The Librarian’s Corner

**BHA/IBA**

Ever since the Getty Research Institute decided it would no longer maintain the premier art historical index, *BHA (Bibliography of the History of Art)*, scholars have been apprehensive. **Fear no more!**

Proquest/Cambridge Scientific Abstracts (CSA) is providing access to *BHA as the IBA, or the International Bibliography of Art*. The Library also has subscriptions to *Artbibliographies Modern (ABM)* and the *Design and Applied Art Index (DAAI)* through CSA. These databases are available through the Illumina platform from the Ricker Library home page (http://www.library.illinois.edu/arx) and through the Online Research Resources of the Library Gateway (http://www.library.illinois.edu/orr). *IBA* covers the years 2008 onwards.

For access to *BHA* retrospectively, that is, art historical literature including and prior to 2007, The Getty maintains free access to both *BHA and RILA (Répertoire de la littérature de l’art)* from 1975-2007. See the link on the Ricker Library webpage or the ORR or search the database directly at www.getty.edu/research

Jane Block

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**Building Technology Heritage Library**

The Building Technology Heritage Library, a project of the Association of Preservation Technology, was recently added to the Internet Archive. It may be searched at:

http://www.archive.org/details/buildingtechnologyheritagelibrary

Spearheaded by Michael Jackson, FAIA and chief architect at the Illinois Historic Preservation Agency, this resource was created to provide an archive of building construction and conservation. This library will focus on period documents and contemporary publications that are not generally available in most architectural and professional libraries. A particular emphasis is given to architectural trade catalogs and house plan catalogs. The first collection of such material to be scanned is that of the Canadian Centre for Architecture, which houses one of the premier collections. The catalogs may be browsed by subject or keyword and individual titles may be searched. Ricker Library and the University Library of Illinois are contributors to this initiative.

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**New Closed Stacks Titles**

Here are some of the most notable closed stacks titles recently acquired by Ricker.

*Ephesos: architecture, monuments & sculpture* / edited by Friedrich Krinzinger ; photography by Ahmet Ertuğ ; text by Sabine Ladstätter ... [et al.] ; translation & editing, Sarah Cormack. ([Istanbul] : Ertuğ & Kocabıyık, [2008?])

- F. 722.7093923 Ep35
- New large oblong format title on the famed classical site in Turkey. Spectacular photographs are the primary feature. Chapters are included on the history and excavations, cults and religion, etc.
Francisco de Zurbarán, 1598-1664 : catálogo razonado y crítico / Odile Delenda ; con la colaboración de Almudena Ros de Barbero ; documentalista, Elisabeth Dyèvre ; prólogo de Enrique Valdivieso (Madrid: Fundación Arte Hispánico, 2009)
- Q.759.6 287d3
- First of two volumes of a new catalogue raisonné on Zurbaran. Accompanying cd-rom includes technical data and bibliography. Volume 2 is to be published in December 2010 and will deal with Zurbaran’s studio.

- Q.741.946 m67d:e
- Second of a projected seven volume catalog. Second volume covers 1938-59. (Ricker also holds volume 1 which covers the years 1901-37.)

L’œuvre complet de Maurice Utrillo / Jean Fabris, Cédric Pailler ; préface de René Huyghe. (Paris : Association Maurice Utrillo, 2009)
- Q.759.4 UT7f
- First volume of a new catalogue raisonné of Utrillo’s work. This volume deals with his “période blanche,” from 1909-1914.

- F.720.981 N55on
- Introduction by M. Kimmelman
- Large format photos in black and white and color.

Versailles / sous la direction de Pierre Arizzoli-Clémentel ; avec Alexandre Gady, conseil scientifique ; et Michel Baridon ... [et al.] ; photographies de Marc Walter. (Paris: Citadelles & Mazenod, c2009).
- F.720.973 W93 PF3
- Spectacular new encyclopedic work in two volumes. Covers all aspects of the site including architecture, art, history, and gardens.

Thanks for . . .

Donations of materials to the library

Professor James Anderson for the ongoing donation of Architectural and Social Science books.

Professor Jane Block for the gift of the book Frank Lloyd Wright a Fiesole : cento anni dopo, 1910/1920 : dalle colline di Firenze al “colle splendente” (Giunta, 2010).

Mrs. Anne Britsky for the gift of 100 art books and 50 issues of magazines from the library of Prof. Nicholas Britsky.

Professor David Chasco for the gift of This house was the pride of the town : Mr. Nickerson's marble palace becomes Mr. Driehaus' museum (Cottontail Publications, 2008).


Eric Hostetter for the gift of his book Palatine East excavations Vol. 1 Stratigraphy and architecture (De Luca, 2009).

Deborah M. House for the gift of five books on Vietnamese Art and culture.

Hamid Jahani for the gift of two issues of Structural Design of Tall and Special Buildings (John Wiley & Sons, Ltd) and for a copy of Catalyst for Skyscraper Revolution (Council on Tall Buildings and Urban Habitat, 2004).

Victor Ortega for the gift of the book El Teatro de los Hechos (Ortega y Ortiz, 2000).


Filiberto Viteri and Florencio Compte for the gift of two copies of the book Arquitectos de Guayaquil (Universidad Catolica Santiago de Guayaquil, 2007).

For Donations through Library Friends

Thanks to . . .

- Professor Richard and Mrs. Carol Betts
- Mr. Randall J. Bialla
- Ms. Jane Block and Mr. Paul Kruty
- Mr. Richard W. Covington, Jr.
- Mr. Christopher Quinn

What’s new on our shelves?

The following is a list of noteworthy new acquisitions received at Ricker Library over the past few months. If you would like a more extensive list of new books, please consult the “New Titles” link in the right-hand side-bar of the Ricker Homepage. This will connect you to a list of all these sources. For a more customized search (call number limits, a shorter period of time, etc.), you can click the “New Search” or “Modify Search” buttons at the top of this page to adjust the list accordingly.
Selected New Acquisitions in Art


Entangled: technology and the transformation of performance. Chris Salter; foreword by Peter Sellars. Cambridge, Mass: MIT Press, c2010. 700.1 Sa374e (ARX)


Selected New Acquisitions in Architecture

21st century houses: 150 of the world's best. / Edited by Robyn Beaver. Mulgrave, Vic.: Images Publishing Group, 2010. 728.0905 T9186 (ARX)


Inclusive housing: a pattern book: design for diversity and equality. Edward Steinfield and Jonathan White; with contributions from Danise Levine. New York: W.W. Norton & Co.; [Buffalo, N.Y.]: In association with the Center for Inclusive Design & Environmental Access, School of Architecture & Planning, University at Buffalo, The State University of New York, c2010. 728.973 St356i (ARX)

Affordable architecture: great houses on a budget. Stephen Crafti. Mulgrave, Vic.: Images, c2010. 728.1 C842a (ARX)

American glamour and the evolution of modern architecture. Alice T. Friedman. New Haven [Conn.]: Yale University Press, c2010. Q. 720.973 F914a (ARX)
Winter Break Hours
Ricker Library will begin our winter break schedule on December 20, 2010 – January 18, 2011. Our hours will be:

9 a.m. to 5 p.m. Monday-Friday

This newsletter was prepared by Chris Quinn. Please direct your comments and suggestions to him via phone at (217) 333-0224, or email cquinn2@illinois.edu, or mail at:

The Ricker Library of Architecture and Art
University of Illinois at Urbana-Champaign
208 Architecture Building
608 East Lorado Taft Drive
Champaign, IL 61820

For Reference services and all other inquiries, you can contact the Ricker Library by telephone (217) 333-0224, or by sending a message to our staff e-mail address: rickerlibrary@library.illinois.edu.