Dear Colleagues,

I would like to alert you to some very useful art and architecture subscriptions that the Library has purchased and made available via the World Wide Web. Some of these resources such as *Grove’s Dictionary of Art*, *Artbibliographies Modern*, and *Avery Index to Architectural Periodicals* were available for use in Ricker Library in paper format and/or CD-ROM prior to these new subscriptions. Web access provides several advantages over stand alone CD-ROMS and the paper versions of these titles. The principal benefits are: the simultaneous use of the same source by multiple patrons, the ability to perform boolean searches, the possibility of searching the various databases beyond the confines of Ricker Library, and the ease of gaining access to updated information.

In addition, to the resources listed below, we anticipate the addition of Princeton University’s *Index of Christian Art* and the *Art Index Retrospective*. As soon as these are fully operational, we will notify you. Some of you have asked about Web access to *BHA*, or the *Bibliographie de l’Histoire de l’Art* and as soon as a Web version becomes available, we will certainly be requesting that the Main Library’s Electronic Resources Committee consider its purchase.

Please feel free to recommend any electronic resources that you would like to see made available on the UIUC campus.

Listed below are the main resources that are now available to you through the University Library’s gateway ([http://www.library.uiuc.edu](http://www.library.uiuc.edu)). Once at the gateway, please select from the menu, “Search for Articles,” and then click on ARTS & HUMANITIES DATABASES to see the available choices.

**Art Abstracts:**

Bibliographical database which indexes articles from 285 periodicals published world-wide. Covers 1983 to the present.

**Artbibliographies Modern:**

Provides abstracts of journal articles, books, essays, exhibition catalogs, dissertations and exhibition reviews. Begins with Impressionism and ends with recent works in the twenty-first century.

**Arts and Humanities Citation Index:**

Provides access to current bibliographic information for over 1,140 arts and humanities journals. Covers 1980-present.
Avery Index to Architectural Periodicals:

Indexes more than 1,000 periodicals in architecture, archaeology, city planning, interior design and historic preservation. Covers 1977-present.

ITER: Gateway to the Middle Ages and Renaissance:

Includes a database of journals of approximately 250,000 articles and reviews taken from over 400 medieval and renaissance journal titles. Updated daily with more than 60,000 new records added annually. The time frame covered is 400-1700 A.D. ITER plans to include access to conference proceedings, dissertations, etc. Under construction is a bibliography of monographs.

Scipio:

This database of Art and Rare Book Sales Catalogs describes art auction and rare book catalogs for sales from the late 16th century to the present. Records include the dates and places of sales, the auction houses, sellers, institutional holdings, and titles of works. Contains over 528,000 records, updated daily.

Questions about these sources may be directed to Jane Block.

Jane Block,
Head Librarian
Ricker Library
j-block3@uiuc.edu

for donations of materials to the library

- Richard Burbank for the gift of Engravings by Albert Decaris.
- Estrella de Diego for the gift of El Simbolismo Ruso.
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- Arthi Krishnamoorthy for the gift of six architecture books.
- Merri Beth Lavagnino for the gift of Direction: The First All-Campus Fine Arts Faculty Exhibition from Indiana University.
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- Susan Spray for the gift of Matisse on Art and Henri Matisse.
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Selected Art Acquisitions

Art Institute of Chicago.

Master Paintings in the Art Institute of Chicago. Chicago: Art Institute of Chicago, 1999. Q.750.7401717311 AR75m1999

Barrie, Brooke.


Dunbabin, Katherine M. D. Mosaics of the Greek and Roman World. Cambridge: Cambridge University Press, 1999. Q.738.5 D911m


Holmes, Megan. Fra Filippo Lippi, the Carmelite Painter. New Haven, Conn.: Yale University Press, 1999. Q.759 L66h

O’Doherty, Brian.
Inside the White Cube: The Ideology of the Gallery Space.
Berkeley: Univ. of California, 1999.
701.8 Od51

Phillips, Duncan.
Q.750.74753 Ey31

Sobieszek, Robert A.
Q.779.2 So12a

Turner, Kay.
Beautiful Necessity: The Art and Meaning of Women’s Altars.
291.37 T854b

Your Private Sky: R. Buckminster Fuller, the Art of Design Science.
745.2 F95y:E

Selected Architecture Acquisitions

Berkel, Ben van.
Move.
Amsterdam: UN Studio, 1999.
720.9492 B455m:E, volumes 1-3

Blake, Stephen P.

Q.720.95595 B581h

Chopra, Pran Nath.
Monuments of the Raj: (British Buildings in India, Pakistan, Bangladesh, Sri Lanka and Myanmar).
Q.720.954 C455

Denari, Neil M.
Gyroscopic horizons.
720 D41g

Dominique Perrault, Architect.
Q.720.92 P426d

720.973 G274geh

Ibelings, Hans.
Van Gogh Museum Architecture: Rietveld to Kurokawa.
Q.727.709492 lb3v

Jokilehto, Jukka.
720.288 J676h

Lochhead, Ian J.
A Dream of Spires: Benjamin Mountfort and the Gothic Revival.
Christchurch, NZ: Canterbury
Q.726.50993 L788d

Maher, Mary Lou.
Understanding Virtual Design Studios.
720.285 Un2

Membrane Designs and Structures in the World.
Q.693.98 M512

Ousterhout, Robert G.
Master Builders of Byzantium.
723.2 Ou8m

Overby, Osmund.
William Adair Bernouy, Architect.
Q.720.977865 Ov2w

Palladio and Northern Europe.
720.945 P17p

Riley, Terence.
The Un-private House.
728.37 R451u

The Triumph of the Baroque: Architecture in Europe, 1600-1750.
Q.724.16 T739