Catalogues Raisonnés in Ricker Library

The catalogue raisonné of an artist is a basic reference tool, essential for serious research on any artist. Ricker Library has an excellent collection of these sources, many of which are shelved in our Vault. Listed below is a selection of recently published titles. Contact Chris Quinn or ask at the circulation desk if you have any questions regarding these or other catalogues raisonnés. – Chris Quinn

Catalogues Raisonnés

Bissell, R. Ward. 
_Artemisia Gentileschi and the Authority of Art: Critical Reading and Catalogue Raisonné._
Q.759.5B543a

Bromberg, Ruth. 
_Walter Sickert, Prints: A Catalogue Raisonné._
Q.769.92Si1b

Derain, André. 
_André Derain: Catalogue Raisonné de lŒuvre Peint._
Paris: Editions Galerie Schmit, 1992-Q.759.4 D44An v.1-3

Engberg, Siri. 
Minneapolis: Walker Art Center, 1999. 
Q769.973En32e

Lamprecht, Barbara Mac. 
_Richard Neutra: Complete Works._
Q720.973N39l

Léger, Fernand. 
_Fernand Léger: Catalogue Raisonné, 1903-1919._
Paris: A. Maeght, 1990- Q759.4L52fer v.1-7

Lynes, Barbara Buhler. 
_Georgia O’Keeffe: Catalogue Raisonné._
Q.759.13 Ok2lyn V.1-2

Mannings, David. 
_Sir Joshua Reynolds: A Complete Catalogue of His Paintings._
Q.759.2R33man v.1-2

Monnier, Virginie. 
_Balthus: Catalogue Raisonné of the Complete Works._
Q.759.4B217m

Offenstadt, Patrick.


Thanks to . . .
for donations of materials to the library

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• William A. Browne, Jr., Ratio Architects for the gift of Ratio Architects: Innovation and Contextualism
• Joan Hood for the gift of Bibliotecas de Arte, Arquitectura y Diseño: Perspectivas Actuales and Multilingual Glossary for Art Librarians.
• Dr. John Houseworth for the gift of the Bulletin of the Hamilton Kerr Institute, no. 3.
• Arthur Kaha for the gift of 135 books on architecture.
• Dr. Christian Krepela, Consul General, Austrian Consulate General Chicago for the gift of M1:333: Innovative Austrian Architecture.
• Fred Mansfield, for the gift of Norman Rockwell: Artist and Illustrator.
• Jeff Poss for the gift of The Chicago Architectural Journal.
• Minoru Takeyama for the gift of Minoru Takeyama: Design as Genealogy.
• Margie Ward for the gift of back issues of Architectural Digest.
• Harriet Williamson, WILL Radio for the gift of three art books.
• Anna Maria Watkin for the gift of Made in Illinois: an Artisan Gallery.
• Jeryldene Wood for the gift of the CD-ROM Lietuvos Vienuolynai:
Monasteries and Convents in Lithuania.

And thanks to the following for gifts through Library Friends . . .

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- Professor and Mrs. John Replinger in honor of Albert O. Bumgardner
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- Professor Lydia Soo
- Mr. Michael West
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Bjelajac, David.
American art: a cultural history.
701.030973B555a

Connor, Celeste.
709.7309042C762d

Dunitz, Robin J.
Walls of Heritage, Walls of Pride: African American Murals.
Q.751.7308996P934w

759.4Ec73

Loss within loss: artists in the age of AIDS.
700.87L898

Modern Mosaic: Art and Modernism in the United States.
Chapel Hill:
University of North Carolina Press, 2000
709.7309041M72

Munson, Lynne.
Exhibitionism: art in an era of intolerance.
701.030973 M928e

Plax, Julie Anne.
Watteau and the cultural politics of eighteenth-century France.
Refining the imagination: tradition, collecting, and the Vassar education.
Poughkeepsie, N.Y.: Frances Lehman Loeb Art Center, Vassar College, 1999. Q.707.40974733R259

Ostfildern, GE: Cantz, 2000 Q.709.43P759Sig:e

Todorov, Tzvetan
Eloge de l'individu: essai sur la peinture flamande de la Renaissance.
Paris: Biro, 2000 Q.759.9493T569e

Selected Architecture Acquisitions

Abramson, Daniel
Skyscraper Rivals: the AIG Building and the Architecture of Wall Street.
New York: Princeton Architectural Press, 2001 Q.720.483Ab83s

The architecture of R. M. Schindler.

Cunningham, Anne S.
Crystal palaces: garden conservatories of the United States.

Fernie, E. C.
The architecture of Norman England.

Finland.
Munich; New York: Prestel, 2000. Q.720.94897F496

Barcelona: G. Gili, 2000 720.9494G368

Hackl, Martin.
The work of John S. Van Bergen, architect.
Oak Park, Ill.: Martin Hackl, 1999. 720.973B453h

The Houses of Parliament: history, art, architecture.

Impossible Worlds (the architecture of perfection).
Boston: Birkhauser, 2000 720Im7

Jenner, Michael
New British Architecture in Germany'

Krampen, Martin
Ludwigsburg: Avedition, 1999 Q.721.04496K861g

Worklife: Tod Williams, Billie Tsien.
New York: Monacelli, 2000 Q.720.922W661w

Zumthor, Peter
**Swiss Sound Box: a handbook for the pavilion of the Swiss Confederation at Expo 2000 in Hanover.**

Boston: Birkhauser, 2000

721.5Z85s

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**Summers Term II 2001 Hours**

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<th>Days</th>
<th>Hours</th>
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<tr>
<td>Monday-Wednesday</td>
<td>8:30am-5:00pm</td>
</tr>
<tr>
<td>Thursday</td>
<td>8:30am-9:00pm</td>
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<td>Friday</td>
<td>8:30am-5:00pm</td>
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<tr>
<td>Saturday</td>
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<tr>
<td>Sunday</td>
<td>1:00pm-5:00pm</td>
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**Interim Hours**

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<tbody>
<tr>
<td>Monday-Friday</td>
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Spring 2001

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This newsletter was prepared by Christopher Quinn. Please direct your comments and suggestions to him via phone at 333-0224, email at c-quinn2@uiuc.edu, or mail at

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