On August 16, John Wilkin welcomed Library faculty and staff over coffee and pastries, and then officially started his first day on the job as the University Library’s fourteenth university librarian and dean of libraries.

“I’m honored to join the University of Illinois and to lead this extraordinary Library, one of the finest in North America,” said John. “It was a very special opportunity for me to come here and to work with this talented and capable faculty and staff, to help manage and build this rich collection, and to engage with the campus and alumni in shaping the future of the library.”

John comes to Illinois from the University of Michigan in Ann Arbor. There he served as the executive director of HathiTrust and the associate university librarian for publishing and technology from 2008 to 2013. Prior to this, he held several different positions at Michigan serving as interim co-university librarian; associate university librarian for library information technology and technical and access services; head of the digital library production service; head of the humanities text initiative; and data services librarian and English selector over a 25-year period. During that time, John left Michigan for two years and took a position at the University of Virginia in Charlottesville to build their digital library capabilities.

In February of this year, a 14-member search committee representing the Library and the campus was assembled and began reviewing candidates. John was one of three finalists invited to campus in April where he gave a presentation at a public forum to address what the role of a research library should be at Illinois. In June, Vice Chancellor for Academic Affairs and Provost Ilesanmi Adesida announced that John had been selected for the prestigious position of leading the largest public university library in the country as the Juanita J. and Robert E. Simpson Dean of Libraries and University Librarian.
Paula Kaufman Honored with Portrait

On August 8, Paula Kaufman’s colleagues, family, and friends gathered to celebrate her 14-year tenure as the Library’s university librarian and dean of libraries. Several speakers were on hand to reminisce, including Alex Scheeline (Emeritus Professor of Chemistry), Wynne Korr (Dean of the School of Social Work), Mark Sandler (Director for the Center for Library Initiatives at the Committee on Institutional Cooperation), and Barbara Wilson (Executive Vice Provost for Faculty and Academic Affairs).

“It has been a wonderful honor to lead this magnificent Library. Throughout my time as dean, I have been touched by your generosity and enthusiasm, and I simply can’t thank you enough for your steadfast support of the Library.”

—PAULA KAUFMAN

Dr. Wilson, along with Artist Jamie McMahon, unveiled a portrait of Paula at the conclusion of her reception. The portrait, which took nine months to complete, was funded entirely through private gifts from Paula’s friends and colleagues, friends of the Library, and its faculty and staff. It will be on permanent display in the Reference and Circulation area on the second floor of the Main Library.

John Wilkin, continued from page 1

“We’re so excited to have John here. He truly understands the importance of private funding to the success of this great Library,” said Assistant Dean of Libraries for Advancement Vicki Trimble. “John is looking forward to meeting all of our Library Friends.”

From left to right: Jason Quackenbush, Vicki Sparks, Krystle Simmons, Vicki Trimble, Jamie Luedtke, Heather Murphy

Friendscript is a publication of the Office of Library Advancement, 1408 West Gregory Drive, Room 227, Urbana, IL 61801. Ideas and suggestions are always welcome and should be submitted to Heather Murphy at hmurphy@illinois.edu or (217) 333-3758.

Help the University Library reduce its carbon footprint. Contact Heather Murphy if you are interested in receiving future issues of Friendscript by e-mail.

Printed with soy ink on recycled paper.

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This fall, the University Archives is commemorating a milestone anniversary with a celebration on the first floor of the Main Library on October 12 (details at left). In addition, special Archives exhibits will be on display.

The Archives has been the official repository for the administrative records and related documents of the University of Illinois since its establishment in 1963. Over the past 50 years, it has also amassed hundreds of collections of personal papers of faculty and alumni, records of student organizations, and much more. Beyond University history, its special collections program areas include the Student Life and Culture Archives; the Sousa Archives and Center for American Music; the American Library Association Archives; and the Association Archives. Each year thousands of students, professors, family historians, University administrators, and many others find truly unique materials that cannot be found anywhere else in the world within the Archives.

“Our goal is to provide you with a dynamic research experience,” said University Archivist William J. Maher. “You may come looking for just an answer, but you will probably leave with both a story and more avenues to explore.”

The Hidden Talents of our Librarians

Frances Harris is an extraordinary librarian . . . just ask the students at University Laboratory High School. When she's not leading library instructional services for academically talented students spanning five grades, she regularly performs in a klezmer band called Don't Ask. For those unfamiliar, klezmer is a musical tradition of the Ashkenazic Jews of Eastern Europe known for its characteristic expressive melodies, reminiscent of the human voice, complete with laughing and weeping. The band plays about once a month at two local venues as well as for assorted other events and parties.

Frances started playing the violin in the 4th grade (the violin and flute were the only two musical instrument choices at her school). Not long into it, her parents started her on private lessons—in "self-defense” Frances will tell you. She went on to receive classical training throughout high school, but picked up folk traditions, specializing in klezmer, as an adult.

Five years ago, Don't Ask was assembled. Frances says there are many favorite memories since, but nothing beats playing in the “ear band” at KlezKamp, an annual Yiddish music and culture camp, where she learned to play the style. Here, she plays alongside 20 other musicians so that others may dance late into the night.

Frances says this about one of the band's local venues, “It's fun to be playing at Strawberry Fields and see shoppers just stop to watch, because we're playing music that's clearly nothing like anything they've heard before.”

For more information about Don't Ask, visit www.facebook.com/dontaskklezmer.
Thank You to Library Friends

The Library is grateful to the following Library Friends for their gifts:

❖ **Mildred L. Barnett** for *The Paintings of Dirck Van Barburren: Catalogue Raisonné* (Ricker Library of Architecture and Art)

❖ **Nirmal and Ellen Chatterjee** for the AGS 2000 ultrasonic mister (Conservation Lab)

❖ **Lila “Shorty” Eichelberger** for the *Oxford Textbook of Spirituality in Healthcare* in honor of Jean Driscoll (Social Sciences, Health and Education Library)

❖ **Roberta Lynn Hay** for *Moskovskaia gubernskiia viedomosti* (International and Area Studies Library)

❖ **Herbert J. Smith** for his gift to catalog and rehouse the Brobder Press Broadside Series (Rare Book & Manuscript Library)

Annual gifts strengthen the Library and ensure its standing as one of the world’s preeminent public university collections. We invite you to join this tradition of private support, which makes a critical difference in the quality of the Library’s collections, programs, and services.

Please mail this form with your gift to:

University of Illinois Foundation
P.O. Box 3429
Champaign, IL 61826-9916

Questions? Please call (217) 333-5682 or e-mail friends@library.illinois.edu.

A scene in the University’s half-time commercial was shot within the Main Library this summer. Here, three child actors smile between takes in the Library’s Reading Room. Look for the commercial during televised Illini football and basketball games starting this fall. From left to right: Ana Almeida, Kevin Chen, and Canyon Alwes.
Save an “Endangered Species”

The following item is in need of conservation to ensure its longevity and availability for future generations. To save endangered items, please call (217) 333-5682 or e-mail klsimmns@illinois.edu.

The Rare Book & Manuscript Library’s first edition of Clement Moore’s A Visit from St. Nicolaus, with original cuts designed and engraved by Illustrator T. C. Boyd, is in need of conserving. It is one of three known copies of the first authorized separate publication of the recognized poem about an important Christmas Eve visitor.

A gift of $800 would ensure that this cherished poem will be available to future scholars.

Upcoming Events

Life on the Moon: Literary and Scientific Reflections
From Lucian’s True History up to H.G. Wells’ The First Men in the Moon, this exhibition will trace the scientific and literary background of speculation about life on the moon.
August 30–December 13
Rare Book & Manuscript Library
Call (217) 333-3777 or visit go.illinois.edu/moon

Scholarly Commons Open House
Visit one of the Library’s newest service points where researchers can consult with experts
October 3, 1:00 p.m.–5:00 p.m.
306 Main Library
Visit www.library.illinois.edu/sc

Open Access Week Events
The Library will celebrate with speakers and workshops.
October 21–25
For more information, visit go.library.illinois.edu/OAW or contact Sarah Shreeves at sshreeve@illinois.edu

Annual Library Book Sale
October 22, 9:00 a.m.–4:00 p.m.
The Charles and Millicent Marshall Library Gallery
Visit www.library.illinois.edu/booksale

SSHEL Grand Opening
October 24, 4:00 p.m.–6:00 p.m.
Come see the new Social Sciences, Health, and Education Library!
Call (217) 244-1864 or visit www.library.illinois.edu/ssHEL

Homecoming Parade Watch
October 25, 5:30 p.m. (weather permitting)
Main Library’s west parking lot (Sixth and Armory)
Call (217) 333-5683

Past, Present, Future: Indian Cinema at 100
In observance of the centenary of Indian cinema, the Library presents, “Past, Present, Future: Indian Cinema at 100.” Events will include an academic symposium, a Q&A with director and social activist Onir, film screenings, and a reception as the origins, evolution, and future of Indian cinema in local and global contexts are explored.
October 31–November 2
For Film Screenings: Spurlock Museum, 600 S. Gregory Street, Urbana
For Symposium: Coordinated Science Laboratory, 1308 W. Main Street, Urbana
For more information, consult the Library’s online calendar at go.library.illinois.edu/calendar or contact event organizers at PPF@illinois.edu

American Music Month Celebration
On the Road Again: Cruisin’ Coast to Coast with America’s Music
Concerts, Lectures, and Exhibitions
Join an exciting journey across America’s musical countryside
November 1–30
Krannert Center for the Performing Arts, University Library, and Sousa Archives and Center for American Music
Visit go.library.illinois.edu/AMM

No. 44 Society Book Collector’s Club
The second Wednesday of each month at 3:00 p.m.
The Rare Book & Manuscript Library
Call (217) 333-3777 or visit www.library.illinois/rbx/no44.htm for a complete schedule of meetings
$250 for the Rare Book & Manuscript Library to purchase a good, sturdy touring bicycle (wider tires and comfortable seat!) for its regular parade of visiting scholars to use while in town. In lieu of a monetary gift, the Library is also willing to offer a good home to a used bike. This unusual request would make the lives of the Library’s many scholars from abroad and around the country much more comfortable.

$400 for the Conservation Lab to purchase one pair of magnifying eyeglasses. The glasses will be used for examination and detailed treatment of objects in the lab. These glasses are specifically lightweight and allow the staff to work hands-free. The lab would like to obtain two pairs of magnifying eyeglasses.

$975 for the Ricker Library of Architecture and Art to purchase A Bibliography of publications on Dutch and Flemish Paintings of the seventeenth century including extensive reference to illustrations. Author Klaus Eisele has compiled an extensive bibliography of nearly all publications from 1600 to 2011 on the subject of Dutch and Flemish paintings of the 17th century. The bibliography contains more than 200,000 images and cross-references to over 2,600 painters of the Golden Age of Dutch painting. This projected 5-volume set is an essential reference tool for Ricker Library and for scholars of the period. Three volumes are currently available.

$990 for the Ricker Library of Architecture and Art to purchase two volumes of Fernand Léger: catalogue raisonné by Georges Bauquier to complete a set. Ricker Library already holds volumes 1-8. It is seeking funding to purchase volumes 9 and 10. Each volume costs $495 (or $990 for the two) and covers the artist up to his death in 1955. Léger (1881–1955) was a major 20th-century French painter, illustrator, printmaker, film maker and ceramicist. His early work reveals the influences of Cezanne and Cubism. His later work is marked by an interest in mechanical themes and large scale painting. During his last years he experimented with stained glass, mosaics and tapestries.

$1,350 for the International and Area Studies Library to purchase Ancient Ceremonial Hachas of Southern Mesoamerica. This is a compendium of an important collection of hachas, works of pre-Columbian carved stone. The atelier brought German-born, Guatemalan collector-artist, Barbara G. Nottebohm, together with her American friend and colleague, Maya archaeologist, Edwin M. Shook, to craft this fine book documenting the important Nottebohm collection of hachas. The publication describes a compelling pre-Columbian art form: thin slabs of head-sized carved stones, the Spanish word for axe. Today, they are highly collectable art forms.

$5,000 for the University Library to purchase one of several wooden benches for its second floor corridors. Benches would feature engraved plaques which Library friends may personalize. The wooden benches are used time and time again by students looking to take a break between classes. The Library is hoping for six benches to accommodate its many patrons.

To fund one of these items or to ask for additional titles in an area of interest, call (217) 333-5682 or email klsimmons@illinois.edu. A listing of items in need is located online at www.library.illinois.edu/friends/library_is_looking.html and is updated regularly.

Did You Know?

British historian A. L. Rowse was a scholar who studied in the University Library. Recently, a Library Friend and alumnus in Ohio noticed that there is a reference to the Library in the preface of his copy of Rowse’s The Churchills From the Death of Marlborough to the Present published in 1958. On page xii, Rowse writes “since this book draws largely upon joint Anglo-American scholarship it is a pleasure to recall how many hours I have spent at work in the large and friendly library at the University of Illinois.” Rowse is best known for his work on Elizabethan England and his poetry about Cornwall.
Summer Research Lab Celebrates 40 Years

by Urszula Biegaj

The summer months at any university library tend to be the quiet ones. Librarians and staff get a chance to catch up on their work and plan ahead for the following academic year. Here at the University of Illinois, summer is the busiest time for the Slavic Reference Service (SRS). Every year since 1973, Russian, Eastern European, and Eurasian scholars from all over the world have come to Illinois to conduct library research during the Summer Research Laboratory. Every summer, the University Library’s extensive Slavic collection is opened up to visiting scholars, including independent scholars, who take advantage of their time at Illinois to begin, advance or finish their research projects. Since 1975, the SRS librarians and staff have provided expert guidance to the collection to the scholars who participate. It was a great achievement that in 2013 the Summer Lab celebrated its 40th anniversary.

Originally, the Summer Lab was housed in the Slavic and East European Library, and now takes place in the International and Area Studies (IAS) Library, where the SRS is located. The founder of the Summer Lab and first director of the Russian, East European and Eurasian Center (REEEC), Ralph Fisher, envisioned the lab as a place where both young and senior scholars could conduct research, mingle, and discuss ideas in a relaxed atmosphere. REEEC has supported the SRS since its founding, not only financially, but with programming and facilitating the Summer Lab. Currently, the SRS and Summer Lab are funded by the U.S. State Department’s Title VIII grant, which funds research and language training of American scholars and students for the study of Eastern Europe and Eurasia.

This summer was incredibly busy for the SRS. The Lab attracted 78 scholars over the course of eight weeks. SRS librarians and staff provided requesting patrons with personalized bibliographic sessions where the librarians gathered reference and bibliographic materials based on the patron’s research topic. These sessions included an introduction to the University Library, a tour of the Main Stacks and other relevant units, and a thorough run through print and online resources that would help patrons with researching their topics. Scholars who participate in the lab have varying research interests, from the humanities and social sciences, as well as other fields. This year, scholars conducted research in literature, political science, history, religion, education, architecture, journalism, and others. It was quite a sight to see every table in the IAS Library filled with books and patrons in June and July! The SRS and REEEC hope to carry on this tradition of scholarship for many, many years to come.

Jessica Zieman, a Graduate School of Library and Information Science (GSLIS) graduate working in the Social Sciences, Health and Education Library, has cataloged an extensive amount of K–12 teaching materials thanks to funding through The Mary Kathryn Bieniecki Memorial Endowment Fund established by Henry Bieniecki in memory of his wife. A variety of kits, games, and other valuable classroom materials are now accessible to teachers, students, and researchers.
Celebration!

Saturday, October 12, 2013 • 6:00–8:00 P.M. • Main Library

Photograph of dancers, circa 1949–1959 from the Margaret Erlanger Papers, 1908–1974, University of Illinois Archives