

RICKER

News from the Architecture and Art Library

V.16: 1 - Spring 2007

University of Illinois at Urbana-Champaign

The Librarian's Corner

Featuring Robert D. Kleinschmidt's extensive donations to Ricker Library

Alumnus Robert D. Kleinschmidt has made a generous and important donation of four hundred and fifty titles to the Ricker Library of Architecture and Art from his outstanding personal library of contemporary art and architecture. The titles reflect Kleinschmidt's interest in modernism and include the works of Alice Neel, Georg Baselitz, Frank Lloyd Wright and Mies Van der Rohe, to name a few. A selection of these titles will be on display in Ricker Library from April 1 to June 1. We are most grateful to Robert Kleinschmidt for this wonderful donation. Kleinschmidt received his Bachelor's degree from the University of Illinois in Architecture in 1963 and his Master's in Architecture and Landscape Design from Columbia University. He joined the prestigious firm of Skidmore, Owings & Merrill (SOM) in 1964 where he worked for twelve years. In 1976 he and Donald Powell left SOM to establish the firm of Powell/Kleinschmidt. Their elegant solutions to interior architecture and space planning can be found throughout the Midwest and in Florida and Georgia.

Mr. Kleinschmidt is also a prolific collector of modern and contemporary art and a generous benefactor to the Krannert Art Museum. His collection containing works by Alberto Giacometti, Jasper Johns, Robert Motherwell among others will be on display at the Krannert Art Museum from 20 April to 29 July 2007. An accompanying catalog, *An Architect Collects: Robert D. Kleinschmidt and A Lifetime of Fine Arts Acquisitions* explores these works in detail.

Jane Block
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New Online Research Databases available through Ricker Library

Artnet: We are pleased to announce that Ricker Library has a subscription to Artnet which lists auction sale results of over 180,000 artists ranging from Old Masters to Contemporary Artists. The database goes back to 1985 and often includes a color thumbnail of the work of art which can be enlarged. The images are accompanied by information on each work including artist, title, date, medium, size, where sold, the estimate of the work of art and the actual selling price. ARTNET is available from the Ricker Library home page at <http://www.library.uiuc.edu/arx>. Click on the database on the left hand side of the screen for access. You may also use the University Library's gateway page at: <http://www.library.uiuc.edu/orr> and then type in the "magic" word artnet to secure access.

ARTstor: Artstor, the image database, has added a new service in which images may be exported directly to REFworks, an online system which organizes bibliographic citations. This feature allows users to save images as citations to ARTstor and to export them to REFworks. For instruction on how to utilize this new service, please see:
http://www.artstor.org/info/news/tips_refworks_announce.jsp

Art Sales Catalogue Online: This database offers access to full texts of historical art sales catalogs for

the period 1600-1900. Frits Lugt's *Répertoire des catalogues de ventes publiques* is the starting point for this rich repository of sales catalogs. The user can search by Lugt number, year of sale, place of sale, provenance, auction house, content and even the libraries who hold the auction catalogs in print. Access is available from the Ricker Library home page at <http://www.library.uiuc.edu>. Click on the database on the left side of the screen. You may also use the University Library's gateway at: <http://www.library.uiuc.edu/orr> and then type in the "magic" word Art Sales Catalogues Online.

MAD CAD: Ricker Library is delighted to announce that patrons now have access to the MAD CAD database, containing cross-referenced building codes and guidelines. Codes include all International Codes from 2000 to the present, including BOCA, UBC and NFPA (National Fire Protection Association) codes, among others. It may be accessed via the Ricker Library homepage (see the Key Databases list) or the Library's online research resources page. Our subscription only allows one simultaneous user so please log out of the database when you have finished your search. Let Jane Block (block3@uiuc.edu) or Chris Quinn (cquinn2@uiuc.edu) know if you have further questions.

Ricker Web-page update

The redesign and updating of the Ricker Library web site have been completed. We hope it will improve access to the library and its collections, both print and digital. As part of this project the Catalogue Raisonné list has been converted to PDF files, along with the newsletter archive. We will continue to make improvements and welcome your suggestions. Please continue to visit our site at:

<http://www.library.uiuc.edu/arx/>

Art History Division Exhibit

The art history division has a current exhibition of faculty and graduate student publications in the display cases on the first floor of the Main Library. The exhibition was prepared by Prof. Oscar Vazquez.



Special Feature: Resources on Green Architecture

The importance of sustainable or "green" approaches to the practice and teaching of architecture has grown steadily in the last decade. Ricker has collected materials in this area for many years. The list below, compiled by Christopher Quinn (cquinn2@uiuc.edu) highlights some key new reference sources and other recent acquisitions in this area.

Bay, Joo-Hwa and Boon Lay Ong. *Tropical sustainable architecture: social and environmental dimensions*. (Oxford: Architectural Press, 2006) (720.47T753)

Fettig, Ted, director, and Elizabeth Westrate, producer. *Design e²: the economies of being environmentally conscious*.

This six-part PBS series, narrated by Brad Pitt, explores green architecture from New York, Chicago, and China. It also considers visions of green building projects for the future.

[Dvd363.7d46 – This DVD is available for classroom use.]

Girnot, Minke. *Building with earth: design and technology of a sustainable architecture*. (Boston: Birkhauser, 2006) (720.47M665b)

Journal of Green Building (Glen Allen, VA: College Publishing, 2006-)

The only scholarly journal devoted to this field. Each issue features research articles and an "industry corner." Research articles during 2006 have dealt with financial considerations in green building, creating green healthcare facilities, and green building in Russia, among others.

(720.4705JO – Desk protected journals)

Mainstreet Green: Sustainable Design by LPA. (Mulgrave: Images, 2005.) (Q.720.973L959m)

Mendlar, Sandra. *HOK Guidebook to Sustainable Design*. (Hoboken, NJ: Wiley, 2006)

The second edition of this heavily used resource. HOK (Hellmuth, Obata + Kassabaum) is one of the largest architectural firms in the world and has become a leader in sustainable architecture. Case studies occupy half of the book and are arranged by the key LEED (Leadership in Energy and

Environmental Design) concerns noted below.
(720.47M523h2006 – Closed stacks)

New Construction Reference Guide 2.2. (Washington, DC: United States Green Building Council, 1996)

This source contains over 400 pages of advice and information on using the LEED rating system for building projects.

Focus is on sustainable site development, water savings, energy efficiency, materials selection and indoor environmental quality, the key areas of concern in the LEED system.
(696N421996 – Closed stacks)



Thanks for . . .

donations made in memory of John Replinger

- Prof. Edward Betts
- Ms. Jan Fox
- Mrs. Elizabeth E. McMullen
- Mrs. Dot Replinger
- Mrs. Mary Tavis
- Mr. and Mrs. Daniele Thiele
- The Victor A. Regnier Fund of the Greater Kansas City Community Foundation
- Prof. Art Kaha for his donation of *Grundatlas Whonungsbau / Floor Plan Atlas Housing* (Basel, 1994) in memory of John Replinger.

donations of materials to the library

- Ms. Catherine Brawer for her donation of her book *Studio Building, 131 East 66th Street: centennial of a New York landmark* (New York, 2006).
- Mr. and Mrs. Richard Cade for the donation of three ergonomic charts designed by Henry Dreyfuss.
- Professor Robert L. Carringer for his donation of four rare titles to our collection: *A.D. Architectural Design Profil 112: Architecture & Film* (London: Academy Group, 1994), *Mongolia: Museum Highlights* (Ulaanbaatar-San Francisco: Cultural Preservation Project for Mongolia, 2005), *Timken Museum of Art Acquisitions 1995-2005* (San Diego: The Putnam Foundation, 2006), *Timken Museum of Art: European Works of Art, American Paintings and Russian Icons in the Putnam Foundation Collection* (San Diego: The Putnam Foundation, 1996).

• Prof. Anne-Marie Châtele of the Ecole Nationale Supérieure d'Architecture-Versailles for her donation of *EAV: Revue de l'Ecole nationale supérieure d'Architecture-Versailles* (Paris: 1995-) arranged through Prof. Alex Lapunzina.

• Class of 1966 for the donation of funds to purchase *Churches of Rome, 1527-1870* (London: Pindar Press, 2006), *Waterside Villas in Lombardy* (Milan, 2005), and *The English House* (London, 2006). We especially thank Prof. Robert I. Selby for coordinating this donation effort.

• Class of 1974 B.S. in Architectural Studies and 1976 Masters in Architecture for the donation of funds to purchase *Polychromie architecturale* (Basel: Birkhäuser, 2006). We especially thank Ms. Carol S. Gaetano for spearheading this donation project.

• Mrs. Paul Nelson for the donation of forty titles dealing with architecture.

• Mr. Bob Smith for his donation of twenty books.

• Professor Emeritus David Wickersheimer donated 14 boxes of architecture and art materials from his firm Wickersheimer Engineers, Inc. to Ricker Library. The bulk of the materials includes standard and some not-so-traditional texts in the fields of structural engineering. In addition, this generous gift contains a wide array of items dealing with buildings and their contexts. Professor Wickersheimer received his B. Arch and M.S. in Architectural Engineering from the University of Illinois and taught in the School of Architecture from 1968 until his recent retirement. We thank Professor Wickersheimer for his thoughtful gift which will strengthen our collection.

• Mrs. Jackie Ziff for her continued donation of books from the collection of the late Prof. Jerrold Ziff.

• Special thanks are due to Mr. Joe Price for the gift of *The Joe Price Collection* under the kind auspices of Professor Anne Burkus-Chasson.

and thanks to the following for donations through Library Friends . . .

- Prof. Jack Baker
- Prof. Kathleen Conlin
- Mr. Samuel N. Darby
- Ms. Jan M. Fox
- Prof. Marcel Franciscono and Mrs. Reni Franciscono
- Ms. Marilou Hinrichs
- Prof. Paul Kruty and Dr. Jane Block
- Mr. Myron A. Marty
- Mr. and Mrs. Thomas J. O'Connell, Jr.
- Prof. Steven N. Orso
- Mr. Andrew Piaskowy

- **Mr. Bob Scherer**
- **Mr. Robert A. Shepperd**
- **Prof. Lydia M. Soo**
- **Mrs. Jacqueline L. Worden**
- **Mr. Michael A. West**
- **Prof. and Mrs. Rainer T. Zuidema**

What is new on our shelves?

As Ricker patrons prepare for all the activities and deadlines of the final months of the semester, it is worth a reminder that new books enter our collection on a daily basis. If you are searching for the latest acquisition on your research topic, one option is to visit our on-line listing of Art & Architecture books acquired in the last month. To do this, click on the "New Titles" link in the right-hand side-bar of the Ricker Homepage. This will connect you to a list of all these sources. For a more customized search (call number limits, a shorter period of time, etc.), you can click the "New Search" or "Modify Search" buttons at the top of this page to adjust the list accordingly.

Below, as always, we offer a listing of select books that may be of particular interest to our patrons.

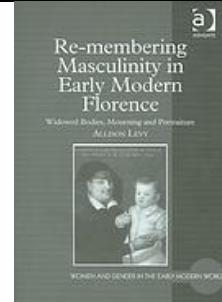
Selected New Art Acquisitions

Annette Messager, word for word: texts, writings, and interviews. Marie-Laure Bernadoc. (New York: D.A.P., 2006)
709.44 M562an



Art market research: a guide to methods and sources. Tom McNulty. (Jefferson, NC: McFarland & Co., Publishers, 2006)
702.9 M235a

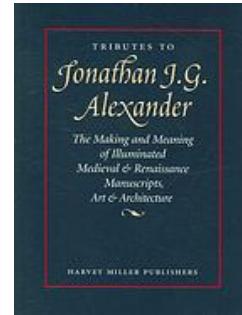
An Earthly Paradise: the Medici, their collection and the foundations of modern art. Christopher B. Fulton. (Florence: L. S. Olschki, 2006)
Q.708.551 F959e



Re-membering masculinity in early modern Florence: widowed bodies, mourning and portraiture. Allison M. Levy. (Aldershot, England: Ashgate, 2006)
704.942094551 L579r

Sacred art of Cappadocia: Byzantine murals from the 6th to 13th Centuries. Ahmet Ertug, Catherine Jolivet-Lévy. (Istanbul: Ertug & Kocabiyik, 2006)
F.759.0214 Er89s

Towards a multicultural curriculum in art education. Janice Michelle Jarrett. (Urbana-Champaign, 2006)
Q.707.12 J293t



Tributes to Jonathan J. G. Alexander: the making and meaning of illuminated Medieval & Renaissance manuscripts, art & architecture. Susan L'Engle and Gerald B. Guest. (London: Harvey Miller publishers, 2006)
Q.745.670902 T732

Selected New Architecture Acquisitions

25 houses under 3000 square feet. James Grayson Trulove. (New York: Collins, 2005)
Q.728.37 T769t2



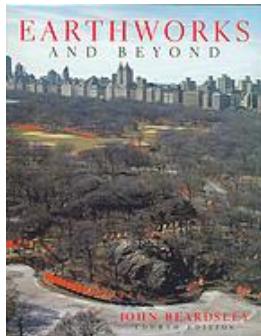
Built to meet needs: cultural issues in vernacular architecture. Paul Oliver. (Amsterdam: Architectural, 2006)
720.103 OI43b



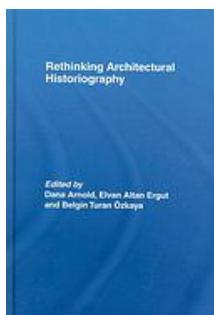
Carrière & Hastings architects. Mark Alan Hewitt, et al. (New York: Acanthus Press, 2006)
Q.720.973 L959m

phone at 333-0224, or email cquinn2@uiuc.edu, or mail at:

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Earthworks and beyond: contemporary art in the landscape. John Beardsley. (New York: Abbeville Press, 2006)
709.04076 B38e2006



Rethinking Architectural Historiography. Dana Arnold, Elvan Altan Ergut and Belgin Turan Özkaya. (New York: Routledge, 2006)
720.722 R314

Thomas Ustick Walter: the lectures on architecture 1841-53. Jennifer Ahmundson, editor. (Philadelphia: Athenaeum of Philadelphia, 2006)
720 W171t

Ricker Library Staff
Spring 2007

Jane Block Chris Quinn Jing Liao Dorfredia Williams-Robinson Ginger Schutz Colin McCaffrey Julia Sienkiewicz	<ul style="list-style-type: none"> • Head Librarian • Assistant Librarian • Assistant Librarian & User Education • Reserves & Billing • New Books • Graduate Assistant • Graduate Assistant
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This newsletter was prepared by Christopher Quinn.
Please direct your comments and suggestions to him via