

RICKER

1University of Illinois at Urbana-Champaign1

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Librarian's Corner

New Library System at Ricker!

The past year has been an eventful one for the Ricker Library and the entire UIUC Library System. In August of 1998 the new DRA (Data Research Associates) library system was implemented at UIUC and many other institutions state-wide. This system replaces the LCS/FBR system which had been in use for more than twenty years. The August implementation included modules for circulation, cataloging and, most importantly for our patrons, the PAC or Public Access Catalog.

In addition to offering our patrons more powerful and flexible search options, DRA also gives patrons the ability to manage their own library accounts through the Borrower Information option. This is a feature that was in great demand among our patrons but that was not possible under our old computer system. Other DRA features give library staff greater control of circulation and permit better tracking of library materials within our system.

DRA at UIUC is an evolving system. The future will bring important improvements to the system, such as enhanced versions of the web-based Public Access Catalog. The web-based catalog is currently available in an

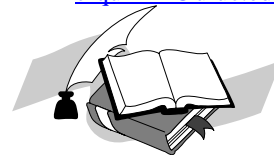
experimental version only. Also coming soon are modules for acquisitions and serials control.

As with any new computer system there have been problems and challenges accompanying DRA's implementation. The University Library has been dealing with these problems and has made changes and adjustments where possible. I encourage patrons with questions or concerns about the new system to contact me in the library. In addition, a number of handouts have been prepared to assist patrons with printing and e-mailing from the catalog, requesting serials, etc. There are also a number of web-based guides, handouts and tutorials available. A good place to begin locating web-based information on the new catalog is at

<http://www.library.uiuc.edu/help/>.

Watch this column for more information on the catalog in upcoming issues of the Ricker newsletter. Thank you for your patience during this time of transition to the new and improved catalog!

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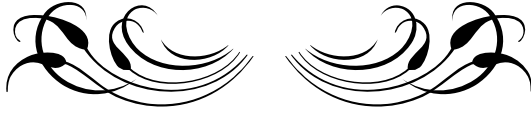


*Thanks to...
for donations of materials to the library*

- **Marianna Choldin** for the gift of four titles dealing with art exhibitions in Tbilisi, Georgia.
 - **The Late Professor Joseph F. DeSimone and Paula D. Watson** for the gift of twelve art books.
 - **Alfredo De Vido** for the gift of *Alfredo De Vido: Selected and Current Works*.
 - **Mr. Robert S. Fuller** for the gift of *Eros in Pompeii: The Secret Rooms of the National Museum of Naples and Maxfield Parish*.
 - **Mr. Paul Irgens** for the gift of *Man in Nature: Cultural Landscapes of Norway*.
 - **Victor E. Isaksen** for the gift of fifty architectural and engineering books.
 - **Mr. and Mrs. Arte Johnson** for the gift of *Paula Modersohn Becker: Werkverzeichnis der Gemälde*.
 - **Ilya and Emilia Kabakov** for the gift of limited edition works documenting his installations.
 - **Professor Art Kaha** for the gift of eighty-four art and architecture books.
 - **Mr. and Mrs. Lawrence R. Krupp** for the gift of *Modernism, Modernist Design 1880-1940* and *Paris Salons: 1895-1914, V.3 Furniture*.
 - **Natalia J. Lonchyna** for the gift of exhibition catalogs.
 - **Professor Orso** for the gift of six art books.
 - **John and Dot Replinger** for the gift of one hundred three architectural titles as well as fifty assorted journal issues.
 - **Beth Sandore** for the gift of *Dictionary of Art*.
 - **Mr. John P. Schaefer** for the gift of *People, Places and Things: Thirty Years in Photography*.
 - **Muriel Scheinman** for the gift of 100 back issues of art journals.
 - **Ms. Barbara Snader** for the gift of a type specimen booklet from the Wolfer Printing Company in Los Angeles.
 - **Professor Winton Solberg** for the gift of books and various museum journals.
 - **Dr. Wayne Temple** for the gift of *Historic Structure Report, Book V*.
- ...and the following for gifts through
Library Friends
- Dr. Etta Arntzen
Mrs. Mildred Barnett in honor of
 Laura Ricketts
Mr. Norman W. Barnett and Mrs.
 Mildred L. Barnett in honor of
 Christine A. Bell
Mr. Randall J. Biallas
Mr. and Mrs. Albert C. Bianchini
Mr. George Crane and Mrs. Anne Crane
Mr. and Mrs. Michael Cunningham
Professor and Mrs. Marcel Franciscono
Mr. Robert S. Fuller
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Mr. and Mrs. Richard Hanpeter
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Professor Rudyard Jones and Mrs. Ruth
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Mr. Harold Kemp
Mr. and Mrs. Jeff McMahan
Mr. Walter E. Miller
Professor Orso
Ms. Nancy J. Pistorius
Mr. and Mrs. Richard Reynolds
Mr. Martin J. Rosenblum and Mrs. Carol
 R. Rosenblum
Professor and Mrs. Ingvar Schousboe
Mr. Robert A. Shepperd
Society of Architectural Historians
Mr. John Somerville
Professor Lydia M. Soo
Ms. Sharon Tsutsui and Dr. Michio
 Tsutsui
Mr. and Mrs. Vitas Viskanta
Mrs. Joanne Wells

Professor and Mrs. Ziff

New York, 1998
(Q.709.51C4416)



New Acquisitions

Adams, Brooks, et al.

*Sensation: Young British Artists
from the Saatchi*
London, 1997
(Q.709.410904S12s)

Ades, Dawn

*Surrealist Art: The Lindy and Edwin
Bergman Collection at the Art Institute
of Chicago*
London, 1997
(Q.709.04063074Ad35s)

Bedford, Steven

*John Russell Pope, Architect of
Empire*
New York, 1998
(Q.720.92P39b)

*Beyond Architecture: Marion
Mahony and Walter Burley Griffin:
America, Australia, India*
Sydney, 1998
(Q.720.973G87b)

Byard, Paul Spencer

*The Architecture of Additions:
Designs and Regulation*
New York, 1998
(720.1B99a)
Caldenby, Claes, Jöran Lindvall and
Wilfried Wang, eds.
Sweden
Munich; New York, 1998
(Q.720.9485Sw32)

*China, 5000 Years: Innovation
and Transformation in the Arts*

Deepwell, Katy, ed.

Women Artists and Modernism
Manchester; New York, 1998.
(709.040082 W842)

Friedman, Alice T.

*Women and the Making of the
Modern House: A Social and
Architectural History*
New York, 1998
(Q.720.82F914w)

Goldsmith, Selwyn

*Designing for the Disabled: The New
Paradigm*
Oxford, 1997
(720.87G575d)

Hughes, Graham

*Renaissance Cassoni: Masterpieces
of Early Italian Art: Painted Marriage
Chests 1400-1550*
Sussex, 1997
(Q.749.3H874r)

Johns, Christopher M. S.

*Antonio Canova and the Politics of
Patronage in Revolutionary and
Napoleonic Europe*
Berkeley, 1998
(709.2J62a)

Kletke, Daniel

*The Cloister of St. Guilhem-le-Désert
at The Cloisters in New York*
Berlin,
1997
(730.97471k678c)

Libeskind, Daniel

Unfolding
Rotterdam, 1997
(Q.720.973L615u)

Meier, Richard
Building the Getty
 New York, 1997
 (708.19493M47b)

*The New American Apartment:
 Innovations in Residential Design and
 Construction: 30 Case Studies*
 New York, 1997
 (Q.728.3140222N421)

O'Reilly, James T.
*Keeping Buildings Healthy: How to
 Monitor and Prevent Indoor
 Environmental Problems*
 New York, 1998
 (613.5K255)

Parisot, Christian
Modigliani: Catalogue Raisonné
 Livorno, 1990-1991
 (Q.759.5M72pa, volumes 1-2)

Reed, Peter, ed.
*Alvar Aalto: Between Humanism
 and Materialism*
 New York, 1998
 (Q.720.9471Aa1ala)

Roberts, Helen E.
*Encyclopedia of Comparative
 Iconography: Themes Depicted in
 Works of Art*
 Chicago, 1998
 (Q.709.003En19, volumes 1-2)

Rotondi, Michael, ed.
*From the Center: De-sign Process
 @ SCI-Arc*
 New York, 1997
 (Q.720.7F926)

Schulz, Anne Markham
*Giammaria Mosca called Padovano:
 a Renaissance Sculptor in Italy and
 Poland*
 University Park, 1998
 (Q.730.92M894sc)

Zumthor, Peter
Peter Zumthor
 Tokyo, 1998
 (Q.720.92Z85pe)

