The Librarian’s Corner

ARTstor

The Library’s trial run of ARTstor has just been completed and judging from the response there is an enthusiastic and pervasive interest in using images across disciplines. My thanks to all of you who took the time to try out this new resource and to provide important feedback. Although ARTstor is expensive, in the long-run it will be as essential as the full-text journals provided by ARTstor’s counterpart, JSTOR. JSTOR now provides all UIUC users access to more than four hundred journals among them are Art Bulletin, Gesta, Journal of the Warburg and Courtauld Institutes and the Journal of the Society of Architectural Historians, to name a few.

What is ARTstor?

ARTstor is a digital imaging initiative of The Andrew Mellon Foundation. Its repository consists initially of approximately 300,000 digital images and related text and by the summer of 2006 will include nearly half a million images. The goal of ARTstor is to provide students, faculty, curators and staff at institutions of higher learning and museums access to an ever increasing archive of images for teaching and research.

What does ARTstor include?

While the initial core of ARTstor is based on visual arts and visual culture, it does contain images that will serve a campus-wide audience in a variety of fields. ARTstor presently contains: The Art History Survey Collection, The Carnegie Arts of the United States Collection, The Huntington Archive of Asian Art, The Illustrated Bartsch, The Mellon Dunhuang Archive, and The MOMA Architecture and Design Collection. Upcoming additions to ARTstor include:

Stiftung Preussischer Kulturbesitz; the digital collections of Blair-Bloom and Denny for Islamic art; the National Gallery of Art; W. E.B. DuBois Institute, Harvard University for The Image of the Black in Western Art; and the Native American Art and Culture from the National Anthropological Archives, National Museum of Natural History (Smithsonian Institution).

Where can I find additional information?

http://www.artstor.org

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Endowment Funds and Gifts

One of the principal ways Ricker Library has been able to improve its collections is through the generosity of friends who donate funds or materials annually. With these donations we purchase items we could not otherwise afford with our state monies. I am grateful to all of you who have given so generously.

In addition to these types of annual gifts we are fortunate to have four Endowment funds that are presently providing income:

Albert H. Nemode, alumnus, UIUC, School of Architecture
Helen M. Reynolds Estate—our latest gift
Frederick W. Salogga, UIUC, School of Architecture
Harold A. Schultz, professor emeritus of Art and Design, in memory of Professor Allen S. Weller
Thanks to . . .

For donations of materials to the library

• Professor Jack Baker for the gift of funds to purchase *Il Palazzo Farnese di Caprarola* in memory of Robert Jarman Hult.
• Professor and Mrs. George O. Batzli for the gift of DVDs of his presentation and tour of Erlanger House.
• Professor Harvey Choldin for the gift of *A Boyhood Revisited, 1918-1937*.
• Curtis Worth Fentress for the gift of *Museums + Theaters*.
• Gilfillan Callahan Architects for the gift of promotional items.
• Michael Griebel for the gift of sixty-eight architecture books.
• Professor Diane Harris for the gift of twelve architecture books.
• Professor Eric Hostetter for the gift of forty-seven books on art and archaeology.
• Professor Art Kaha for the gift of ninety-six architecture books.
• Myron Marty for the gift of *Reflections from the shining brow: my years with Frank Lloyd Wright and Olgivanna Lazovich*.
• Jean Marvell for the gift of the handmade book *Some Go Topless*.
• Professor Robert Ousterhout for the gifts of *Alexander the Great: Treasures from an Epic Era of Hellenism* and *To katholiko tes Mones Vatopediou (The Katholikon of the Vatopedi Monastery)*.
• Professor Ronald E. Schmitt for the gift of twelve architecture books.
• Robert Smith for the gift of fifteen art books.
• Robert H. Stievater for the gift of the 12 volume set of *Frank Lloyd Wright*.
• Raymond Timpone for funds to purchase *La Cappella degli Scrovegni a Padova*, vol. 13 of the series “Mirabilia Italiae”
• Lee Ann Zeigler and the Tulsa Foundation for Architecture for the gift *Tulsa Art Deco*.

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*The Art and Spirit of Paris*
Q.720.944361 Ar751 vols. 1-2

*Karl Bodmer’s North American Prints*
Q.769.973 B632k
Dixon, Laurinda S., ed.
In sickness and in health: disease as metaphor in art and popular wisdom
Q. 704.949616 In15

Govan, Michael
Dan Flavin: the complete lights, 1961-1996
Q. 709.73 F618g

Marks, Richard
Image and devotion in late medieval England
704.94820942 M342i

Ozanne, Marie-Angelique
Theo: The Other Van Gogh
709.492 G552oz:E

Richter, Gerhard
Q. 709.43 R418g

Scallen, Catherine B.
Rembrandt, Reputation, and the Practice of Connoisseurship
Amsterdam: Amsterdam University Press, 2004.
759.9492 R28sca

Wye, Deborah
Modern Means: Continuity and Change in Art, 1880 to the Present: Highlights from the Museum of Modern Art
Q. 709.04 W973m
Q. 720.979418 L992s

Naredi-Rainer, Paul V.
    *Museum buildings : a design manual*
Q. 727.6 N167:e:E

Nelson, Robert S.
    *Hagia Sophia, 1850-1950*
Q.726.50949618 N336h

This newsletter was prepared by Christopher Quinn. Please direct your comments and suggestions to him via phone at 333-0224, or email cquinn2@uiuc.edu, or mail at:
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