The Librarian’s Corner

The librarian’s corner for this issue will focus on the large number of catalogue raisonnés and special publications Ricker has received over the past few months. Most of these are shelved in our vault or closed stacks area. All are available for consultation in the library.

Chris Quinn
Interim Head, Ricker Library

Juan Gris: Catalogue Raisonné of the Paintings (V. 1-2)
Q. 759.6 G88jg
Second edition of the catalogue raisonné of the cubist artist Gris (1887-1927).

The Schorr Collection: Of Old Master and Nineteenth-Century Paintings. (V. 1-2)
Q. 759.05 Sch66s
Catalog of the Schorr Collection, a collection of works ranging from the fifteenth to the nineteenth century and including works of Rubens, Tintoretto, El Greco, Pissarro, and Sisley. The collection was formed in the UK in the past 35 years and now includes more than 400 works. Volume 1 is an extensive catalog giving background on each work, and volume 2 includes images of each work.

The Unknown Abbott. (V. 1-5)
Q. 779.0973 Ab26u
Important publication on the work of the American photographer Berenice Abbott (1898-1991). Covers her work from 1929 into the 1950s.
The Churches of Rome, 1527-1870. (V. 1)
726.50945 Er93c
Long-awaited guide to churches in Rome, giving detailed architectural and artistic descriptions of 251 churches, based on extensive archival research. The second volume, to be published in late 2014 or 2015, will contain notes, indexes, and plates.

Q. 730.94074 W253m
Extensive catalogue of the collections in the Ashmolean museum. Volume 1 covers Sculpture in metal, Volume 2 Sculpture in stone, clay, ivory, bone, and wood, and Volume 3 Plaquettes.

Renoir: Catalogue Raisonné.
(V. 5)
Q. 759.4 R29daub
Final volume of the catalogue raisonné of Auguste Renoir (1841-1919), covering the period 1911-1919 and supplementary information. Ricker has all of the proceeding volumes.

Darío de Regoyos: Catalogue Raisonné
Q. 759.6 R265s
Catalogue raisonné of the Spanish artist (1857-1913).

Elements. (V. 1-15)
724.7 K837e
Elements, part of the 14th International Architecture Exhibition in Venice, is a publication by architect Rem Koolhaas on the fundamentals of buildings. Titles of individual volumes are: Floor, Wall, Ceiling, Roof, Door, Window, Façade, Balcony, Corridor, Fireplace, Toilet, Stair, Escalator, Elevator, Ramp

Peter Zumthor: Buildings and Projects, 1986-2013. (V. 1-5)
Q. 720.9494 Z85p
Covers the work of Zumthor (1943-) from 1985-2013.
Donations of materials to the library

Thanks to...

- Ralph Hammann—for his donation of 2 copies of his new book, *Creative Engineering, Architecture, and Technology* (DOM publishers, 2013)
- Josephine Kibbee—for her donation of *Nicolas de Staël: Peintures et Dessins* (Hazan, 2008); *Paysages en Migrations* (École nationale supérieure du paysage, 2012); *Odilon Redon, Gustave Moreau, Rodolphe Bresdin* (Doubleday, 1961); and *Contemporary Calligraphy of Japan: 10th Exhibition of Contemporary Calligraphy of Japan* (Oriental Calligrapher’s Federation, 1992).

Donations through Library Friends

Thanks to...

- Edmund T. Mazur, Jr.
- Lawrence R. Krupp
- Professor Marcel Franciscono and Mrs. Renate Franciscono

Donations through Library is Looking For

Thanks to...

- Professor David Chasco and Beth M. Chasco—for *Hans Hofmann: Catalogue Raisonné of the Paintings: 3 vols.* (Lund Humphries, 2014)
- Mr. Robert Patterson—for *Andy Warhol Catalogue Raisonné V.4* (Phaidon Press, 2014)

What’s new on our shelves?

The following is a list of noteworthy recent acquisitions received at Ricker Library over the past few months. If you would like a more extensive list of new books, please consult the new book carousel on the home page which will connect you to a comprehensive list of new materials. For a more customized search (call number limits, a shorter period of time, etc.), you can click the “New Search” or “Modify Search” buttons at the top of this page to adjust the list accordingly.

Selected New Acquisitions in Art

- *Nuggets: New and Old Writing on Art, Architecture, and Culture*  
  (701 G7602m)
**Art & Energy: How Culture Changes**  
(701.05 L884a)

**Institutional Time: A Critique of Studio Art Education**  
(707.1173 C432i)

**Portraiture and Politics in Revolutionary France**  
(704.9420944 F896p)

**Atlas of the Baroque World**  
(Q. 709.032 At657)

**Art, Ritual, and Civic Identity in Medieval Southern Italy**  
(704.94820945 Z197a)

**Utopia 1900-1940: Visions of a New World**  
(709.04 Ut62u)
Selected New Acquisitions in Architecture

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**Manuscripta Illuminata: Approaches to Understanding Medieval & Renaissance Manuscripts**
(745.67094 M319)

**The Complete Spot Paintings, 1986-2011**
(Q. 709.42 H618co) [non-circulating]

**Velázquez: Las Meninas and the Late Royal Portraits**
(Q. 759.6 V541vzq)

**Performative Skyscraper: Tall Building Design Now**
(720.483 J637p)

**Design Portfolios: Moving From Traditional to Digital, 2nd ed.**
(Q. 720.23 B432d2012)

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**From San Juan to Paris and Back: Francisco Oller and Caribbean Art in the Era of Impressionism**
(759.97295 O14s)
(720.81 K955g:E)

Women, Practice, Architecture: ‘Resigned Accommodation’ and ‘Usurpatory Practice’
(720.82 W8426)

Bernard Tschumi: Architecture: Concept & Notation.
(Q. 720.9494 T78b)

Last is More: Mies, IBM, and the Transformation of Chicago
(Q. 720.973 V2821)

(721.04672 K979g 2011)

Exterior Building Enclosures: Design Process and Composition for Innovative Facades.
(721.8 B657e)


**Winter Break Hours**

Dec. 20-21 (Sat-Sun) CLOSED
Dec. 22-23 (Mon-Tues) 9-5
Dec. 24—Jan. 4 CLOSED
Jan. 5-18 (Mon-Fri) 9-5
*Note*: Jan. 9 (Fri) OPEN 1-5
Jan. 19 (Mon) CLOSED Martin Luther King Day
Jan. 20 (Tues) Resume regular hours
Ricker Library Staff
Fall 2014

Chris Quinn  Interim Head and Assistant

Dorfredia Williams  Senior Library Specialist,
Reserves & Billing

Shoshana Vegh-Gaynor  Library Specialist

Rachel Gattermeyer  Graduate Assistant

Alexa Weidinger  Graduate Hourly Assistant

For Reference services and all other inquiries, you can contact the Ricker Library by telephone or email

T (217) 333-0224
Email: rickerlibrary@library.illinois.edu.