



RICKER

News from the Architecture and Art Library

University of Illinois at Urbana-Champaign
<http://www.library.uiuc.edu/arx>

V.17: 2 – Fall 2008

The Librarian's Corner



Ricker Library Fund: The John Gordon Replinger Memorial Fund

The Ricker Library Fund in memory of Professor emeritus John Replinger was established in the spring of 2006 after his passing in March of that year. John was a faculty member in the School of Architecture where he taught with distinction from 1951-1985. The Ricker Library Fund was conceived by John's wife Dot, and their three sons, John, Robert, and James, as a lasting tribute and memorial. Generous contributions have been donated by family, friends, and colleagues of John. My thanks to everyone who has helped to honor John's legacy and improve the holdings of Ricker Library.

Should you wish to make a contribution to the John Gordon Replinger Memorial Fund, please endorse your check to the University of Illinois Foundation, and annotate the memo line as follows: John Gordon Replinger Memorial Fund/Ricker Library.

The following seminal monographs have deepened the architectural collection of Ricker Library and all bear a bookplate dedicated to John Replinger. (For more on the career of John Replinger and the memorial fund see the fall 2006 issue of *Ricker*, vol.15:2. (<http://www.library.uiuc.edu/arx/newsletter/06fallv15n2.pdf>)

For any questions, please contact Prof. Jane Block at block3@illinois.edu or phone at: 217-333-0224.

- *North Shore Long Island: Country Houses* by Paul J. Mateyas. (Acanthus Press, 2007). Q.728.37097472M419n.
- *Houses of the Hamptons: 1880-1930* by Gary Lawrance. (Acanthus Press, 2007). Q.728.37097472L431h.
- *Calatrava: Santiago Calatrava: Complete Works* by Philip Jodidio. Tashen, 2007). Q.720.946c125j.
- *Domestic architecture of Sir Edwin Lutyens* by A.S.G. Butler. (Antique Collectors Club, 2003). F.720.942L978b.
- *Tadao Ando: the process of creation, emaki-style sketchbooks* vols. 1-11 by Tadao Ando. (Yoshii, 2005). 720.952an24tando.
- *Houses of Los Angeles*. Vols. 1-2 by Sam Watters. (Acanthus Press, 2007) Q.728.079494W344h.
- *Norman Foster: Works*, vol. 3 edited by David Jenkins. (Prestel, 2006) Q.720.942F815nfos.
- *Frank Lloyd Wright: Imperial Hotel* (Tokodo Shoten, 1972) Q.720.973W93aka.
- *The A-Z of Modern Architecture*, vols. 1-2 (Taschen, 2007). Q.724.6Az1
- *Spain Architects: Works*, vols. 1-2 (Manuel Padura, 2007). Q.720.9460905Sp152
- *Jean Nouvel: complete works, 1970-2008* by Jean Nouvel. (Taschen, 2008). On order.



Ricker Library is Looking For...

Assistance to purchase any of the following items would be received most gratefully:

1. *Encyclopedia of Nineteenth-Century Photography* by John Hannavy. London: Routledge, 2008, 2 vols. Price: \$540.

Coverage includes 1200 essays by leading scholars devoted to important topics such as: processes, movements, styles, seminal photographers, and equipment. This is an authoritative and definitive source for students and faculty.

2. *Franz Marc: the complete works* by Annegret Hoberg. London, Philip Wilson Publishers, vol. 1: 320; vol. 2. \$350, and vol. 3. \$350. Volumes may be purchased separately.

This is a key work on the German Expressionist painter and member of the group, Der Blaue Reiter. The catalogue raisonné covers all medium in the career of this short-lived artist who died in World War I.

3. *Ephesos: Architecture, monuments and sculpture* by Friedrich Krinzing. Istanbul: Ertug & Kocabiyik, 2007. Price: \$800.

Ephesos, located on the Aegean coast of Turkey, is the site one of the most important Classical cities in the region. The scholars of the Austrian Archaeological Institute under the leadership of director, Friedrich Krinzing, have written the texts based on their excavations and restorations at the site. The volume contains 143 sumptuous color plates consisting of panoramic views of the ancient city as well as images of monuments and sculpture.

4. *The Paintings of Hendrick Ter Brugghen, 1588-1629* by Leonard Slatkes and Wayne Franits. Amsterdam: John Benjamins, 2007. Price. \$510.

The catalogue raisonné is the first major work to appear on this seventeenth century artist since Benedict Nicolson's groundbreaking monograph of 1958. Ter Brugghen, a follower of Caravaggio, executed 89 paintings

and some 54 other pictures associated with his workshop. The texts were written by the late Leonard Slatkes, a leading authority on the Dutch Caravaggisti and his student, Wayne Franits, who is also a renowned authority on Dutch and Flemish art.

For any questions, please contact Jane Block via block3@illinois.edu or phone at: 217-333-0224.



Catalogues Raisonnés at Ricker Library

Ricker Library has an extensive collection of these core research materials on artists and regularly adds current titles and volumes. We also purchase selectively older titles when available. For a complete list of catalogues raisonnés at Ricker see our homepage at <http://www.library.uiuc.edu/arx/cataloguesraisonnes.html>

Several recently acquired titles are listed below:

- *Albrecht Dürer: das druckgraphische werk.* (3 volumes) Munich: Prestel, 2001-2004. Q.769.943D93aLbd
- *Max Ernst, oeuvre-katalog.* Houston, TX: Menil Foundation, 1975-. Q.759.3Er6me (Volume 7 is the most recent volume published, bringing the coverage of Ernst's work through 1969.)
- *Frans Post, 1612-1680.* Milan: 5 Continents, 2007. Q.759.9492P84La
- *The Bronzes of Rodin: catalogue of works in the Musée Rodin.* (2 volumes) Paris: Musée Rodin, 2007. Q.730.944R61Le2:E
- *Edward Ruscha : catalogue raisonné of the paintings.* New York : Gagosian Gallery, 2003-. Q.759.13R893ed (Volume 3 was recently received, covering Ruscha's work through 1987.)
- *Charles M. Russell: a catalogue raisonné.* Norman : University of Oklahoma Press, 2007. Q.759.1R91ch
- *Vlaminck.* Wildenstein Institute Publications, 2008. Q.759.4V83vLa (First volume of a new catalogue of Vlaminck's work. This volume covers the Fauve period paintings and ceramics.)

Most of these items are non-circulating and located in the Ricker Library vault.

Chris Quinn



Thanks For . . .

Donations of Items to the Library

- **Jennifer Barrows** for the gift of *Objects, Audiences and Literatures: Alternative Narratives in the History of Design* (Newcastle-upon-Thyme: Cambridge Scholars, 2007).
- **Prof. Jane Block** for the donation of six titles.
- **Prof. Anne Hedeman** for the gift of *Collecting Sculpture in Early Modern Europe* (Washington: National Gallery of Art, 2008).
- **Prof. Melinda Hagerty** for the donation of four books.
- **Mrs. Dorothy Kolb** for the gift of *Ingres and the Comtesse d'Haussonville* (New York: Frick, 1998).
- **Prof. Alejandro Lapunzina** for the gift of *L'espace du jeu architectural: mélanges offerts à Jean Castex* (Paris: Recherches, 2007).
- **Mr. David Ravenhall and Mrs. Mary Ravenhall** for the donation of sixty-four art and architectural items.
- **Prof. Robert I. Selby** for the donation of two architectural texts and journals.
- **Mr. Victor Martinez and Ms. Julia Sienkewicz** for the donation of four archaeology books.
- **Prof. James B. Sinclair** for the gift of ten art books.
- **Mr. Frederick W. Voelpel** for the donation of fifty-five monographs on fine and performing arts.

Donations through Library Friends . . .

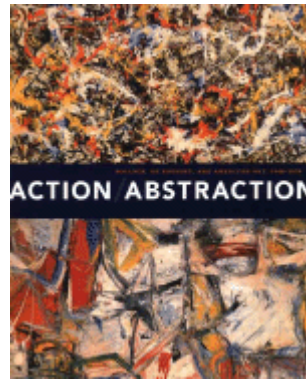
- **Bill Bass Foundation** via **Mr. Max W. Jacobson** for funding the purchase of *Renoir: Catalogue Raisonné des Tableaux, Pastels, Dessins, et Aquarelles*, volume I (Paris: Editions Bernheim-Jeune, 2007).
- **Mr. Richard Covington, Jr.** (in memory of Mr. John G. Replinger)
- **Prof. Marcel Franciscono and Mrs. Renate Franciscono**
- **Mrs. Beverly A. Friese**



New Titles in Ricker

The items listed below are just a selection from the new titles recently received at Ricker. A complete list may be consulted via the *New Titles* link on our homepage.

Selected New Art Acquisitions



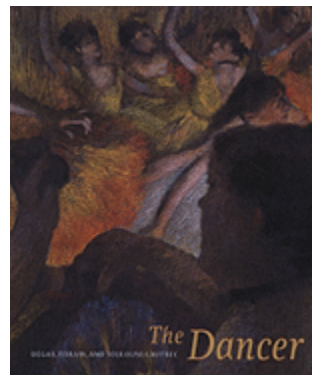
Action/Abstraction: Pollock, de Kooning, and American Art, 1940-1976. Norman L. Kleeblatt. (New Haven: Yale University Press, 2008.)

Q. 709.9309044 Ac85



Art Work: Women Artists and Democracy in Mid-Nineteenth-Century New York. April F. Masten. (Philadelphia: University of Pennsylvania Press, 2008.)

704.04209747 M393a



The Dancer: Degas, Forain, Toulouse-Lautrec. Annette Dixon. (Portland, OR: Portland Art Museum, 2008.)

Q. 704.9497928 D643d



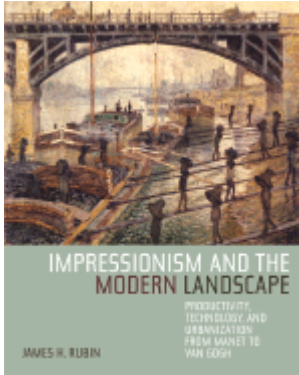
Georgia O'Keeffe and the Camera: the Art of Identity. Susan Danly. (New Haven : Yale University Press, 2008.)

Q. 759.13 Ok2da



Surrealism, Art, and Modern Science: Relativity, Quantum Mechanics, Epistemology. Gavin Parkinson. (New Haven: Yale University Press, 2008.)

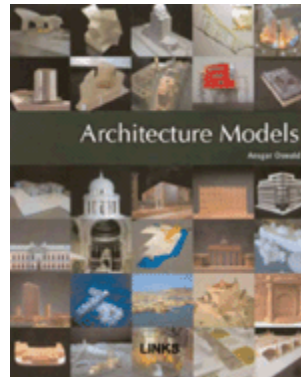
709.04063 P229s



Impressionism and the Modern Landscape: Productivity, Technology, and Urbanization from Manet to Van Gogh. James H. Rubin. (Berkeley : University of California Press, 2008.)

709.0344 R824i

Selected New Architecture Acquisitions



Architectural Models. Ansgar Oswald. (Barcelona: LINKS International, 2008.)

Q. 720.22b Os9a



The Magic of Things: Still-Life Painting, 1500-1800. Jochen Sander. (Ostfildern [Germany] : Hatje Cantz Verlag, 2008.)

Q. 759.9407443 M272

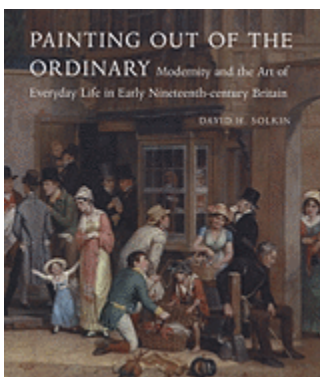
The Architecture of Space--the Space of Architecture: An Introduction to European History of Architecture. Lars Marcussen. (Copenhagen : Danish Architectural Press, 2008.)

720.94 M334r:E



Building the Future: Building Technology and Cultural History from the Industrial Revolution until Today. Ulrich Pfammatter. (Munich ; New York : Prestel, 2008.)

Q. 720.105 P472i:E



Painting Out of the Ordinary: Modernity and the Art of Everyday Life in Nineteenth-Century Britain. David H. Solkin. (New Haven: Yale University Press, 2008.)

Q. 759.209034 So45p

Stephan Truby



Exit-Architecture: Design Between War and Peace.
Stephan Truby. (New York : Springer, 2008.)

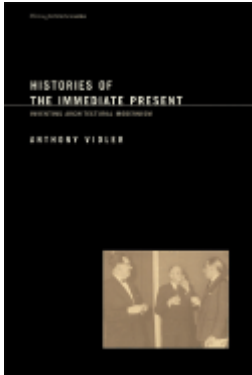
720.103 T763e:E

SpringerMediaNewYork



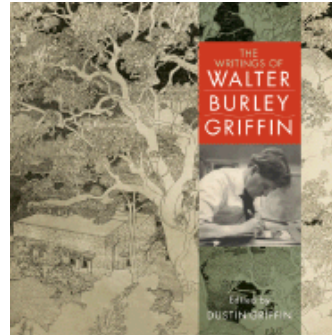
Shanghai: The Architecture of China's Great Urban Center.
Jay Pridmore. (New York: Abrams, 2008.)

Q. 720.951132 P932s



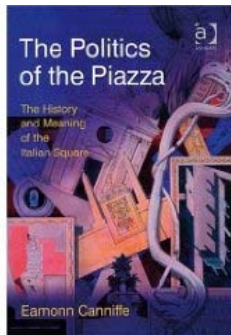
Histories of the Immediate Present: Inventing Architectural Modernism.
Anthony Vidler.
(Cambridge, MA: MIT Press, 2008.)

724.6 V668h



The writings of Walter Burley Griffin.
Dustin Griffin.
(New York: Cambridge University Press, 2008.)

720 G875w



The Politics of the Piazza: The History and Meaning of the Italian Square.
Eamonn Canniffe. (Burlington, VT: Ashgate, 2008.)

711.550945 C164p

Ricker Library Staff
Spring 2007

Jane Block	• Head Librarian
Chris Quinn	• Assistant Librarian
Jing Liao	• Assistant Librarian & User Education
Dorfredia Williams-Robinson	• Reserves & Billing
Laura Poulosky	• Library Assistant
Megan Finn	• Graduate Assistant



Psycho Buildings: Artists Take on Architecture.
(London: Hayward Pub., 2008.)

Q. 709.05074421 P959

This newsletter was prepared by Christopher Quinn. Please direct your comments and suggestions to him via telephone at (217) 333-0224, or email cquinn2@illinois.edu, or mail at:

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