The Librarian’s Corner

Ricker Library Fund: The John Gordon Replinger Memorial Fund

The Ricker Library Fund in memory of Professor emeritus John Replinger was established in the spring of 2006 after his passing in March of that year. John was a faculty member in the School of Architecture where he taught with distinction from 1951-1985. The Ricker Library Fund was conceived by John’s wife Dot, and their three sons, John, Robert, and James, as a lasting tribute and memorial. Generous contributions have been donated by family, friends, and colleagues of John. My thanks to everyone who has helped to honor John’s legacy and improve the holdings of Ricker Library.

Should you wish to make a contribution to the John Gordon Replinger Memorial Fund, please endorse your check to the University of Illinois Foundation, and annotate the memo line as follows: John Gordon Replinger Memorial Fund/Ricker Library.

The following seminal monographs have deepened the architectural collection of Ricker Library and all bear a bookplate dedicated to John Replinger. (For more on the career of John Replinger and the memorial fund see the fall 2006 issue of Ricker, vol.15:2. (http://www.library.uiuc.edu/arx/newsletter/06fallv15n2.pdf)

- **Frank Lloyd Wright: Imperial Hotel** (Tokodo Shoten, 1972) Q.720.973W93aka

For any questions, please contact Prof. Jane Block at block3@illinois.edu or phone at: 217-333-0224.
Ricker Library is Looking For…

Assistance to purchase any of the following items would be received most gratefully:


Coverage includes 1200 essays by leading scholars devoted to important topics such as: processes, movements, styles, seminal photographers, and equipment. This is an authoritative and definitive source for students and faculty.


This is a key work on the German Expressionist painter and member of the group, Der Blaue Reiter. The catalogue raisonné covers all medium in the career of this short-lived artist who died in World War I.


Ephesos, located on the Aegean coast of Turkey, is the site one of the most important Classical cities in the region. The scholars of the Austrian Archaeological Institute under the leadership of director, Friedrich Krinzinger, have written the texts based on their excavations and restorations at the site. The volume contains 143 sumptuous color plates consisting of panoramic views of the ancient city as well as images of monuments and sculpture.


The catalogue raisonné is the first major work to appear on this seventeenth century artist since Benedict Nicolson’s groundbreaking monograph of 1958. Ter Bruggen, a follower of Caravaggio, executed 89 paintings and some 54 other pictures associated with his workshop. The texts were written by the late Leonard Slatkes, a leading authority on the Dutch Caravaggisti and his student, Wayne Franits, who is also a renowned authority on Dutch and Flemish art.

For any questions, please contact Jane Block via block3@illinois.edu or phone at: 217-333-0224.

Catalogues Raisonnés at Ricker Library

Ricker Library has an extensive collection of these core research materials on artists and regularly adds current titles and volumes. We also purchase selectively older titles when available. For a complete list of catalogues raisonnés at Ricker see our homepage at http://www.library.uiuc.edu/arc/cataloguesraisonnes.html

Several recently acquired titles are listed below:

- Max Ernst, oeuvre-katalog. Houston, TX: Menil Foundation, 1975-. Q.759.3Er6me (Volume 7 is the most recent volume published, bringing the coverage of Ernst’s work through 1969.)
- Frans Post, 1612-1680. Milan: 5 Continents, 2007. Q.759.492F84La
- Edward Ruscha : catalogue raisonné of the paintings. New York : Gagosian Gallery, 2003-. Q.759.13R93ed (Volume 3 was recently received, covering Ruscha’s work through 1987.)
- Vlaminck. Wildenstein Institute Publications, 2008. Q.759.4V83vLa (First volume of a new catalogue of Vlaminck’s work. This volume covers the Fauve period paintings and ceramics.)

Most of these items are non-circulating and located in the Ricker Library vault.

Chris Quinn
Thanks For . . .

Donations of Items to the Library

- Prof. Jane Block for the donation of six titles.
- Prof. Anne Hedeman for the gift of Collecting Sculpture in Early Modern Europe (Washington: National Gallery of Art, 2008).
- Prof. Melinda Hagerty for the donation of four books.
- Mr. David Ravenhall and Mrs. Mary Ravenhall for the donation of sixty-four art and architectural items.
- Prof. Robert I. Selby for the donation of two architectural texts and journals.
- Mr. Victor Martinez and Ms. Julia Sienkewicz for the donation of four archaeology books.
- Prof. James B. Sinclair for the gift of ten art books.
- Mr. Frederick W. Voelpel for the donation of fifty-five monographs on fine and performing arts.

Donations through Library Friends . . .

- Mr. Richard Covington, Jr. (in memory of Mr. John G. Replinger)
- Prof. Marcel Franciscono and Mrs. Renate Franciscono
- Mrs. Beverly A. Friese

New Titles in Ricker

The items listed below are just a selection from the new titles recently received at Ricker. A complete list may be consulted via the New Titles link on our homepage.

Selected New Art Acquisitions

  Q. 709.9309044 Ac85

  704.04209747 M393a

  Q. 704.9497928 D643d
Georgia O’Keeffe and the Camera: the Art of Identity. Susan Danly. (New Haven: Yale University Press, 2008.)

Q. 759.13 Ok2da


709.0344 R824i


Q. 759.9407443 M272

Selected New Architecture Acquisitions


Q. 720.22b Os9a


720.94 M334r:E


Q. 759.209034 So45p


Q. 720.105 P472i:E

720.103 T763e:E


724.6 V668h


711.550945 C164p


Q. 709.05074421 P959


Q. 720.951132 P932s

The writings of Walter Burley Griffin. Dustin Griffin. (New York: Cambridge University Press, 2008.)

720 G875w

Ricker Library Staff
Spring 2007

Jane Block • Head Librarian
Chris Quinn • Assistant Librarian
Jing Liao • Assistant Librarian
& User Education
Dorfredia Williams-Robinson • Reserves & Billing
Laura Poulosky • Library Assistant
Megan Finn • Graduate Assistant

This newsletter was prepared by Christopher Quinn. Please direct your comments and suggestions to him via telephone at (217) 333-0224, or email cquinn2@illinois.edu, or mail at:

University of Illinois at Urbana-Champaign
Ricker Library of Architecture and Art
208 Architecture Building
608 Taft Drive
Champaign, IL 61820