

**Ricker LIBRARY ACTIVITY WORKSHEET**

Name: \_\_\_\_\_

*The Ricker Library of Architecture and Art (Architecture Building, room 208) is a playground for exploring and discovering new ideas. Learning how to navigate and utilize the library is a foundational skill that prepares students for academic success and can help students create more meaningful designs. Use the Ricker Library to answer these questions. Do not hesitate to ask library staff for assistance.*

**1. Getting Started:** Browse the collections on the table and find any book/magazine that inspires you:

**1A.** What interested you: \_\_\_\_\_

\_\_\_\_\_

**1B.** Why did it interest you: \_\_\_\_\_

\_\_\_\_\_

**1C.** What is the author and title: \_\_\_\_\_

\_\_\_\_\_

**1D.** What is the call number of the book from question #1. Hint: Look on the book's spine or ask for assistance. (Ex. Call #: 720.453 S37dn). Call Number: \_\_\_\_\_

**2. Sketching an example:** Look through the book and find a design or product image. Take a photo of the image, design, pattern, etc. and create a rough sketch on the opposite side of this page.

**3. Finding more resources:** using the call number above, find the same section in the book stacks. Hint: each range of books shows the call numbers on the end of the range, such as 720-729. Look for the range that has your call number somewhere in between.

**3A.** Find one book in the same or close proximity to your original book's call number.

Title: \_\_\_\_\_

Call Number: \_\_\_\_\_

**3B.** Turn 180 degrees in the stacks where you found your call number. Find one book that is related in some way to your original book and find one book that is the opposite of your original book. Bring them back to the table and be prepared to talk to the class about what you found. Jot down some notes here:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**4. Sketching an example:** Look through each book and find a design or product image. Take a photo of the image, design, pattern, etc. and create a rough sketch on the opposite side of this page.

**4A. Moving Forward:** What more would you like to know? What other materials would you like to see?

\_\_\_\_\_

\_\_\_\_\_

Sketch 1:

Sketch 2: