

RICKER

News from the Architecture and Art Library

University of Illinois at Urbana-Champaign

V.15: 2 - Fall 2006

The Librarian's Corner

Books from Professor Emeritus Jerrold Ziff's Library

A special thanks to Mrs. Jackie Ziff, widow of Professor Jerrold Ziff, for donating items from her husband's personal library which include art history monographs and works on literature and history. Jerrold Ziff taught eighteenth and nineteenth century art in the art history program at UIUC from 1969-1995 and served as chair for fifteen years. Ziff's specialization was English painting. He was a noted authority on the work of J.M.W. Turner and he served as Vice President of the Turner Society for many years. Ziff's articles on Turner appeared in the leading professional journals such as *Art Bulletin*, *Burlington Magazine*, *The Journal of the Warburg and Courtauld Institutes*, and *Gazette des Beaux-Arts*. The Ziffs' collection of old-master drawings were displayed in three separate shows at the Krannert Art Museum where their high standards and connoisseurship were manifest. Professor Ziff was an extraordinary colleague who was as gracious as he was erudite.

We are grateful for donations such as these which enable us to improve Ricker Library's retrospective holdings.

Professor John Gordon Replinger Memorial Fund established in Ricker Library

Professor emeritus John Replinger passed away on 27 March 2006. Many of you knew John as a faculty member or as a practicing architect in the community. What you may not know is that John piloted a B-17 aircraft and carried out twenty-eight missions during World War II, receiving a medal for

his bravery and service. His professional career as a faculty member began at the University of Illinois's School of Architecture in 1951 after he received a BS in architecture and an MS from UIUC. He was also a recipient of the Allerton traveling scholarship in 1948 and the AIA School Medal the following year. John attained the rank of Professor of Architecture in 1961 which he held until his retirement in 1985, serving the School at the University continuously for thirty-four years. Concurrent with his prowess as an educator, John had a flourishing architectural practice. He designed over forty houses, mainly in the Champaign-Urbana area but also in Michigan and as far-flung as California and Florida. He also designed about eighty residential additions and remodelings for clients who are eternally grateful for his guidance, expertise, and sense of humor. My husband and I are among the lucky ones who had the pleasure of collaborating with John on our addition. Although our project was undoubtedly one of John's smaller commissions, he gave us his undivided attention and conducted daily meetings with us and the contractor. Not a day goes by when we are not grateful to John for some particular design decision and, judging from the letters I have received from John's friends/clients, the feeling is shared by all.

John and his wife, Dot, have been loyal supporters of Ricker Library of Architecture and Art contributing funds annually for the past eighteen years earmarked in memory of John's classmate and colleague at UIUC, Albert O. Bumgardner. With John's passing, Dot and their three sons, John, Robert, and James, have established the Ricker Library Fund in loving memory of John Gordon Replinger. Those wishing to make contributions are asked to kindly contact Jane Block, (217)333-0224, block3@uiuc.edu

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Donors who have given to the Ricker Library Fund in Memory of John Replinger are Gratefully Acknowledged. Please note this is a revised list:

- **Mrs. Mildred L. Barnett and Mr. Norman W. Barnett.**
- **Mr. George O. Batzli and Mrs. Sandra L. Batzli.**
- **Ms. Olive B. Clark.**
- **Mr. Richard W. Covington and Mrs. Jill A. Covington.**
- **Mrs. Carol S. Craford and Mr. George Craford.**
- **Ms. Anne A. Ehrlich.**
- **Dr. Victor F. Feldman and Mrs. Judith S. Feldman.**
- **Mr. Ralph Fisher and Mrs. Ruth Fisher.**
- **Mrs. Wendy Smith French and Mr. James French.**
- **Mr. Samuel K. Gove.**
- **Mrs. Margaret F. Henderson and Mr. Donald M. Henderson.**
- **Mrs. Ingrid Hutchings and Mr. Bruce Hutchings.**
- **Mrs. Glenda Lee Lane and family.**
- **Mrs. Pat R. Laurence.**
- **Mrs. Diane Levitt and Mr. Fred Monroe Gottheil.**
- **Ms. Florence T. Malm.**
- **Mrs. Marian S. Martin.**
- **Mr. and Mrs. Carl D. Mautz.**
- **Mrs. Phyllis A. Minzes and Mr. Bobby G. Minzes.**
- **Mrs. Jane L. Myers and Mr. Walter L. Myers.**
- **Ms. Dorothy P. Nash.**
- **Mrs. Sarah Barnett Nemeth and Mr. Robert J. Nemeth.**
- **Mr. Isaac Neuman and Mrs. Eva Neuman.**
- **Mrs. SaraJane Ockerlund and Mr. Fred Ockerlund.**
- **Mrs. Jean Osborn and Mr. Howard Osborn.**
- **Mr. Gary Perkins and Mr. Phil Perkins on behalf of Perkins Construction Ltd.**
- **Mrs. Gloria Rainer and Mr. Brian L. Rainer.**
- **Prof. James E. Simon and Mrs. Rebecca J. Simon.**
- **Mrs. Kim L. Smith and Mr. David H. Skadden.**
- **Mr. Jon D. Stewart and Mrs. Kendra H. Stewart.**
- **Mrs. W. Bonnie Switzer and Mr. Robert L. Switzer.**
- **Prof. David Wickersheimer on behalf of Wickersheimer Engineers Inc.**
- **Prof. Harold C. Young.**

Digital image repositories (SASKIA and ARTstor)

The consortium of Academic and Research Libraries in Illinois (CARLI) has made available some 30,000 high quality digital images from Saskia. These reproductions from the Prado, Uffizi, Louvre, and Kunsthistorisches Museum are accessible in the on-line catalog through the Library's Online Research Resources, www.library.uiuc.edu/orr and www.carli.illinois.edu. Images may be downloaded and/or printed.

ARTstor is the digital imaging initiative of The Andrew Mellon Foundation. Its repository consists of approximately 500,000 digital images and related text. The goal of ARTstor is to provide students, faculty, curators and staff at institutions of higher learning and museums access to an ever increasing archive of images for teaching and research. You can locate ARTstor in the Library's Online Research Resources, www.library.uiuc.edu/orr and on the Ricker Library homepage at www.library.uiuc.edu/arx. A direct link to Artstor is located on the Ricker Library home page, in the "Find Images" quadrant in the lower right-hand corner of the central cross on the web-page. In addition, clicking on the words "Find Images," will lead to a useful guide on how to use Artstor.

Ricker Library Personnel Information

We are pleased to announce the return of Jing Liao, Assistant Professor of Library Administration to Ricker Library. After spending the year in Hong Kong, Jing has returned to us ready to resume library orientations and to provide bibliographic instruction tailored to specific courses. Please contact Jing to set up any instruction that may be needed during the semester. She can be reached at jliao@uiuc.edu, or ext. 3-0224.

Meg Burger has taken a position as the Coordinator of the Learning Commons at the Undergraduate Library. Meg was responsible for providing campus-wide comprehensive and dynamic leadership for the training of faculty and students on ARTstor last year. While Meg's multiple talents are missed, we are comforted by the fact that she is still on campus and still offering training on ARTstor in coordination with Jing Liao. Meg can be reached at mhburger@uiuc.edu, or ext. 4-3776.

Friendscript Appeal

Our recent appeal in *Friendscript*, the UIUC Library Friends newsletter, for funds to purchase the 14 volume *Dictionary of Artists* (Paris: Gründ, 2006) was generously answered by Ms. Vicki L. Trimble. This core art history reference source, originally written by Emmanuel Bénézit, is translated into English for the first time. Many thanks to Ms. Trimble for her wonderful gift!

Web-page Makeover

Colin McCaffrey and Meg Burger worked together this summer to redesign the Ricker Library web-page. While it is still under construction, the new web-page already offers many new features for patrons. Use the web-page to browse our reference sources, research guides and access direct links to the key art and architectural indices. Visit us at: <http://www.library.uiuc.edu/arx/>

Endowments for Ricker Library

Endowments enable Ricker Library to enhance our collections by acquiring materials in new or burgeoning areas of instruction and research. In addition, we are able to provide access to electronic, digital, and non-print materials that usually far exceed our budget allotted by the State of Illinois.

Current Ricker Library Endowments

Etta Mae Arntzen Estate
 Albert H. Nemode, alumnus, UIUC, School of Architecture
 Helen M. Reynolds Estate
 Anthony Petullo
 Frederick W. Salogga, UIUC, School of Architecture
 Harold A. Schultz, professor emeritus of Art and Design, in memory of Professor Allen S. Weller.

In addition to endowment funds, we are grateful for the generosity of friends who donate funds or materials annually. With these donations we purchase items we could not otherwise afford. Below is the list of recent Ricker Library supporters:

Thanks to . . .

for donations of materials to the library

- **Prof. Albert Bianchini** for his gift of twelve books on engineering and mathematics.
- **Mr. Zachary Borders** for his gift of *Prairie Urbanism*.
- **Prof. Deana McDonagh** for the gift of her book *Impact: the synergy of design, business & technology*.

- **Mrs. Jackie Ziff** for her gift of 293 volumes to Ricker Library.
- **Mr. Maurice Jones** for his gift of back issues of *American Artist*.

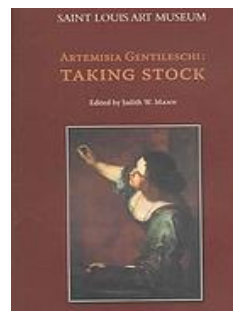


And thanks to the following for donations through Library Friends . . .

- **Prof. Mir M. Ali.**
- **Mr. Norman Barnett in honor of Lisa Rosenthal.**
- **Prof. Albert Bianchini.**
- **Mr. & Mrs. John Burke.**
- **Mrs. Beverly A. Friese.**
- **Mrs. Elizabeth D. Hammond.**
- **Mr. Thomas A. Heinz.**
- **Ms. Barbara F. Kendrick.**
- **Ms. Sharon K. Kitzmiller.**
- **Mr. Michael McCulley and Mrs. Jane McCulley.**
- **Mr. and Mrs. Tommy H. Moss.**
- **Mr. Charlie M. Pipal.**
- **Mr. Anthony Jay Ptak and Prof. Jordana Mendelson.**
- **UIUC Student Chapter of the Society of Architectural Historians.**
- **Mr. Stephen R. Stock and Mrs. Julie V. Stock.**
- **Ms. Vicki L. Trimble.**
- **Mrs. Sharon Tsutsui and Mr. Michigo Tsutsui in memory of Professor Kiyo Munakata.**
- **Mr. Vitas Viskanta and Mrs. Julia Viskanta.**
- **Mr. Charles L. White.**
- **Mr. Howard L. White.**
- **Ms. Jacqueline Worden.**
- **Mrs. Jackie Ziff.**
- **Mr. and Mrs. Rainer Zuidema.**

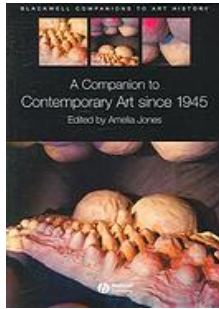


Selected New Art Acquisitions



Artemisia Gentileschi: taking stock. Turnhout: Brepols, 2005. Q.759.5 G191ar

Blike auf Carmen = Seeing Carmen: Goya, Courbet, Manet, Nadar, Picasso. Graz: Köln, 2005.
Q.704.9497821 B618



Companion to contemporary art since 1945. Amelia Jones.
Malden, MA: Blackwell Publishers, 2006.
709.045 C738

Image des juifs dans l'art chrétien médiéval. Jean-François Faü. Paris: Maisonneuve & Larose, 2005.
704.94820902 F271i



Klee and America. Ostfildern: Hatje Cantz, 2006.
Q.709.43 K67kle

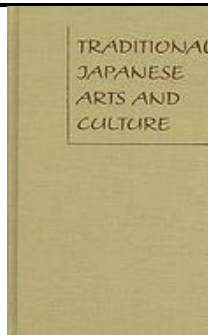


Local/global: women artists in the nineteenth century. Deborah Cherry and Janice Helland.
Aldershot: Ashgate, 2006.
704.04209034 L786

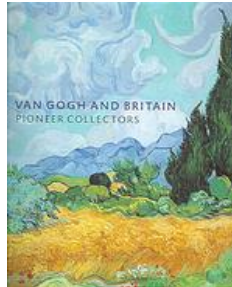


Snap judgments: new positions in contemporary African photography. Okwui Enwezor.
Göttingen: Steidl, 2006.
Q.779.096074 En93s

Splendeurs de la peinture italienne, 1250-1510 = Splendours of Italian painting, 1250-1510. Paris: G. Sarti, 2005.
Q.759.50902 Sp53



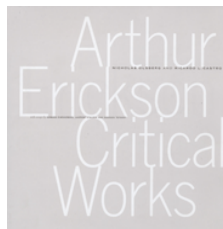
Traditional Japanese arts and culture: an illustrated sourcebook. Honolulu: University of Hawaii Press, 2006.
700.952 T675



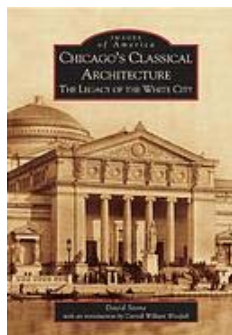
Van Gogh and Britain: pioneer collectors. Martin Bailey.
Edinburgh: National Galleries of Scotland, 2006.
Q.759.9492 G55bai



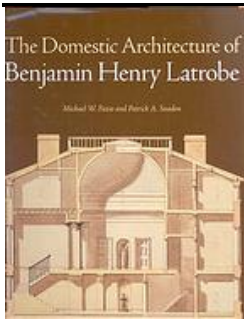
Selected New Architecture Acquisitions



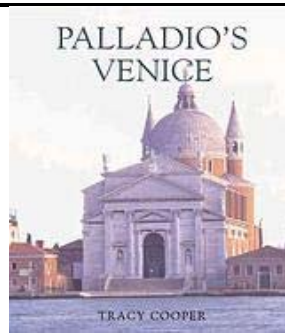
Arthur Erickson: critical works. R. Nicholas Olsberg.
Vancouver: Douglas & McIntyre, 2006.
Q.720.971 Er44o



Chicago's classical architecture: the legacy of the White City. Charleston, S.C.: Arcadia Publishers, 2005.
720.977311 St713c



Domestic architecture of Benjamin Henry Latrobe.
Michael W. Fazio. Baltimore: Johns Hopkins University Press, 2006.
Q.720.973 L35f

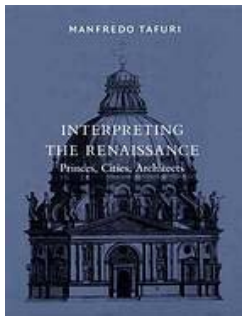


Palladio's Venice: architecture and society in a Renaissance Republic. Tracy Elizabeth Cooper. New Haven: Yale University Press, 2005.
Q.720.945 P17coo



Fresh Morphosis: 1998-2004.
Thom Mayne. New York: Rizzoli, 2006.
Q.720.973 M829ma2

Piranesi as interpreter of Roman architecture and the origins of his intellectual world. Lola Kantor-Kazovsky. Florence: L. S. Olschki, 2006.
720 K139p

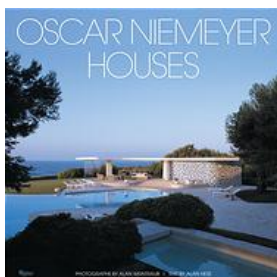


Interpreting the Renaissance: princes, cities, architects.
Manfredo Tafuri. New Haven: Yale University Press, 2006.
720.94509024 T125r:E

Jean Nouvel 1987-2006 = Jan Nuveru 1987-2006.
Nobuyuki Yoshida. Tokyo: E ando Yu, 2006.
Q.720.944 N855ja



New China architecture. Xing Ruan. Singapore: Periplus, 2006.
Q.720.95109051 R821n



Oscar Niemeyer houses. Alan Hess. New York: Rizzoli, 2006.
Q.720.981 N55osca

Ricker Library Staff
Spring 2005

Jane Block	• Head Librarian
Chris Quinn	• Assistant Librarian
Jing Liao	• Assistant Librarian & User Education
Dorfredia Williams-Robinson	• Reserves & Billing
Ginger Schutz	• New Books
Colin McCaffrey	• Graduate Assistant
Julia Sienkewicz	• Graduate Assistant

This newsletter was prepared by Christopher Quinn. Please direct your comments and suggestions to him via phone at 333-0224, or email cquinn2@uiuc.edu, or mail at:

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