Dear Colleagues,

In the spring issue of the Ricker newsletter, I reviewed the growing number of art and architecture databases that the Library has purchased access to via the Worldwide Web. I am pleased to announce the addition of two new online tools:

**The Index of Christian Art and Art Index Retrospective.**

The Index of Christian Art includes works of art from early apostolic times until 1400 A.D. Although it is focused on the Western world, there are no geographical limitations. It provides information on approximately 200,000 photographs in seventeen different media including manuscripts, metalwork, sculpture, glass, etc. Presently, some images are provided.

The Art Index Retrospective is an index of over 400 publications ranging in date from 1929-1984. The coverage includes advertising art, antiques, architecture and architectural history, art history, crafts, decorative arts, fashion, folk art, graphic arts, industrial design, interior design, landscape architecture, film, museology, painting, photography, pottery, sculpture, textiles, and video. In addition to indexing periodicals, it also includes yearbooks and museum bulletins.

These resources are available through Ricker Library's home page: http://www.library.uiuc.edu/arx and through the Article database page on the University Library's gateway (http://gateway.library.uiuc.edu/resource/article.asp). These article databases are found on the latter URL, under the heading: ARTS & HUMANITIES DATABASES. Please note that additional useful databases may be found under the other subject headings, but most particularly under the MULTI-SUBJECT COVERAGE DATABASES category.

We are currently investigating the provision of Web access to BHA or the Bibliographie d'Histoire de l'Art. We will keep you apprised of developments.

Please feel free to recommend any electronic resources that you would like to see made available on the UIUC campus.

Bibliographic Tools presently available online pertaining to art and/or architecture:

- Art Abstracts
- Artbibliographies Modern
- Arts and Humanities Citation Index
- Avery Index to Architectural Periodicals
MICROFORMS

Ricker Library has an excellent collection of microfilm and microfiche. These are located in a restricted area but are readily available for your use. Please inquire at the circulation desk. All items have been catalogued and are designated in the OPAC by the prefix of either MFICHE or FILM and then the call number. We have a microfilm/fiche reader-printer at your disposal. The machine copies both positive and negative films. Two lens are available: 9.5 x 126x, and 16x by 32x. Copies are ten cents each.

If there are microforms lacking from the collection that you feel would be useful for your research and/or teaching purposes, please do not hesitate to contact us. Every effort will be made to acquire needed materials but please note that these sources tend to be fairly expensive.

Some of these useful resources are described below:


Alinari Photo Archive. MFICHE 720.945AL52 Being the Alinari, Anderson, and Brogi photo collections of Italian and other art and architecture reproduced on microfiches.

v.1 Abruzzi, Campania, Emilia, Lazio
v.2 Roman, Vaticano
v.3 Liguria, Lombardia, Marche, Piemonte, Puglie, Sardegna, Sicilia
v.4 Toscana
v.5 Toscana
v.6 Toscana, Umbria, Veneto
v.7 Outside Italy
v.8 Index

Ancient Roman Architecture. MFICHE Q.722.7An22 A reproduction of the photographic and bibliographic archive of Ancient Roman architecture and topography of the Fototeca Unione, part of the International Union of Institutes of Archaeology, History, and History of Art in Rome. Divided into three sections: Rome, Italy and the Empire.

Bauhaus Lecture Notes, 1930-33. 720.71043184B33b J.J. van der Linden (b. 1907) deposited his collection of unique photographic and documentary material and his lecture notes with the Bauhaus-Archiv in Berlin. The lecture notes contain important information about the teaching methods of the Bauhaus. In Bauhaus Lecture Notes, the art historian, Marty Bax, describes the teaching methods at the Bauhaus and re-examines the position of architectural training under the directorship of Mies van der Rohe. Located in Ricker Library’s Vault (ARV)
The Cicognara Library: Literary Sources in the History of Art and Kindred Spirits.
MFICHE 700 C485
A reproduction of the entire Fondo Cicognara (circa five thousand titles) in the Vatican Library. Included among these books are many bound volumes of engravings with texts that show how to draw and paint, how perspective works, how to build houses, bridges, fountains, machines, etc. In addition, there is a large stock of books and pamphlets on museums and private collections and their holdings, travel to historic and artistic sites, guides to illustrated books, and so forth. Other bound volumes of engravings illustrate works of art and architecture, feasts, funerary rites, and solemn entries, costume and dress, emblems, hieroglyphs and much more.

The Conway Library. The Courtauld Institute of Art.
MFICHE 708.21C769c
The photographic archive at the Courtauld Institute of the University of London contains one of the world’s largest collections of photographs.

Part I. The Architecture of France and Italy
Part II The Architecture of the British Isles, Germany, and the rest of the world
Part III Architectural Drawings

The Deloynes Collection, Collection de pièces sur les beaux-arts (1673-1808).
MFICHE 709.03C685
This microform consists of the sixty-three volumes of the Deloynes collection in the Bibliothèque nationale, Paris. It includes pamphlets, manuscripts and exhibition catalogues.

Frick Art Reference Library Sales Catalogue Index.
MFICHE 016.7F911f

From its origins, the Frick Library has had as one of its major goals the acquisition of art sales catalogues. This resource is organized in three separate sections to facilitate access to information: the first is organized by date of sale; the second, is organized by auction house or place of sale; the third is organized by owners and collectors.

Historic American Buildings Survey.

Connecticut MFICHE 720.9746 H629c
Delaware MFICHE 720.9751 H629d
Illinois MFICHE 720.9773 H62hi
Indiana MFICHE 720.9772 h629I
Iowa Being catalogued
Maine MFICHE 720.9741 H629ma
Michigan MFICHE 720.9774 H629
Minnesota MFICHE 720.9776 H629
Missouri MFICHE 720.9778 H629
New York MFICHE 720.9747 H6291
Pennsylvania MFICHE 720.9748 H629p
Wisconsin MFICHE 720.9775 H629

Index of American Design.
MFICHE 745IN22
Part of the Federal Art Project of the 1930s, this was a visual survey consisting of objects of decorative, folk, and popular arts made in America up to about 1900. The original renditions are kept at the National Gallery of Art, Washington, D.C. The set consists of ten sections: Textiles, Costume, and Jewelry; Art and Design of Utopian and Religious Communities; Architecture and Naïve Art; Tools, Hardware, Firearms; Domestic Utensils; Furniture and Decorative Accessories, Wood
Carvings and Weathervanes; Ceramics and Glass; Silver, Copper, Pewter, and Toleware; plus Toys and Musical Instruments.

Index photographique de l’Art en France.
MFICHE 709.44In2
This source is organized by city or town and subdivided by various buildings and monuments. It covers the 8th century through the present. It is especially good for medieval architecture and collections in small French museums.

Marburger Index.
MFICHE 709.43B492m
Photographs cover material dating from the Middle Ages to the present. Contains Western and non-Western art, architecture, painting, sculpture, prints, and decorative arts and crafts. Exterior and interior views are provided as well as photographs—taken between 1850 and 1976—of art objects owned by German museums, churches, and institutions. Germany is defined as the country in 1937. It is organized topographically and sub-divided by municipal architecture followed by sacred and secular architecture and ending with museums followed by individual works of art owned by these institutions. It also has an extensive subject index.

Set I 480,000 images published 1978-82
Set II 300,000 images published 1983-87
Set III 150,000 images published 1990

The Museum of Modern Art, Artists Scrapbooks.
MFICHE 709.04 M9877mu, vols. 1-4
The clippings are culled from a very wide range of international newspapers and magazines. Also included is ephemera drawn from invitations and small catalogs. Forty-two major artists are included among them: Anni and Josef Albers, Romare Bearden, Salvador Dali, Paul Klee, Hans Richter and Frank Lloyd Wright.

MFICHE 720.9773N213
Reproduction of the Inventory-Nominations Forms with information about each property, photographs and maps through December 1982, with supplementary materials.

MFICHE 709.2N42a
A clipping file of over 1.5 million items on 76,000 painters, sculptors, architects, crafts people, jewelers, furniture and interior designers, commercial artists, fashion designers, collectors, connoisseurs, critics and curators. The earliest published material dates to around 1895, but the emphasis is on items from the 1930s through the 1970s.

Royal Institute of British Architects.
FILM 720.941R812b
We have Phases A-G. Please note we lack H-V.

The Drawings Collection of the Royal Institute of British Architects (R.I.B.A.) dates back to the foundation of the
Institute in 1834. It contains an important collection of architectural drawings—predominantly British—reflecting the best work of all periods. In addition to the work of English architects, there is a sizeable collection of the work of Andrea Palladio, Frank Lloyd Wright, and Mies Van der Rohe.

Sir Bannister Fletcher Library. Microfilmed collection of rare books/Royal Institute of British Architects.
FILM 720.942Si7ca
Group 1 English Pattern Books (5 reels)
Group 2 Cottage Architecture (2 reels)
Group 3 Country Houses and Palaces (4 reels)
Group 4 Ancient Civilization (4 reels)
Group 5 Architectural Treatises/Works on Perspective (20 reels)

Survey of the architecture of completed projects of the Public Work Administration.
MFICHE 720.73Un1
The 1,600 photographs record twenty-five categories of structures designed by the Public Works Administration, from early aerospace wind tunnel to barracks, schools and public housing.

The Victoria and Albert Museum Collection.
MFICHE q.708.2V66, 5 vols.
Department of Architecture and Sculpture, vol.1
Department of Ceramics, vol.2
Department of Furniture and Woodwork, vol.3
Department of Metalwork, vol.4
Department of Textiles, vol.5

The Witt Library.
MFICHE 708.2W784
The Witt Library is the world’s foremost collection of reproductions of Western art. This publication contains over 1.4 million images of works by more than 50,000 artists, from the 12th century to the present day, from Scandinavia to South Africa and from Greece to the United States.

Part 1: American, Australasian, British, Canadian and Czech Schools
Part 2: French & German Schools
Part 3: Greek, Hungarian, Italian & Middle Eastern Schools

NEW SECURITY SYSTEM
Many of you have commented with pleasure upon the new security system installed in Ricker Library. Yes, it is more attractive than the older model, also provided by 3M. Looks aside, one of its virtues is that it is more ADA compliant, and lacks those grey gates that would lock in place.

NEW PHOTOCOPIERS
The University Library has installed brand-new photcopying machines on a library wide-basis. The cost is now $0.15 per page but the advantages are that both machines are capable of reducing and enlarging and make excellent copies. You can decrease the cost of making copies to 8.5 cents per page by purchasing a photcopying card available in numerous locations such as...
the Union, CCSO, the Main and Undergraduate Libraries.

Any questions or comments may be directed to Jane Block.

Jane Block,  
Head Librarian  
Ricker Library  
j-block3@uiuc.edu

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Thanks to...

for donations of materials to the library

- **Book Review Editors of the Journal of the American Planning Association** for the gift of several books on architecture and planning.
- **Professor Mariana Choldin** for the gift of *Ahola-Valo ja Venäjän Vallankumous=Ahola-Valo and the Russian Revolution*.
- **Dean Kathleen Conlin** for the gift of *Building in the Garden: The Architecture of Joseph Allen Stein in India and California*.
- **Professor Jonathan Fineberg** for the gift of *Susan Rankaitis: Drawn from Science*.
- **Professor and Mrs. Marcel Franciscono** for the gift of several art books.
- **Professor Josef Helfenstein** for the gift of *Andorran Memories* and many German art titles.
- **Sharon Irish** for the gift of the CD-ROM *The Life and Work of Harold E. Edgerton*.
- **Professor Art Kaha** for the gift of five architecture videos.
- **Janet Macomber** for the gift of *Mezcla de Colores 1. Acuarela*.

- **Drs. Henry and Eunice Maguire** for the gift of issues of *Speculum*.
- **Professors Jeff Poss, Joy Malnar, and Kevin Hinders** for the gift of *Atelier 5*.
- **Professor Bob Mooney** for the gift of *The HOK Guidebook to Sustainable Architecture*.
- **Donald Ryan and Rebecca Krehbiel Ryan** for the gift of *Krehbiel, Life and Works of an American Artist* and information on Albert H. Krehbiel.
- **Mickey and Morris Scheinman** for the gift of 100 books on engineering and art.
- **Professor Robert Selby** for the gift of funds to purchase the forthcoming title *America's Black Architects and Builders*.
- **Professor Jerrold Ziff** for the gift of several auction catalogs and journals.

...and the following for gifts through Library Friends

- Mrs. Beverly and Mr. Michael Friese
- Drs. Henry and Eunice Maguire
- Mr. Charles M. Pipal
- Mr. Mark Roeser

Selected Art Acquisitions

*Albert & Isabelle, 1598-1621: Catalogue.*
Q.709.4 A114

*Annette Messager: La Procesión va por Dentro.*
Q.709.2 M562
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<th>Title</th>
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<td>Selected Architecture Acquisitions</td>
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720.973 R835mo

Rabun, J. Stanley.  
*Structural Analysis of Historic Buildings: Restoration, Preservation, and Adaptive Reuse Applications for Architects and Engineers.*  
Q.690.24 R114s

Schoenauer, Norbert.  
*6,000 Years of Housing.*  
Q.728 Sch6s2000

Thomas, George.  
*William L. Price: Arts and Crafts to Modern Design.*  
Q.720.973 P931t

Tolles, Bryant Franklin.  
*Summer Cottages in the White Mountains: The Architecture of Leisure and Recreation, 1870-1930.*  
Q.728.72097422 T578s