and blow out the candles on his birthday cake.

Professor Shtohryn continues to have a great passion for Ukranian materials. At Illinois, these are part of the Slavic, East European & Eurasian Collections & Services housed within the International and Area Studies (IAS) Library. The IAS Library would like to be able to purchase Istorychnyi Atlas Ukrainy : Naidavnishe Mynule, Rus’ (Kyivs’ka Derzhava, Galits’ko-Volyns’ka Derzhava), a large-format historical atlas of ancient and medieval Ukraine in honor of Professor Shtohryn (see page 6). Library Friends interested in making a gift to purchase this atlas or supporting the IAS Library are invited to call (217) 333-5682.

Library Lecture a Success

With the generous support from the Division of Intercollegiate Athletics (DIA), the Scholarly Commons at the Library was proud to bring Dr. Victoria Stodden to campus on October 24 during Open Access Week to speak on “Opportunities And Challenges For Open Data And Code: Facilitating Reproducibility.” Dr. Stodden, known for her research and policy work on open data and reproducible science, is an assistant professor of Statistics at Columbia University and with the Columbia University Institute for Data Sciences and Engineering.

With increasing requirements from funders for researchers to make their data openly available for reuse, Dr. Stodden spoke eloquently to an audience of about 75 on these requirements and on the need for researchers to share the protocols used to conduct their research. A video of the event is available at go.illinois.edu/vstoddenvideo.

“As the campus and the Library are ramping up to provide more extensive Research Data Services, it’s easy to focus on funder requirements and other details,” said Sarah Shreeves. “Dr. Stodden’s lecture provides an important reminder of why this work is so critical—the reproducibility of scientific research.”

“The Library thanks DIA for their generosity,” said Assistant Dean of Libraries for Advancement Vicki Trimble. “We value the partnership between the Library and Athletics. Events like this are simply not possible without their support.”

Library Friends interested in helping fund a lecture such as this should contact the Office of Library Advancement at (217) 333-5682.

The Main Library is on Facebook

For the latest Library news and events, please visit our page at www.facebook.com/universitylibrary/ and consider “liking” us.
University Archivist William Maher, Former University Archivist Maynard Brichford, and Dean of Libraries and University Librarian John Wilkin admire the milestone cake at the reception celebrating the 50th Anniversary of the Archives on October 12.

Did You Know?

The in-state tuition for a student attending the University in 1938 was only $70 per year.

For other amazing facts and historical photos, be sure to view the “Your first year at Illinois” series digitized by the Library’s Digital Content Creation unit. Find it online at go.library.illinois.edu/yourfirstyear.

The series includes the Library, of course, and claims that “new books purchased or given to the Library each year require one mile of book shelves.” It would be interesting to know how many miles of shelving would be required today!

Thank You to Library Friends

The Library is grateful to the following Library Friends for their gifts:

- Carol Berthold for her gift to create a new Archives brochure (University Archives)
- John R. and Susan H. Bosworth for a pair of magnifying eyeglasses (Conservation Lab)
- Frances Cameron for a second pair of magnifying eyeglasses (Conservation Lab)
- Edna Campbell for Vilenskii viestnik = Kuryer Wilenski (International and Area Studies Library)
- Lynn S. Cline for a touring bicycle (Rare Book & Manuscript Library)
- Terry Deneen for two wooden benches for the Main Library’s 2nd floor corridor
- Cheryl Ewing for her gift to conserve A Visit from St. Nicolaus in memory of her parents, Roman P. and Florence C. Barnak (Rare Book & Manuscript Library)
  When making this gift, Cheryl said, “It was through their reading me books as The Night Before Christmas that they handed down warm memories and a love of libraries.”
- Richard W. Renner for Panoramas 1787–1900, texts and contexts (Ricker Library of Architecture and Art)
- Daniel D. Shin for a second touring bicycle (Rare Book & Manuscript Library)
- Bruce Tomkins for a third pair of magnifying eyeglasses (Conservation Lab)
- Harry C. and Pola Triandis for their gift including Views in Greece from drawings by Edward Dodwell and In Greece: journeys by mountain and valley in memory of Sappho Diamantopoulos, Dadine Mavredis, and Christo Triandis (Rare Book & Manuscript Library)

Newspaper Digitization Intern

Meet Margaret Joyce, a graduate student working on several large newspaper digitization projects in the History, Philosophy and Newspaper Library. Her intern position is funded by Library Friend Robert O. Endres.
Libraries Win Energy Awards

The Energy Conservation Incentive Program (ECIP) at Illinois awards building upgrades on campus in facilities which have produced top energy conservation results. Each year eight campus buildings receive ECIP awards in two separate categories. Those selected have demonstrated the greatest percentage of energy conservation over a one-year period.

In 2013, three of eight awards went to Urbana campus libraries. The Undergraduate Library won 1st Place in the Occupant Action category; in the Energy Advancement category, the Main Library took 3rd Place while the Grainger Engineering Library took 4th Place. These libraries will work with the Utilities & Energy Services Division within Facilities & Services at the University to implement upgrades to their appearance or functionality. For more information about these awards, visit go.library.illinois.edu/2013ecip.

Library Friends interested in working with any of the libraries and contributing toward building upgrades of any size should contact the Office of Library Advancement at (217) 333-5682.

Library Hosts Special Guest and Celebrates Gift

The Croat Representative to the Bosnian Presidency (and current Chairman of the Presidency), Žejlko Komšić, visited the campus and the Library on October 1. Komšić gave a keynote address and participated in a roundtable discussion with Illinois faculty on Bosnia, diasporic communities, and relations between diasporic communities and the homeland. This was part of an event about the Bosnian diaspora organized by the Department of Slavic Languages and Literatures (SLL), the Russian, East European and Eurasian Center (REEEC), the European Union Center (EUC), and the International and Area Studies (IAS) Library. Afterward, Komšić attended a reception at the IAS Library. The visit celebrated the gift of a major audio-visual archive of materials to the Library pertaining to the Bosnian immigrant experience.
Library Is Looking For

The Undergraduate Library is looking for classic video game magazines and related periodicals as part of its vintage gaming archive. These materials will help augment the Library's collection of vintage games, and serve as core sources for campus researchers investigating historical aspects of this important pop culture phenomenon. The Library has identified the following titles as being of interest to local researchers:

- **GamePro** 1989–2011

**$250 for the Conservation Lab** to purchase a large Dahlia Sprayer. The sprayer produces a fine mist to humidify paper objects to be flattened. It is also used in the process of washing paper objects. Conservators would use this sprayer to mist solvents on and through sheets to remove degradation products which aids in the preservation of items.

**$290 for the International and Area Studies Library** to purchase Eestikeelne Raamat, 1918–1940 = Estnisches Buch, 1918–1940 = The Estonian Book, 1918–1940. This is the latest installment in the National Library of Estonia’s bibliographic series covering Estonian monographic publishing since its inception in 1525. This handsome four-volume set chronicles every known book published during the existence of the independent republic of Estonia between World War I and the Soviet occupation of 1940. The University Library would be the first in the U.S. to acquire this major reference source if funded.

**$415 for the International and Area Studies Library** to purchase Hay

**Girkè, 1901–1920 T’vakannerin = Armiantska Kniga v 1901–1920 gg. = The Armenian Book, 1901–1920.** This is Volume 4 in the National Library of Armenia’s series of bibliographies covering the entirety of Armenian book publishing from its beginnings in 1512 (the series itself has been in preparation for nearly 50 years). With this purchase, Illinois will join the Library of Congress, the British Library, the Bibliotheque Nationale de France, and the Bayerische Staatsbibliothek as the only libraries in the Western world to hold this volume, which indexes Armenian books from the early 20th century, including Armenia’s brief period of independence from Russian rule between 1918 and 1920.

**$460 for the International and Area Studies Library** to purchase Istorychnyi Atlas Ukrainy: Naidavnises Mynule, Rus’ (Kyivs’ka Derzhava, Galyt’sko-Volyns’ka Derzhava). This large-format historical atlas of ancient and medieval Ukraine highlights the complex ethnopolitical processes that took place on Ukrainian territory, which has been inhabited since at least 40,000 BCE and was part of the Ancient Greek, Scythian, Cimmerian, Sarmatian, Roman, Byzantine, Gothic, Hun, Bulgar, Khazar, and Mongol empires. This volume focuses on prehistory and on the complicated events and wide-ranging foreign relations of the precursor of both modern Russia and Ukraine: the state of Kievian Rus’ (882–1283). One of its Ukrainian successor states, Galicia-Volhynia (1199–1349), is also a focus. If funded, Illinois would join a handful of U.S. libraries to own this important resource for Ukrainian and Russian history.

**$500 for the Ricker Library of Architecture and Art** to purchase The Louvre by Geneviève Bresc-Bautier. This is the definitive text on the history of The Louvre Museum and former royal palace featuring its transformations over the centuries. The author is the present Curator of Sculpture at The Louvre and the book is lavishly illustrated with 450 color plates. A must for Ricker Library!

**$610 for the International and Area Studies Library** to purchase Latvian Jewish Encyclopedia: Jews of Latvia in WWII (five volumes). Published by the Jewish Religious Community of Riga, this exploration of the life and fate of Latvian Jews during World War II includes registers and genealogies of community members, extensive information on the course of the Holocaust in Latvia, and numerous entries on pre-war Jewish life, Latvian Jews who served in the Red Army, post-war trials of Holocaust perpetrators in Latvia, and much more. The encyclopedia will make an excellent addition to the Library’s extensive holdings on Jewish history and culture in Eastern Europe.

**$700 for the Music and Performing Arts Library** to purchase Black Europe, a 44-CD and book set that features people of African descent in Europe from the earliest years of the recording industry and continued after the First World War. Music, spoken word, and dance from all styles, categories, languages, and natal lands provide a lost but rich resource. Many artifacts may be lost forever, but this project traces the surviving evidence. Black Europe will be of benefit to music scholars as well as cultural studies scholars and others interested in the African Diaspora.

**$750 for the Music and Performing Arts Library** to obtain Tutto Verdi Operas (C Major label), a three-part DVD set celebrating Verdi’s 200th
Yes! I want to help ensure the Library’s excellence with a gift to the Library Annual Fund. Enclosed is my gift of: □ $50   □ $100   □ $150   □ Other $ ______________

Name ____________________________________________________________________
Address __________________________________________________________________
City, State, Zip ____________________________________________________________________
E-mail Address __________________________________________________________________

☐ Name of Library Is Looking For Gift (if applicable): ______________________________

☐ Please use my gift toward the Andrew W. Mellon Foundation Challenge Grant. (Make checks payable to UIF/Mellon (775466).)

☐ Please use my gift toward the Annual Fund. (Make checks payable to UIF/Library Annual Fund (32260).)

☐ I wish to pay by credit card:
   □ VISA □ Discover/Novus □ MasterCard □ American Express
   Card number ___________________________ Exp. date ______________

☐ Please arrange joint credit with (name): ______________________________

☐ My company will match my gift:
   Company name ____________________________________________________________________

☐ Yes, I would like to receive information about planned giving options such as bequests, charitable trusts, charitable gift annuities, and life estates.

SMSGT

Annual gifts strengthen the Library and ensure its standing as one of the world’s preeminent public university collections. We invite you to join this tradition of private support, which makes a critical difference in the quality of the Library’s collections, programs, and services.

Please mail this form with your gift to:
University of Illinois Foundation
P.O. Box 3429
Champaign, IL 61826-9916

Questions? Please call (217) 333-5682 or e-mail friends@library.illinois.edu.

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$1,255 for the International and Area Studies Library to purchase Women in Colonial India: Historical Documents and Sources. This important five-volume set brings together key primary sources on topics such as female infanticide, widow-burning, education, health, and marriage and will be of interest to scholars in history, women’s and gender studies, as well as South Asian area studies. It is not widely held in U.S. libraries and would be an excellent addition to the Library’s strong South Asian collection.

$2,000 for the Mortenson Center for International Library Programs to partially support a visiting public or academic librarian in the Center’s programs. Many librarians from other countries do not have enough funding to support their participation. This gift will help to defray the cost of housing and the program fee for librarians outside the United States and give them the opportunity to explore and engage with current issues and trends in the field of librarianship.

$3,000 for the Library and Information Science Virtual Library to fund the hiring of a graduate student to take on a special project—scanning the Library’s significant collection of historical public library annual reports. This student would work through the copyright permissions for the post-1923 materials. Scanning will allow these items to be more widely accessible and findable (due to enhanced cataloging taking place at the same time). In addition, the print materials will be stored at the Oak Street Library Facility where they will be better preserved.

To fund one of these items or to ask for additional titles in an area of interest, call (217) 333-5682 or email kslimmons@illinois.edu. A listing of items in need is located online at www.library.illinois.edu/friends/library_is_looking.html and is updated regularly.
The Hidden Talents of our Librarians

Associate University Librarian for User Services Sue Searing is becoming well known at the Library and in the local community for her talents as a storyteller. She discovered storytelling as art after becoming a Library & Information Science librarian at Illinois and has been telling stories ever since taking Professor Betsy Hearne’s class (LIS 409, Storytelling) in 2007—at the age of 57. Sue jokes that it was a “mid-life epiphany.”

“The more I observed talented local storytellers, the more it intrigued me, and eventually I felt that I just had to give it a try myself,” said Sue. “I’ve always felt comfortable speaking before audiences, and I discovered that storytelling is a way to engage and entertain listeners without lecturing and boring them. I also found that I enjoyed digging into folklore, aided by the deep collections in our Library. The old stories—folk tales, fairy tales, legends and fables—embody so many universal truths, while also serving as windows into other cultures. And there’s a lot of humor in folk literature too, which I love.”

Sue tells stories and engages audiences regularly throughout the Champaign-Urbana area, including those at the Storytelling Festival at the Graduate School of Library & Information Science (where she made her debut in 2007 telling a humorous Japanese tale). She also enjoys telling ghost stories—mildly spooky ones for kids in the afternoon, and super-scary ones for adults at night—along with other members of the C-U Storytelling Guild to benefit the University’s Spurlock Museum every October.

When asked if she has a favorite memory, Sue replies, “All these events are favorites of mine because I get to be both performer and audience—and I do love hearing a good story!”