Librarian’s Corner

New Endowment fund for Ricker Library

I am pleased to announce the formation of a new endowment fund offered by Harold A. Schultz, Professor Emeritus of Art and Design. The fund is dedicated to the memory of Professor Allen S. Weller (1907-1997), former Dean of the College of Fine and Applied Arts (1954-1971).

Professor Weller was an outstanding scholar publishing texts on varying subjects, including the Renaissance theorist and architect, Francesco di Giorgio (the subject of his doctoral dissertation, University of Chicago) and the sculptor Lorado Taft. Among Professor Weller’s most notable achievements was the creation of the Contemporary Arts Festivals, held at UIUC from 1948-1974. In addition he was instrumental in the establishment of both the Krannert Art Museum and the Krannert Center for the Performing Arts. Professor Weller and Harold Schultz were close friends and colleagues. Professor Schultz’s aim in establishing this endowment is to ensure that the memory of outstanding faculty members such as Allen Weller continues in the future. The monies from this endowment will enable us to honor an esteemed colleague and to purchase items in support of the teaching and research missions of the College of Fine and Applied Arts.

E-Journals at Ricker Library

The availability of electronic access to journals, a staple of many scientific fields, has recently begun to affect the fine arts. The UIUC Library now offers full-text electronic access to eighteen journals in art and architecture with more to be added soon. Many of these are interdisciplinary titles such as Representations, Environment and Behavior and the International Journal of Cultural Property. Two important titles in museum studies are also available online, Museum Management and Curatorship, and Museum International. The journal of the British Association of Art Historians, Art History, is also available electronically, from 1997 to the present. Generally, the last three to five years of each title are usually accessible online. For details and links to the journals see the list of architecture and art electronic journals at: www.library.uiuc.edu/arx/ejournals.asp

For the complete list of electronic journals available at UIUC see: http://gateway.library.uiuc.edu/EResource/all.asp?type=E&start=A

Thanks to . . .
for donations of materials to the library

• Patricia Caron for the gift of six catalogues from the Contemporary American Painting and Sculpture Exhibitions.

• Dean Kathleen Conlin for the gift of ten books on art and architecture.

• Izabella Danis and Tadeusz Zadrozy for the gift of Wartime Losses: Ancient Art and Wartime Loses: Foreign Painting.

• Mrs. J. R. Deshayes for the gift of one hundred and fifty color slides on architecture that accompany the Plym Fellowship Report of her husband, Jos. Robert Deshayes, Plym Fellow for 1957.

• Mr. Curtis W. Fentress for his gift of Fentress Bradburn: selected and current works.

• Professor Josef Helfenstein for the gift of seven art books.


• Professors Julia Kellman, Christine Thompson and the School of Art and Design for the gift of The Caribbean Poetry of Derek Walcott and The Art of Romare Bearden, given in memory of Chris Kuchno, student and friend.

• Mr. Robert D. Kleinschmidt, AIA, for the gift of Powell/Kleinschmidt Interior Architecture.

• Professor David Linowes for his gift of one hundred and twenty-five historic postcards.

• Professor Jeryldene Wood for the gift of Visions of Holiness: art and devotion in Renaissance Italy and Rediscovering Fra Angelico: a fragmentary history.

• Professors Harvey and Marianna Choldin

• Executive Club of Champaign County in honor of Gisele Atterberry

• Mr. and Mrs. Ross J. Gould

• Mr. Walter E. Miller

• Professor Steven Orso in honor of the late Professor Emeritus Jerrold Ziff.

• Mr. Andrew J. Piaskowky

• John and Dot Replinger

Selected New Art Acquisitions

Botero, Fernando
Botero: Sculptures

Davies, Alice I.
Allart van Everdingen 1621-1675: First Painter of Scandinavian Landscape: Catalogue Raisonné of Paintings.
Doornspijk: Davaco, 2001
Q.759.9492AL526d

Ertz Klaus
Q.759.9493B83e

Francis, Mark
Les Années Pop: 1956-1968
Q.709.040An74

Ludman, Joan
Fairfield Porter: Catalogue Raisonné of the Oil Paintings, Watercolours and Pastels.
New York: Hudson Hills, 2001
Q.759.13P83L

Meij, A.W.F.M
Rubens, Jordaens, Van Dyck and
Their Circle: Flemish Master Drawings
from the Museum Boijmans Van
Beuningen.
New York: DAP, 2001
Q.741.94931R82m

Morane, Daniel
Emile Bernard, 1868-1941:
Catalogue Raisonné de l’oeuvre Gravé.
Pont-aven: Musée de Pont-aven, 2000
769.944B457m

Robinson, Hilary
Feminism-Art-Theory. An Anthology,
704.042F349

Röhrl, Boris
History and Bibliography of Artistic
Anatomy: Didactics for Depicting the
Human Figure.
Hildesheim: Olms, 2000
743.49R636h

Room, Adrian
A Dictionary of Art Titles: the
Origins of the Names and Titles of 3000
Works of Art.

Schulze Altcappenberg, Hein-Th
Sandro Botticelli: the Drawings for
Dante’s Divine Comedy.
New York: Abrams, 2000

Telfair Museum of Art
Frederick Carl Frieske 1874-1939:
Evolution of an American Impressionist
Princeton: Princeton University Press,
2001
Q.759.13F916f

West, Shearer
The Visual Arts in Germany: 1890-
1937: Utopia and Despair.
New Brunswick, NJ: Rutgers University
Press, 2001
709.4309034W52v

Selected New Architecture
Acquisitions

Dishongh, Burl Edward
Essential Structural Technology for
Construction and Architecture.
Upper Saddle River, NY: Prentice Hall,
2001
Q.624D631e

Harris, Eileen
Genius of Robert Adam: his Interiors.
New Haven: Yale University Press,
2001
Q.720.942Ad1ha

Gordon, Alastair
Weekend Utopia: Modern Living in
the Hamptons.
New York: Princeton Architectural
Press, 2001
Q.728.7209747G653w

Hyman, Isabelle
Marcel Breuer, Architect: the Career
and the Buildings,
New York: Abrams, 2001
Q.720.973B757h
Kamin, Blair
   Chicago: University of Chicago Press, 2001
   720.977311K128w

   Leon Battista Alberti e il Quattrocento: studi in onore di Cecil Grayson e Ernst Gombrich.
   Florence: Olschki, 2001
   720.945AL1

Meech-Pekarik, Julia
   Frank Lloyd Wright and the Art of Japan: the Architect’s other Passion.
   New York: Abrams, 2001
   Q.720.973W93me

   Q.728.022273N42

   Perkins and Will: Selected and Current Works.
   Mulgrave, Australia: Images, 2000
   Q. 720.973 P4192

Rosenblatt, Arthur
   Building Type Basics for Museums
   727.6R723b

Salny, Stephen
   The Country Houses of David Adler
   New York: Norton, 2001
   Q.728.80973Sa35c

Tinniswood, Adrian
   His Invention so Fertile: a Life of Christopher Wren.

London: Jonathan Cape, 2001
   720.942 W92ti

Van Hensbergen, Gijs.
   Gaudi.
   New York: Harpercollins, 2001
   720.946 G23v

This newsletter was prepared by Christopher Quinn. Please direct your comments and suggestions to him via phone at 333-0224, or email at c-quinn2@uiuc.edu, or mail at: University of Illinois at Urbana-Champaign Ricker Library of Architecture and Art 208 Architecture Building 608 Taft Drive Champaign, IL 61820