

RICKER NEWS

News from the Architecture and Art Library
University of Illinois at Urbana-Champaign

V.19: 2 (Fall 2010)

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The Librarian's Corner

BHA/IBA

Ever since the Getty Research Institute decided it would no longer maintain the premier art historical index, *BHA* (*Bibliography of the History of Art*), scholars have been apprehensive. **Fear no more!**

Proquest/Cambridge Scientific Abstracts (CSA) is providing access to *BHA* as the *IBA*, or the *International Bibliography of Art*. The Library also has subscriptions to *Artbibliographies Modern (ABM)* and the *Design and Applied Art Index (DAAI)* through CSA. These databases are available through the Illumina platform from the Ricker Library home page (<http://www.library.illinois.edu/arx>) and through the Online Research Resources of the Library Gateway (<http://www.library.illinois.edu/orr>). *IBA* covers the years 2008 onwards.

For access to *BHA* retrospectively, that is, art historical literature including and prior to 2007, The Getty maintains free access to both *BHA* and *RILA* (*Répertoire de la littérature de l'art*) from 1975-2007. See the link on the Ricker Library webpage or the ORR or search the database directly at www.getty.edu/research

Jane Block



Building Technology Heritage Library

The Building Technology Heritage Library, a project of the Association of Preservation Technology, was recently added to the Internet Archive. It may be searched at:

<http://www.archive.org/details/buildingtechnologyheritagelibrary>

Spearheaded by Michael Jackson, FAIA and chief architect at the Illinois Historic Preservation Agency, this resource was created to provide an archive of building construction and conservation. This library will focus on period documents and contemporary publications that are not generally available in most architectural and professional libraries. A particular emphasis is given to architectural trade catalogs and house plan catalogs. The first collection of such material to be scanned is that of the Canadian Centre for Architecture, which houses one of the premier collections. The catalogs may be browsed by subject or keyword and individual titles may be searched. Ricker Library and the University Library of Illinois are contributors to this initiative.



New Closed Stacks Titles

Here are some of the most notable closed stacks titles recently acquired by Ricker.

Ephesos: architecture, monuments & sculpture / edited by Friedrich Krinzingler ; photography by Ahmet Ertuğ ; text by Sabine Ladstätter ... [et al.] ; translation & editing, Sarah Cormack. ([Istanbul] : Ertuğ & Kocabıyık, [2008?])

- F. 722.7093923 Ep35
- New large oblong format title on the famed classical site in Turkey. Spectacular photographs are the primary feature. Chapters are included on the history and excavations, cults and religion, etc.

Francisco de Zurbarán, 1598-1664 : catálogo razonado y crítico / Odile Delenda ; con la colaboración de Almudena Ros de Barbero ; documentalista, Elisabeth Dyèvre ; prólogo de Enrique Valdivieso (Madrid: Fundación Arte Hispánico, 2009)

- Q.759.6 Z87d3
- First of two volumes of a new catalogue raisonné on Zurbarán. Accompanying cd-rom includes technical data and bibliography. Volume 2 is to be published in December 2010 and will deal with Zurbarán's studio.

Joan Miró : catalogue raisonné : drawings / Jacques Dupin, Ariane Lelong-Mainaud. (Paris : Daniel Lelong : Successió Miró, c2008).

- Q.741.946 m67d :e
- Second of a projected seven volume catalog. Second volume covers 1938-59. (Ricker also holds volume 1 which covers the years 1901-37.)

L'œuvre complet de Maurice Utrillo / Jean Fabris, Cédric Paillier ; préface de René Huyghe. (Paris : Association Maurice Utrillo, 2009)

- Q. 759.4 UT7f
- First volume of a new catalogue raisonné of Utrillo's work. This volume deals with his "période blanche," from 1909-1914.

Oscar Niemeyer. (Paris : Assouline, 2009).

- F.720.981 N55on
- Introduction by M. Kimmelman
- Large format photos in black and white and color.

Versailles / sous la direction de Pierre Arizzoli-Clémentel ; avec Alexandre Gady, conseil scientifique ; et Michel Baridon ... [et al.] ; photographies de Marc Walter. (Paris: Citadelles & Mazenod, c2009).

- F.720.973 W93 PF3
- Spectacular new encyclopedic work in two volumes. Covers all aspects of the site including architecture, art, history, and gardens.



Thanks for . . .

Donations of materials to the library

Professor James Anderson for the ongoing donation of Architectural and Social Science books.

Professor Jane Block for the gift of the book *Frank Lloyd Wright a Fiesole : cento anni dopo, 1910/1920 : dalle colline di Firenze al "colle splendente"* (Giunta, 2010).

Mrs. Anne Britsky for the gift of 100 art books and 50 issues of magazines from the library of Prof. Nicholas Britsky.

Professor David Chasco for the gift of *This house was the pride of the town : Mr. Nickerson's marble palace becomes Mr. Driehaus' museum* (Cottontail Publications, 2008).

Professor Pauline Cochrane for the gift of *Christo and Jeanne-Claude: Remembering the Running Fence* (Washington, DC : Smithsonian American Art Museum, 2010).

Eric Hostetter for the gift of his book *Palatine East excavations Vol. 1 Stratigraphy and architecture* (De Luca, 2009).

Deborah M. House for the gift of five books on Vietnamese Art and culture.

Hamid Jahani for the gift of two issues of *Structural Design of Tall and Special Buildings* (John Wiley & Sons, Ltd) and for a copy of *Catalyst for Skyscraper Revolution* (Council on Tall Buildings and Urban Habitat, 2004).

Victor Ortega for the gift of the book *El Teatro de los Hechos* (Ortega y Ortiz, 2000).

Donald Powell and Robert Kleinschmidt for the gift of *The Complete Architecture of Adler & Sullivan* (Richard Nickel Committee, 2010).

Professor Ronald Schmitt for the gift of *The Architecture of Harry Weese* (New York: Norton, 2010).

Filiberto Viteri and Florencio Compte for the gift of two copies of the book *Arquitectos de Guayaquil* (Universidad Católica Santiago de Guayaquil, 2007).



For Donations through Library Friends

Thanks to . . .

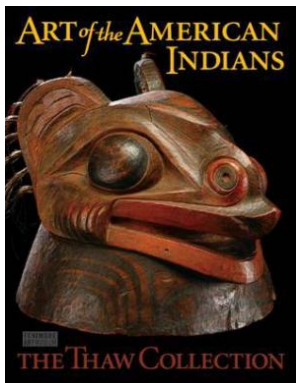
- **Professor Richard and Mrs. Carol Betts**
- **Mr. Randall J. Biallas**
- **Ms. Jane Block and Mr. Paul Kruty**
- **Mr. Richard W. Covington, Jr.**
- **Mr. Christopher Quinn**



What's new on our shelves?

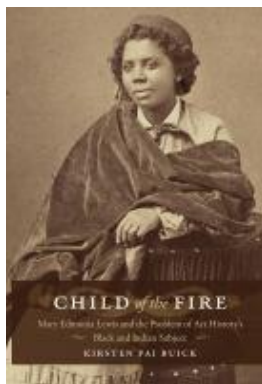
The following is a list of noteworthy new acquisitions received at Ricker Library over the past few months. If you would like a more extensive list of new books, please consult the "New Titles" link in the right-hand side-bar of the Ricker Homepage. This will connect you to a list of all these sources. For a more customized search (call number limits, a shorter period of time, etc.), you can click the "New Search" or "Modify Search" buttons at the top of this page to adjust the list accordingly.

Selected New Acquisitions in Art



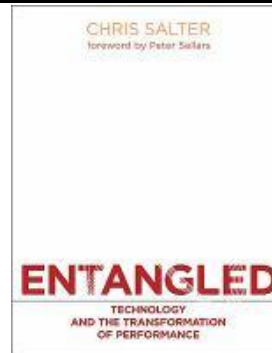
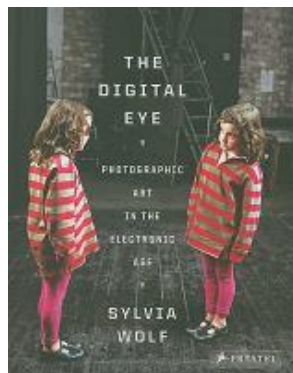
Art of the American Indians: the Thaw Collection. Eva Fognell, editor; Janet Catherine Berlo [et al.]. Cooperstown, N.Y.: Fenimore Art Museum, 2010.
Q. 704.0397074 Ar751
(ARX)

Becoming modern, becoming tradition: women, gender, and representation in Mexican art. Adriana Zavala. University Park, Pa.: Pennsylvania State University Press, c2010.
704.942 Z194b
(ARX)



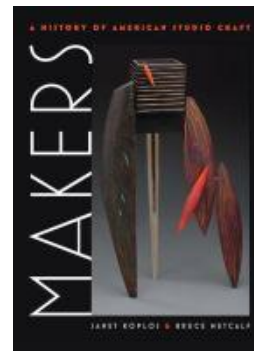
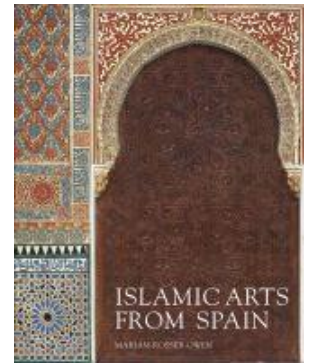
Child of the fire: Mary Edmonia Lewis and the problem of art history's Black and Indian subject. Kirsten Pai Buick. Durham [N.C.]: Duke University Press, 2010.
730.973 B868c
(ARX)

The digital eye: photographic art in the electronic age Sylvia Wolf. Munich; New York: Prestel; Seattle: Henry Art Gallery, University of Washington, c2010.
775.075 W831d
(ARX)



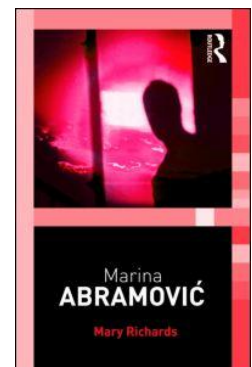
Entangled : technology and the transformation of performance. Chris Salter; foreword by Peter Sellars. Cambridge, Mass: MIT Press, c2010.
700.1 Sa374e
(ARX)

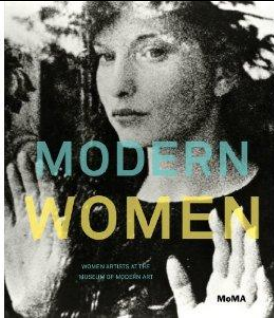
Islamic arts from Spain. Mariam Rosser-Owen. London: V&A; New York : Distributed in North America by Harry N. Abrams, 2010.
Q. 704.03927046 R735i
(ARX)



Makers: a history of American studio craft. Janet Koplos and Bruce Metcalf. Chapel Hill: University of North Carolina Press, c2010.
Q. 745.0973 K839m
(ARX)

Marina Abramović. Mary Richards. London; New York: Routledge, 2010.
709.2 Ab832r
(ARX)



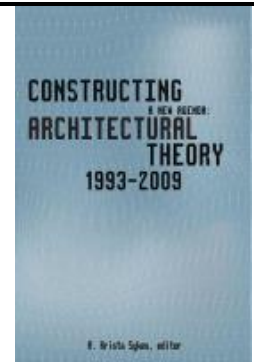


Modern women : women artists at the Museum of Modern Art. Edited by Cornelia H. Butler and Alexandra Schwartz. New York: Museum of Modern Art, c2010.
704.0420904 M7204
(ARX)

On location: siting Robert Smithson and his contemporaries. Edited by Simon Dell with contributions by Alistair Rider and William Wood. London: Black Dog, c2008.
709.73 Sm692o
(ARX)



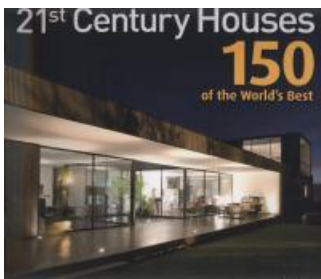
Constructing a new agenda: architectural theory 1993-2009. Edited by A. Krista Sykes. New York: Princeton Architectural Press, c2010.
720.1 C76
(ARX)



Fabric architecture: creative resources for shade, signage, and shelter. Samuel J. Armijos. New York: W.W. Norton, c2008.
Q. 721.04498 Ar551f
(ARX)



Selected New Acquisitions in Architecture



21st century houses : 150 of the world's best. / Edited by Robyn Beaver. Mulgrave, Vic.: Images Publishing Group, 2010.
728.0905 T9186 (ARX)

Green architecture for the future. Edited by Michael Juul Hoom & Kjeld Kjeldsen; assisted by Mette Marie Kallehauge & Jeanne Rank. [Humblebæk] : Louisiana Museum of Modern Art, c2009.
720.47 G8201
(ARX)



Affordable architecture: great houses on a budget. Stephen Crafti. Mulgrave, Vic.: Images, c2010.
728.1 C842a
(ARX)



American glamour and the evolution of modern architecture. Alice T. Friedman. New Haven [Conn.]: Yale University Press, c2010.
Q. 720.973 F914a
(ARX)



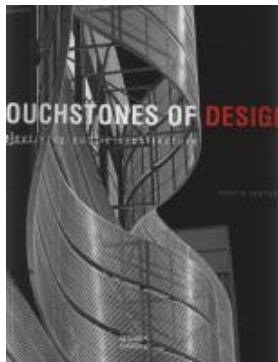
Inclusive housing: a pattern book: design for diversity and equality. Edward Steinfeld and Jonathan White; with contributions from Danise Levine. New York : W.W. Norton & Co. ; [Buffalo, N.Y.] : In association with the Center for Inclusive Design & Environmental Access, School of Architecture & Planning, University at Buffalo, The State University of New York, c2010.
728.973 St356i (ARX)

M8 in China: contemporary Chinese architects = Zeitgenössische Chinesische Architekten. Edited by Peter Cachola Schmal and Zhi Wenjun. Berlin: Jovis, 2009. Q. 720.951 M264 (ARX)



The SANA A studios 2006-2008: learning from Japan: single story urbanism. School of Architecture, Princeton University. Baden: Lars Muller, 2010. 720.9520905 Sa541 (ARC)

Touchstones of design: (re)defining public architecture. Curtis Fentress. Mulgrave, Vic.: Images, 2010. Q. 720.1 F367t (ARX)



Ricker Library Staff

Fall 2010

Jane Block	➤	Head Librarian
Chris Quinn	➤	Assistant Librarian
Joyce Wright	➤	Assistant Librarian
Dorfredia Williams	➤	Senior Library Specialist, Reserves, & Billing
Laura Poulosky	➤	Library Assistant
Margaret Cusick	➤	Graduate Assistant
Chloe Ottenhoff	➤	Graduate Assistant
Hannah Marshall	➤	Graduate Assistant

Winter Break Hours

Ricker Library will begin our winter break schedule on December 20, 2010 – January 18, 2011. Our hours will be:

9 a.m. to 5 p.m. Monday-Friday
Closed December 24, 2010 – January 3, 2011

This newsletter was prepared by Chris Quinn. Please direct your comments and suggestions to him via phone at (217) 333-0224, or email cquinn2@illinois.edu, or mail at:

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