



HARRY RANSOM
CENTER

THE UNIVERSITY OF TEXAS AT AUSTIN

PHOTODUPLICATION FEES

Acceptance of all orders is subject to administrative approval. Besides the fees below there is a **service charge of \$10.00**, plus postage where applicable. (Service charge is waived for orders of fewer than ten copies placed in person in the Reading and Viewing Room.) Fees are subject to change without notice. Order size limitations per six-month period: High-resolution digital images: 50 items; low-resolution (JPEG) digital images: 50 items; low-resolution (PDF) digital images: 350.

Mastercard, Visa, and American Express are the preferred forms of payment. Payment is always required before orders can be initiated. Turnaround times vary depending on the type of product; we can provide a current estimate on request. Rush orders are accepted at the Ransom Center's discretion and are subject to a doubling of the service and per-image fees.

If you wish to publish any materials copied from Ransom Center collections, you must first complete the appropriate "Notification of Intent to Publish" form, available on the web site.

Digital Scans

Unless otherwise specified, scans will be in color and will include the color scale. For encapsulated and oversize (over 24 x 36 inches) materials, foldouts, tightly bound volumes, extremely fragile items, and other materials requiring special handling (including sculpture, furniture, costumes, bindings, and other three-dimensional objects), as well as extremely high-resolution scans, there will be an additional set-up fee. Remote orders involving ten or fewer copies of unbound manuscripts will be supplied as photocopies for a flat fee of \$10.00 (handling included).

High-resolution scans and large orders of low-resolution scans are generally supplied either via download from our FTP server or on discs (\$3.00 each). Requests for 8 low-resolution scans or fewer will be emailed if possible.

Low-resolution (72 dpi) scans for reference purposes:

Note: PDFs are normally used for book and manuscript copying; visual materials usually require JPEGs; please consult with a staff member if you have questions.

PDF reference copies or printouts, per image **\$70**

JPEGs, per image **\$7.00**

Flattened images of tightly bound books or manuscripts: additional \$.10 per image (PDFs) and \$1.00 for JPEGs.

High-resolution (300 dpi) scans required for publication:

TIFFs or JPEGs, per image **\$25.00**

High-quality inkjet prints from above, additional per image **\$20.00**

Panoramic photographs: high-resolution scans, per image **\$40.00**

High-quality inkjet prints from above, additional per image **\$40.00**

Copies from Microfilm

<i>Reader-printer copies, per image</i>	\$.50
<i>Duplicate microfilm, per reel, from existing master</i>	\$50.00

Conventional (Film) Photographs

This is done at a commercial lab and delivery / pickup / staff wait time charges are assessed. Please ask for a quotation.

Audio, Film or Video: On request, limited quantities of original media will be converted (at no charge) to digital formats, which may be streamed to the Reading and Viewing Room. Staff will inform you of terms, conditions, and anticipated date of availability; rush orders are subject to fees. Reference copies may also be ordered but duplication fees will apply (cost of media is included).

Reproduction from existing master	\$30.00 per disc
Reproduction from original media	\$30.00/hr (2-hour min.)



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Publication Fees

Permission to reproduce collection materials or exhibit facsimiles must be obtained in advance and in writing from the Ransom Center by completing the appropriate "Notification of Intent" form. A publication fee may be payable. "Publication" includes the following media: print, internet, digital, video, film, or microform. These fees are assessed by the Ransom Center as the owner of the physical collection material and must be distinguished from any that might be assigned/assessed by the copyright holder. The user is solely responsible for securing permission from the copyright holder and paying any associated fees.

Fees are assessed in addition to any photoduplication costs, are for non-exclusive use, and must be paid in advance of publication. Only those images actually used in publication are subject to fees. If a request covers more than one publication or project, then additional fees will apply. Publication fees are waived for theses, dissertations, student projects, and for University of Texas at Austin faculty, staff, and students (up to \$750). In the case of rush orders, publication fees are due at the time the photoduplication order is submitted, and images/video/audio will not be supplied until the fees are paid.

NOTE: If an illustration is reused in a new or revised edition of the same work, a new form must be submitted and an additional fee may be payable.

Books (still images)

	One-time use One language One country	One-time use One language Worldwide	One-time use All languages Worldwide
500 copies or less	no fee	no fee	no fee
501 – 2,000 copies	\$ 40	\$ 60	\$ 80
2,001 - 5,000 copies	60	80	100
5,001-100,000 copies	80	120	160
100,001 or more copies	200	300	400

Electronic formats (each): \$50 nonprofit, \$100 for-profit

Jacket/Cover illustrations: triple fee specified above

Periodicals (still images)

Circ. 500 copies or less	no fee	no fee	no fee
501 – 10,000 copies	\$ 40	\$ 60	\$ 80
10,001 - 100,000 copies	80	120	160
100,001 or more copies	200	300	400

Online periodical publication: \$25 nonprofit, \$100 for-profit

Jacket/Cover illustrations: triple fee specified above

Other Print Products (still images)

Calendars, posters, greeting cards, postcards, novelty items, etc.

1,000 or less	\$ 300
1,001 – 10,000	750
10,000 or more	1500

CD, DVD (still images)

2,000 copies or less	\$ 50
2,001 or more copies	100

*Note: Above fees for one-time, all languages worldwide rights.
Jacket/Cover illustrations: triple fee specified above*

Internet (still images)

\$25 nonprofit, \$200 for-profit

Broadcast (still images)

One-country use, single language only, including home video	\$125
World use, single language only, including home video	200
World use, all languages, including home video	300

Feature Films (still images)

U.S. distribution, including home video	\$ 600
World distribution, including home video	1250

Exhibition (still images)

Personal	25
Nonprofit institution	50
For-profit	200

Moving Images and Audio

Moving images: \$2.00 per second (\$200 minimum) for-profit; \$1.00 per second nonprofit (no minimum)

Audio: \$1.00 per second (\$100 minimum) for-profit; \$.50 per second nonprofit (no minimum)